

Tosse The Pot

Thomas Ravenscroft (1614)

Tosse the pot tosse the pot, let vs be mer-ry, and drinke till our cheeks be as red as a Cherry.

This system contains the first four staves of the musical score. The top staff is labeled 'Treble', the second 'Medius', the third 'Tenor', and the fourth 'Basis'. Each staff begins with a treble clef, a key signature of one flat (B-flat), and a time signature of 12/4. The lyrics are written below the Medius staff.

1. We take no thought we have no care, for still we spend, and ne-uer spare,
2. We drinke ca-rouse with hart most free, a har-ty draught I drinke to thee:
3. And when our mon-y is all spent, Then sell our goods, and spend our rent,

This system contains the next four staves of the musical score. The lyrics are written below the Medius staff.

till of all mo-ney our pursse is bare, we e-uer tosse the pot.
Then fill the pot a-gaine to me, and e-uer tosse the pot.
Or drinke it vp with one con-sent, and e-uer tosse the pot.

This system contains the final four staves of the musical score. The lyrics are written below the Medius staff.

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Tosse the pot tosse the pot, let vs be mer-ry, and drinke till our cheeks be as red as a Cher-ry.

Fine

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4. When all is gone we haue no more, Then let vs set it on the score,
 5. And when our cre - dit is all lost, Then may we goe and kisse the post,
 6. Let vs con - clude as we be - gan, And tosse the pot from man to man,

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Or chalke it vp be - hinde the dore, and e - uer tosse the pot.
 And eat Browne bread in steed of rost, and e - uer tosse the pot.
 And drinke as much now as we can, and e - uer tosse the pot.

D.C. al Fine