

Sellenger's Round

The Country Man's DELIGHT

from The English Dancing Master, 1651
 Publ. by John Playford (1623-1686)

Lyrics by Anon, from the Pepys Ballads

G G C G C Dm C G C

In Sum - mer time, when Flowers do Spring, And Birds sit on a Tree; Let

G C G C F C Dm Am G C

Lords and Knights say what they will, There's none so Mer - ry as we;

G C G

There's Will and Moll, Here's Harry and Doll, With

G D G C G

Bri - an and bon - ny Bet - ty; Oh, how they did jerk it,

F C G F C D G

Ca - per and ferk it, Under the Green - wood Tree.

O'er Hills and Dales, and Whitsun-Ales,
 We Dance a Merry fit;
 When Susan sweet with John doth meet,
 She gives him Hit for Hit;
 From Head to Foot,
 She holds him to't,
 And Jumps as high as he;
 O how they do spring it,
 Flounce it and fling it,
 Under the Green-wood Tree.

No time is spent with more content,
 In City, Court, or Camp;
 We fear no Covent-Garden Gout,
 Nor Pickadilly Cramp:
 From Scurvy we
 Are always free,
 And evermore shall be;
 So long as we Whisk it,
 Frig it and frisk it,
 Under the Green-wood Tree.

On Meads and Launs, we trip like Fauns,
 Like Fillies, Kids, or Lambs;
 We have no twinge to make us cringe
 Or crinkle in the Hams:
 When some Disease
 Doth on us seize,
 With one Consent go we;
 To Jigg it and Jerk it,
 Caper and Ferk it,
 Under the Green-wood Tree.

When we're well fir'd, and almost tir'd,
 That Night is drawing on:
 And that we must confess (as just)
 Our Dancing day is done;
 The Night is spent
 With more content,
 For then we all agree;
 To Cock it and Dock it,
 Smock and Knock it,
 Under the Green-wood Tree.

Heart's Ease Cast care away

From the English Dancing Master, 1651
Publ. by John Playford (1623-1686)

Lyrics from Misogonus, II, ii

Gm Gm F Cm D Gm D Gm D Gm Cm D Gm

Cast care a-way, with sport and play; Pas - time is all our plea - sure. If

The first system of music consists of four staves: a vocal line and three accompaniment staves (treble, middle, and bass clefs). The key signature is one flat (Bb) and the time signature is 6/4. The lyrics are written below the vocal line.

Gm F Cm D Gm D Gm D Gm Cm D

well we fare, for naught we care; In mirth con - sist our trea - sure.

The second system of music continues the melody and accompaniment from the first system. It also consists of four staves with the same key signature and time signature.

Gm F F Gm D Gm Cm D

Let snud - ges lurk, and drud - ges work; We do de - fy their slave - ry. He

The third system of music concludes the piece. It features a repeat sign at the beginning of the vocal line and continues with four staves of music in the same key and time signature.

De Antequera sale un moro

Cristóbal de Morales
Seville (c1500-1553)

$\text{♩} = 54$

[Cantus]

1. De An-te - que - ra sa - le un mo - ro, de An-te - que - ra a - que - ssa vi - lla, car-tas
 2. E - scrip-tas y - van con san - gre, y no por fal - ta de tin - ta; va - se
 3. En - con-tra - do con el rey, que del Al - ham - bra sa - lí - a, con do -

[Altus]

1. De An-te - que - ra sa - le un mo - ro, de An-te - que - ra a - que - ssa vi - lla,
 2. E - scrip-tas y - van con san - gre, y no por fal - ta de tin - ta;
 3. En - con-tra - do con el rey, que del Al - ham - bra sa - lí - a,

[Tenore]

1. De An-te - que - ra sa - le un mo - ro, de An-te - que - que - ssa vi - lla, car-tas
 2. E - scrip-tas y - van con san - gre, y no por fal - ta de tin - ta; va - se
 3. En - con-tra - do con el rey, que del Al - ham - bra sa - lí - a, con do -

[Bassus]

1. De An-te - que - ra sa - le un mo - ro, de An-te - que - ra a - que - ssa vi - lla, car-tas
 2. E - scrip-tas y - van con san - gre, y no por fal - ta de tin - ta; va - se
 3. En - con-tra - do con el rey, que del Al - ham - bra sa - lí - a, con do -

8

lle - va - va ensu ma - no, car - tas de men - sa - je - rí - a,
 pa - ra los pa - la - cios don - de el rey mo - ro bi - ví - a,
 zien-tos de a ca - va - llo, los me - jo - res que te - ní - a.

car - tas de men - sa - je - rí - a,
 don - de el rey mo - ro bi - ví - a,
 los me - jo - res que te - ní - a.

lle - va - va ensu ma - no, car - tas de men - sa - je - rí - a,
 pa - ra los pa - la - cios don - de el rey mo - ro bi - ví - a,
 zien-tos de a ca - va - llo, los me - jo - res que te - ní - a.

lle - va - va ensu ma - no, car - tas de men - sa - je - rí - a,
 pa - ra los pa - la - cios don - de el rey mo - ro bi - ví - a,
 zien-tos de a ca - va - llo, los me - jo - res que te - ní - a.

16

4. An - te el rey quan - do se ha - - lla ta - les pa - la bras de - zí - a: Ma -
 5. Las nue - vas que, rey, sab - - rás no son nue - vas de a - le - grí - a, qu'e - sse
 6. Los Mo - ros que e - sta - van den - - tro cue - ros de va - ca co - mí - an: si no

4. An - te el rey quan - do se ha - - lla ta - les pa - la bras de - zí - a:
 5. Las nue - vas que, rey, sab - - rás no son nue - vas de a - le - grí - a,
 6. Los Mo - ros que e - sta - van den - - tro cue - ros de va - ca co - mí - an:

4. An - te el rey quan - do se ha - - lla ta - les pa - la bras de - zí - a: Ma -
 5. Las nue - vas que, rey, sab - - rás no son nue - vas de a - le - grí - a, qu'e - sse
 6. Los Mo - ros que e - sta - van den - - tro cue - ros de va - ca co - mí - an: si no

4. An - te el rey quan - do se ha - - lla ta - les pa - la bras de - zí - a: Ma -
 5. Las nue - vas que, rey, sab - - rás no son nue - vas de a - le - grí - a, qu'e - sse
 6. Los Mo - ros que e - sta - van den - - tro cue - ros de va - ca co - mí - an: si no

23

ten - ga Dios a tu Al - te - za, sal - ve Dios tu Se - ño - rí - a.
 in - fan - te Don Fer - nan - do cer - ca - da tie - ne tu vi - lla,
 so - cco - res, el rey, tu vi - lla per - de - rí - a.

sal - ve Dios tu Se - ño - rí - a.
 cer - ca - da tie - ne tu vi - lla,
 tu vi - lla per - de - rí - a.

ten - ga Dios a tu Al - te - za, sal - ve Dios tu Se - ño - rí - a.
 in - fan - te Don Fer - nan - do cer - ca - da tie - ne tu vi - lla,
 so - cco - res, el rey, tu vi - lla per - de - rí - a.

ten - ga Dios a tu Al - te - za, sal - ve Dios tu Se - ño - rí - a.
 in - fan - te Don Fer - nan - do cer - ca - da tie - ne tu vi - lla,
 so - cco - res, el rey, tu vi - lla per - de - rí - a.

Lamento d'Arianna

dal "Il sesto libro de madrigali", 1615

Claudio Monteverdi (1567-1643)

Lirico: Ottavio Rinuccini (1562-1621)

Soprano I
Soprano II
Alto
Tenore
Basso

La - scia - te mi mo - ri - re, la - scia - te mi mo -
La - scia - te mi mo - ri - re, la - scia - te mi mo -
La - scia - te mi, la - scia - te mi mo -
La - scia - te mi, la - scia - te mi
La - scia - te mi mo - ri - re, la - scia - te mi mo -

7

- ri - re!
- ri - re!
- ri - re! E chi vo - le - te voi che mi con - for - te in co - sì
mo - ri - re. E chi vo - le - te voi che mi con - for - te in co - sì du -
- ri - re! E chi vo - le - te voi che mi con - for - te in co - sì du -

B^b m *4th* *B^b m* *A^b* *m* *co. sì*

13

La - scia - te

La - scia - te

du - ra sor - te, in co - sì gran mar - ti - re.

- ra sor - te, in co - sì gran mar - ti - re.

- ra sor - te, in co - sì gran mar - ti - re. La - scia - te

du
ra
fo *C*

18

mi mo - ri - re! E chi vo - le - te voi che mi con - for - te

mi mo - ri - re! E chi vo - le - te voi che mi con - for - te in co - sì

E chi vo - le - te voi che mi con - for - te

E chi vo - le - te voi che mi con - for - te

mi mo - ri - re! E chi vo - le - te voi che mi con - for - te

Fm *Em* *Eb*

23

in co-sì du - ra sor - te, in co-sì gran mar - ti - re. La - scia - te mi mo -
du - ra sor - te, in co-sì gran mar - ti - re. La - scia - te mi mo -
in co-sì du - ra sor - te, in co-sì gran mar - ti - re.
in co-sì du - ra sor - te, in co-sì gran mar - ti - re.
in co-sì du - ra sor - te, in co-sì gran mar - ti - re. La - scia - te mi mo -

Dn² C° *C C C*

29

- ri - re, la - scia - te mi mo - ri - re!
- ri - re, la - scia - te mi mo - ri - re!
La - scia - te mi, la - scia - te mi mo - ri - re!
La - scia - te mi, la - scia - te mi mo - ri - re.
- ri - re, la - scia - te mi mo - ri - re!

The Marriage of the Frogge and the Mouse

Thomas Ravenscroft from Melismata (1611)

Treble
Medius
Tenor
Bassus

It The was Frogge the would Frogge a - in woo - ing well, ride, Hum - ble - dum, hum - ble dum

5
5
5
5

hum - ble - dum, dum, And the mer - rie Mouse in the Mill, twee - dle, twee - dle twi - no.
hum - ble - dum, Sword and buck - ler by his side, twee - dle, twee - dle twi - no.

3. When he was upon his high horse set,
humble dum humble dum
His boots they shone as black as jet,
tweedle tweedle twino.

4. When he came to the merry millpin,
humble dum humble dum
Lady Mouse beene you within?
tweedle tweedle twino.

5. Then came out the dusty Mouse, ...
I am the lady of this house, ...

6. Hast thou any minde of me? ...
I have e'ne great minde of thee, ...

7. Who shall this marriage make? ...
Our Lord which is the rat, ...

8. What shall we have to our supper? ...
Three beanes in a pound of butter, ...

9. When supper they were at, ...
The Frog, the Mouse, and even the Rat, ...

10. Then came in gib our cat, ...
And catcht the mouse even by the backe, ...

11. Then did they separate, ...
And the frog leapt on the floore so flat, ...

12. Then came in Dicke our Drake, ...
And drew the frogge even to the lake, ...

13. The Rat ran up the wall,
humble dum, humble dum.
A goodly company the divell goe with all,
tweedle, tweedle twino.

all in notes

IN TABERNA QUANDO SUMUS

Strophen 5 *every 2. people accelerando*

Bi - bit he - ra bi - bit he - rus bi - bit mi - les bi - bit cle - rus
 bi - bit il - le bi - bit il - la bi - bit ser - vus cum an - cil - la

bi - bit ve - lox bi - bit pi - ger bi - bit al - bus bi - bit ni - ger
 bi - bit constans bi - bit va - gus bi - bit ru - dis bi - bit ma - gus

Strophen 6

Bi - bit pau - per et e - gro - tus bi - bit e - xul et i - gno - tus
 bi - bit pu - er bi - bit ca - nus bi - bit pre - sul et de - ca - nus

bi - bit so - ror bi - bit fra - ter bi - bit a - nus bi - bit ma - ter
 bi - bit i - sta bi - bit il - le bi - bunt cen - tum bi - bunt mil - le

Strophen 7 *lento*

Pa - rum du - rant sex num - ma - te ub - i ip - si in mo - de - ra - te

bi - bunt om - nes sin - e me - ta quam - vis bi - bant men - te le - ta

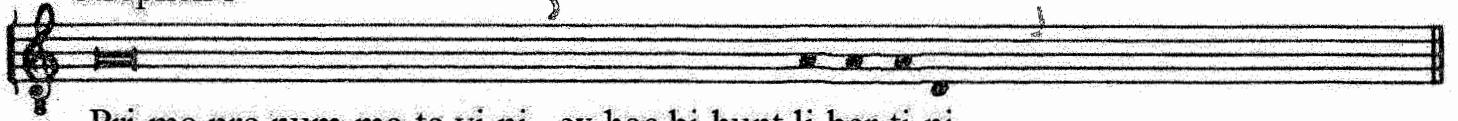
sic nos ro - dunt om - nes gen - tes et sic e - ri - mus e - gen - tes

qui nos ro - dunt con - fun - dan - tur et cum ius - tis non sci - ban - tur
 scri -

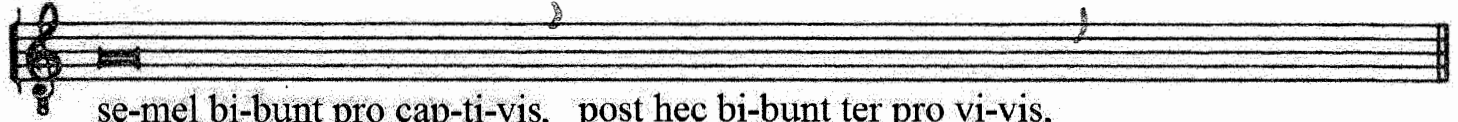
IN TABERNA QUANDO SUMUS

Add 1 person

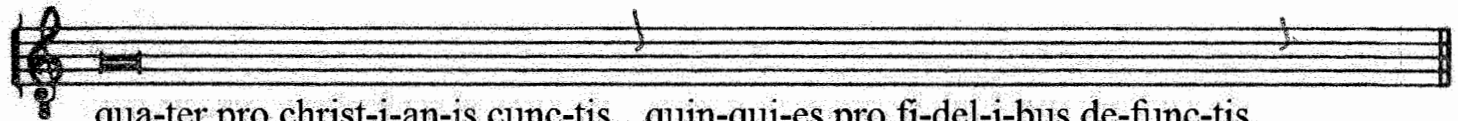
Strophen 3



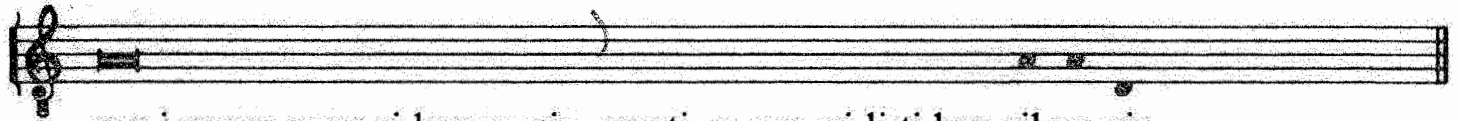
Pri-mo pro num-ma-ta vi-ni, ex hac bi-bunt li-ber-ti-ni.



se-mel bi-bunt pro cap-ti-vis, post hec bi-bunt ter pro vi-vis,

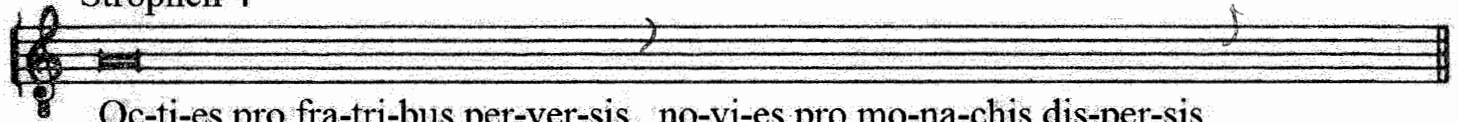


qua-ter pro christ-i-an-is cunc-tis, quin-qui-es pro fi-del-i-bus de-func-tis,

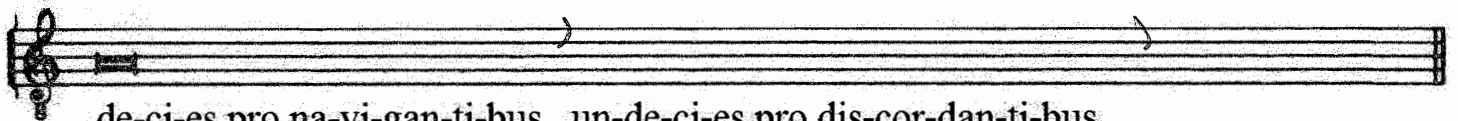


sex-i-es pro so-ro-ri-bus va-nis, sep-ti-es pro mi-li-ti-bus sil-va-nis.

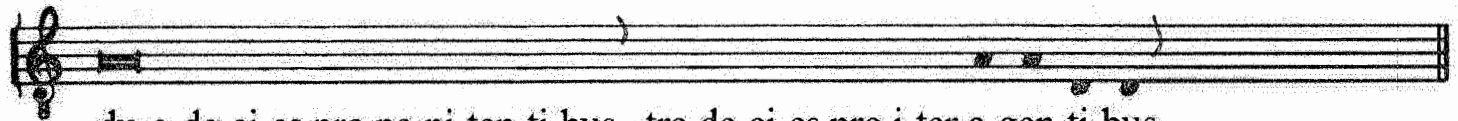
Strophen 4



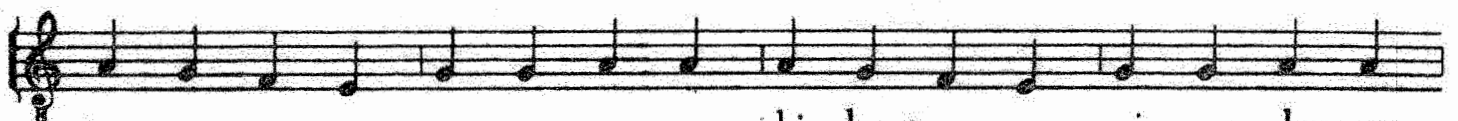
Oc-ti-es pro fra-tri-bus per-ver-sis, no-vi-es pro mo-na-chis dis-per-sis



de-ci-es pro na-vi-gan-ti-bus, un-de-ci-es pro dis-cor-dan-ti-bus



du-o-de-ci-es pro pe-ni-ten-ti-bus, tre-de-ci-es pro i-ter a-gen-ti-bus

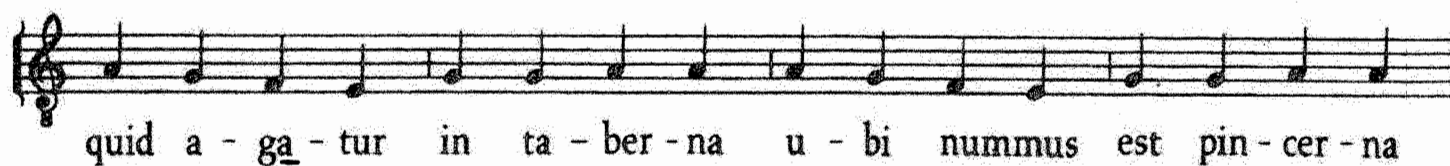
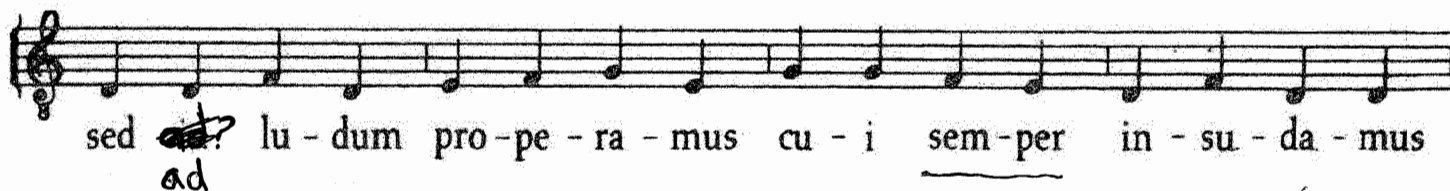
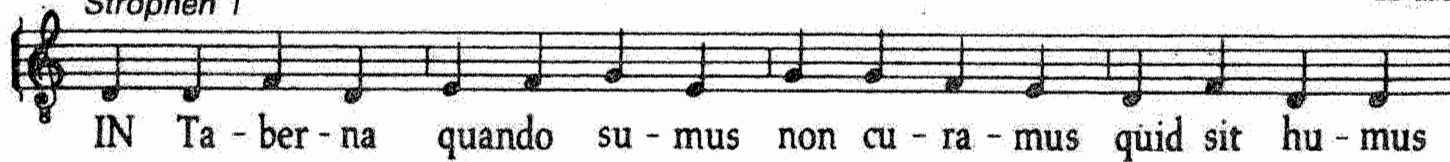


tam pro pa - pa quam pro re - ge bi - bunt om - nes si - ne le - ge

IN TABERNA QUANDO SUMUS

CB 196

Strophen 1



Strophen 2

