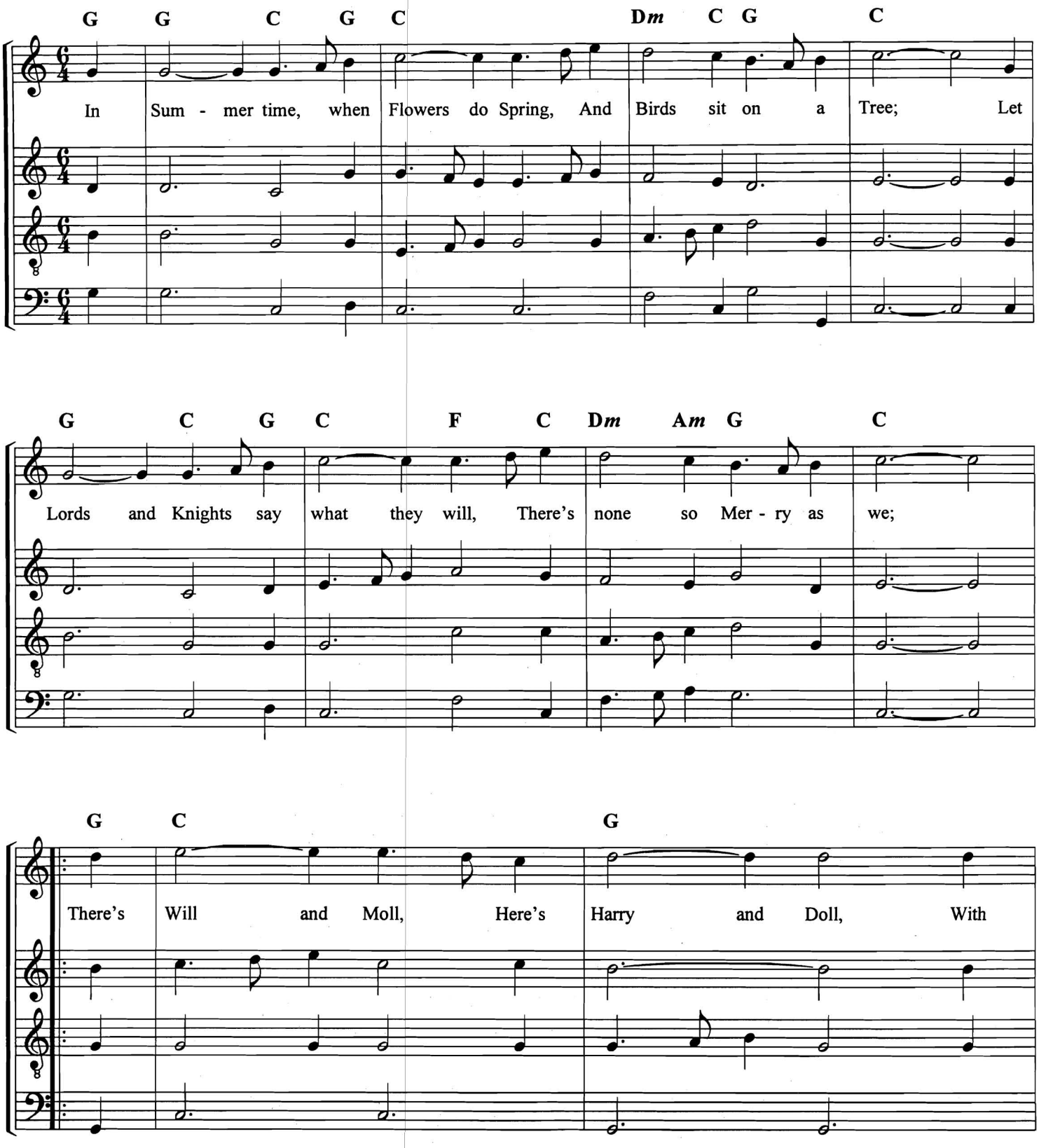
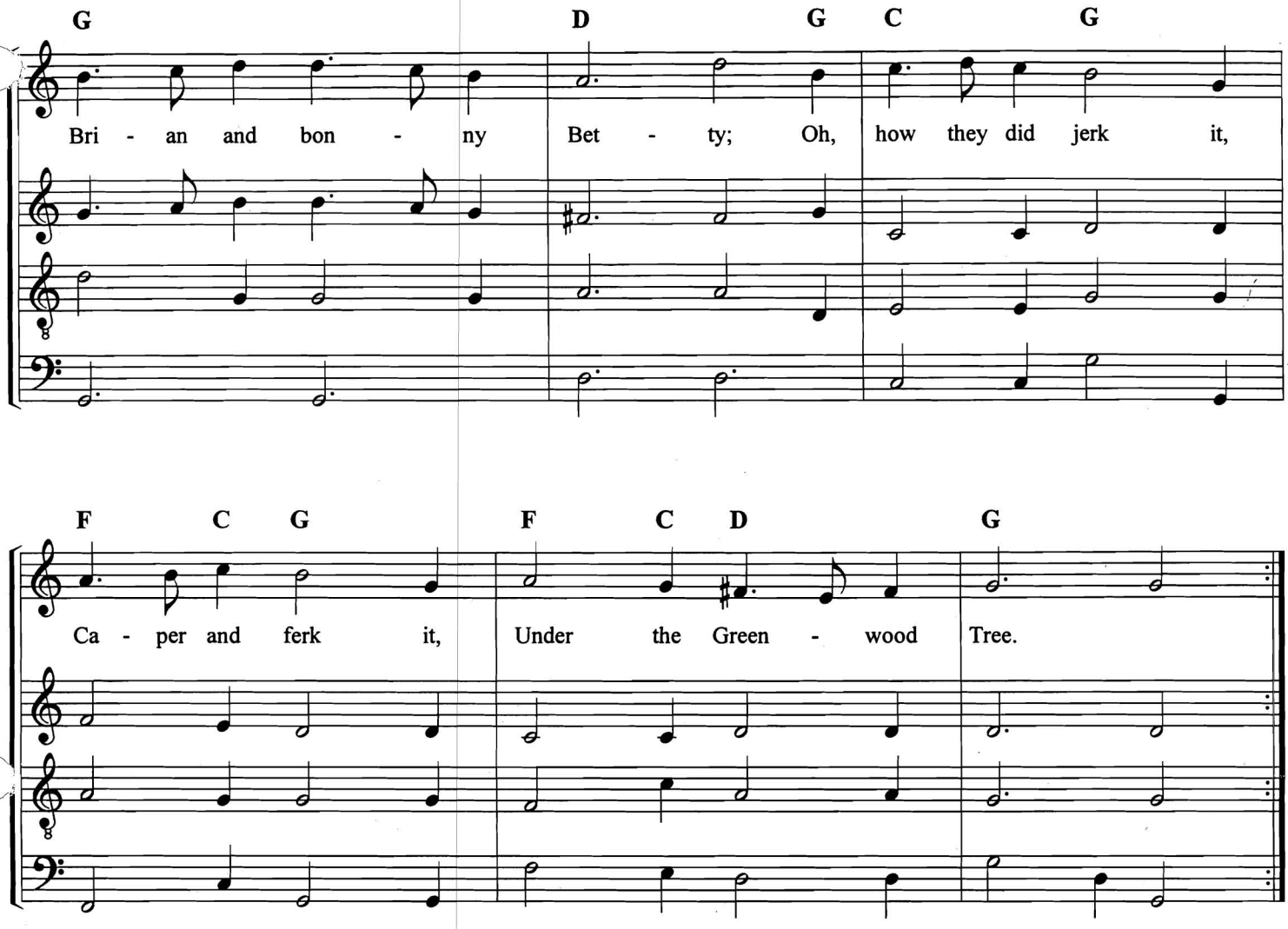
Sellenger's Round
The Country Man's DELIGHT

from The English Dancing Master, 1651
Publ. by John Playford (1623-1686)

Lyrics by Anon, from the Pepys Ballads





O'er Hills and Dales, and Whitsun-Ales,
We Dance a Merry fit;
When Susan sweet with John doth meet,
She gives him Hit for Hit;
From Head to Foot,
She holds him to't,
And Jumps as high as he;
O how they do spring it,
Flounce it and fling it,
Under the Green-wood Tree.

No time is spent with more content,
In City, Court, or Camp;
We fear no Covent-Garden Gout,
Nor Pickadilly Cramp:
From Scurvy we
Are always free,
And evermore shall be;
So long as we Whisk it,
Frig it and frisk it,
Under the Green-wood Tree.

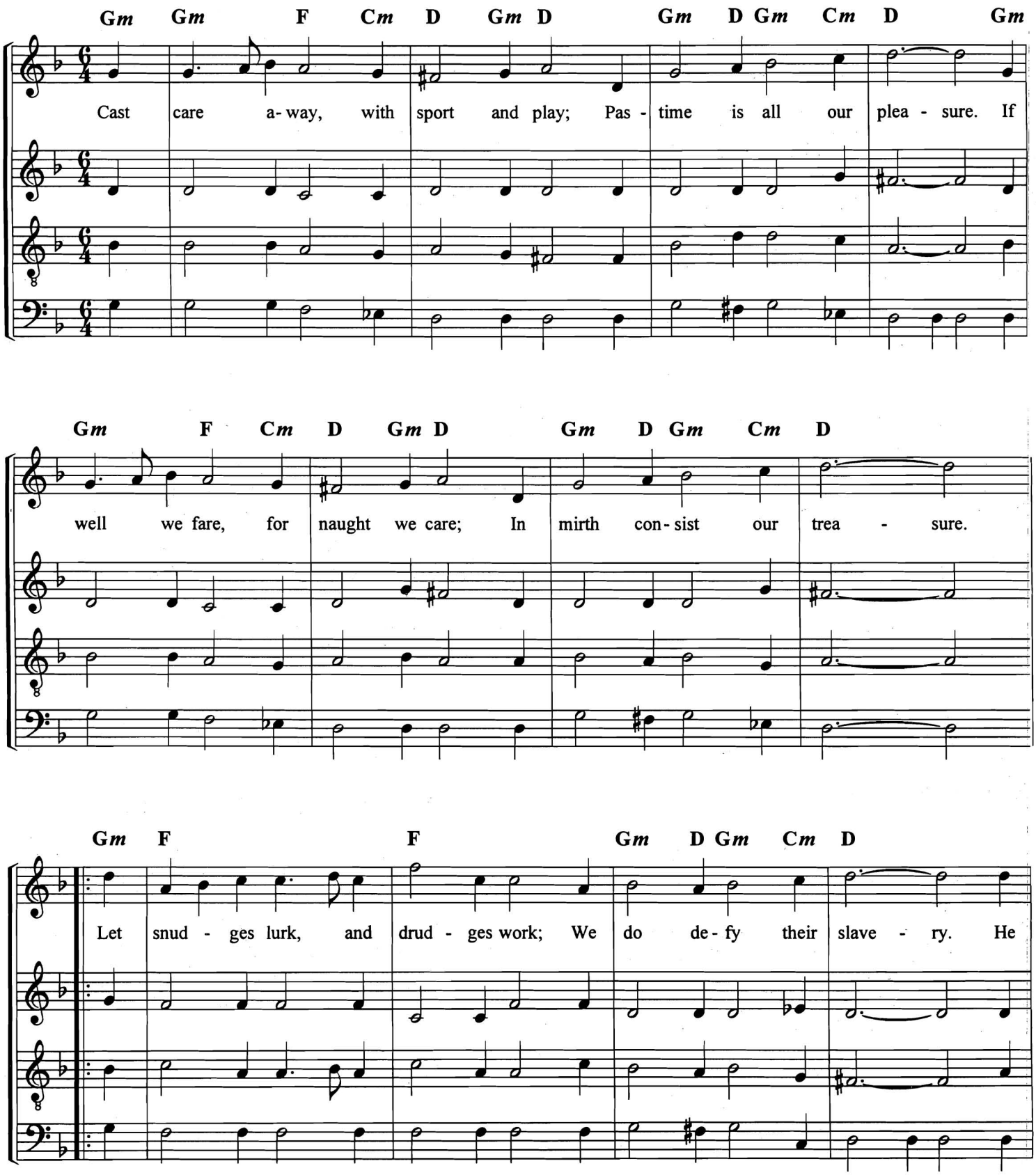
On Meads and Launs, we trip like Fauns,
Like Fillies, Kids, or Lambs;
We have no twinge to make us cringe
Or crinkle in the Hams:
When some Disease
Doth on us seize,
With one Consent go we;
To Jigg it and Jerk it,
Caper and Ferk it,
Under the Green-wood Tree.

When we're well fir'd, and almost tir'd,
That Night is drawing on:
And that we must confess (as just)
Our Dancing day is done;
The Night is spent
With more content,
For then we all agree;
To Cock it and Dock it,
Smock and Knock it,
Under the Green-wood Tree.

Heart's Ease
Cast care away

From the English Dancing Master, 1651
Publ. by John Playford (1623-1686)

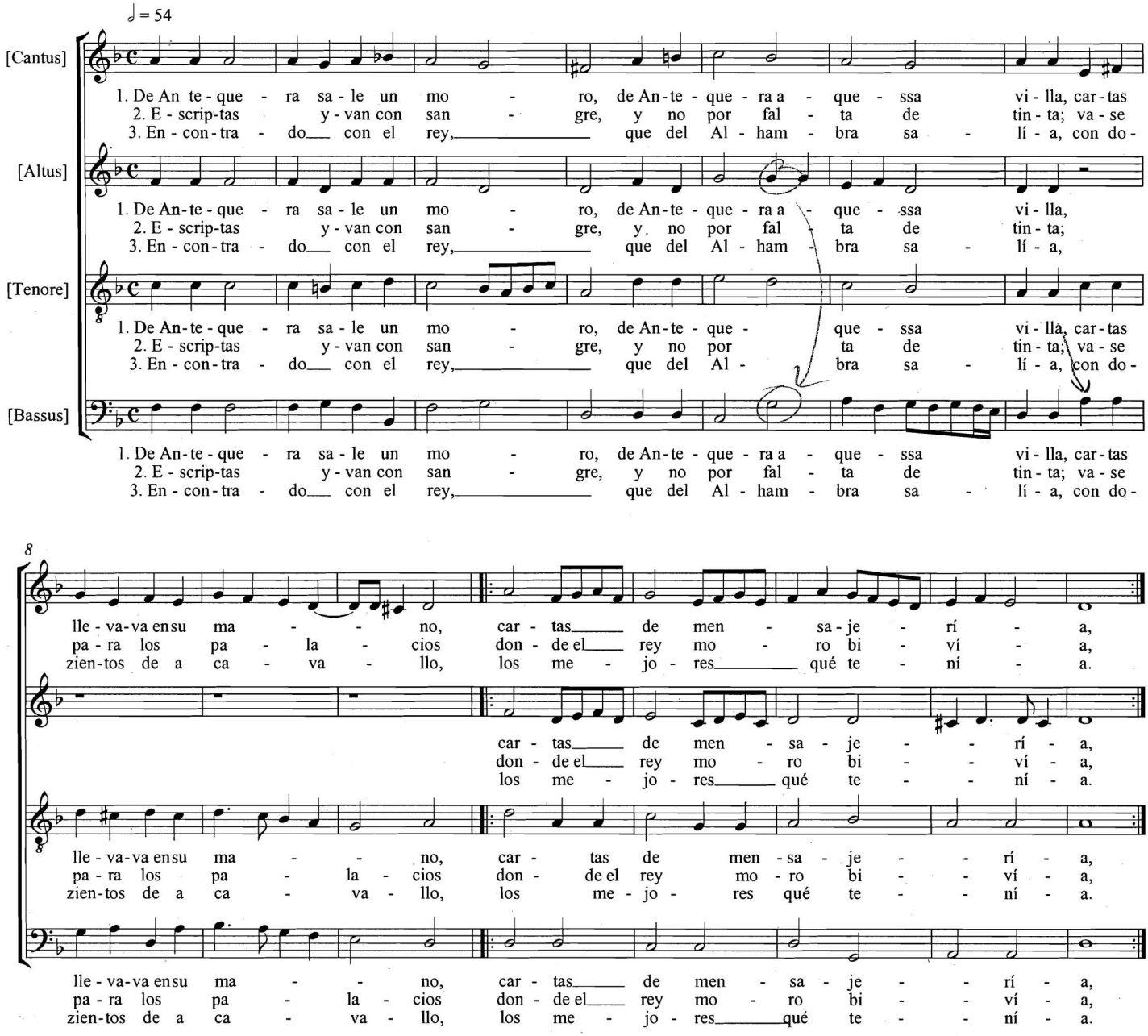
Lyrics from Misogonus, II, ii

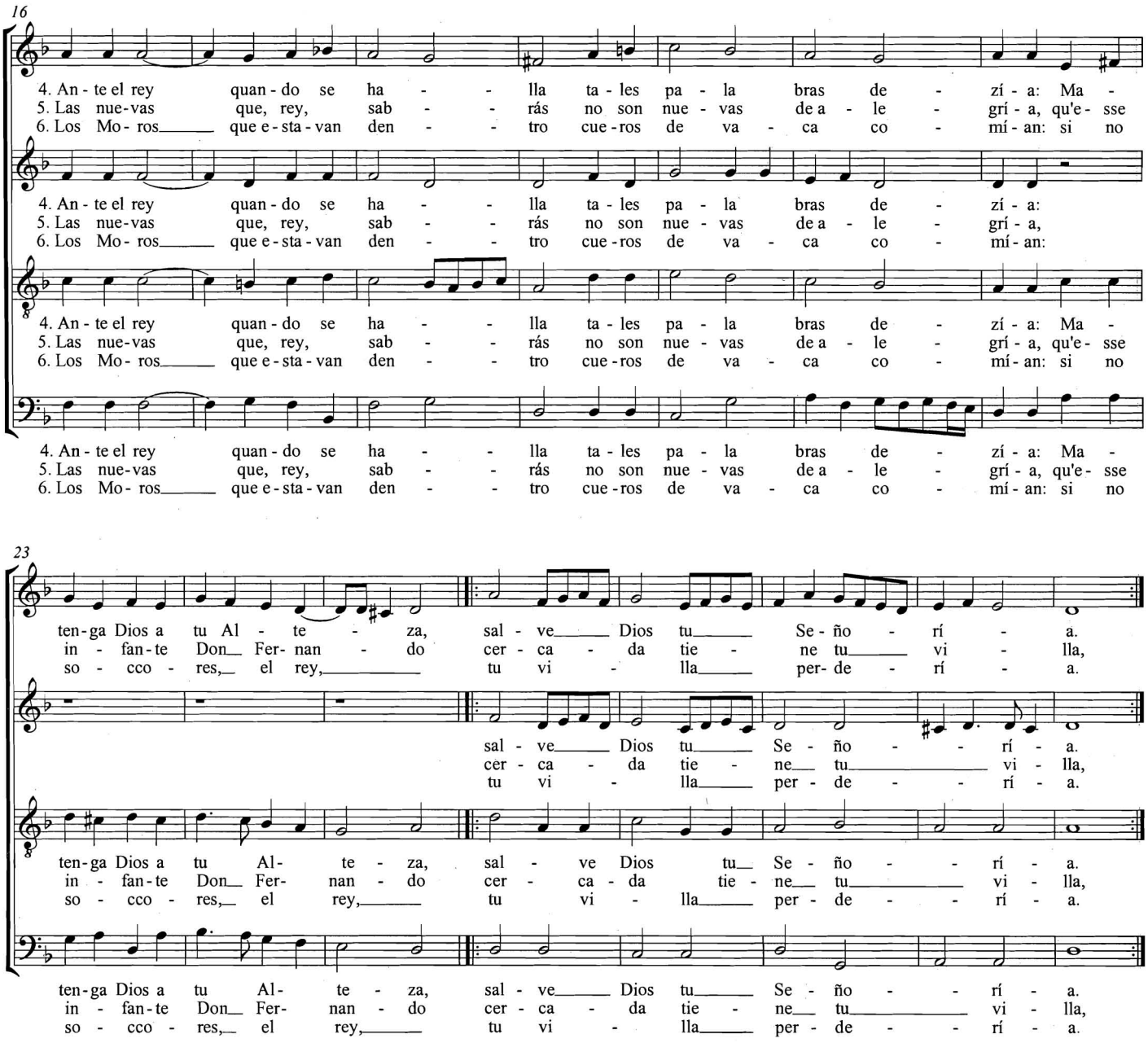


Setting by Steven Hendricks

De Antequera sale un moro

Cristóbal de Morales
Seville (c1500-1553)




16
4. An - te el rey quan - do se ha - - lla ta - les pa - la bras de - zí - a: Ma -
5. Las nue-vas que, rey, sab - - rás no son nue - vas de a - le - grí - a, qu'e - sse
6. Los Mo - ros que e - sta - van den - - tro cue - ros de va - ca co - mí - an: si no
4. An - te el rey quan - do se ha - - lla ta - les pa - la bras de - zí - a:
5. Las nue-vas que, rey, sab - - rás no son nue - vas de a - le - grí - a,
6. Los Mo - ros que e - sta - van den - - tro cue - ros de va - ca co - mí - an:
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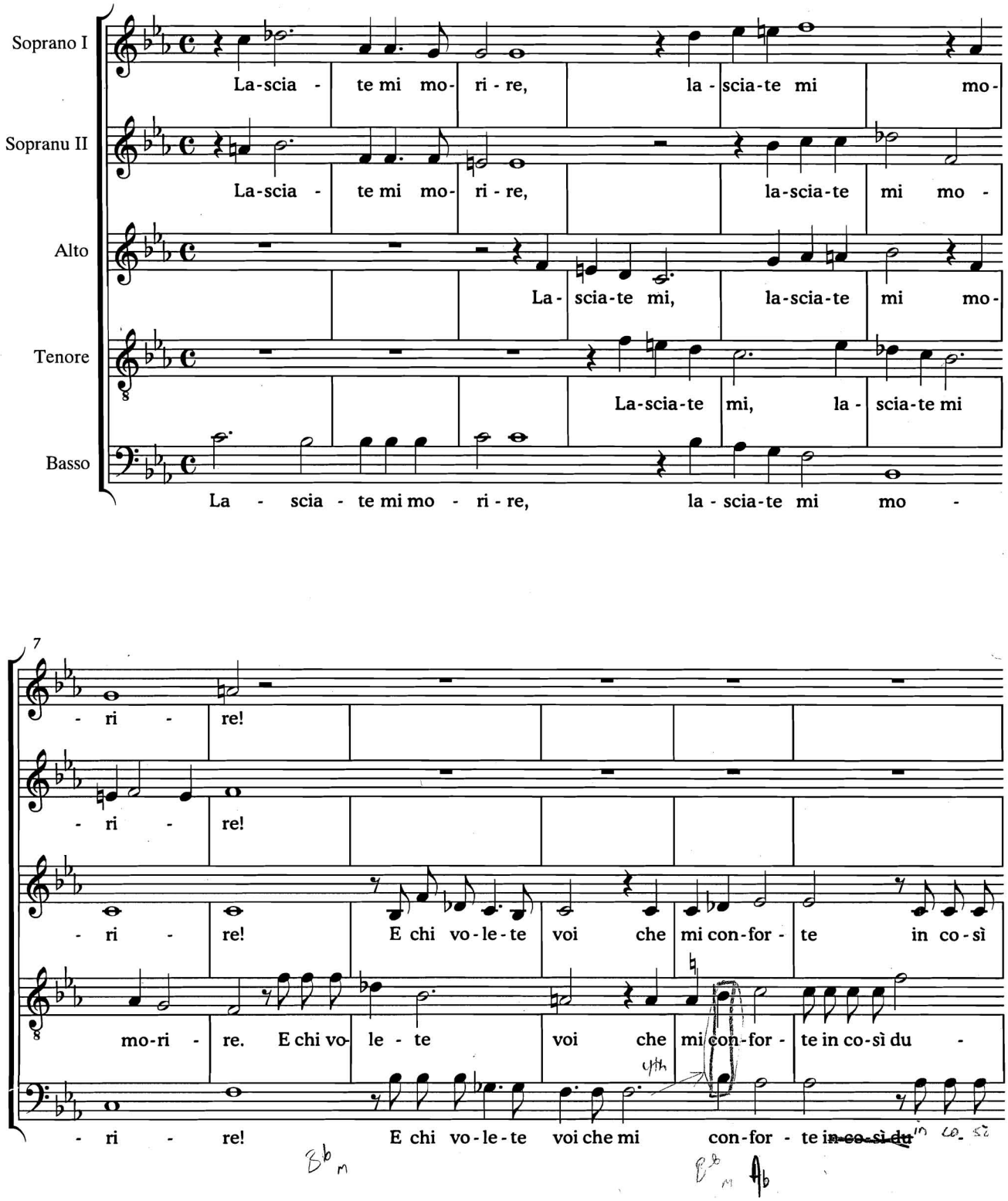
5. Las nue-vas que, rey, sab - - rás no son nue - vas de a - le - grí - a, qu'e - sse
6. Los Mo - ros que e - sta - van den - - tro cue - ros de va - ca co - mí - an: si no
23
ten-ga Dios a tu Al - te - za, sal - ve Dios tu Se - ño - rí - a.
in - fan-te Don Fer- nan - do cer - ca - da tie - ne tu vi - lla,
so - cco - res, el rey, tu vi - lla per- de - rí - a.
sal - ve Dios tu Se - ño - rí - a.
cer - ca - da tie - ne tu vi - lla,
tu vi - lla per - de - rí - a.
ten-ga Dios a tu Al- te - za, sal - ve Dios tu Se - ño - rí - a.
in - fan-te Don Fer- nan - do cer - ca - da tie - ne tu vi - lla,
so - cco - res, el rey, tu vi - lla per - de - rí - a.
ten-ga Dios a tu Al- te - za, sal - ve Dios tu Se - ño - rí - a.
in - fan-te Don Fer- nan - do cer - ca - da tie - ne tu vi - lla,
so - cco - res, el rey, tu vi - lla per - de - rí - a.

Lamento d'Arianna

dal "Il sesto libro de madrigali", 1615

Claudio Monteverdi (1567–1643)
Lirico: Ottavio Rinuccini (1562–1621)



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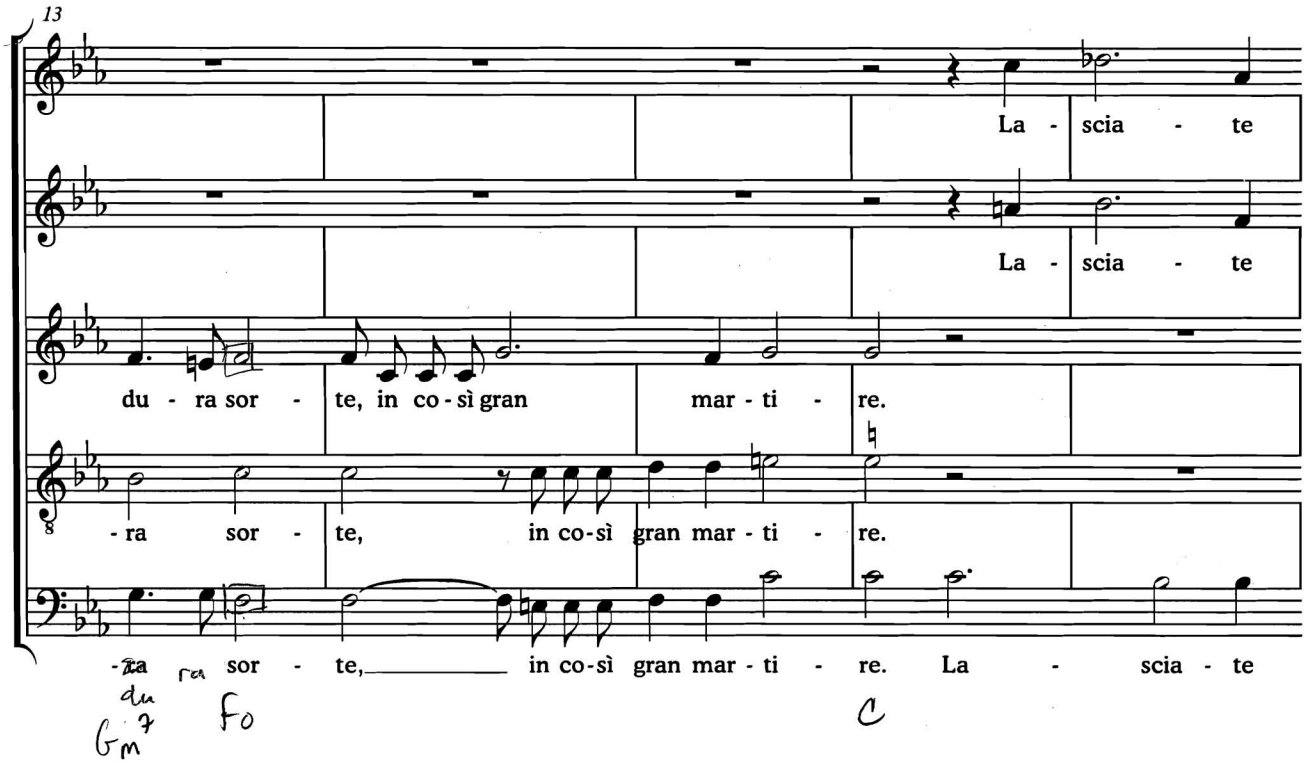

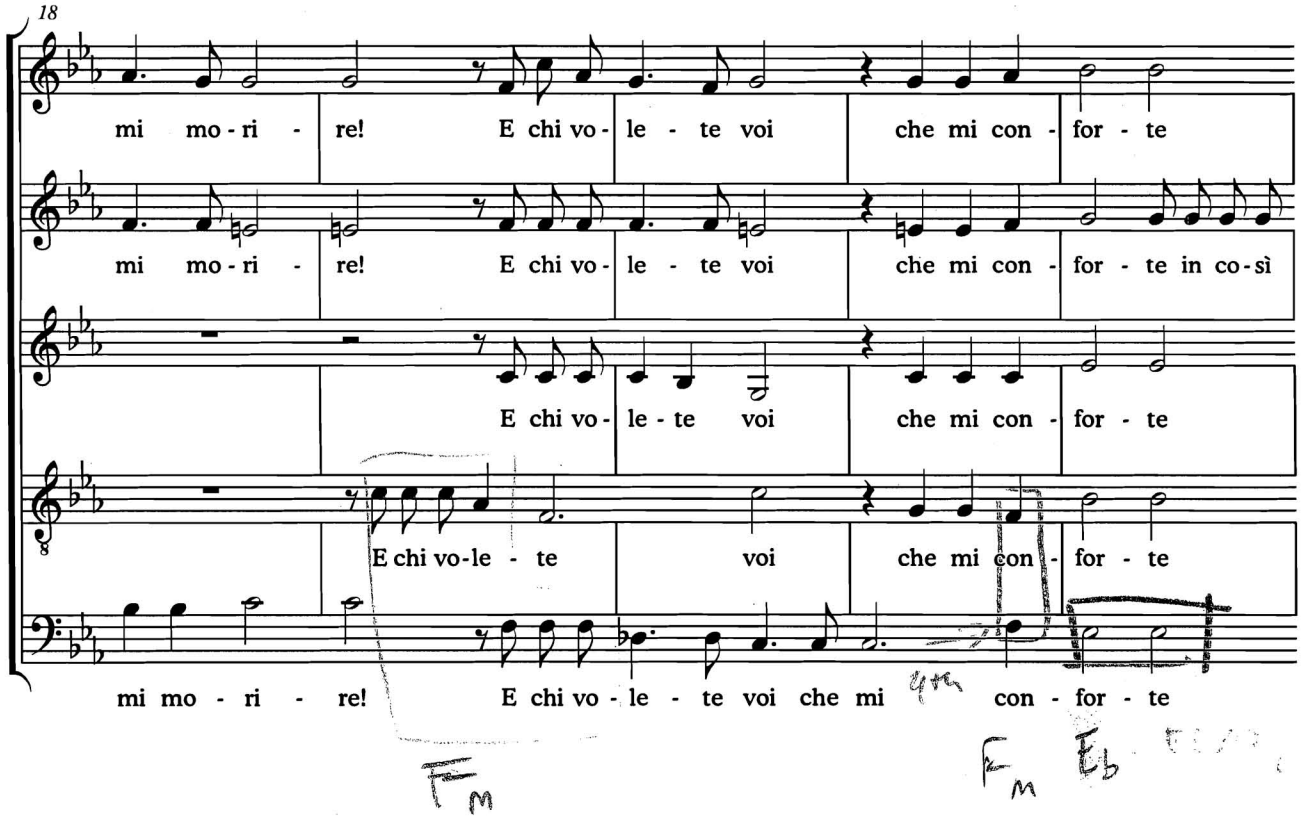

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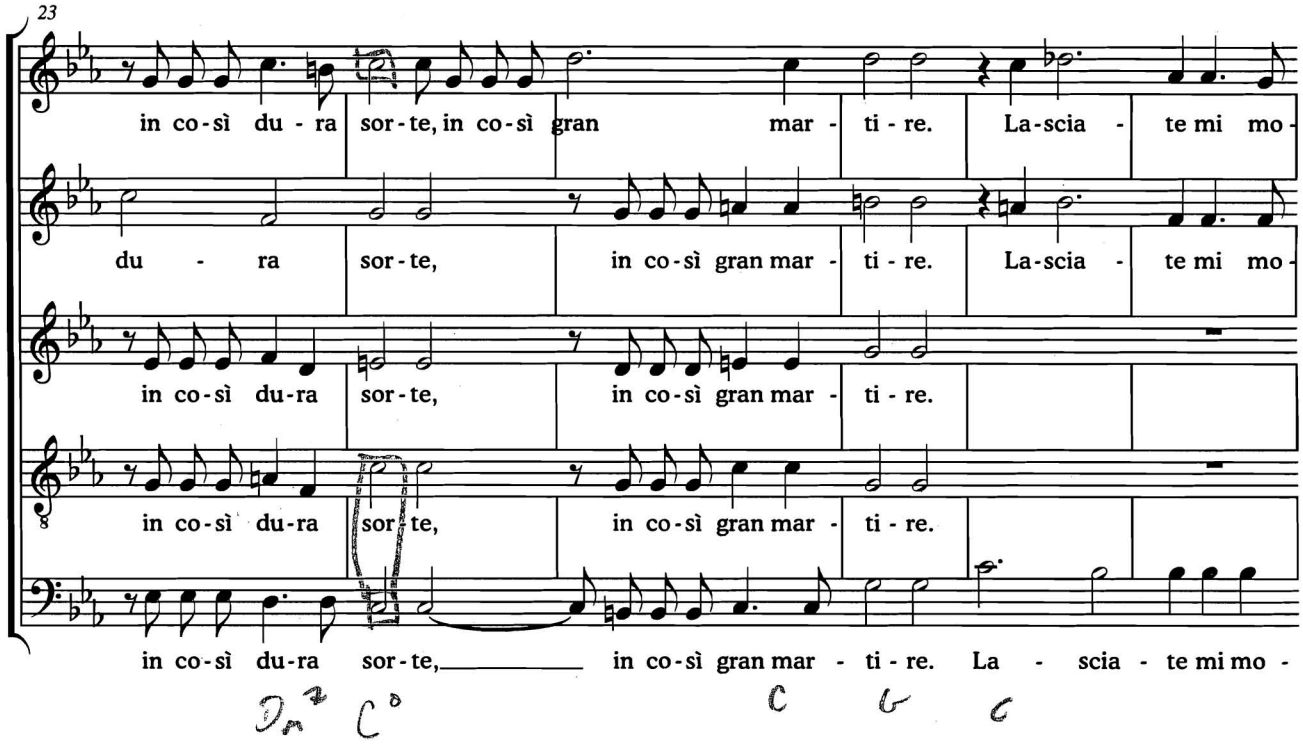

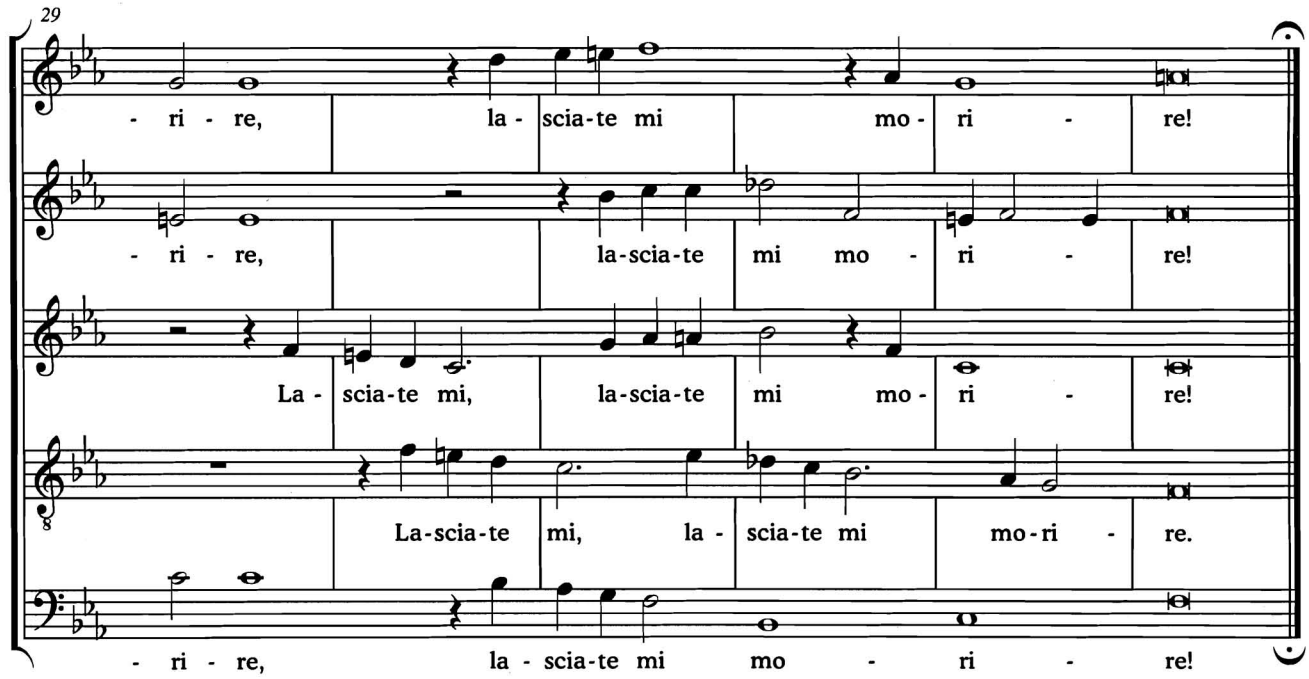

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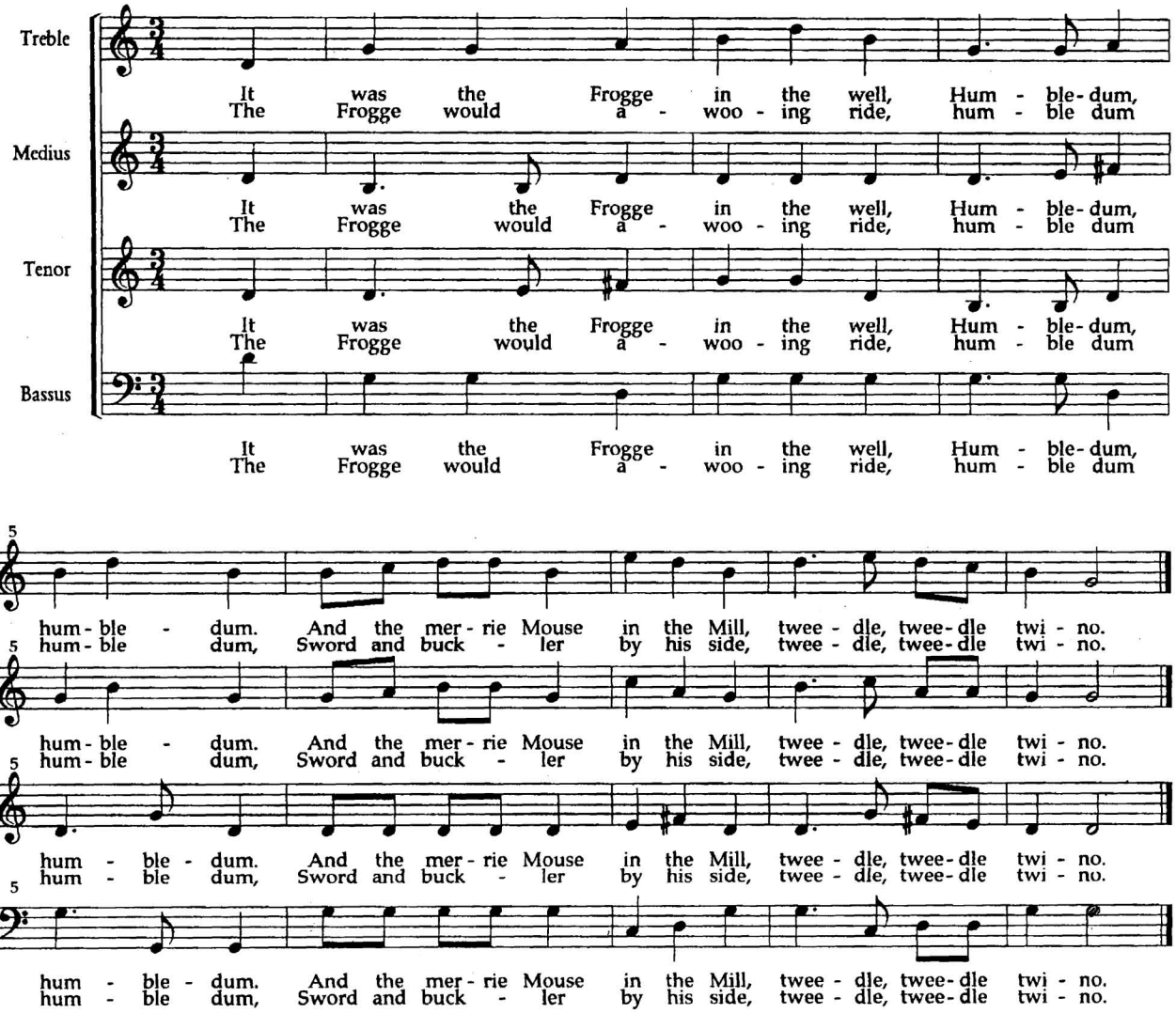
The Marriage of the Frogge and the Mouse

Thomas Ravenscroft from Melismata (1611)



3. When he was upon his high horse set,
humble dum humble dum
His boots they shone as black as jet,
tweedle tweedle twino.

4. When he came to the merry millpin,
humble dum humble dum
Lady Mouse beene you within?
tweedle tweedle twino.

5. Then came out the dusty Mouse, ...
I am the lady of this house, ...

6. Hast thou any minde of me? ...
I have e'ne great minde of thee, ...

7. Who shall this marriage make? ...
Our Lord which is the rat, ...

8. What shall we have to our supper? ...
Three beanes in a pound of butter, ...

9. When supper they were at,...
The Frog, the Mouse, and even the Rat,...

10. Then came in gib our cat,...
And catcht the mouse even by the backe,...

11. Then did they separate,...
And the frog leapt on the floore so flat,...

12. Then came in Dicke our Drake,...
And drew the frogge even to the lake,..

13. The Rat ran up the wall,
humble dum, humble dum.
A goodly company the divell goe with all,
tweedle, tweedle twino.

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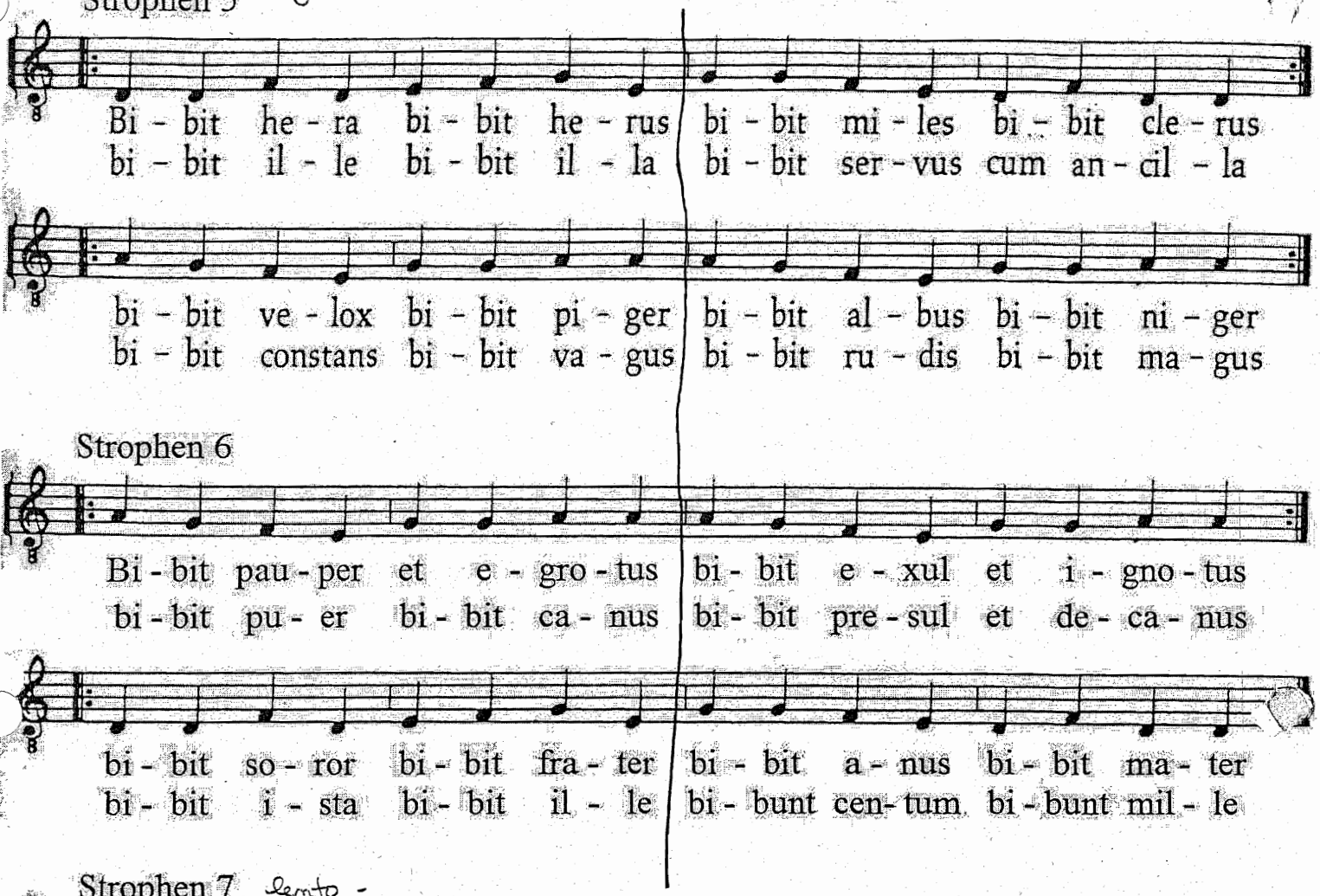
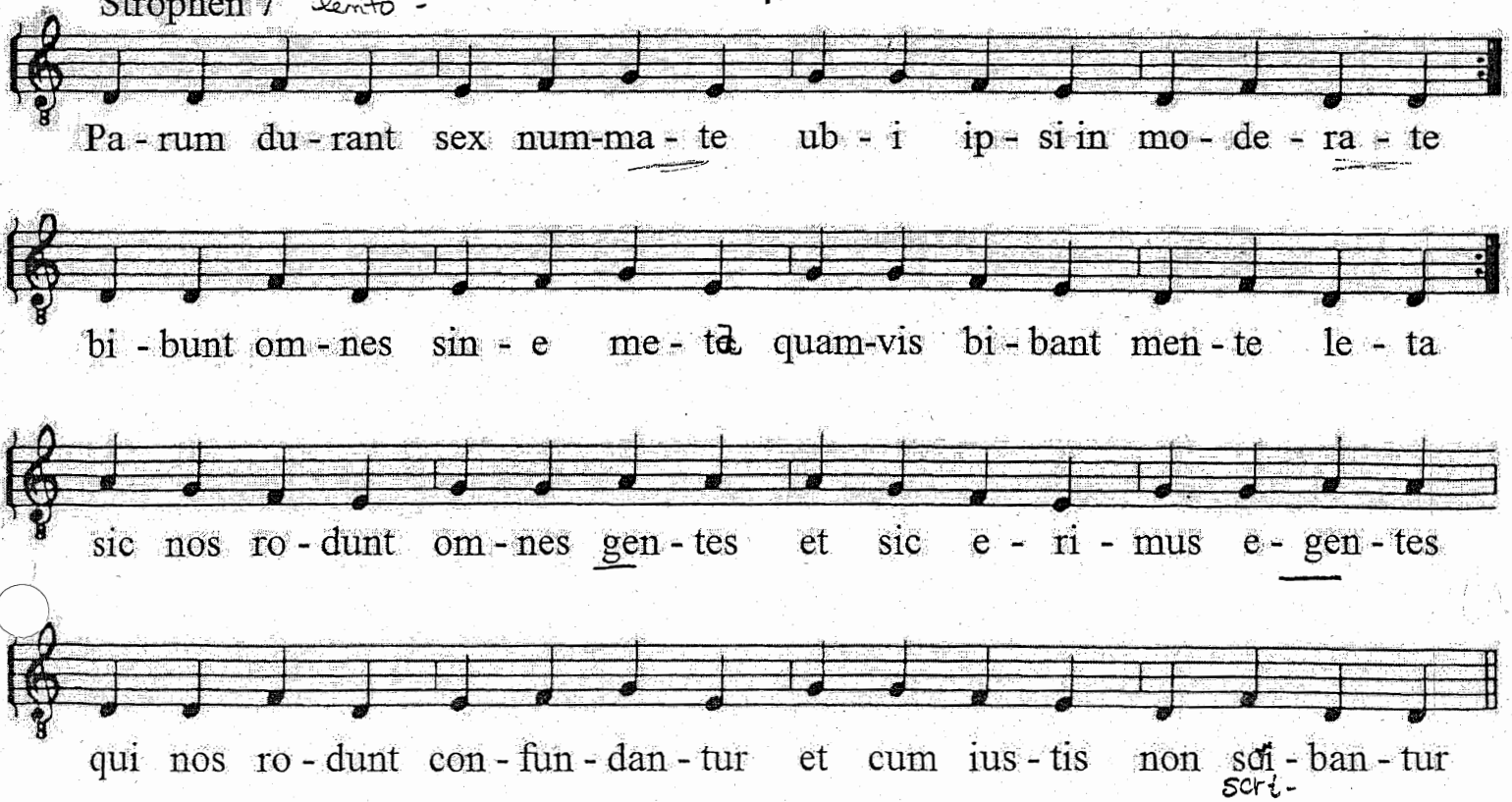
IN TABERNA QUANDO SUMUS

Strophen 5 very 2 people accelerando



Strophen 6

Strophen 7 lento -



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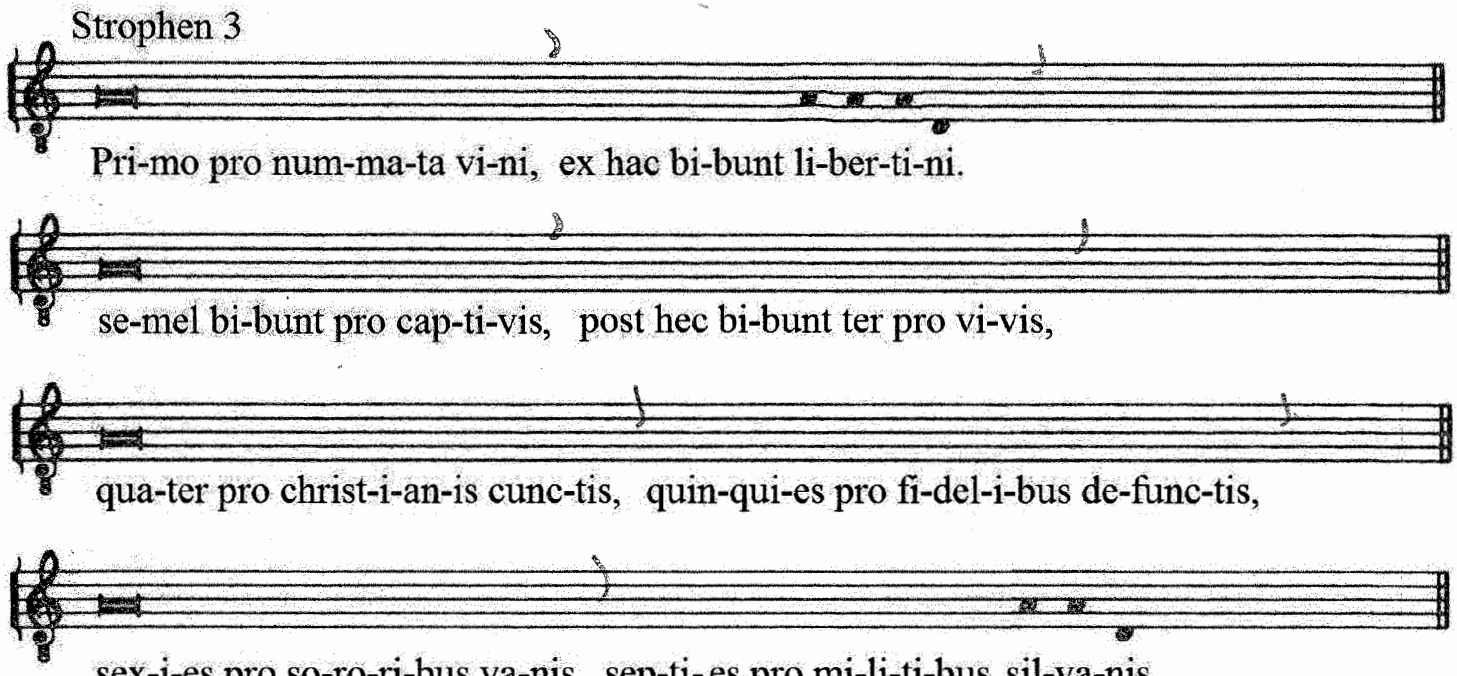
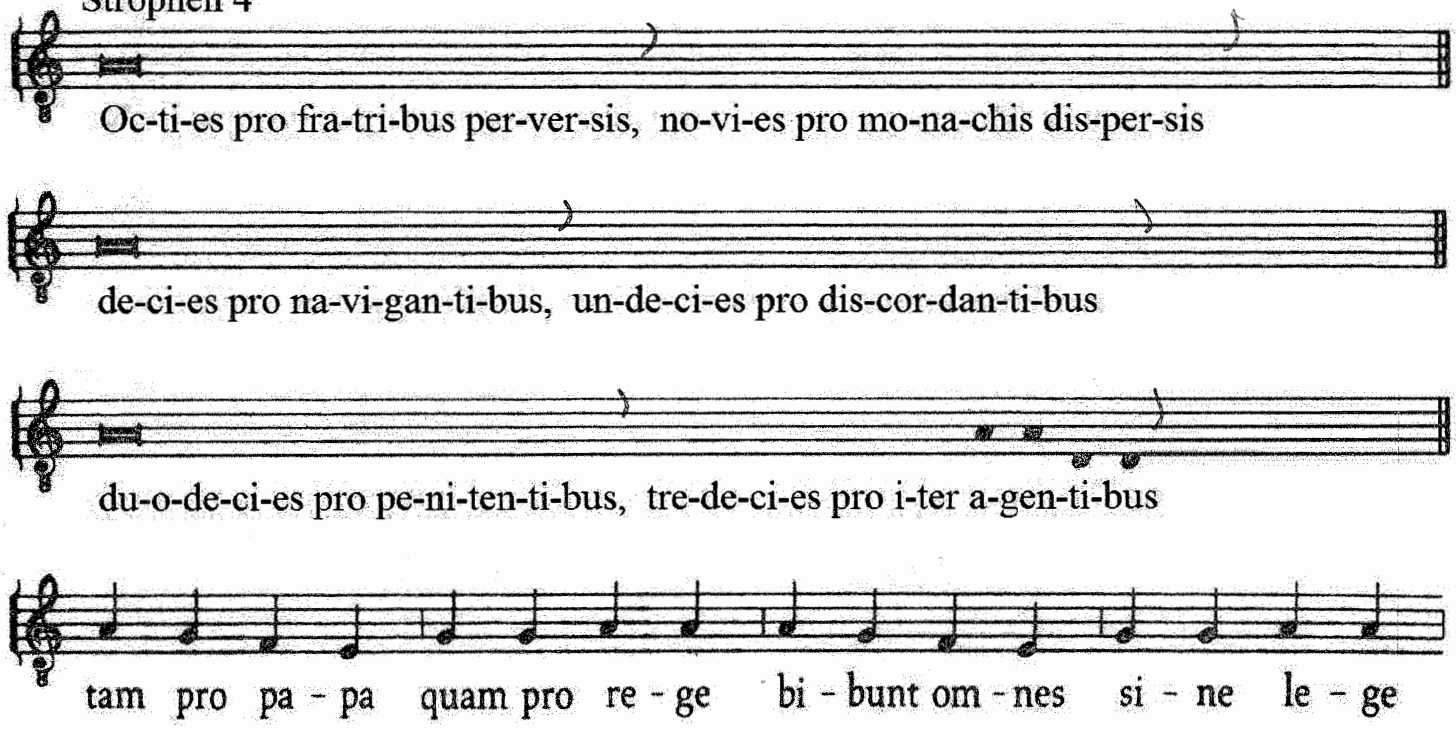
IN TABERNA QUANDO SUMUS

Add 1 person

Strophen 3



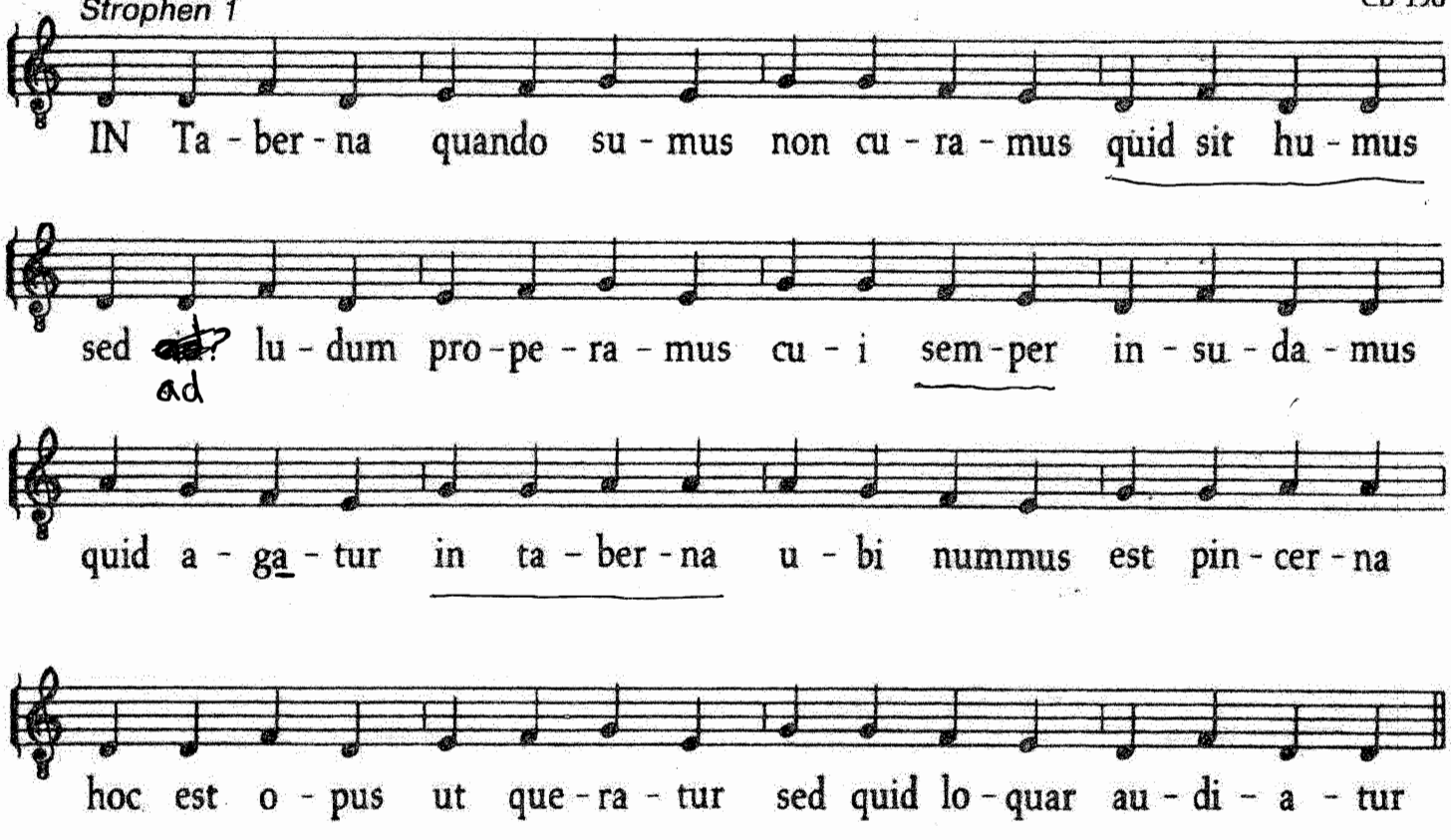
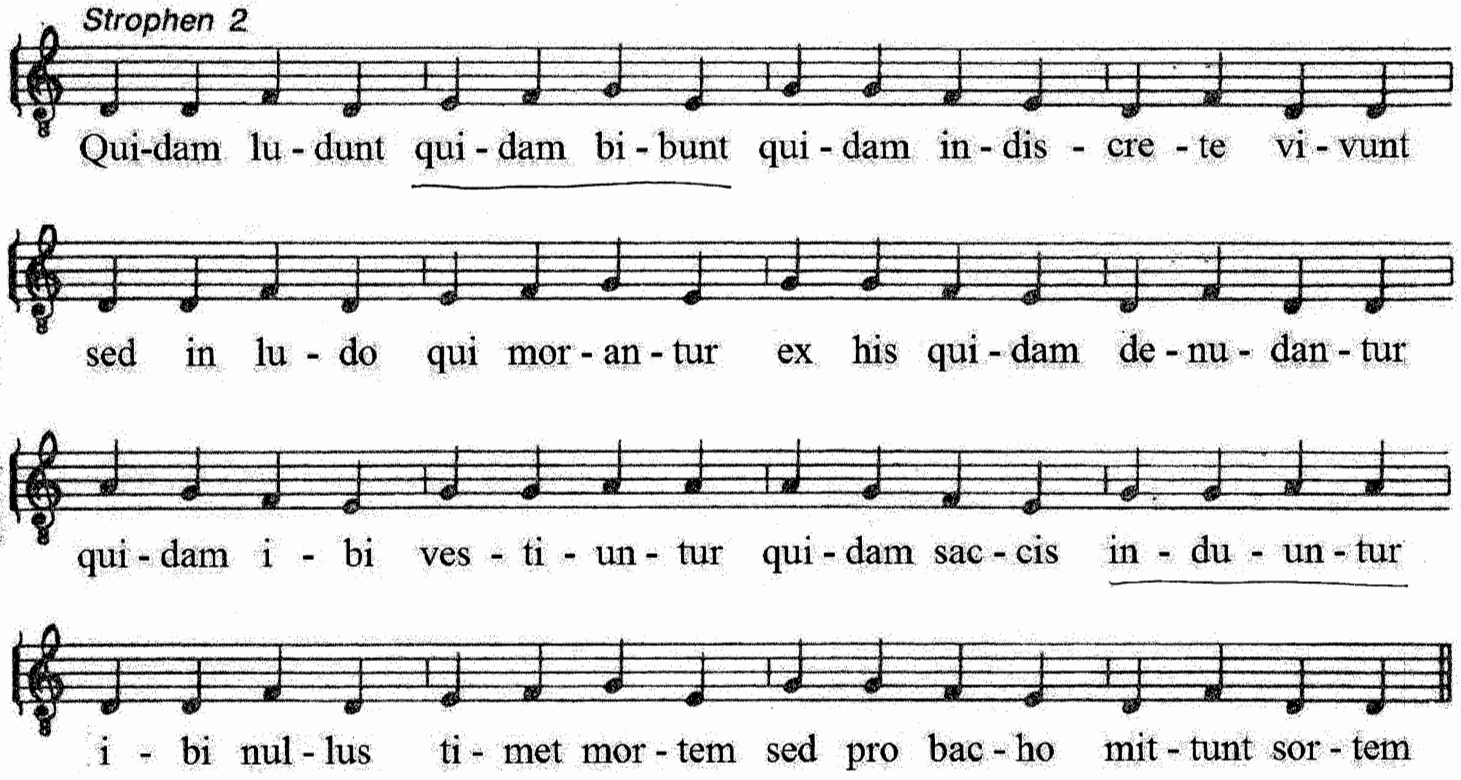
Strophen 4



IN TABERNA QUANDO SUMUS

CB 196

Strophen 1



Strophen 2