

# Wee Be Three Poore Mariners

Thomas Ravenscroft

*mf*

1. Wee be three poore Mar - i - ners, new - ly come from the seas,  
2. We care not for those mar - tiall men, that do our states dis - dain:

*mf*

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2. We care not for those mar - tiall men, that do our states dis - dain:

*mf*

1. Wee be three poore Mar - i - ners, new - ly come from the seas,  
2. We care not for those mar - tiall men, that do our states dis - dain:

8

We spend our lives in jeop - ar - dy, whiles oth - ers live at ease:  
But we care for those Mer - chant men, which do our states main - tain.

We spend our lives in jeop - ar - dy, whiles oth - ers live at ease:  
But we care for those Mer - chant men, which do our states main - tain.

We spend our lives in jeop - ar - dy, whiles oth - ers live at ease:  
But we care for those Mer - chant men, which do our states main - tain.

16

*f*

Shall we goe daunce the round, the round, the round, and shall we go daunce the round, the round, the round?  
To them we daunce this round, a round, a round, to them\_ we daunce this round, a round, a round:

*f*

Shall we goe daunce the round, the round, the round, and shall we go daunce the round, the round, the round?  
To them we daunce this round, a round, a round, to them\_ we daunce this round, a round, a round:

*f*

Shall we goe daunce the round, the round, the round, and shall we go daunce the round, the round, the round?  
To them we daunce this round, a round, a round, to them\_ we daunce this round, a round, a round:

24



And he that is a bull - ly boy, come pledge me on the ground, the ground, the ground.

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Detailed description: This is a musical score for three voices, likely soprano, alto, and tenor/bass. It consists of three staves of music. The first staff is marked with a '24' and a '3' below the treble clef. The lyrics are: 'And he that is a bull - ly boy, come pledge me on the ground, the ground, the ground.' The second and third staves have identical lyrics. The music is written in a simple, folk-like style with a mix of quarter, eighth, and dotted notes. The piece ends with a double bar line and a fermata over the final note.