

Weep, O Mine Eyes

John Bennet (1599)

Musical score for the first system of 'Weep, O Mine Eyes'. It features four vocal parts: Cantus, Altus, Tenor, and Bassus. The time signature is common time (C). The lyrics are: Weepe O mine eyes, and cease not, Weepe O mine eyes, and cease not weepe.

Musical score for the second system of 'Weep, O Mine Eyes'. It features four vocal parts: Cantus, Altus, Tenor, and Bassus. The time signature is common time (C). The lyrics are: eyes, weepe O mine eyes, weepe O mine eyes, and cease not, and cease not, weepe O mine eyes, and cease not, weep O mine eyes, weepe O mine O mine eyes, weepe O mine eyes, weepe and

Musical score for the third system of 'Weep, O Mine Eyes'. It features four vocal parts: Cantus, Altus, Tenor, and Bassus. The time signature is common time (C). The lyrics are: cease not: A - las these your spring - eyes, and cease not, A - - las these your spring-tides: A - eyes and cease not, A - las these your spring - tides: cease not, and cease not, A - las

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tides, a - las these your spring-tides, me - thinks in - crease not.

las these your springtides methinkes in - crease not, me - thinks in - crease not.

8 A - las these your spring - tides me - thinks in - crease not.

these your spring-tides: in - crease not, me - thinks in - crease not.

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O when, O when be-gin you To swell so high that I may drown me in

O when, O when be-gin you, To swell so high that I may drown, me in

8 O when, O when be-gin you, To swell so high that I may drown, that I may drown me in

O when, O when be-gin you To swell so high that I may drown me in

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1. you, that I may drowne me in you. 2. you, that I may drowne me in you.

you, that I may drowne me in you. you, that I may drowne me in you.

8 you that I may drowne me in you. you, that I may drowne me in you.

you, that I may drown me in you. you, that I may drowne me in you.