

Se la face ay pale

Guillaume Dufay

Superius
Tenor
Contraténor

Se la face ay pa - le, La cause est a-mer, C'est la prin - ci - pa - le,
Se la face ay pa - le, La cause est a-mer, C'est la prin - ci - pa - le,
Se la face

Detailed description: This system contains the first three staves of the musical score. The Superius part is in a soprano clef, the Tenor part in an alto clef, and the Contraténor part in a bass clef. The music is in 3/4 time with a key signature of one sharp (F#). The lyrics are written below each staff, with hyphens indicating syllables that span across notes.

11

Et tant m'est a-mer A - mer, qu'en la mer me voudroye voir; Or, scet bien de - voir La bel - le a qui
Et tant m'est a-mer A - - mer, qu'en la mer me voudroye voir; Or, scet bien de voir La bel - le a qui

Detailed description: This system contains the next three staves of the musical score, starting at measure 11. The lyrics continue across the staves. The music features a variety of note values and rests, with some measures containing multiple rests.

21

suis Que nul bien a-voir Sans el - le ne puis.
suis Que nul bien avoir Sans el - le ne puis

Detailed description: This system contains the final three staves of the musical score on this page, starting at measure 21. The lyrics conclude with 'suis Que nul bien a-voir Sans el - le ne puis.' The music includes a triplet of eighth notes in the Superius part.