

Since first I saw your face

from "Musicke of Sundrie Kindes" (1607)

Thomas Ford
1580(?) - 1648

Soprano

Alto

Tenor

Bass

Since first I saw your face I re - solved to hon - our and re -
If I ad - mire or praise you too much, that fault you may for -
The sun, whose beams most glo - rious are, re - ject - eth no be -

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4

nown — ye. If now I be dis - dain - ed I wish my heart had ne - ver
give — me. Or if my hands had strayed by a touch, then just - ly you might
hold - er, And your sweet beau - ty past com - pare made my poor eyes the

8

known— ye. What I that loved and you that liked, shall we be-gin to wran - gle?
 leave— me. I asked you leave, you bade me love, is't now a time to chide me?
 bol - der. Where beau - ty moves and wit de - lights and signs of kind - ness bind me,

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13

No, no, no, my heart is fast and can - not dis - en - tan - gle.
 No, no, no, I'll love you still, what for - tune e'er be - tide me.
 There, O there, where - e'er I go I leave my heart be - hind me.

13

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