

April is in my mistress' face

THOMAS MORLEY (1594)

Soprano *mf* A - pril is in my mis - tress' face, *p* A - pril is in my mis - tress' face, my

Alto *mf* A - pril is in my mis - tress' face, *p* A - pril is in my mis - tress'

Tenor *p* A - pril is in my mis - tress' _____

Bass *p* A - pril is in my mis - tress' face

6 *mf* mis - tress' face, *f* A - pril is in my mis - tress' face, And Ju - ly in her eyes hath place,

mf face, *f* A - pril is in my mis - tress' face, And Ju - ly in her eyes hath place,

mf face, A - pril is in my mis - tress' face, my mis - tress' face, *f* And

mf A - pril is in my mis - tress' face, my mis - tress' face, *f* And Ju - ly in her

12 *mf* And Ju - ly in her eyes, her eyes hath place. *p* With - in her bo - som, with

mf And Ju - ly in her eyes, her eyes hath place. *p* With - in her bo - som, With -

mf Ju - ly in her eyes hath place, her eyes hath place. *p* With - in her bo - som, With -

eyes hath place, her eyes hath place. *p* With -

18

in her bo - som is Sep - tem - - - ber, But in her heart, but in her
 in her bo - som, Sep - tem - - - ber, but in her
 in her bo - som is Sep - tem - - - ber, But in her heart, her
 in her bo - som, is Sep - tem - - - ber, But in her heart,

26

heart, her heart, a cold De - cem - - - ber, but in her
 heart, her heart, a cold De - cem - - - ber, but in her heart, her
 heart, a cold De - cem - - - ber, but in her heart,
 but in her heart, a col De - cem - - - ber,

32

heart, but in her heart, her heart, a cold De - cem - - - ber.
 heart, but in her heart, her heart, a cold De - cem - - - ber.
 but in her heart, a cold De - cem - - - ber.
 but in her heart, but in her heart, a cold De - cem - - - ber.