

Mon Coeur se Recommande à Vous

Georgia Papadakis

Orlando di Lasso (1560)

Sop I My heart is of - fered still to you, my heart is of - fered still to you, full

Sop II My heart is of - fered still to you, my heart is of - fered still to _____

Alto My heart is of - fered still _____ to _____ you, my heart is of - fered still to you,

Tenor 8 My heart is of - fered still _____ to you, my heart is of - fered still to

Bass My heart is of - fered still to you, my heart is of - fered still to you,

8 now of bliss and deep con-tent - ment, full now of bliss and deep con-tent - ment. Be not, be
you, full now of bliss and deep con - tent - ment, full now of bliss and deep con - tent - - ment. Be
full now of bliss, full now of bliss and deep con - tent - ment. Be
you, full now of bliss and deep con-tent - ment, and deep con-tent - - ment. Be
full now of bliss, and deep con - tent - ment, and deep con - - - tent - ment.

16 not, be not, be not to con-stant-ty un-true. Pledge me your love, to mor - row shar - - ing. My
not, be not, be not to con-stant-ty un-true, to con-stant-ty un-true. Pledge me your love, to mor-row shar - - ing. My
not, be not, be not, to con-stant-ty un-true, to con-stant-ty un-true. Pledge me your love, to mor - row shar - - ing. My mouth which
not, be not, be not, to con-stant-ty un-true. Pledge me your love, to mor - row shar - - ing. My mouth which
Be not, be not, to con-stant-ty un-true. Pledge me your love, to mor - row shar - - ing.

23

mouth which once did grum - ble glum - ly,
and swear-ing in-sults im-pro -
mouth which once did grum - ble glum - ly, my mouth which once did grum - ble glum - ly, and swear-ing in-sults im-pro -
once did grum - ble glum - ly, My mouth which once did grum - ble glum - ly, And swear-ing in-sults im-pro -
once did grum - ble glum - ly, my mouth which once did grum - ble glum - ly,
My mouth which once did grum - ble glum - ly,

29

vise, now, now can on - ly sing your prai - ses, now, now can on - ly sing your praises, oh
vise, and swearing in - sults improvise, now, now can on - ly sing your prai - ses, now, now can on - ly sing your praises, oh
vise, And swearing in - sults improvise, now, now can on - ly sing your prai - ses, now, now, now, now can only sing your praises, oh
and swearing in - sults improvise, now, now can on - ly sing your prai - ses, now, now can only sing your prai - ses, oh
and swearing in - sults improvise, now, now can only sing your prai - ses, now, now can only sing your praises,

35

you who bright-en my glad eyes, oh you who bright - en my glad eyes.
you who bright - en my glad eyes, oh you who bright - en my glad eyes, oh you who bright - en my glad eyes.
you who bright-en my glad eyes, oh you who bright - en my glad eyes, oh you who bright - en my glad eyes.
you who bright-en my glad eyes, oh you who brighten my glad eyes, oh you who bright - en my glad eyes.
oh you who brighten my glad eyes, oh you who brighten my glad eyes, oh you who bright - en my glad eyes.