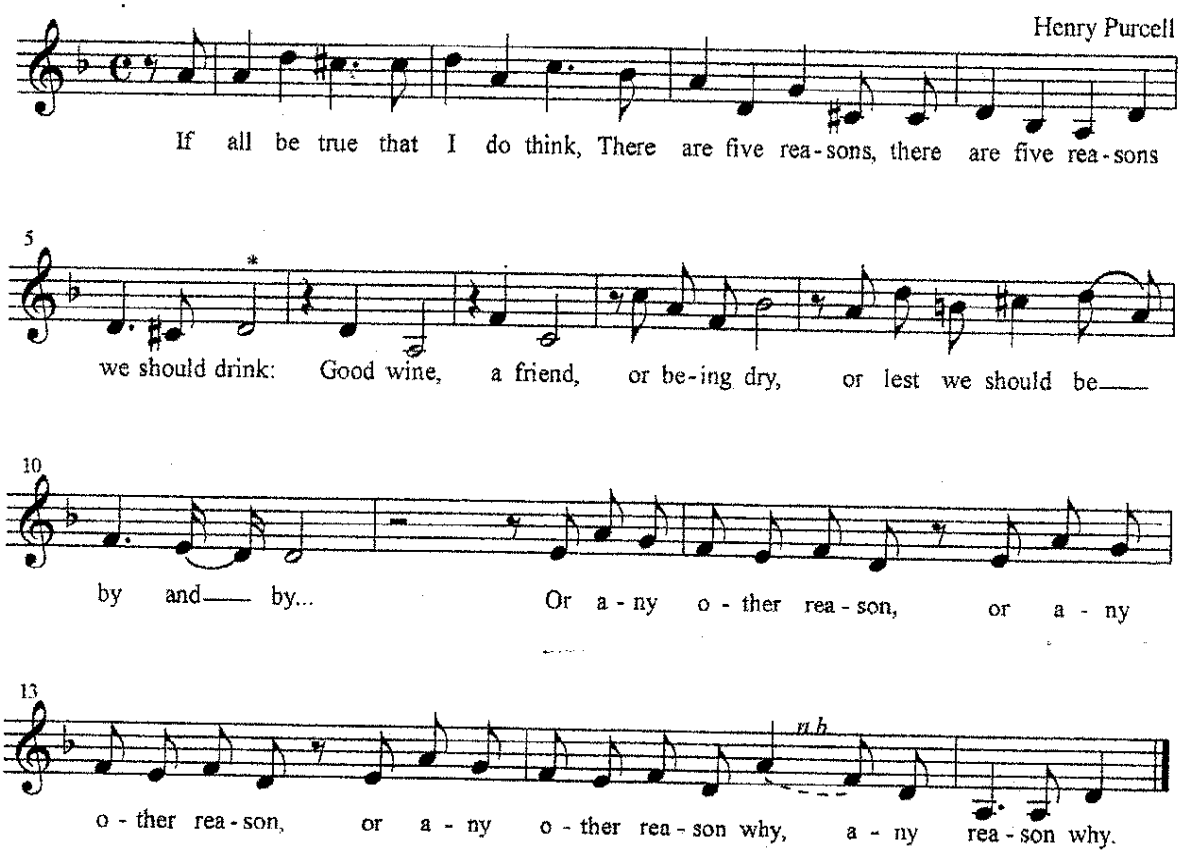
Five Reasons

from "The Catch Club, A Merry Companion"



* Each new voice comes in after the previous voice finishes singing the word "drink" in measure #5.

Usually, the round is sung once in unison, and then, by assigned parts, 3 times through as a round; as each part finishes their part, they drop out until the last group reaches measure #11, when all parts re-enter singing "or any other reason"...etc., for the last time.

transcribed for The Arbor Consort by Suzi Nassen Stefl
rev.9/2003