

Wee Be Three Poore Mariners

Thomas Ravenscroft

mf

1. Wee be three poore Mar - i - ners, new - ly come from the seas,
2. We care not for those mar - tiall men, that do our states dis - dain:

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2. We care not for those mar - tiall men, that do our states dis - dain:

8

We spend our lives in jeop - ar - dy, whiles oth - ers live at ease:
But we care for those Mer - chant men, which do our states main - tain.

We spend our lives in jeop - ar - dy, whiles oth - ers live at ease:
But we care for those Mer - chant men, which do our states main - tain.

We spend our lives in jeop - ar - dy, whiles oth - ers live at ease:
But we care for those Mer - chant men, which do our states main - tain.

16

f

Shall we goe daunce the round, the round, the round, and shall we go daunce the round, the round, the round?
To them we daunce this round, a round, a round, to them_ we daunce this round, a round, a round:

f

Shall we goe daunce the round, the round, the round, and shall we go daunce the round, the round, the round?
To them we daunce this round, a round, a round, to them_ we daunce this round, a round, a round:

f

Shall we goe daunce the round, the round, the round, and shall we go daunce the round, the round, the round?
To them we daunce this round, a round, a round, to them_ we daunce this round, a round, a round:

24



And he that is a bull - ly boy, come pledge me on the ground, the ground, the ground.

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Detailed description: This is a musical score for three voices, likely soprano, alto, and tenor/bass. It consists of three staves of music. The first staff is marked with a '24' at the beginning. Each staff contains a line of lyrics: 'And he that is a bull - ly boy, come pledge me on the ground, the ground, the ground.' The music is written in a common time signature (C) and features a melody with eighth and quarter notes, ending with a fermata on the final note of each line. The lyrics are printed below each staff.