

# Puer natus est nobis

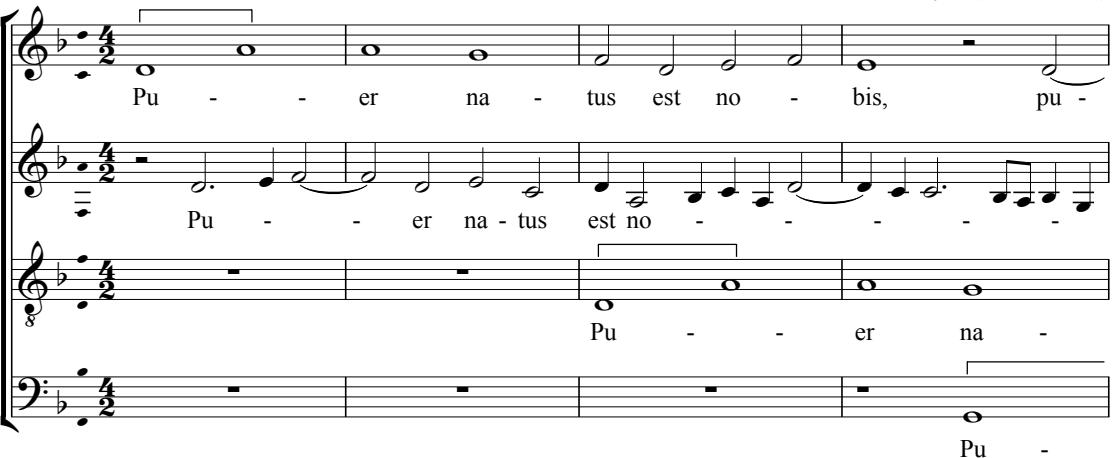
William Byrd (c.1540-1623)

Cantus primus [Alto] 

Contratenor [Alto] 

Tenor [Tenor] 

Bassus [Bass] 




10



20

hu - me - rum e - - - jus, cu - jus im - pe - ri - um su - per hu -  
 su - per hu - me - rum e - - - jus, su - per hu - me - rum e -  
 cu - jus im - pe - ri - um su - per hu - me - rum e - - -  
 - jus, cu - jus im - pe - ri - um su - per hu - me - rum, su - per hu - me -

- me - rum e - - jus, Et vo - ca - bi - tur no - men  
 jus, Et vo - ca - bi - tur no - men e - jus,  
 - - - - jus, Et vo - ca - bi - tur  
 - rum e - - jus, Et vo - ca - bi - tur

e - jus, et vo - ca - bi - tur, et vo - ca - bi - tur  
 et vo - ca - bi - tur no - men e - jus, et vo - ca - bi - tur  
 no - men e - jus, et vo - ca - bi - tur, et vo - ca -  
 no - men e - - - jus, et vo - ca - bi - tur no - men e -

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no - men e - - - jus, ma - gni con - si - li - i An - ge -  
 no - men e - - - jus, ma - gni con - si -  
 - bi - tur no - men e - - - jus, ma - gni con - si -  
 - jus, no - men e - - - jus, ma - gni con - si - li - i An - ge -

-lus, ma - gni con - si - li - i, con-si - li - i An -  
 - li - i An - ge - lus, An - ge - lus, An - ge - lus,  
 - li - i An - ge - lus, ma - gni con-si - li - i An - ge - lus, An - ge -  
 - lus, ma - gni con-si - li - i An - - - ge - lus,

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- ge - lus, ma - gni con-si - li - i An - ge - lus,  
 ma - gni con-si - li - i An - ge - lus, ma - gni con-si - li - i  
 - lus, ma - gni con-si - li - i, con-si - li - i An - - - ge -  
 — An - ge - lus, ma - gni con - si - li - i An - ge - lus, ma - gni

*[Fine]*

ma - gni con-si - li - i An - ge - lus, An - ge - lus.  
 An - - - ge - lus, ma - gni con-si - li - i An - - - ge - lus.  
 - lus, An - - ge - lus, ma - gni con-si - li - i An - - - ge - lus.  
 con - si - li - i An - - - ge - lus, An - - - ge - lus.

Versus.

C1.

Can - ta - te Do - mi - no can - ti-cum no - vum, can - ti-cum

Ct.

Can - ta - te Do - mi - no can - ti-cum no - vum, can - ti-cum no - -

T.

Can - ta - - - te Do - - mi - no can - -

50

vum,  
qui - a mi - ra - bi - li - a fe - - -  
- vum,  
qui - a mi - ra - bi - li - a  
qui - a mi - ra - bi - li - a  
- ti - cum no - - - vum,  
qui - a mi - ra - bi - li - a, qui - a

- cit,  
qui - a mi - ra - bi - li - a fe - - - - cit.  
- a fe - - cit, fe - - cit, mi - ra - bi - li - a fe - - - - cit.  
mi - ra - bi - li - a fe - - cit, mi - ra - bi - li - a fe - - - - cit.

C1. Glo - ri - a Pa - tri, et Fi - li - o, et Spi -

Ct. Glo - ri - a Pa - tri, et Fi - li - o, et Spi -

T. Glo - ri - a Pa - tri, et Fi - li - o, et Spi -

B. Glo - ri - a Pa - tri, et Fi - li - o, et Spi -

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- ri - tu - i san - - cto, Si - cut e - rat in prin -  
- ri - tu - i san - - cto, Si - cut e - rat in prin -  
- ri - tu - i san - - cto, Si - cut e - rat in prin - ci - pi -  
- ri - tu - i san - - cto, Si - cut e - rat in prin -

-ci - pi - o, et nunc et sem - - - per,  
 -ci - pi - o, et nunc et sem - - - per,  
 -o, et nunc et sem - per, et nunc et sem - per,  
 -ci - - - pi - o, et nunc et sem - - - per,  
  
 et in sae - cu - la sæ - cu - lo - rum. A -  
 et in sae - cu - la sæ - cu - lo - rum. A - men. Et  
 et in sae - cu - la, et in sae - cu - la sæ - cu - lo - rum.  
 — et in sae - cu - la sæ - cu - lo - rum. A - cu - lo -  
 [D.C. al Fine]  
 — men. Sæ - cu - lo - rum. A - men.  
 — in sae - cu - la sæ - cu - lo - rum. A - men.  
 — A - men. Sæ - cu - lo - rum. A - men.  
 — rum. A - men. A - men.

A child is born to us, and a son is given to us, and principality is made upon his shoulder, and his name shall be called the angel of great counsel. Sing ye to our Lord a new song: because he hath done marvellous things.

Glory be...

Source: William Byrd: *Gradualia, seu cantionum sacrarum... Liber secundus* (1st edition, 1607, 2nd edition, 1610), no.1.

Text: Isaiah 9: 6; Psalm 97: 1

Liturgical function: Third Mass of the Nativity

**Introit:**

**Puer natus est nobis**

Gradual & Alleluia:

Viderunt omnes - Alleluia - Dies sanctificatus

Offertory:

Tui sunt cœli

Communion:

Viderunt omnes

II: Contratenor with clef C3 in this introit, Cantus secundus with clef C1 in the rest of the Christmas Mass.

Part of my complete edition of the published vocal works of William Byrd made available through the Choral Public Domain Library (<http://www.cpdl.org>). For general editorial notes, please visit my user page at <http://www.cpdl.org/wiki/index.php/User:DaveF>.

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