

Tantara Cries Mars

Thomas Weelkes (c. 1576-1623)

Soprano
Tan - ta - ra, ran - ta - ra, cries Mars on blood - y ra - pier, Fa la,

Alto
Tan - ta - ra, ran - ta - ra, cries Mars on blood - y ra - pier, Fa

Tenor
Tan - ta - ra, ran - ta - ra, cries Marse on blood - y ra - pier, Fa

6
S
fa la, fa la, fa la, cries Ve - nus in her cham - ber.

A
la, fa la, fa la, cries Ve - nus in her cham - ber.

T
la, fa la, fa la, cries Ve - nus in her cham - ber.

12
S
Too - dle loo - dle, too - dle loo - dle loo, cries Pan that cuck - oo with bells at his

A
Too - dle loo - dle, too - dle loo - dle loo, cries Pan that cuck - oo with

T
Too - dle loo - dle loo, cries Pan that cuck - oo, with bells at his

Transposed up a P5 from the original.

18

S shoe, and a fid - dle too and a fid - dle too. Aye me,

A bells at his shoe, and a fid - dle fid - dle too. Aye me,

T shoe, and a fid - dle fid-dle too. Aye me,

24

S but I, a - las, lie weep - ing, for death has slain my sweet - ing, which hath my

A but I, a - las, lie weep - ing, for death has slain my sweet - ing, which hath my

T but I a - las, lie weep - ing, for death has slain my sweet - ing, which hath my

29

S heart in keep - ing, which hath my heart in keep - ing.

A heart in keep - ing, which hath my heart in keep - ing.

T heart in keep - ing, my heart in keep - ing.