

Dindirín, dindirín

Anon (c. 1500)

Musical notation for the first system, featuring a treble and bass staff in 3/4 time with a key signature of one flat. The melody is simple and repetitive. The lyrics are: Din - di - rín, din - di - rín, din - di - rín - da - ña, din - di - rin - dín. The system ends with a 'Fine' marking.

Din - di - rín, din - di - rín, din - di - rín - da - ña, din - di - rin - dín.

Fine

Musical notation for the second system, featuring a treble and bass staff in 3/4 time with a key signature of one flat. The tempo is marked '(♩ = ♩.)'. The lyrics are: 1. Je me le-vé un bel ma - tin, Ma - ti - na - ta per la pra - ta; 2. En-con - tré le rui-se - ñor Que can - ta - ba so la ra - ma. 3. "Rui-se - ñor, le rui-se - ñor, Fác - te - me a-ques-ta em-ba - xa - ta. The system ends with a 3/4 time signature.

(♩ = ♩.)

1. Je me le-vé un bel ma - tin, Ma - ti - na - ta per la pra - ta;
2. En-con - tré le rui-se - ñor Que can - ta - ba so la ra - ma.
3. "Rui-se - ñor, le rui-se - ñor, Fác - te - me a-ques-ta em-ba - xa - ta.

Musical notation for the third system, featuring a treble and bass staff in 3/4 time with a key signature of one flat. The tempo is marked '(♩ = ♩.)'. The lyrics are: En-con-tré le rui-se-ñor Que can-ta - ba so la ra-ma. "Rui-se-ñor, le rui-se-ñor, Fác-te-me a-ques-ta em-ba - xa-ta." Din-di-rin-dín. Y dí - ga-lo a mon a - mi Que je ya só ma - ri - ta-ta." The system ends with a 'D.C.' marking.

5) (♩ = ♩.)

En-con-tré le rui-se-ñor Que can-ta - ba so la ra-ma.
"Rui-se-ñor, le rui-se-ñor, Fác-te-me a-ques-ta em-ba - xa-ta." Din-di-rin-dín.
Y dí - ga-lo a mon a - mi Que je ya só ma - ri - ta-ta."

D.C.