

The Silver Swan

Orlando Gibbons (1583-1625)

The First Set of Madrigals and Motets of Five Parts: apt for Viols and Voyces (1612)

Soprano
Alto
Tenor
Baritono
Baixo

The sil - ver swan, who liv - ing had no

note, When death ap - proached un - locked her si - lent

throat, Lean - ing her breast a - gainst the reed - y shore, Thus

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shore, Thus sung her first and last, and sung no more,
 sung her first and last, and sung no more, no more, Fare - well all
 Thus sung her first and last, and sung no more, Fare -
 first and last, and sung no more, and sung no more, Fare -
 Thus sung her first and last, and sung no more, Fare - well all

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Fare - well all joys, O death come close mine eyes, More
 joys, O death come close mine eyes, More
 - well all joys, O death come close mine eyes,
 - well all joys, O death come close mine eyes,
 joys, O death come close mine eyes,

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eyes, More geese than swans now live, more fools than wise.
 geese than swans now live, more fools than wise, than wise.
 More geese than swans now live, more fools than wise.
 eyes, More geese than swans now live, more fools than wise.
 More geese than swans now live, more fools than wise.



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