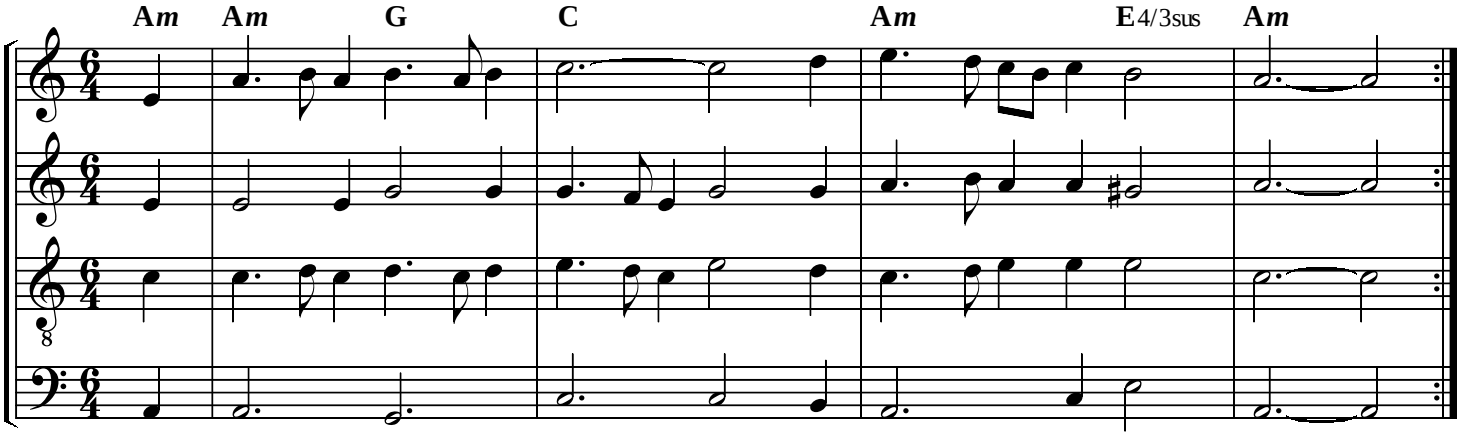
Black nag

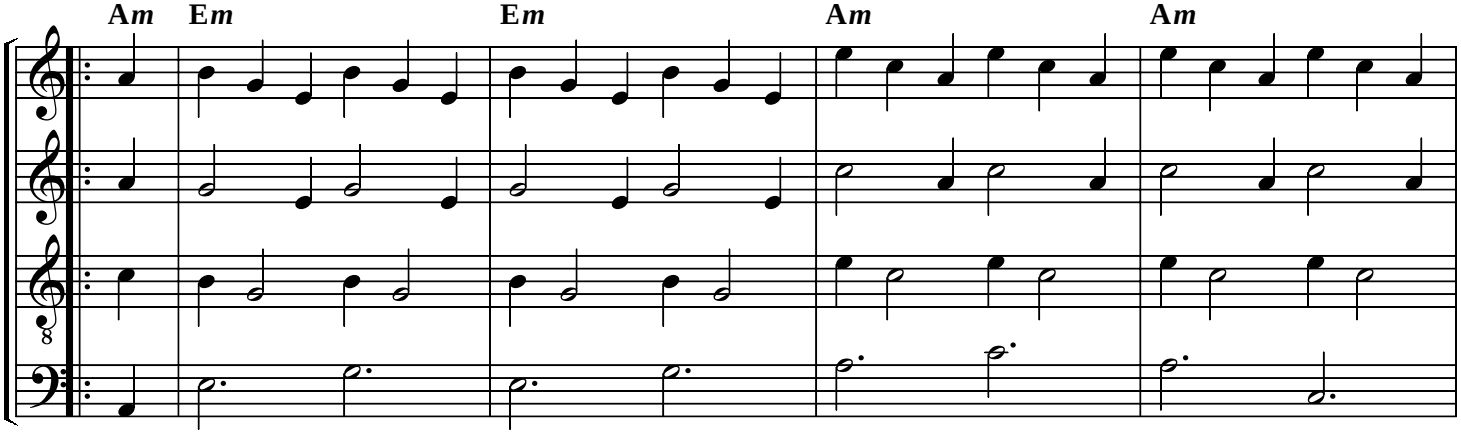
from the Dancing Master, 3rd Edition, 1657

One dance: AABB x 3
Play: 3 dances

A



B



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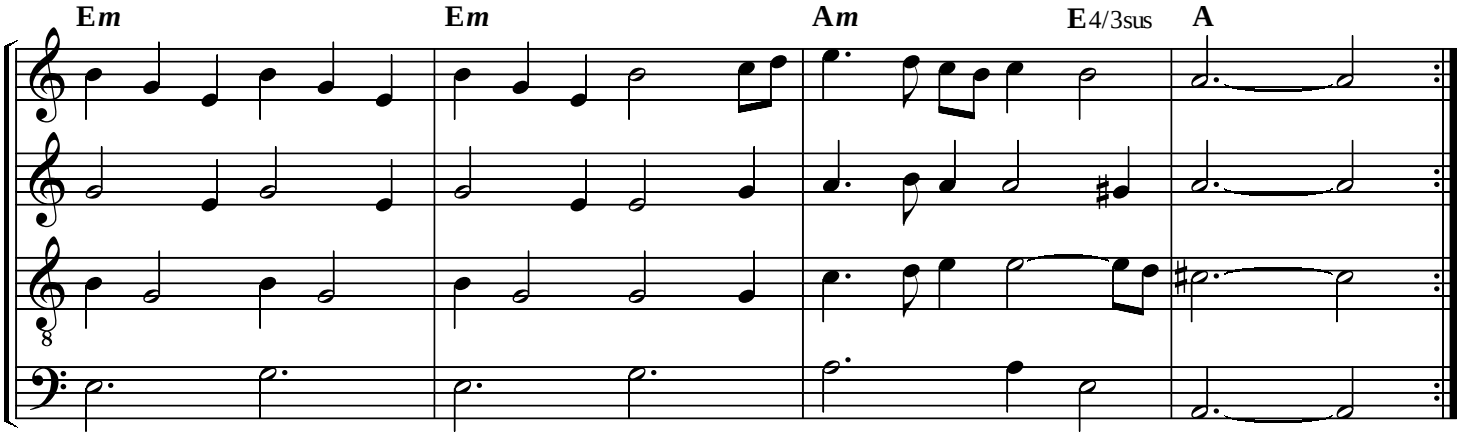
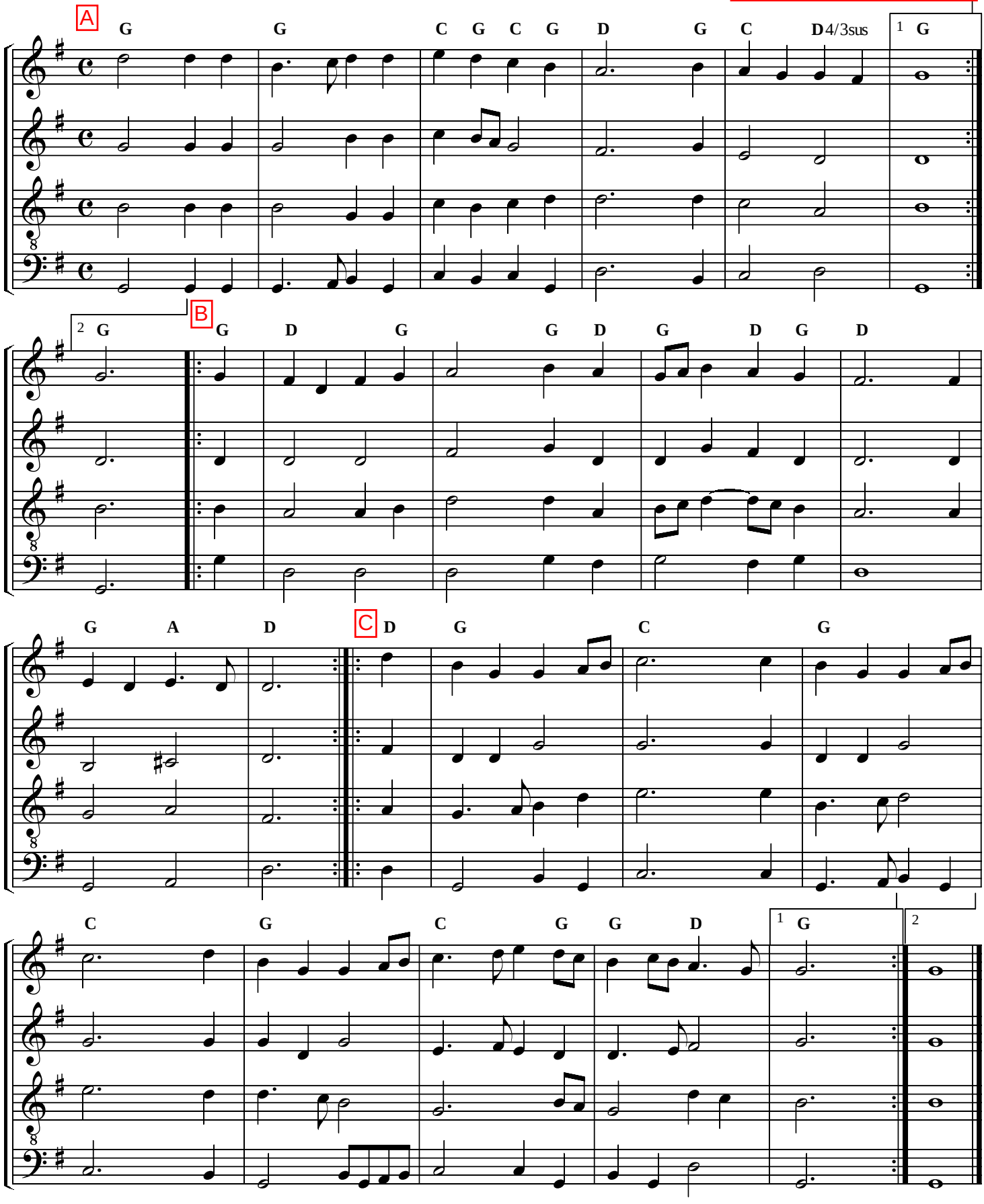


Gathering peascods

from the English Dancing Master, 1651

One dance: AABBCC x 3
Play: One dance

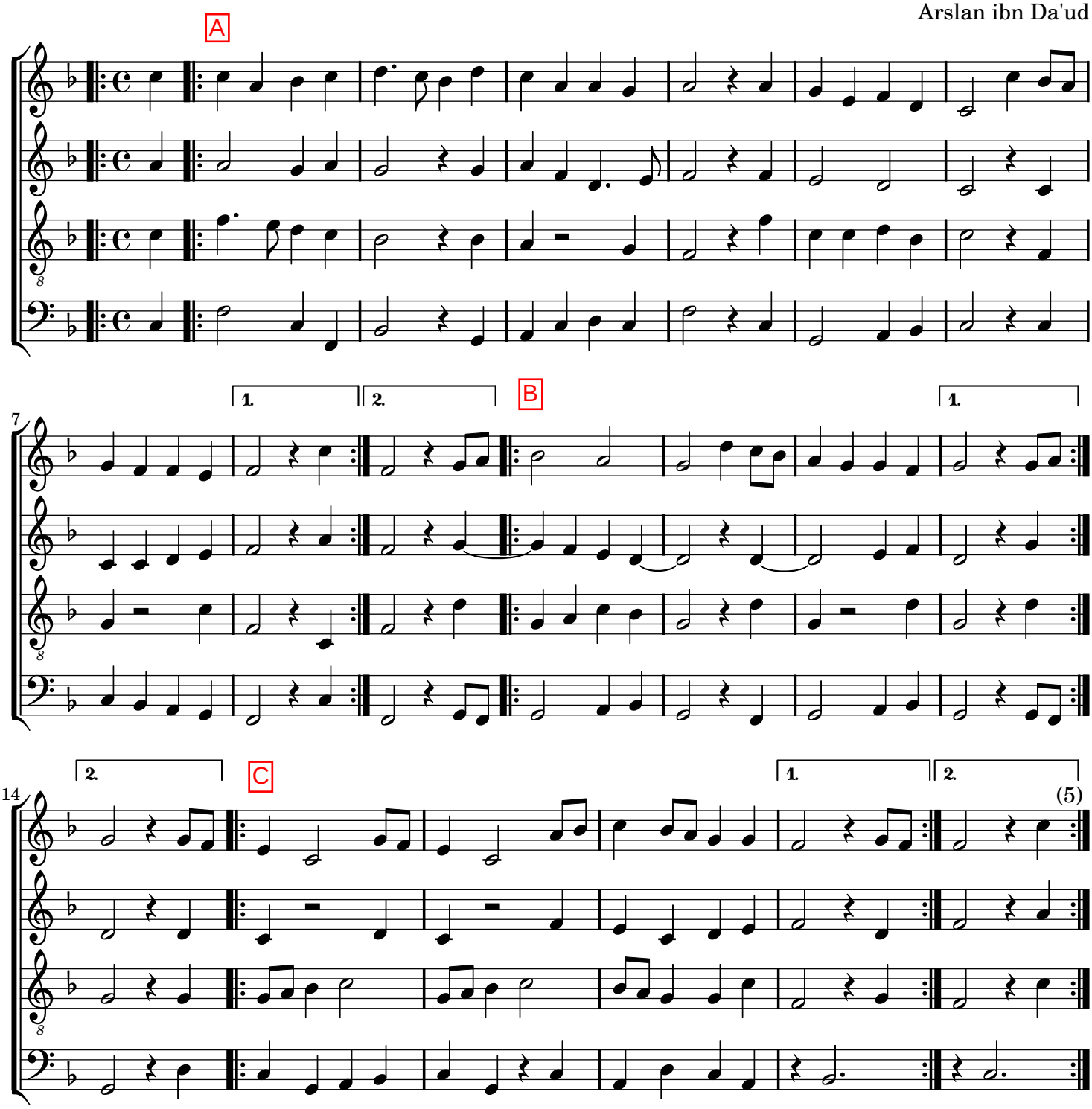


Setting by Steven Hendricks

Bizzarria d'Amore

One dance: AABBCC x 6
Play: One dance

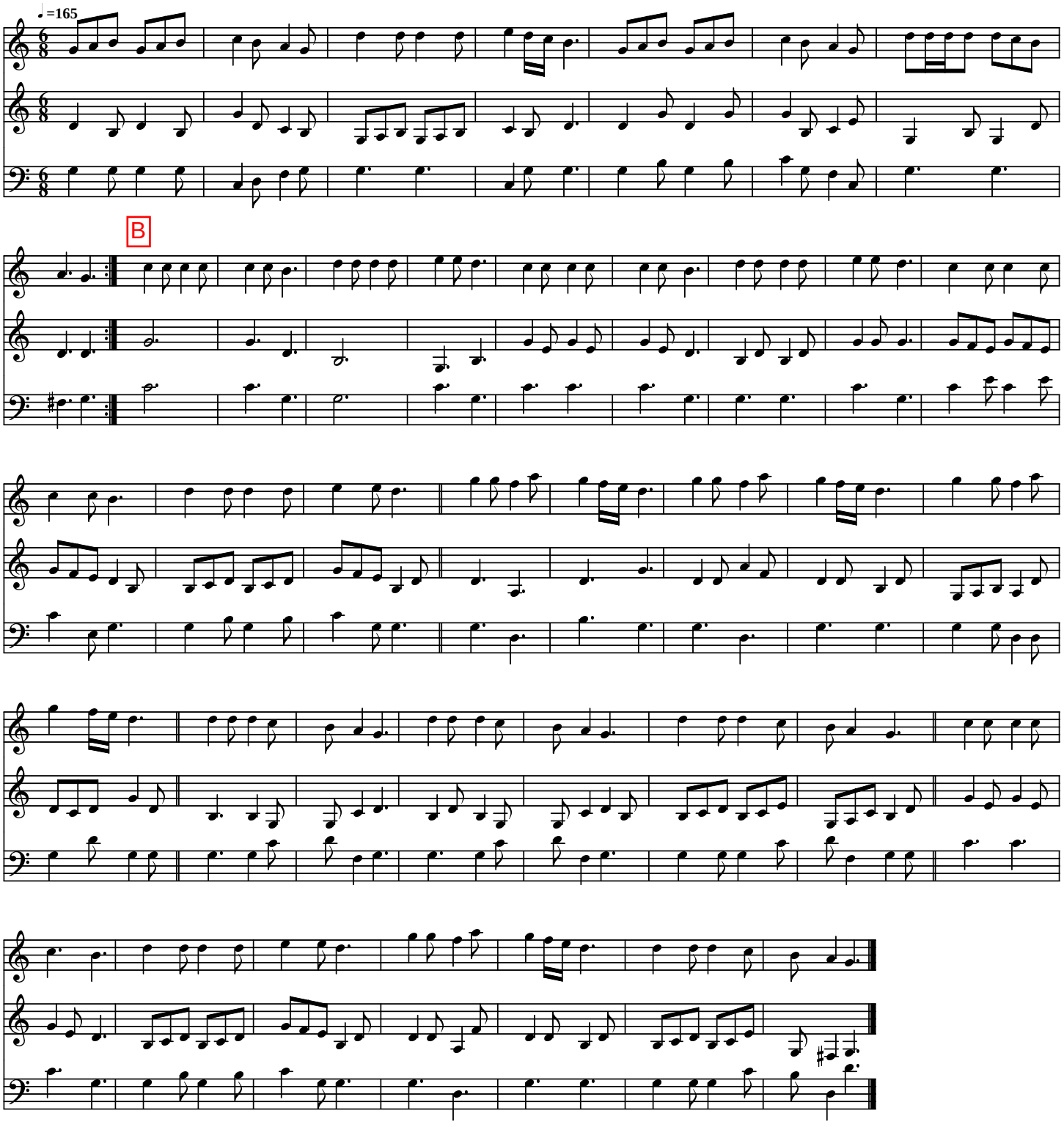
Cesare Negri
Arslan ibn Da'ud



Petit Riens

One dance: AAB
Play: Three dances

PnA (top line)



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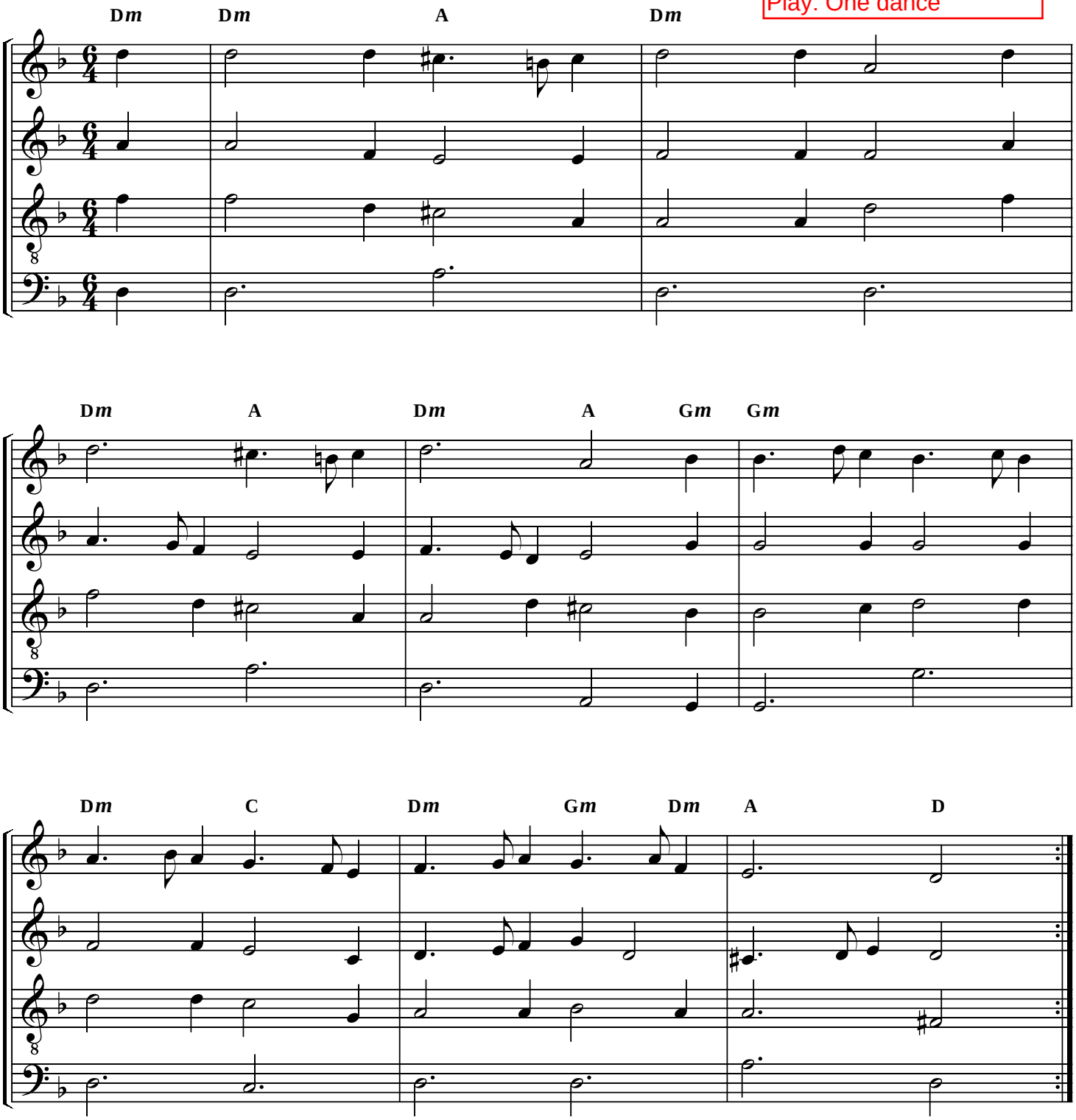
Lavena

from the English Dancing Master, 1651

Played for Picking of Sticks
with Half Hannikin

One dance:
Lavena x 7
Half Hannikin AABB
Lavena x 7
Play: One dance



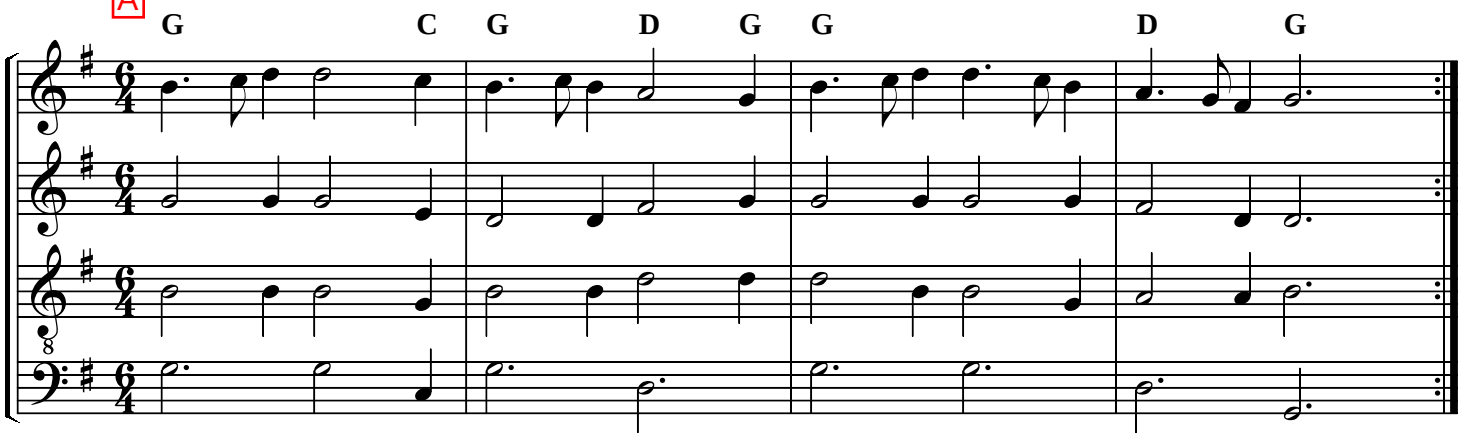
Setting by Steven Hendricks

Half Hannikin

from The English Dancing Master, 1651

Played for Picking of Sticks
with Lavena

A



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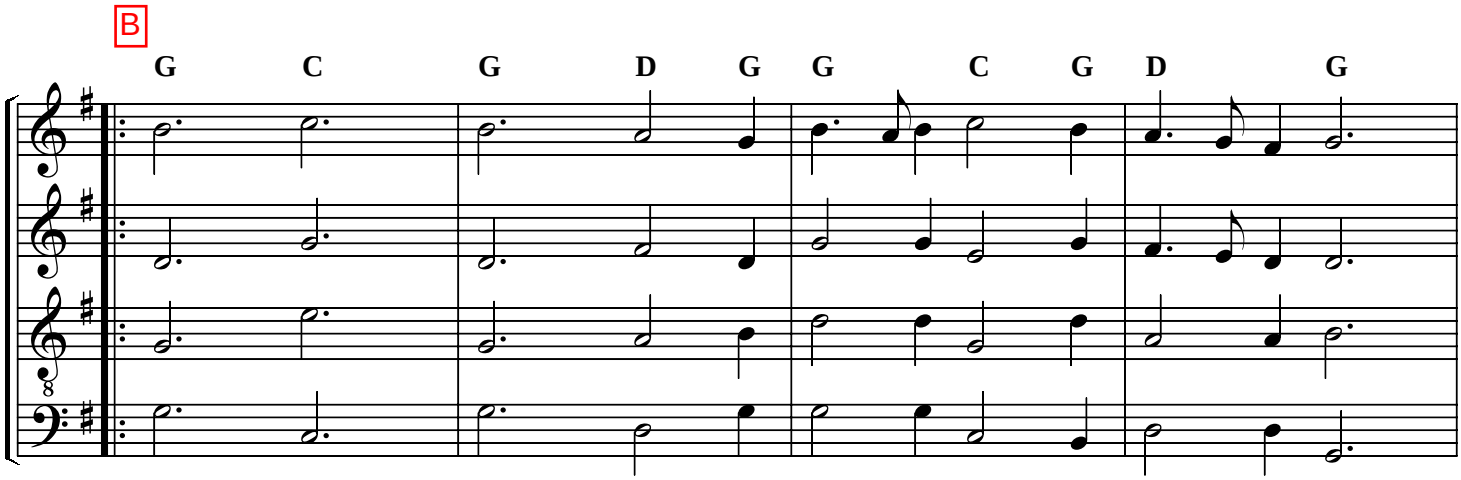
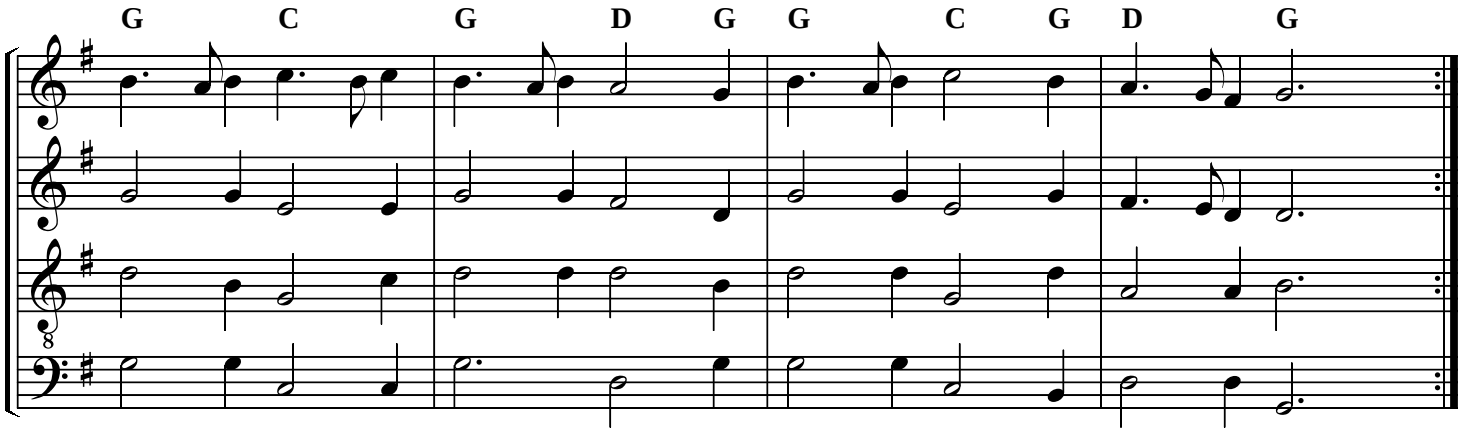


***Intro**

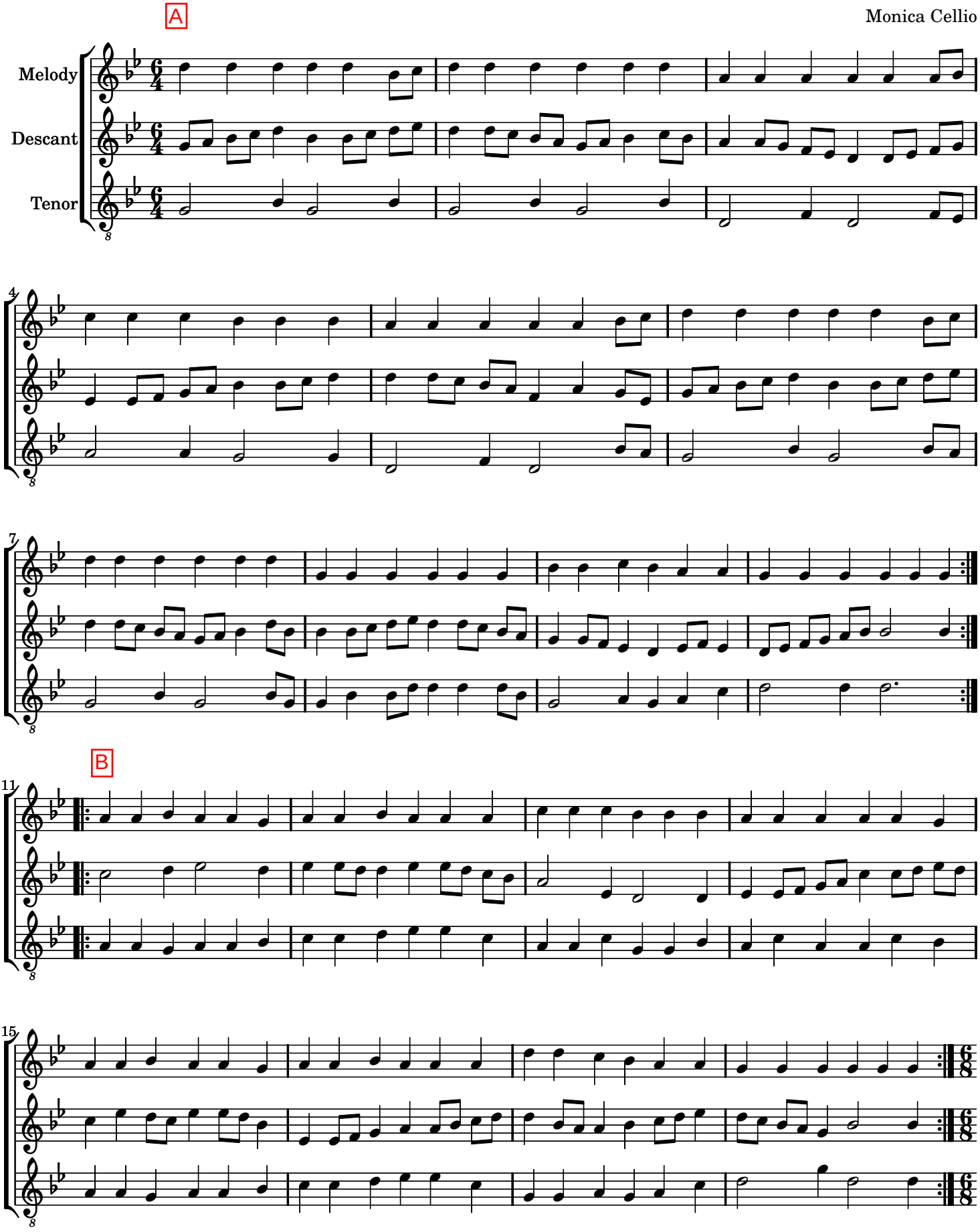


Setting by Steven Hendricks

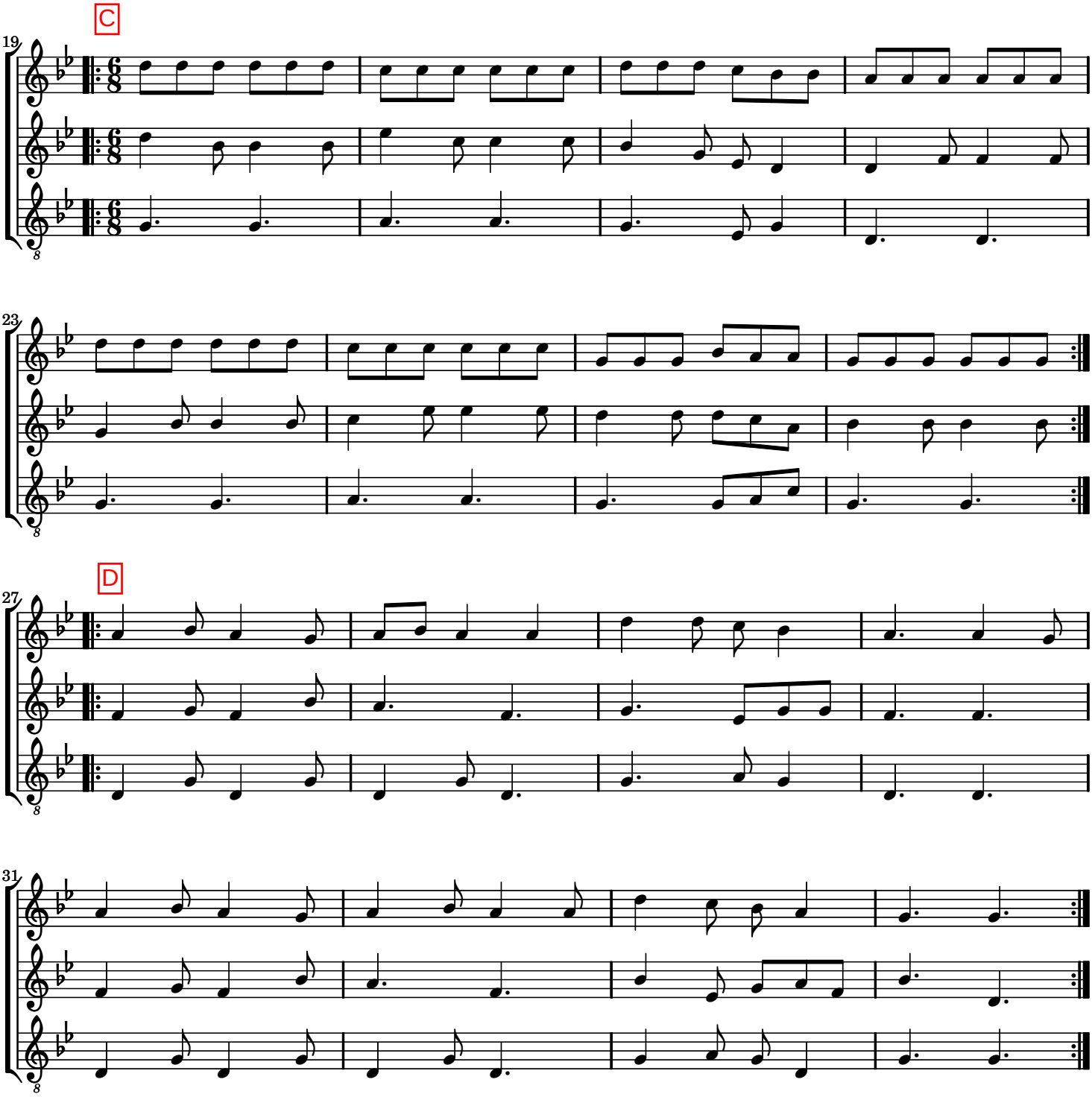
One dance:
AABBCCDD
Play: Two dances

Rostiboli Gioioso

PnG
Monica Cellio



WATCH FOR
TEMPO CHANGE

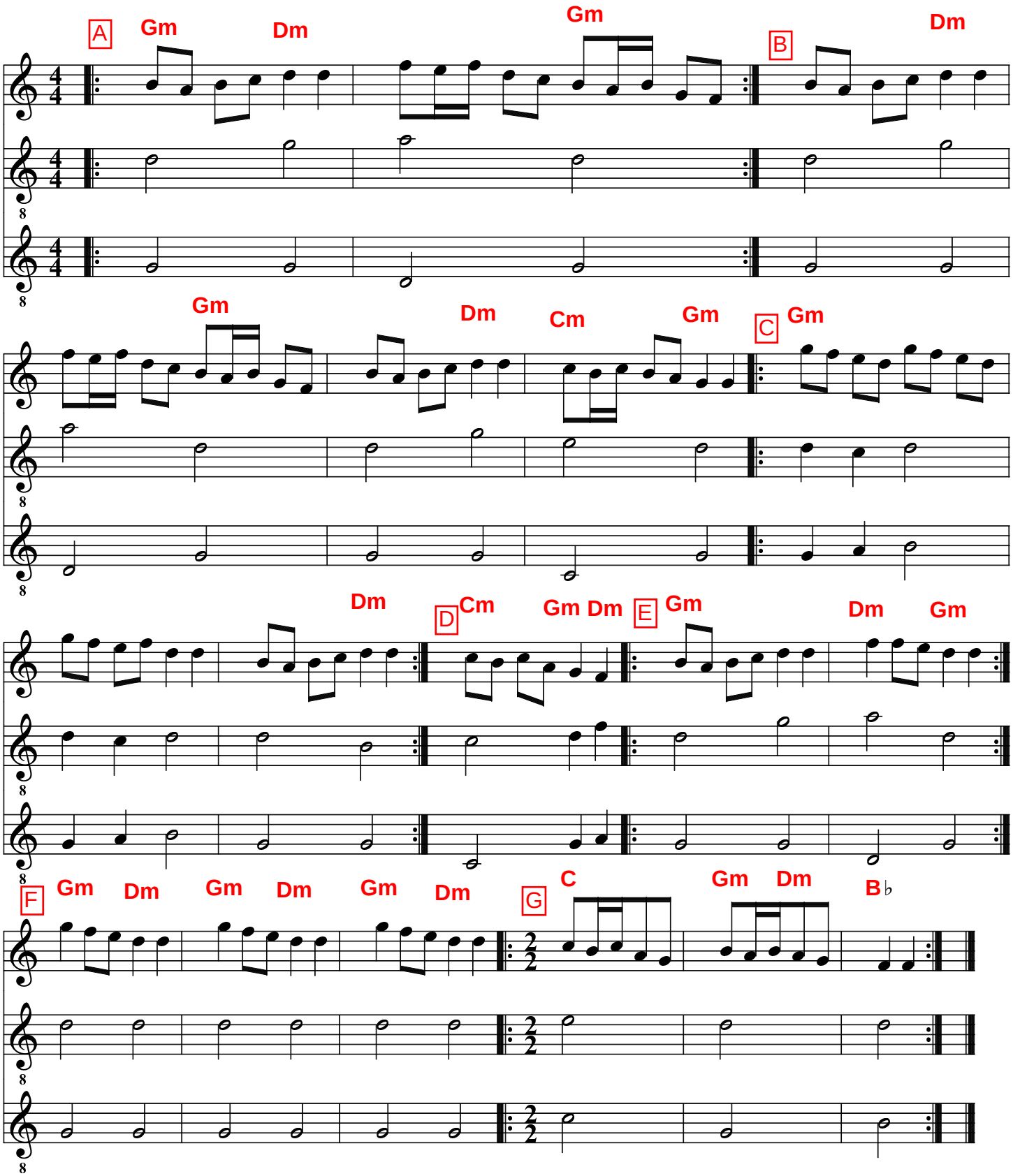

C
19
23
D
27
31

THE CORRECT
KEY IS: ONE FLAT
(D minor / G dorian)

Gelosia (PnD top line)

One dance:
AA B CC D EE F GG x 3
Play: One dance

Arr (c) 1997 Monica Cellio



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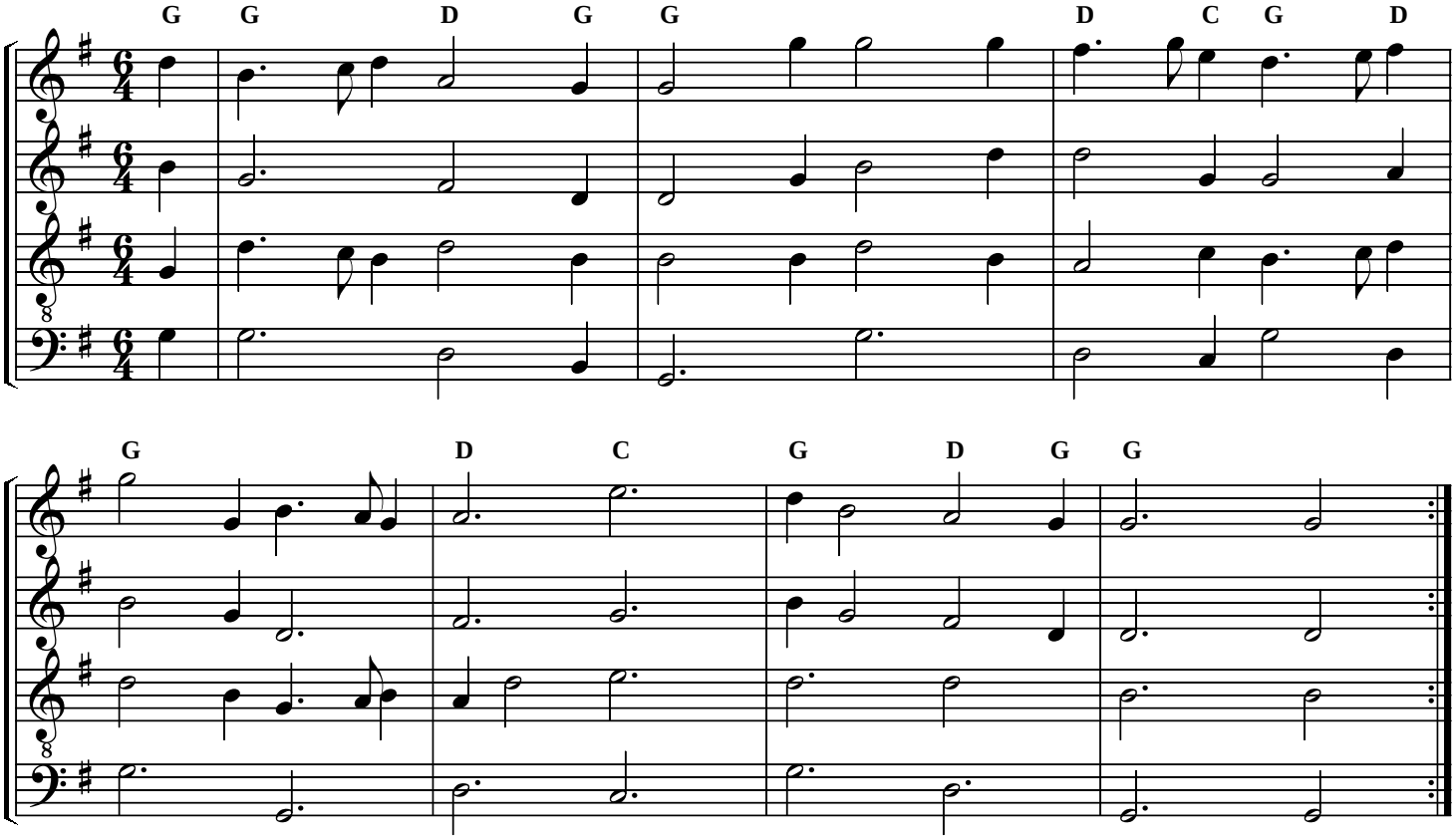
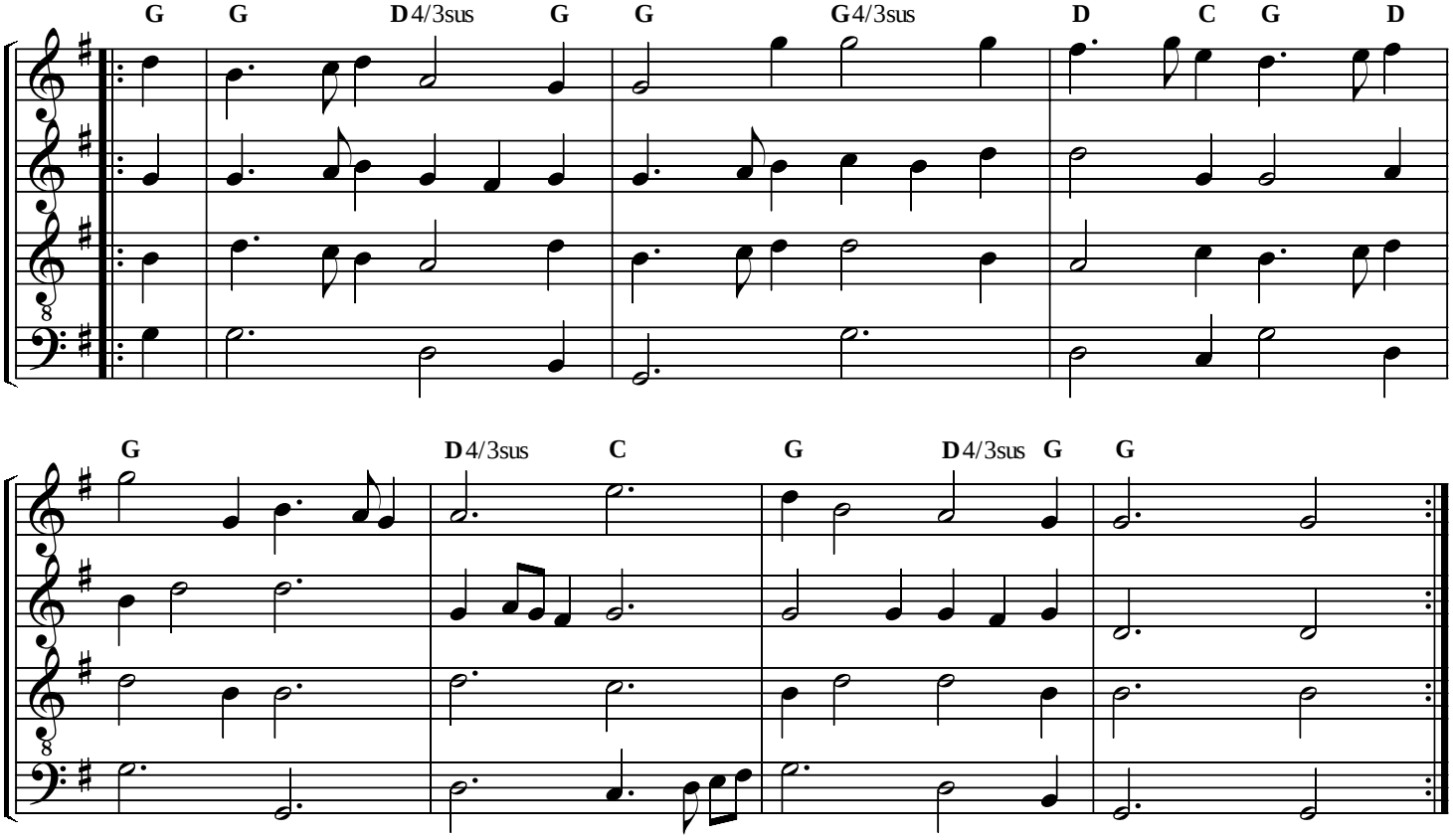
The wish

from the English Dancing Master, 1651



A variation



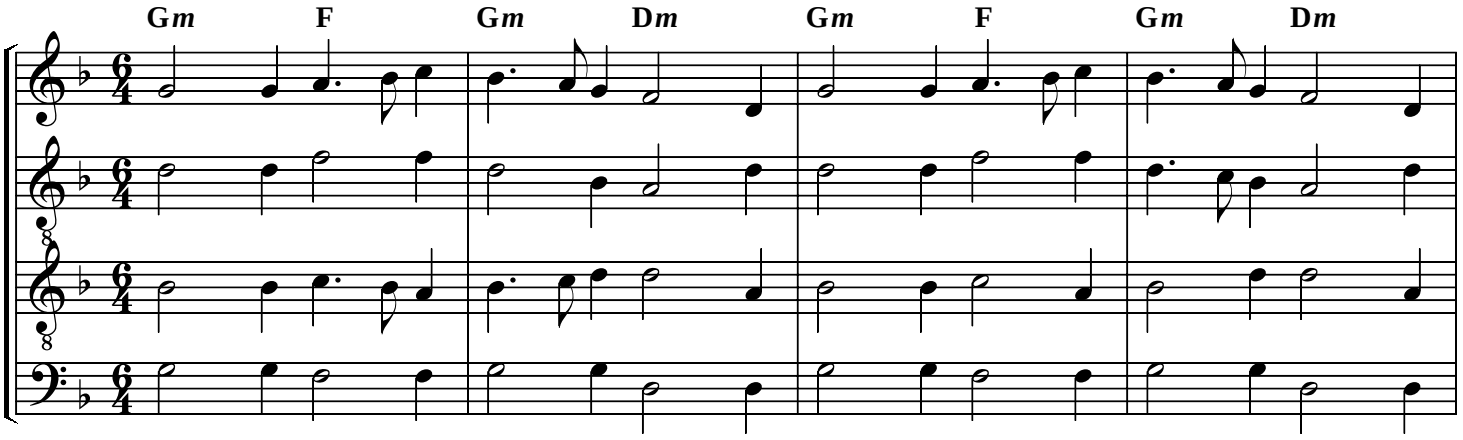
Setting by Steven Hendricks

Jenny pluck pears

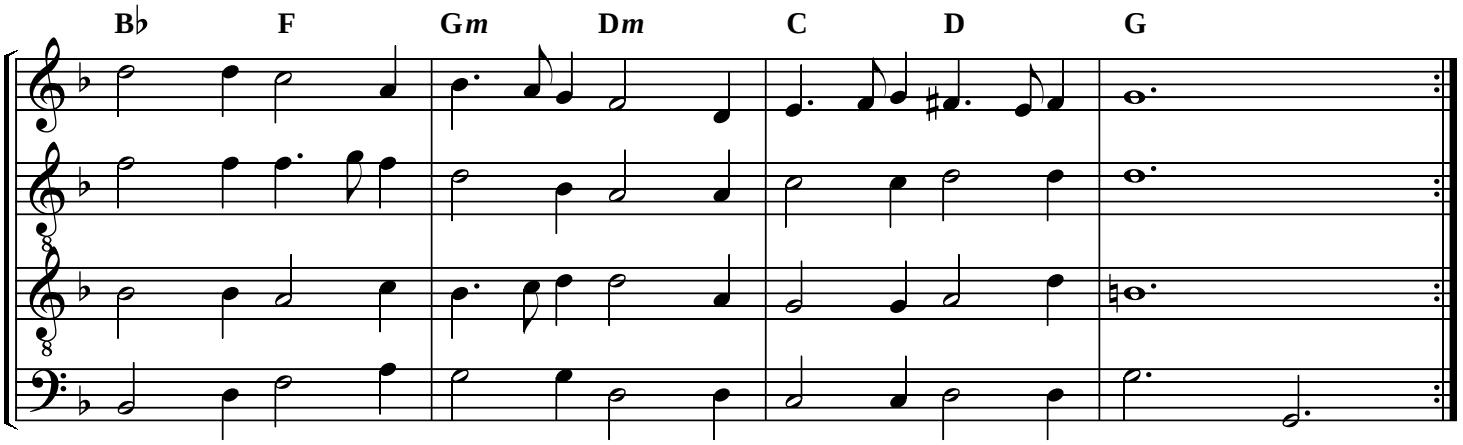
One dance: AA B x 6
Play: One dance

from The English Dancing Master, 1651

A

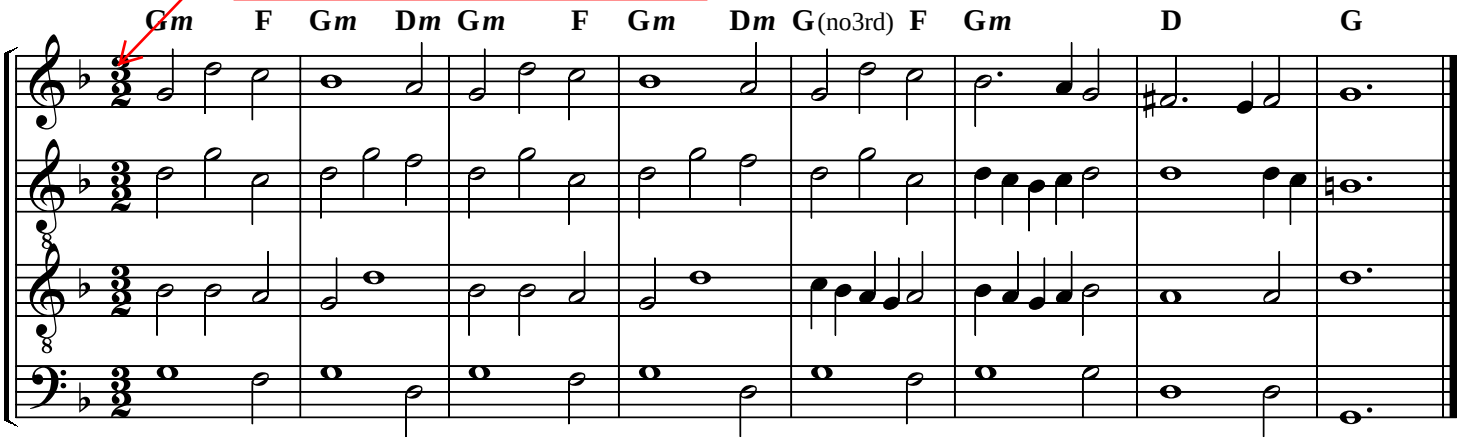


*Intro



B

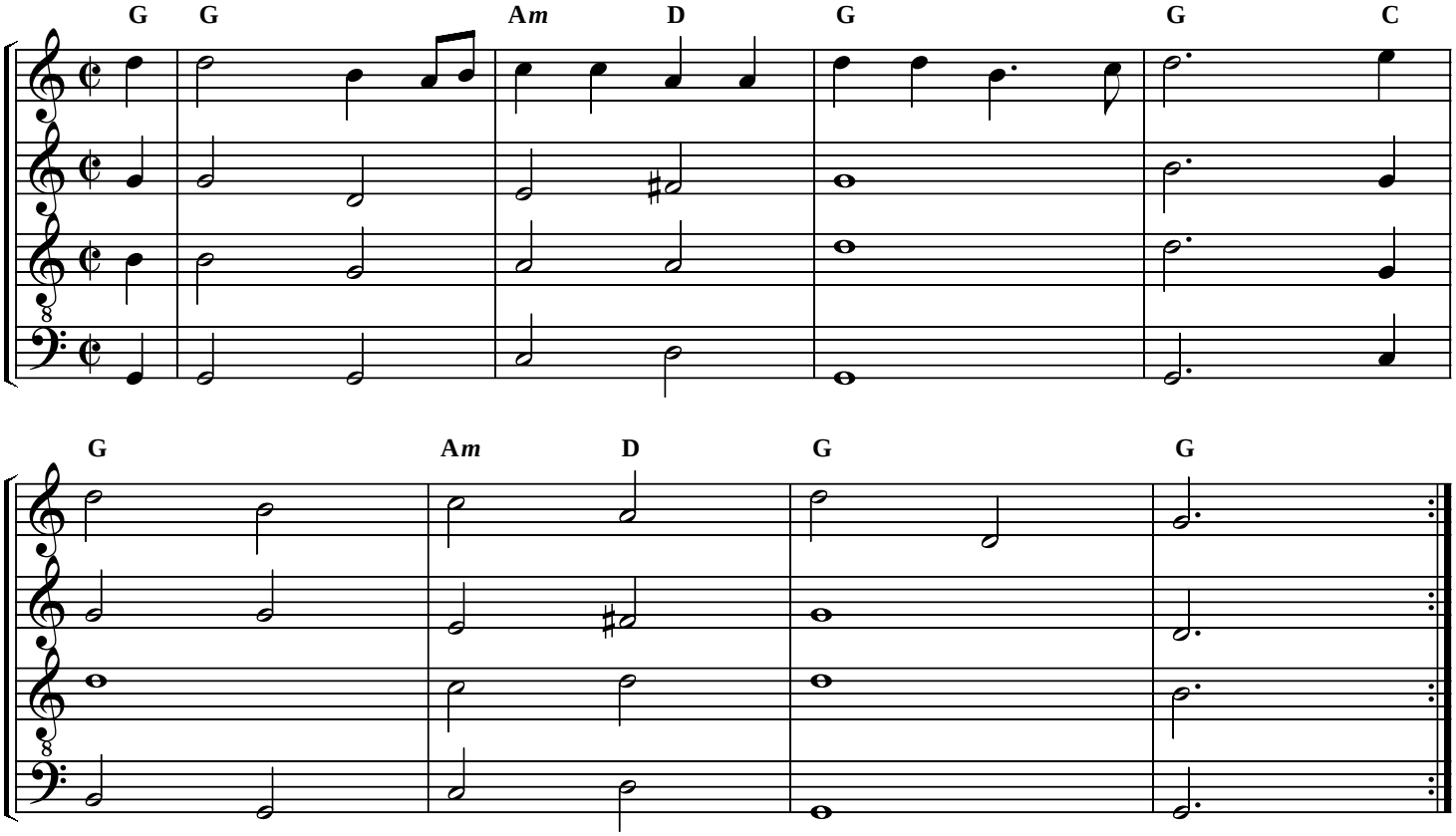
WATCH FOR TEMPO CHANGE



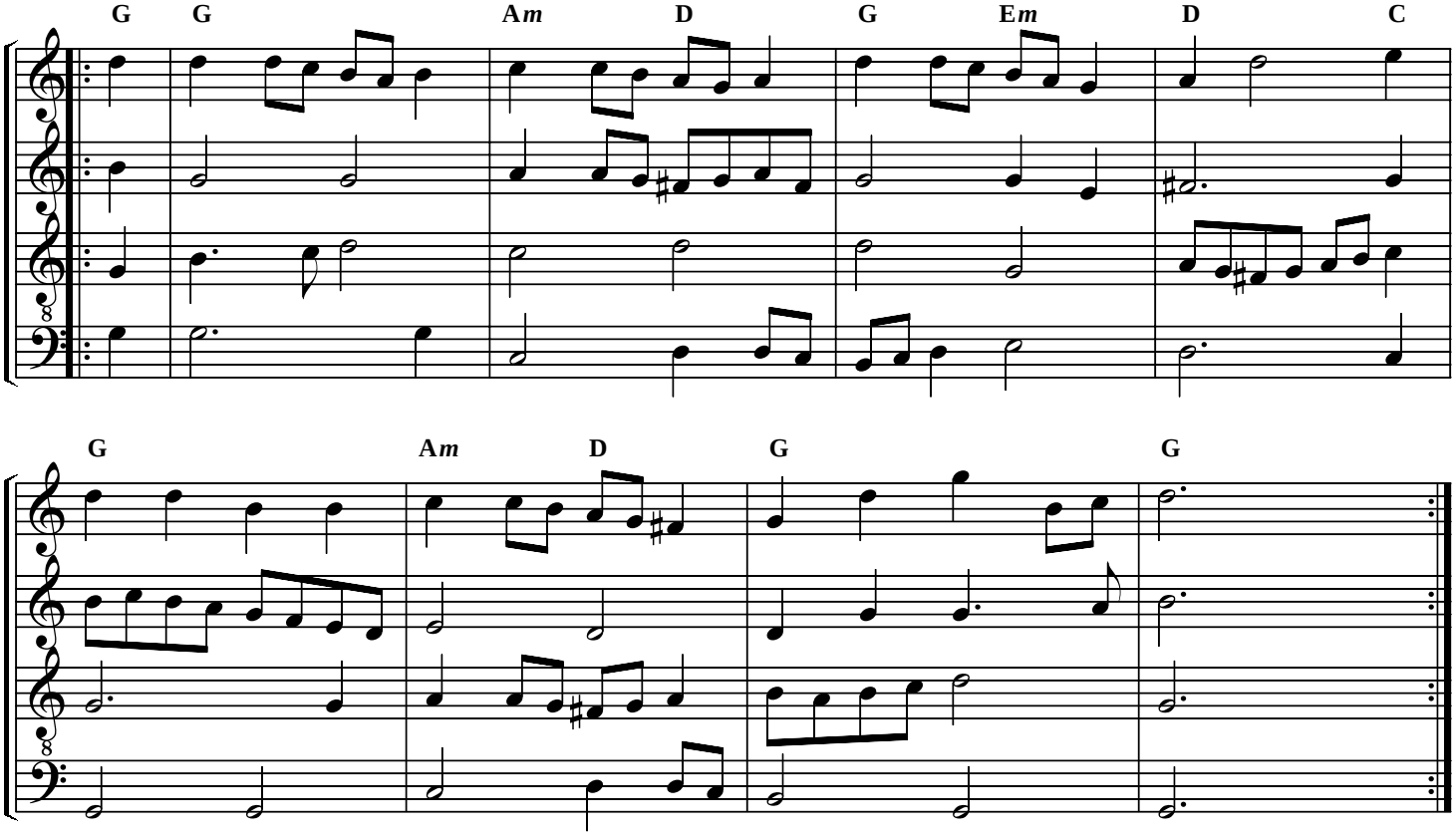
Setting by Steven Hendricks

Up Tails All

from the English Dancing Master, 1651



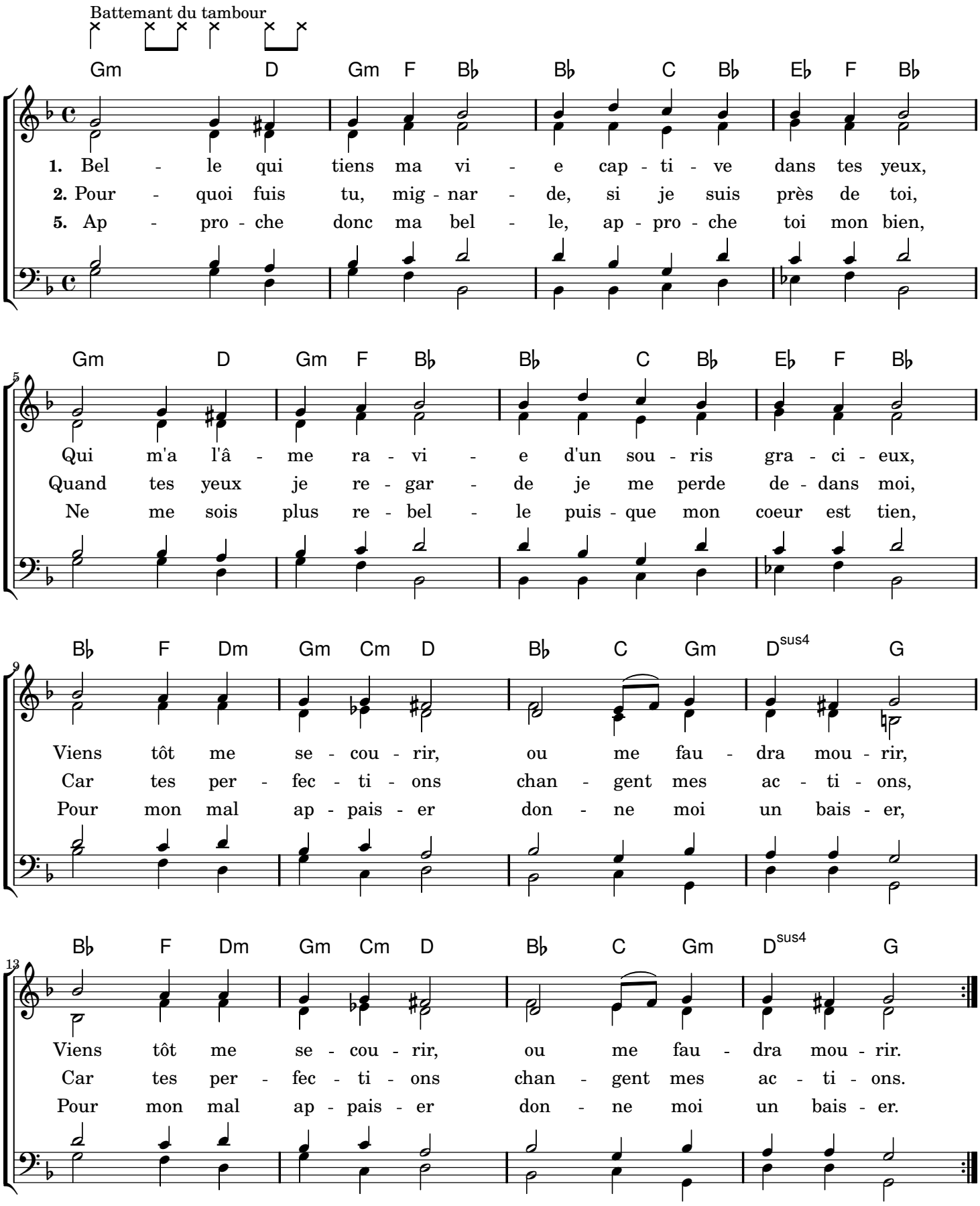
A variation:



Setting by Steven Hendricks

Belle qui tiens ma vie

From Arbeau's *Orchesography*



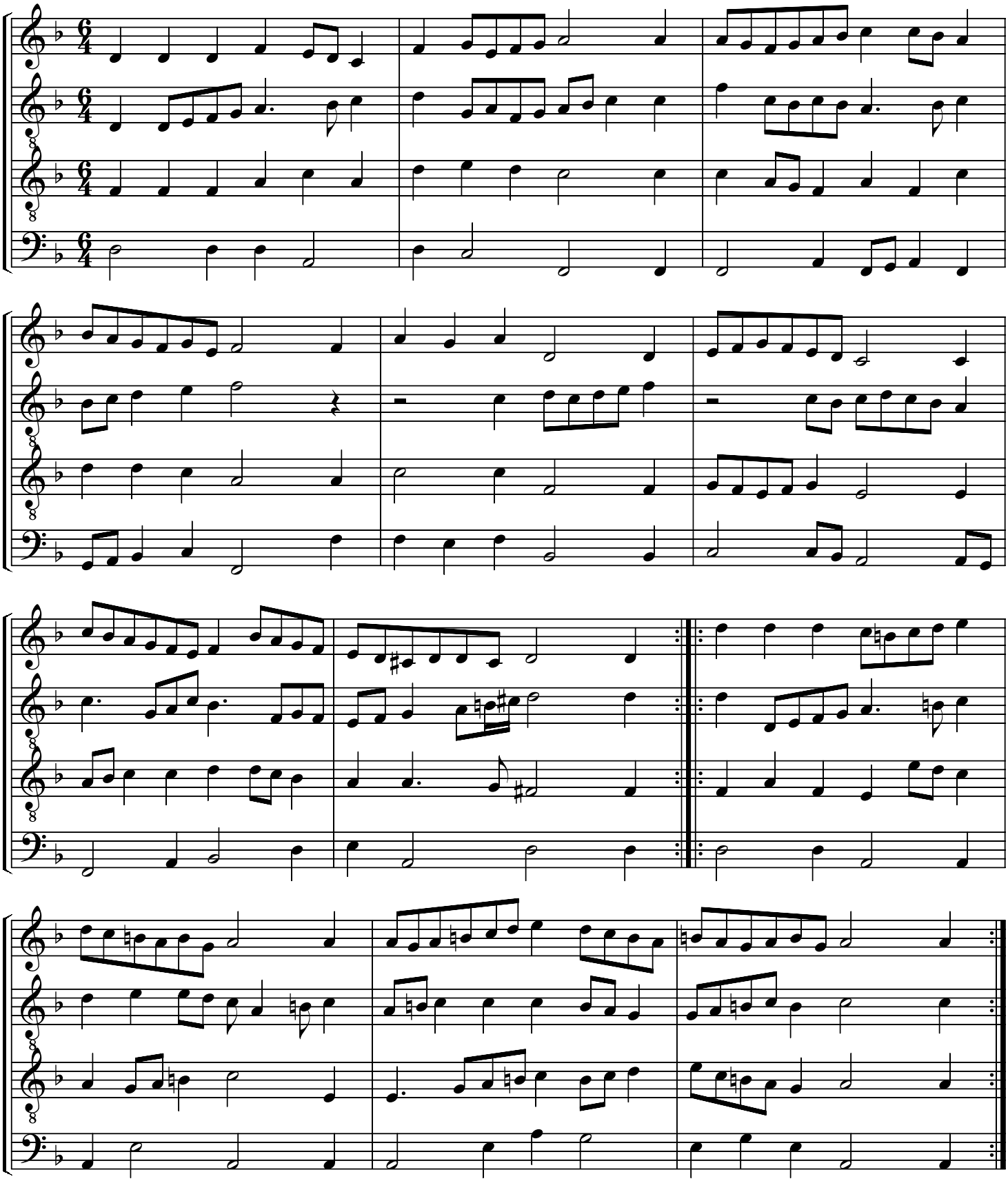
Basse-dance appellee

Jouyssance vous donneray

I will give you joy

from Orchesographie, 1588/89

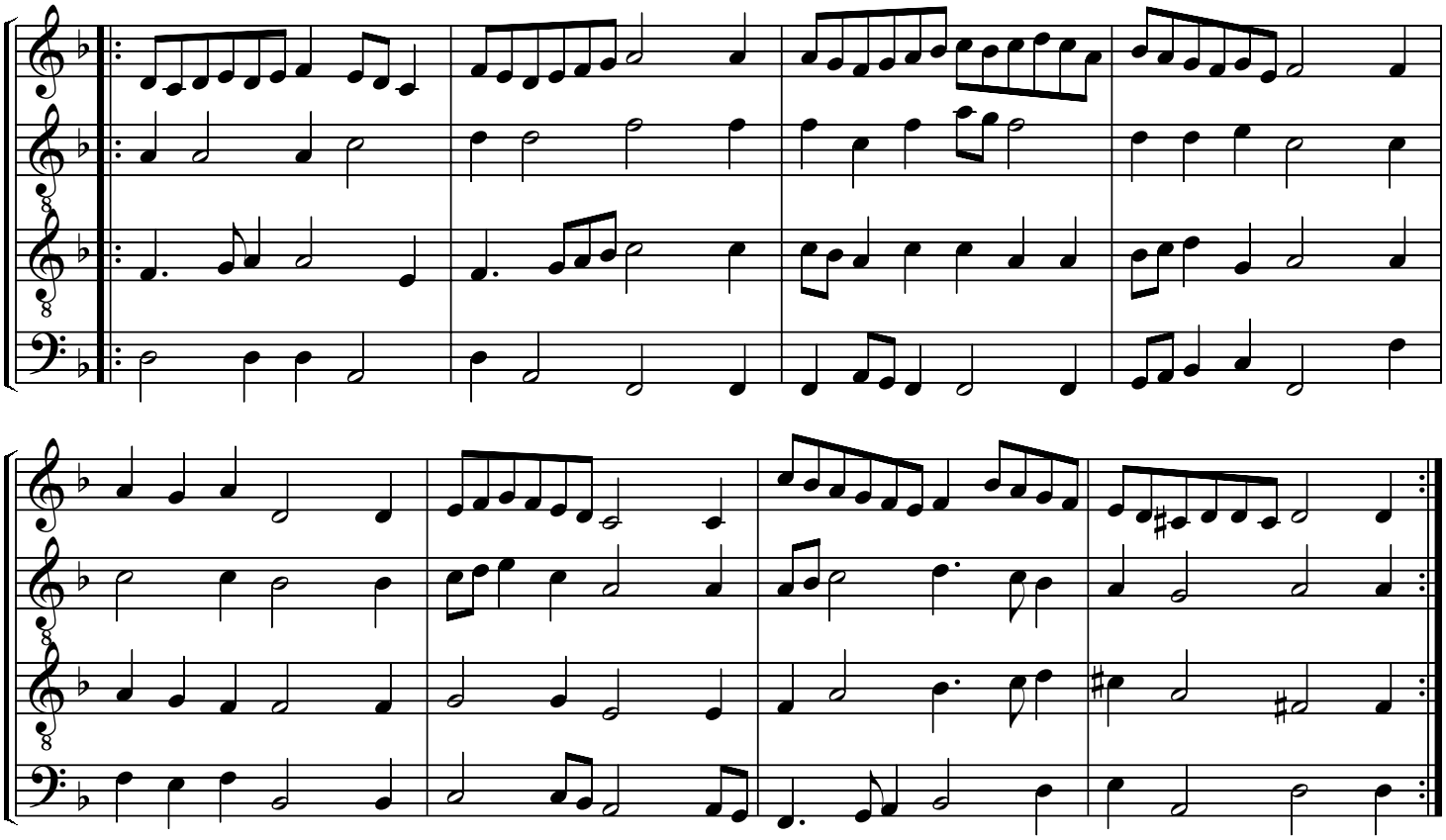
Thoinot Arbeau (1520-1595)



form: AABBCC retour: BCC

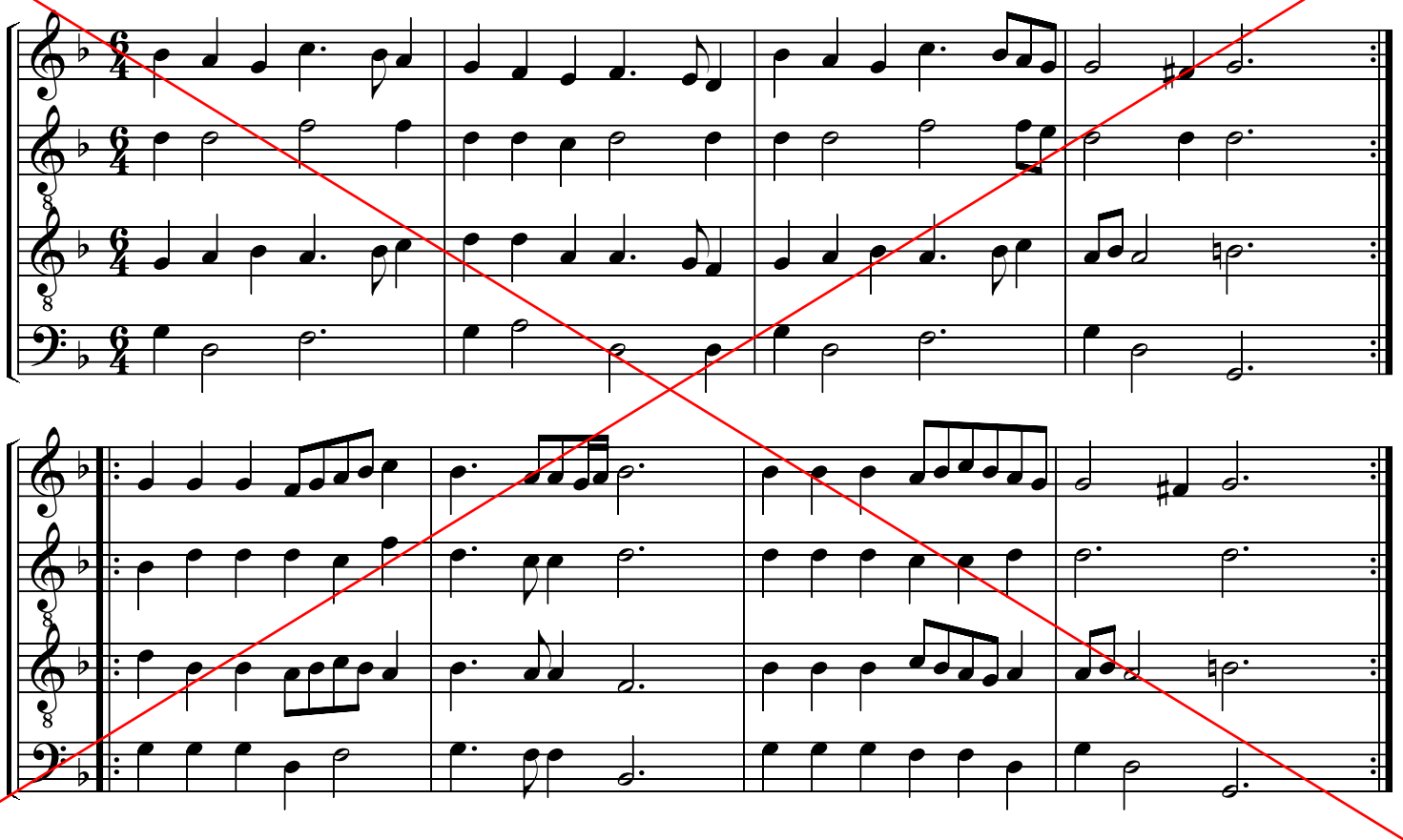
Settings by Steven Hendricks

Jouyssance continued...



Air du

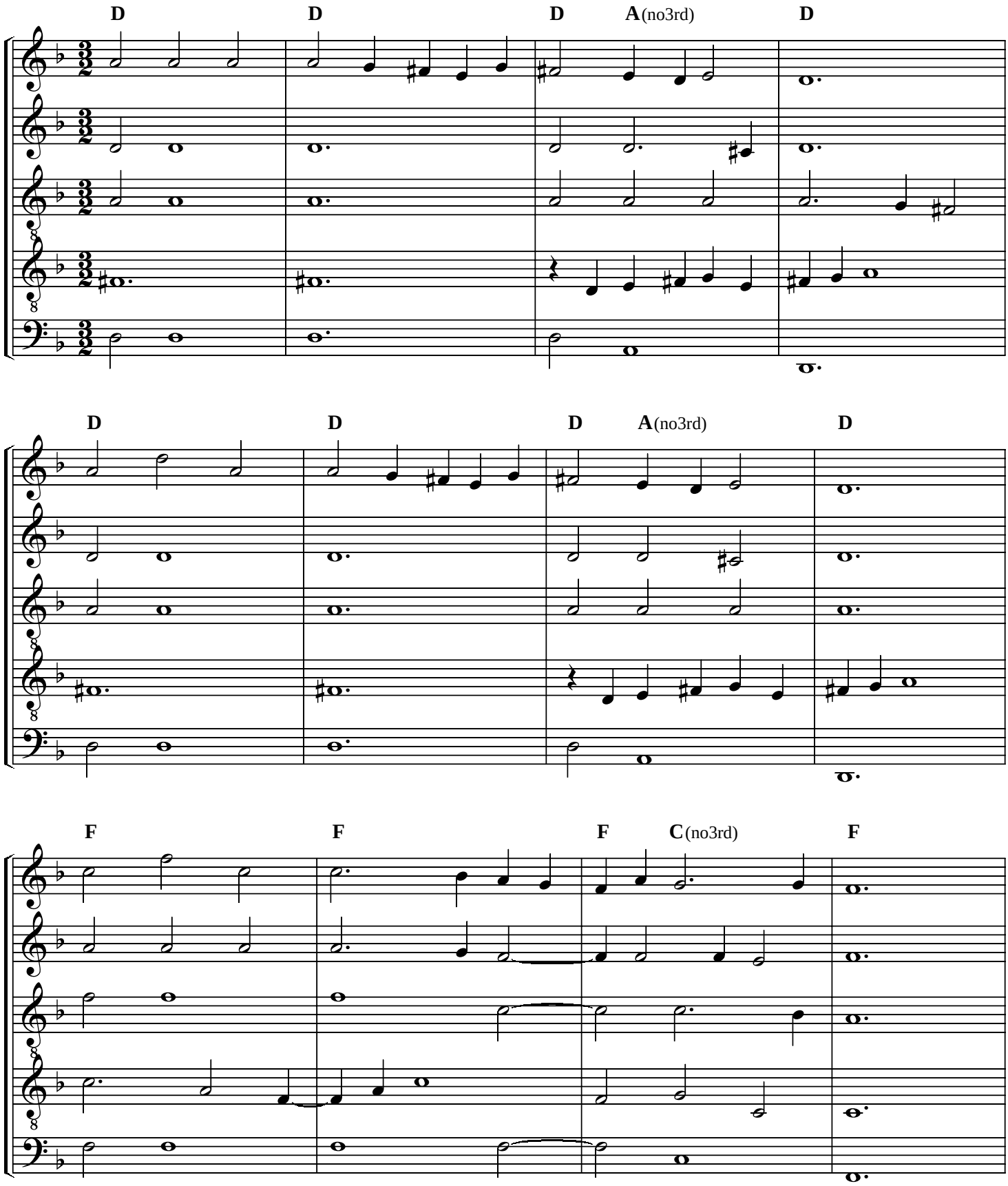
Tourdion

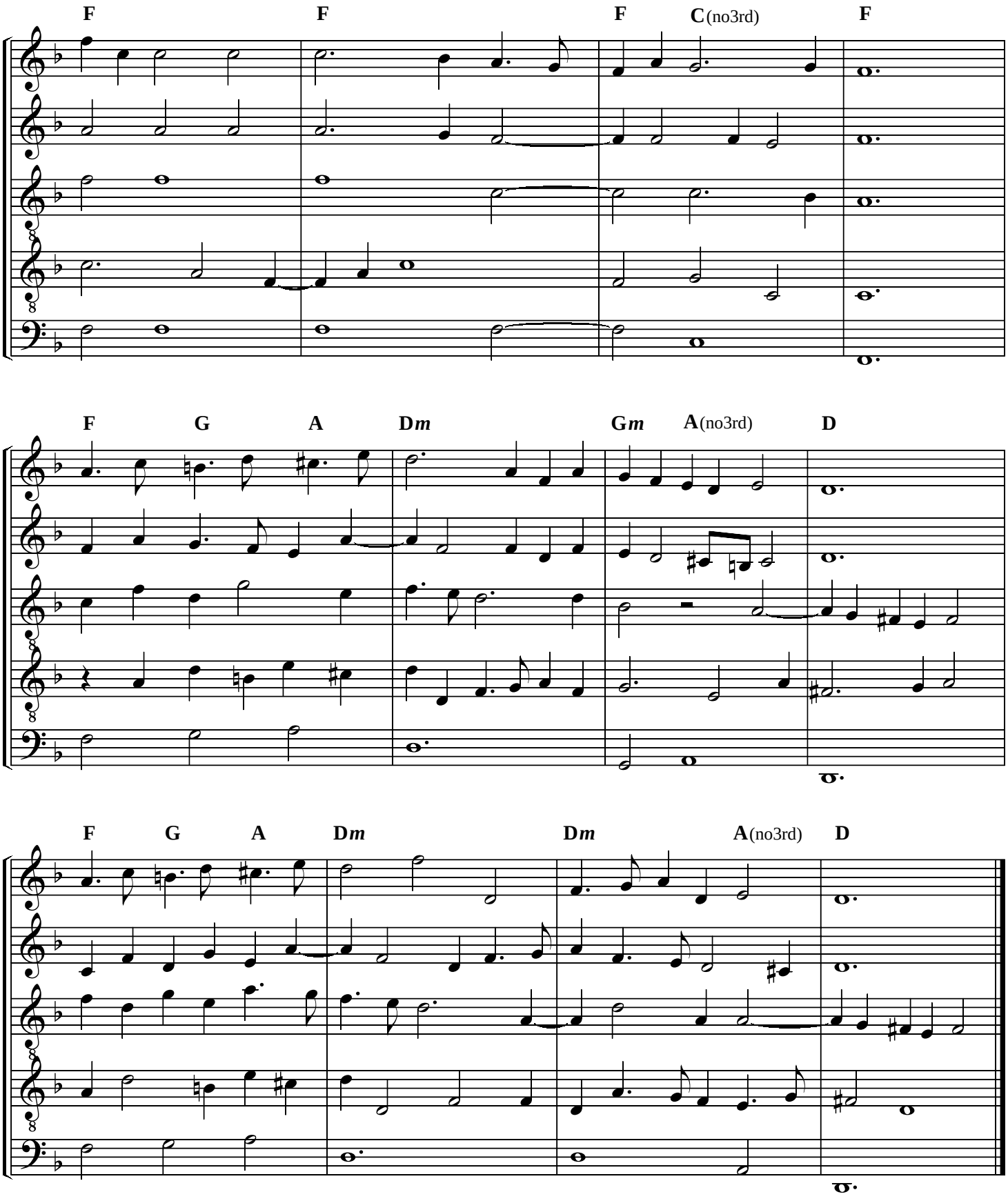


The King of Denmark's Galliard

from Lachrimae, or Seaven Teares, 1605

John Dowland (1563-1626)

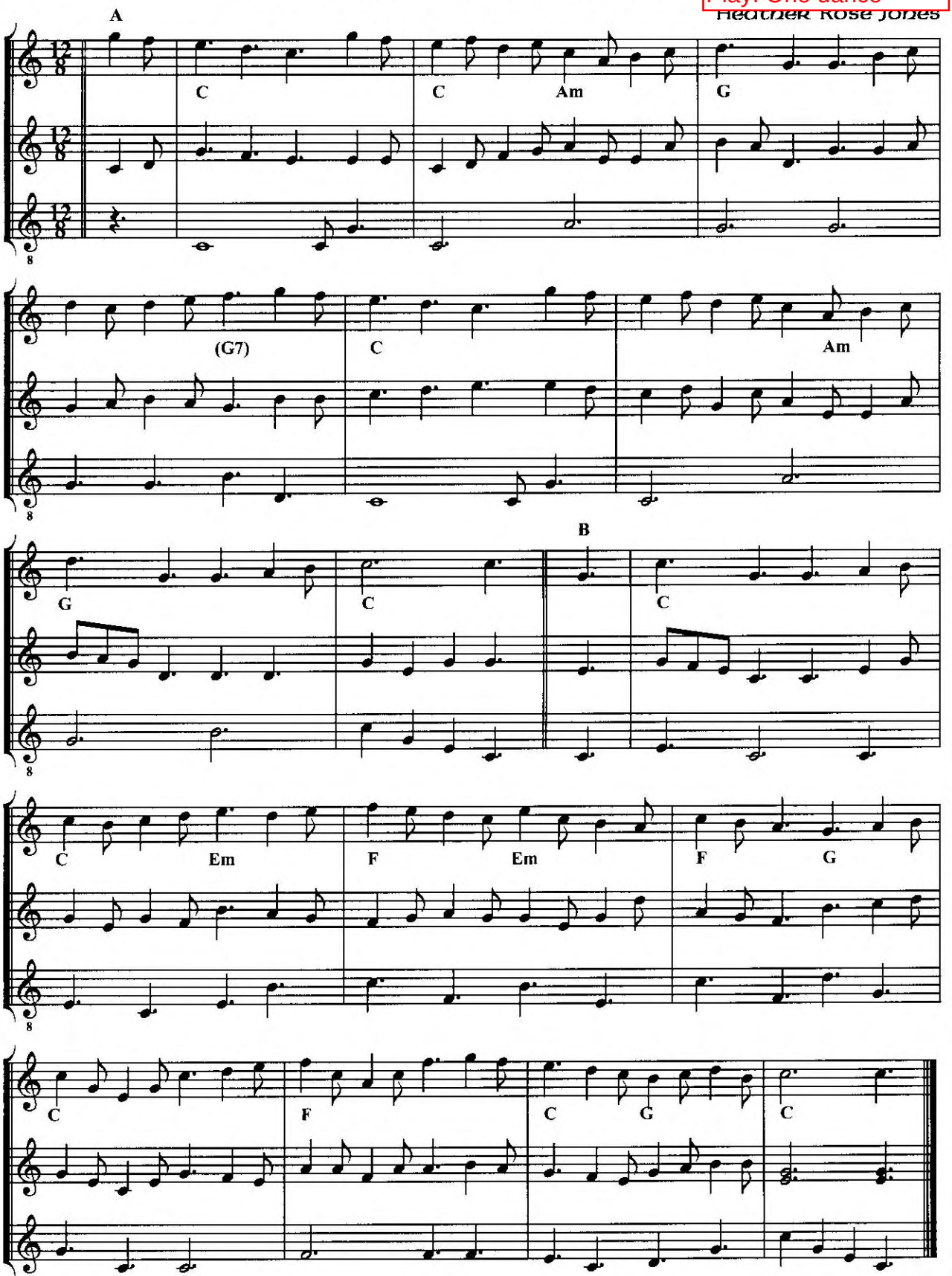



F
F
F
C(no3rd)
F
F
G
A
Dm
Gm
A(no3rd)
D
F
G
A
Dm
Dm
A(no3rd)
D

Heralds in Love

One dance: AB x 3
Play: One dance

Heather Rose Jones



Amoroso (PnA top line)

One dance:
AAABBCCDD
Play: Three dances

Arr. (c) 1996 Monica Cellio

A

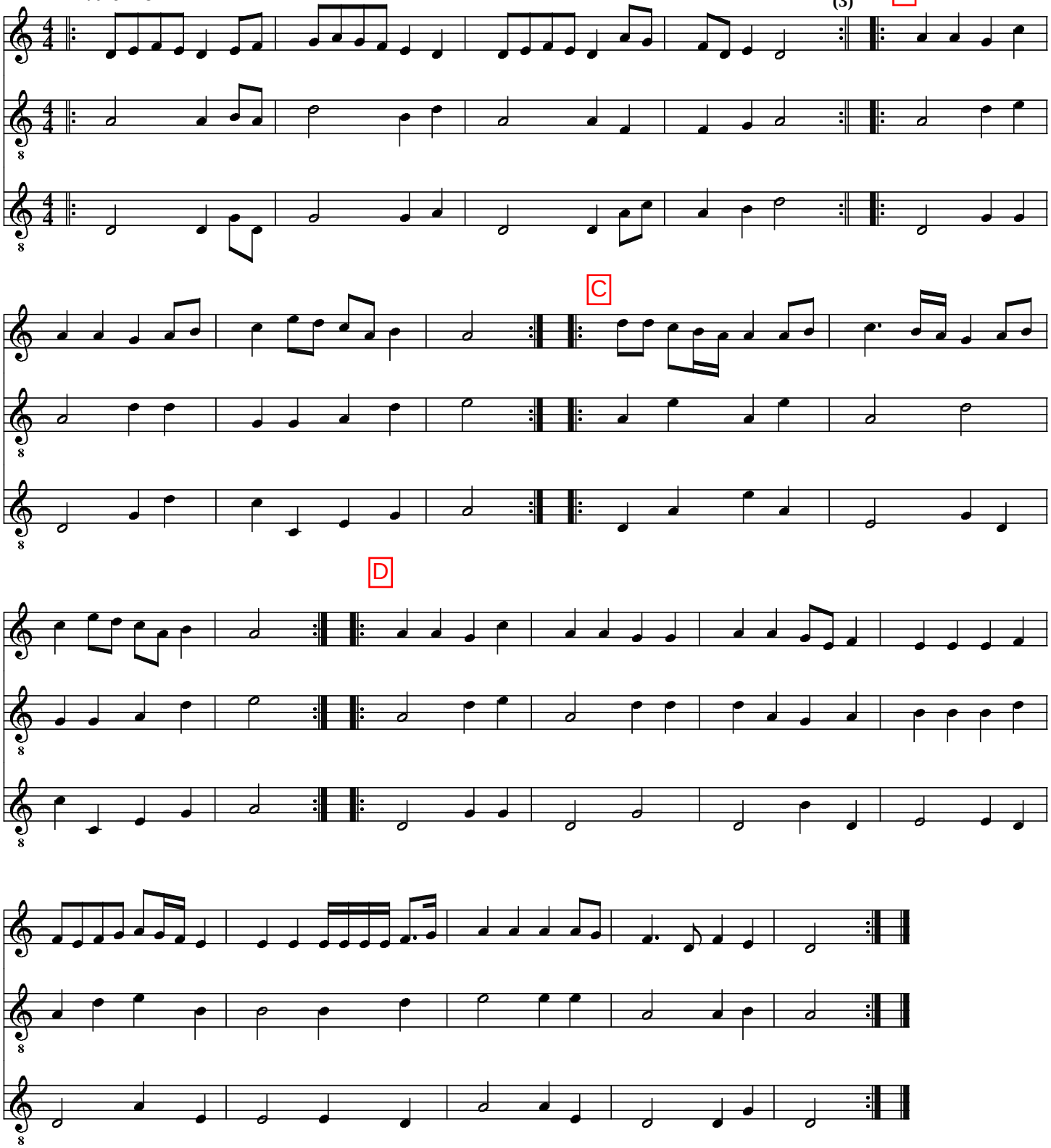
Piva time

(3)

B

C

D



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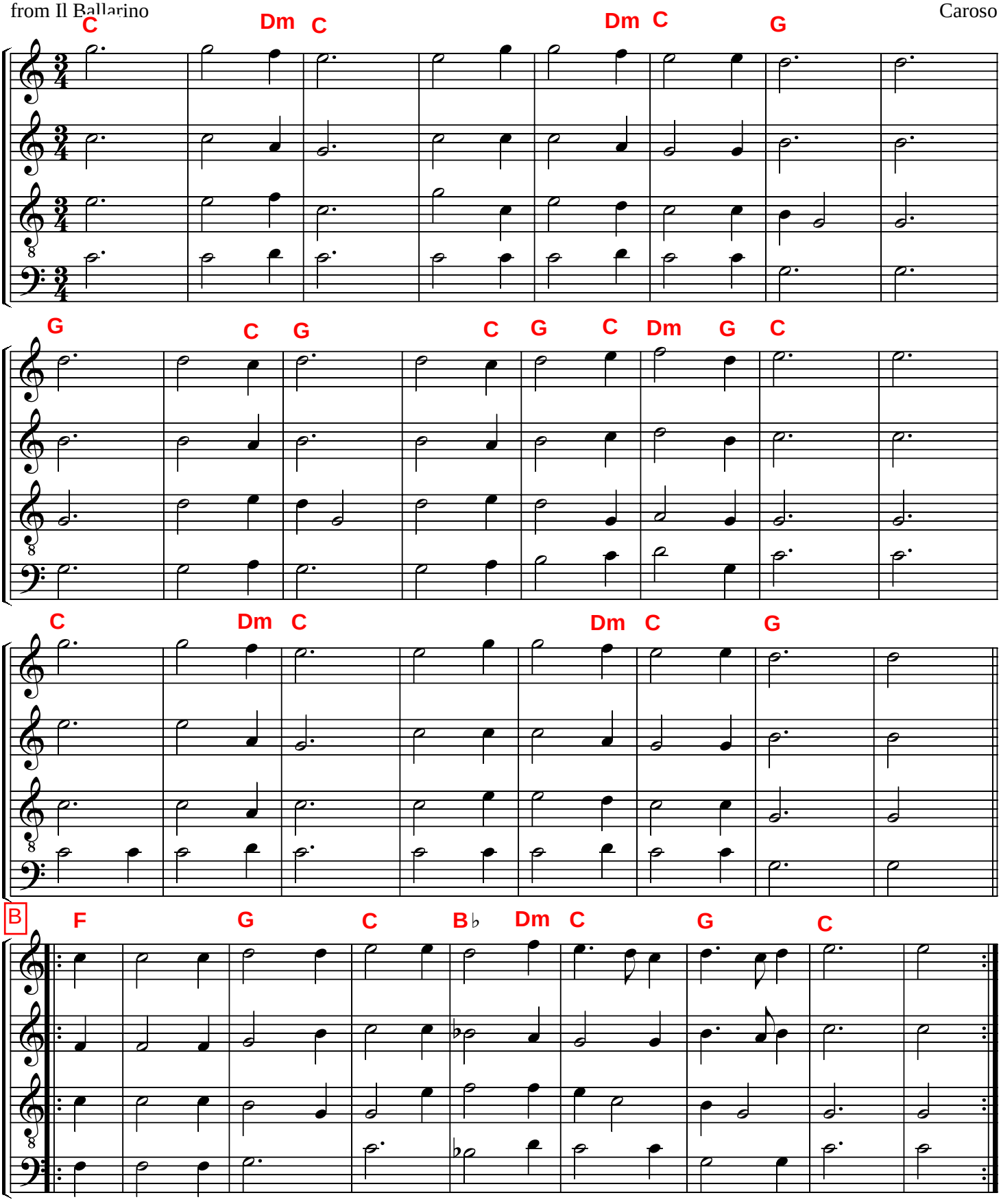
One dance: A BB x 5
Play: One dance

A

Cascarda da Gracca Amorosa

from Il Ballarino

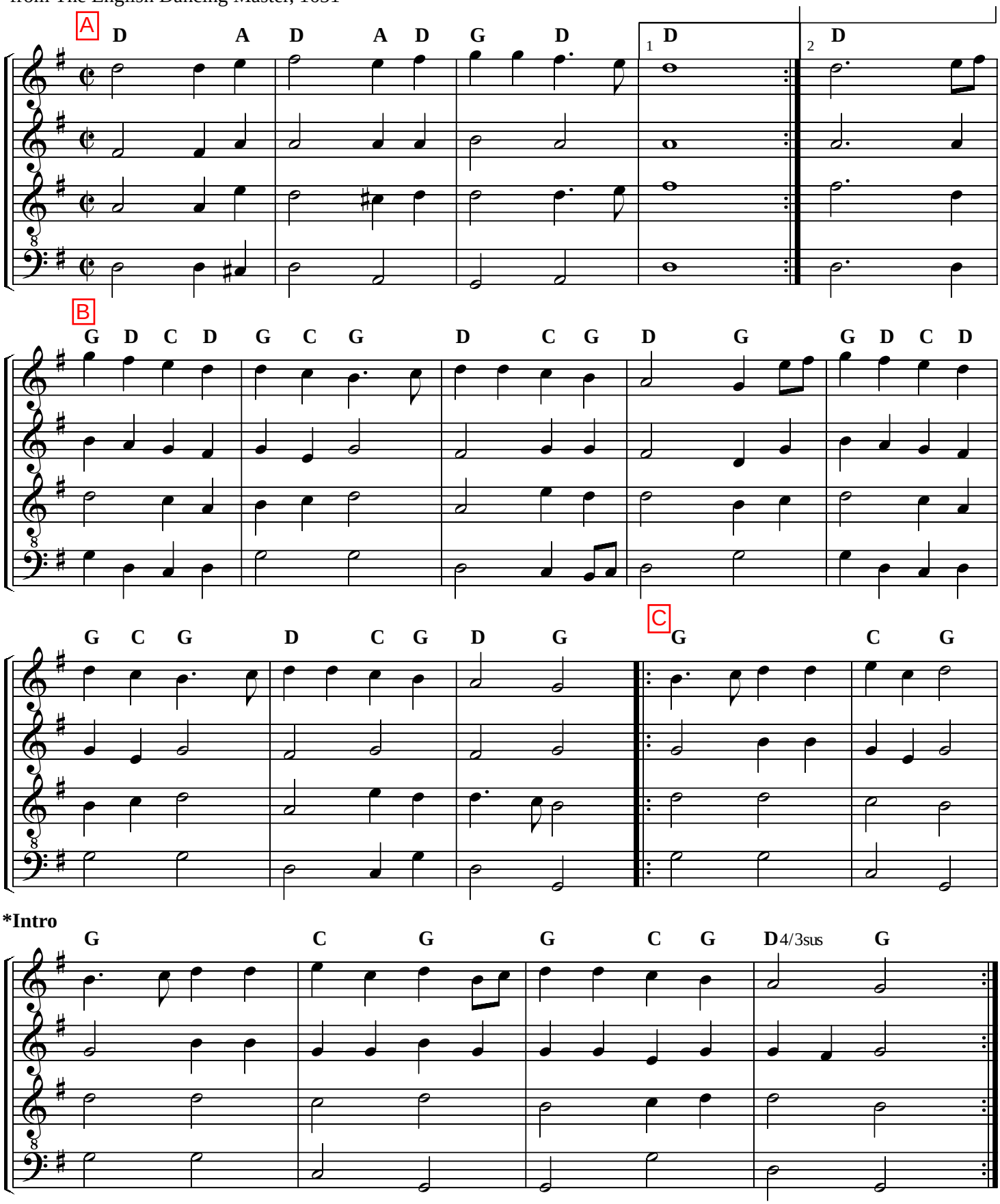
Caroso



Rufty tufty

One dance: AABCC x 3
Play: One dance

from The English Dancing Master, 1651



Setting by Steven Hendricks

One dance: AABB x 3
Play: One dance

Heart's ease
Cast care away

From the English Dancing Master, 1651

Lyrics by anon. from Misogonus, c.1560

A

Gm Gm F Cm D Gm D Gm D Gm Cm D Gm

Cast care a-way, with sport and play; Pas- time is all our plea- sure. If
What doth't a-vail, far hence to sail, And lead our life in toil- ing? Or,
No- thing is worse, than a full purse, To nig- gards and to pinch- ers. They

Gm F Cm D Gm D Gm D Gm Cm D

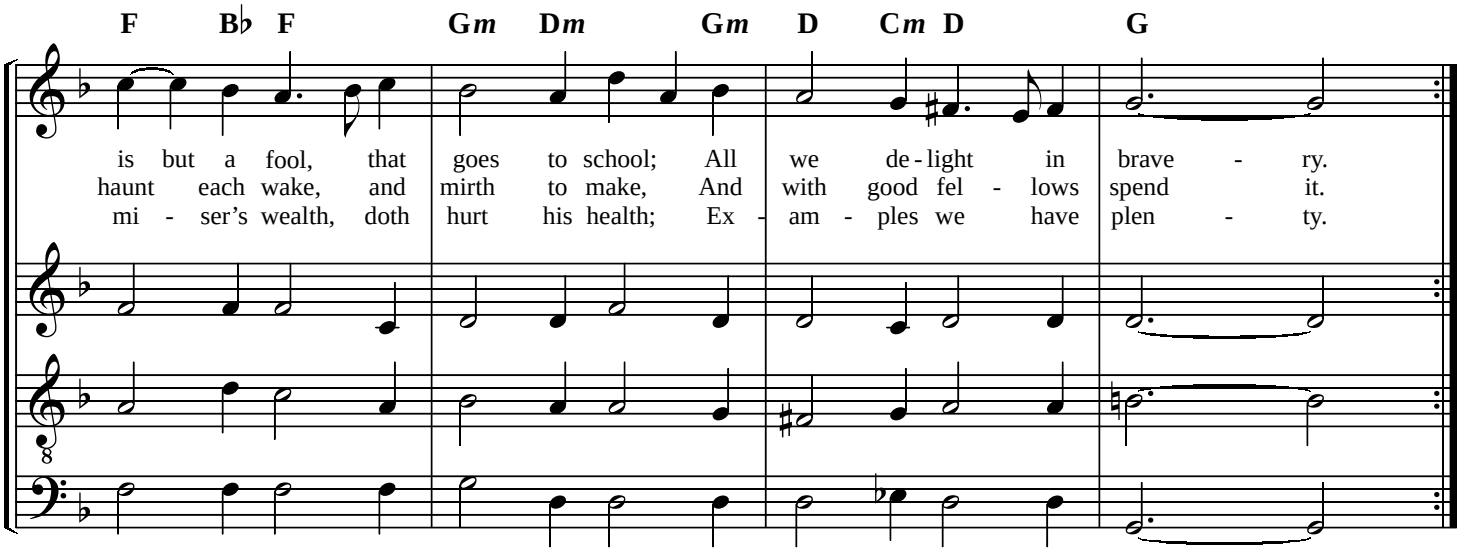
well we fare, for naught we care; In mirth con-sist our trea- sure.
to what end, should we here spend, Our lives in irk- some moil- ing?
al- ways spare, and live in care; There's no man loves such flinch- ers.

B

Gm F F Gm D Gm Cm D

Let snud- ges lurk, and drud- ges work; We do de-fy their slave- ry. He
It is the best, to live at rest, And take't as God doth send it; To
The mer- ry man, with cup and can, Lives long- er than doth twen- ty. The

Setting by Steven Hendricks

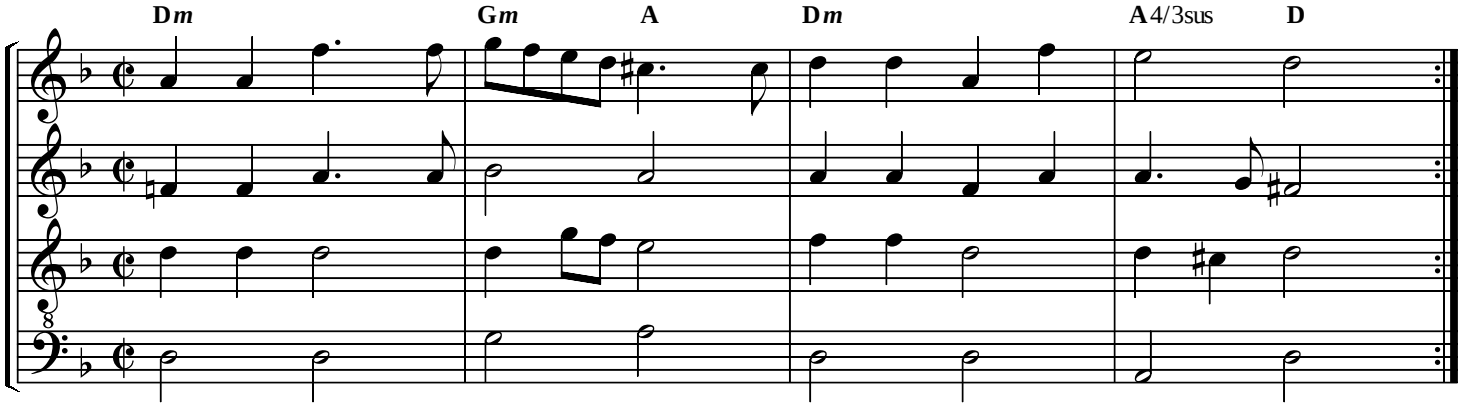


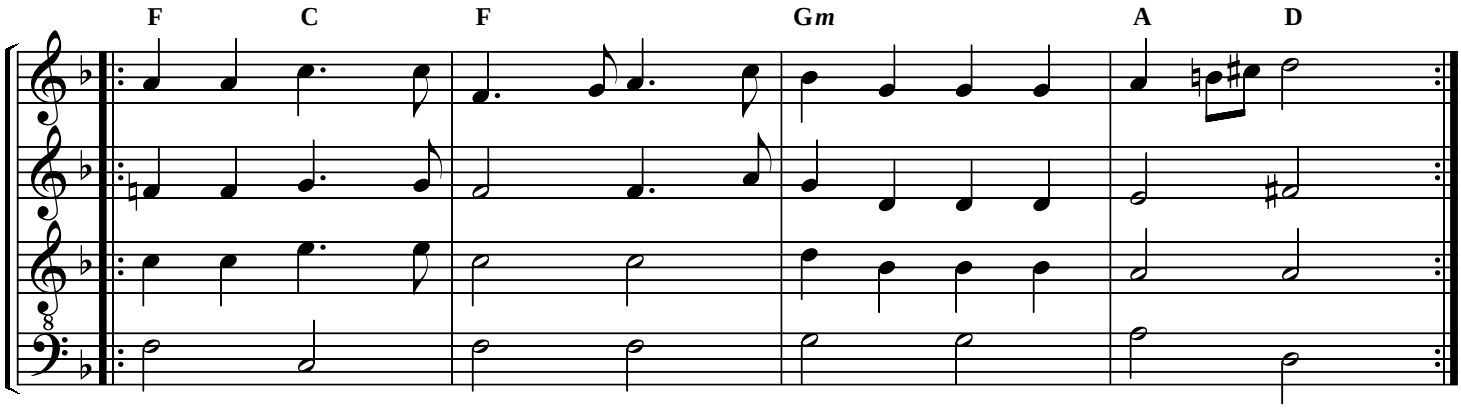
'Tsa beastly thing, to lie musing,
With pensiveness and sorrow.
For who can tell, that he shall swell
Live here until the morrow?
We will therefore, forevermore,
While this our life is lasting,
Eat, drink, and sleep, and lemans keep;
Its popery to use fasting.

In cards and dice, our comfort lies,
In sporting and in dancing.
Our minds to please, and live at ease,
And sometimes to use prancing.
With Bess and Nell, we love to dwell,
In kissing and in haking.
But whoop ho holly, with trolly lolly,
To them we'll now be walking.

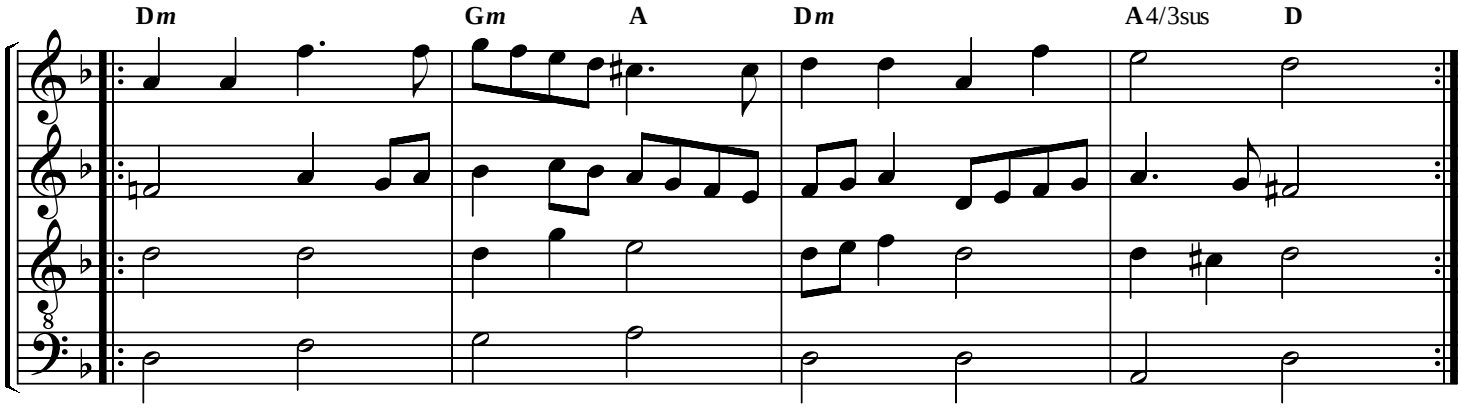
My Lady Cullen

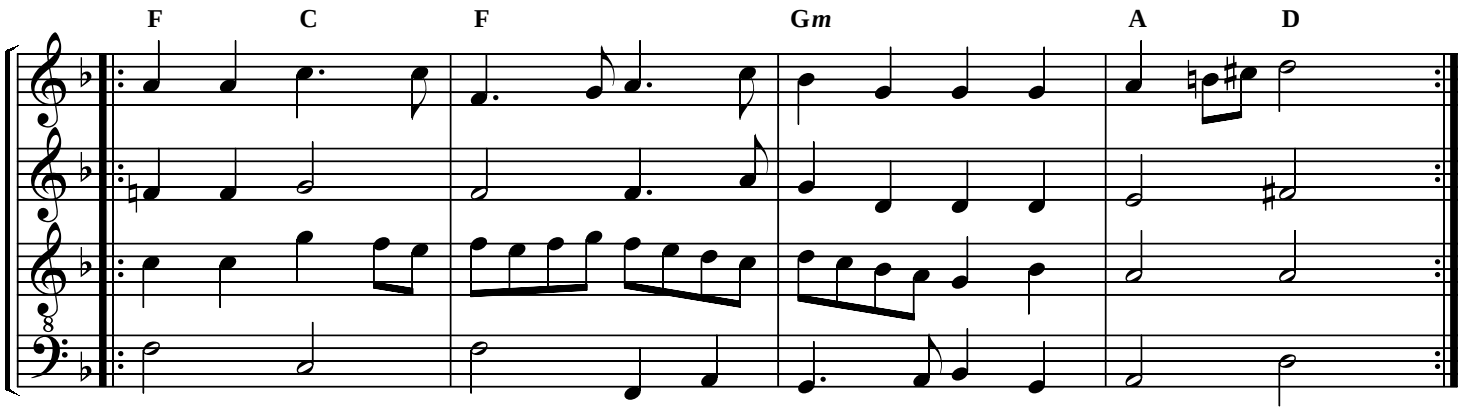
from the English Dancing Master, 1651





A variation





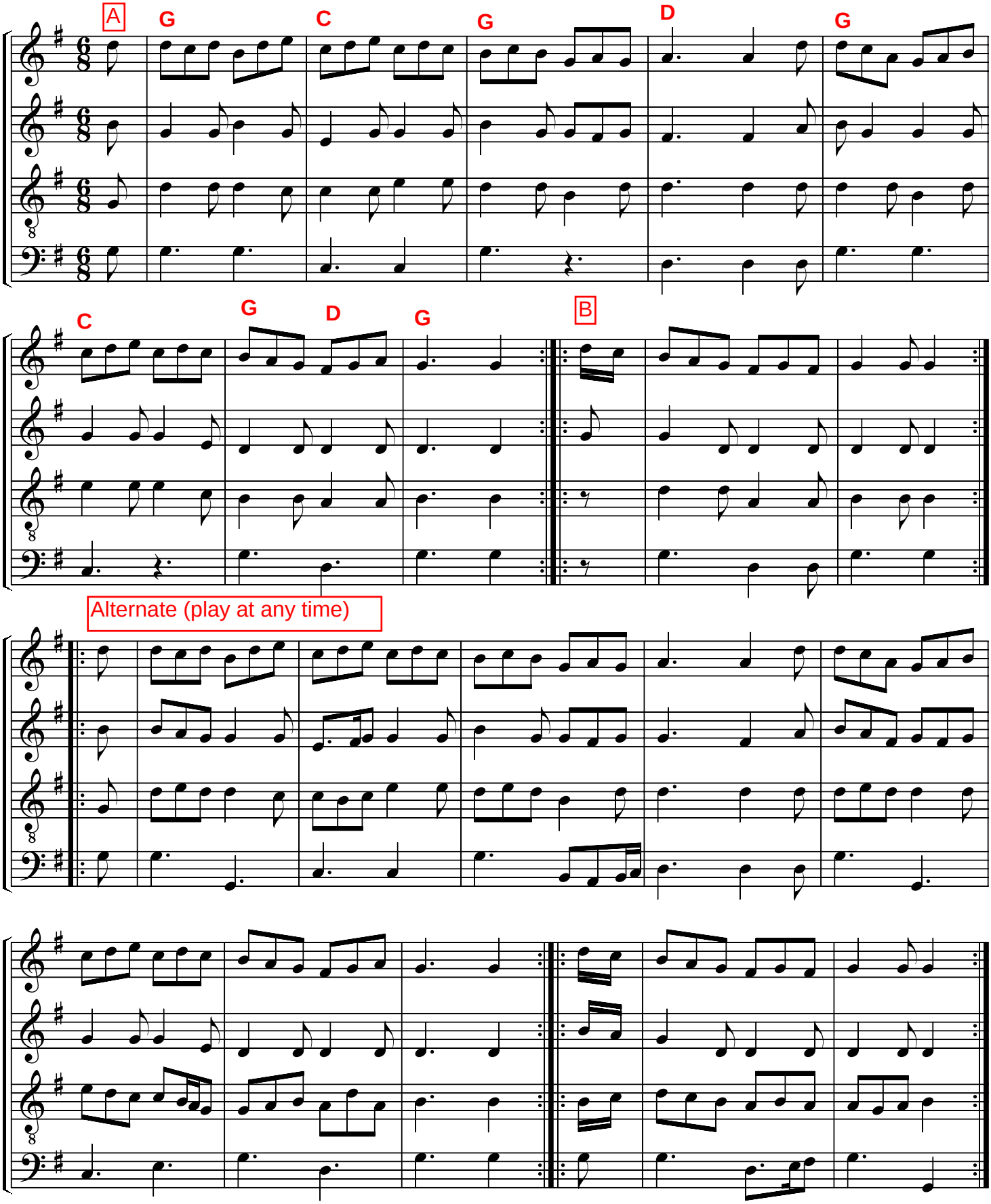
Setting by Steven Hendricks

One dance: AA BBB x 7
Play: One dance

Bella Gioiosa

from Il Ballarino

Caroso



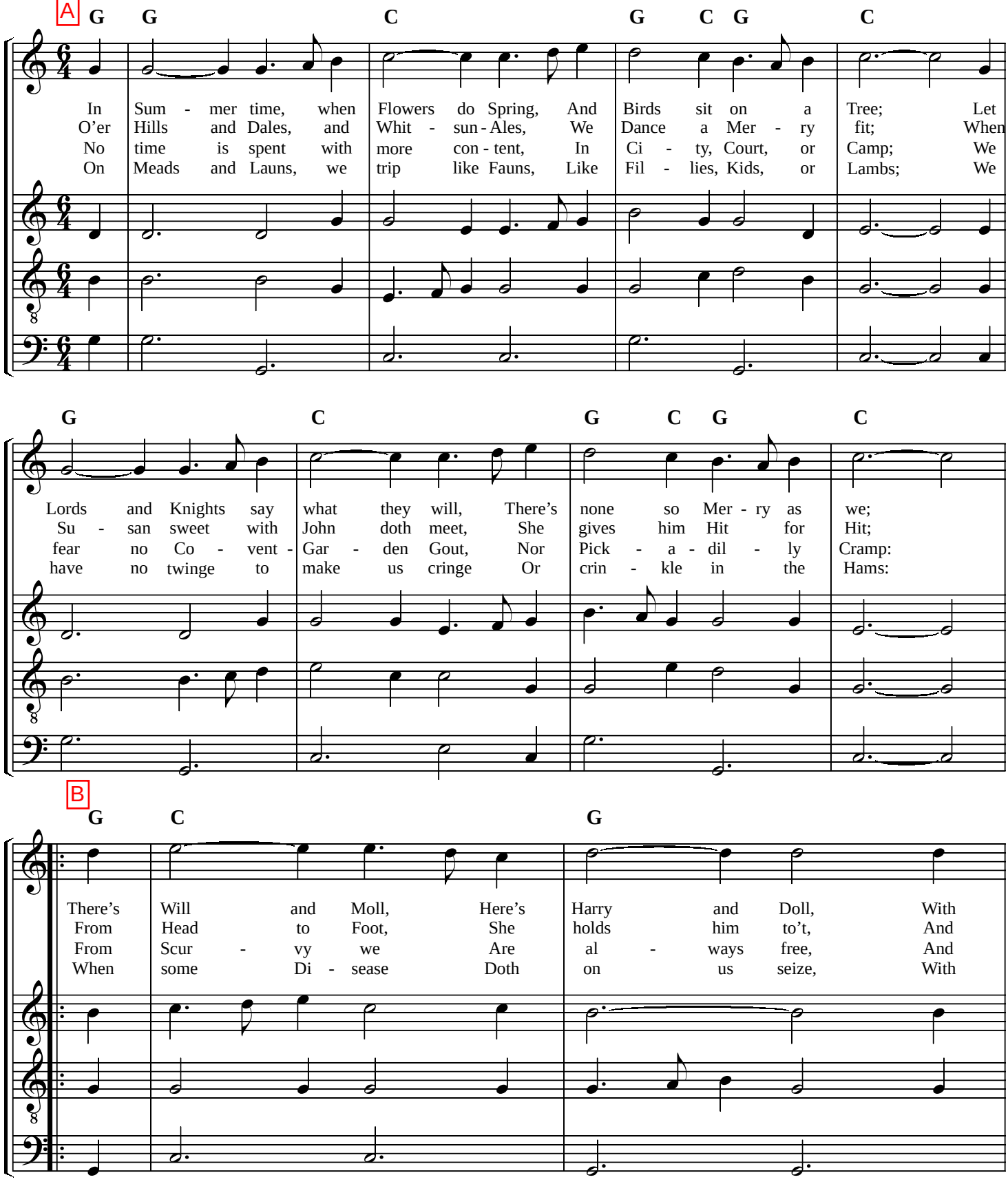
One dance: A BB x 4
Play: One dance

Sellenger's Round

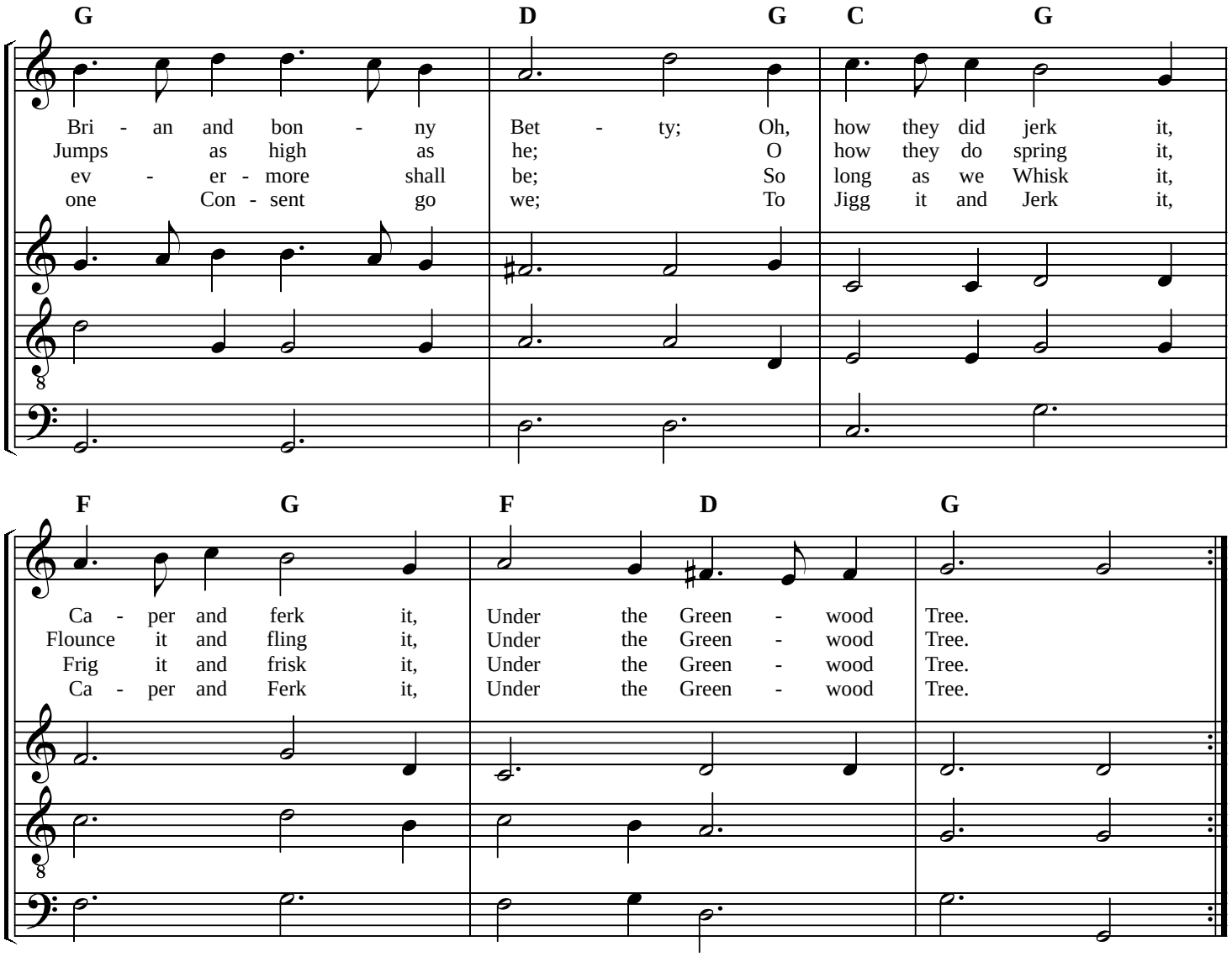
The Country Man'ß DELIGHT

Melody from William Byrd's setting in The Fitzwilliam Virginal Book

Lyrics by Anon, from the Pepys Ballads



Setting by Steven Hendricks



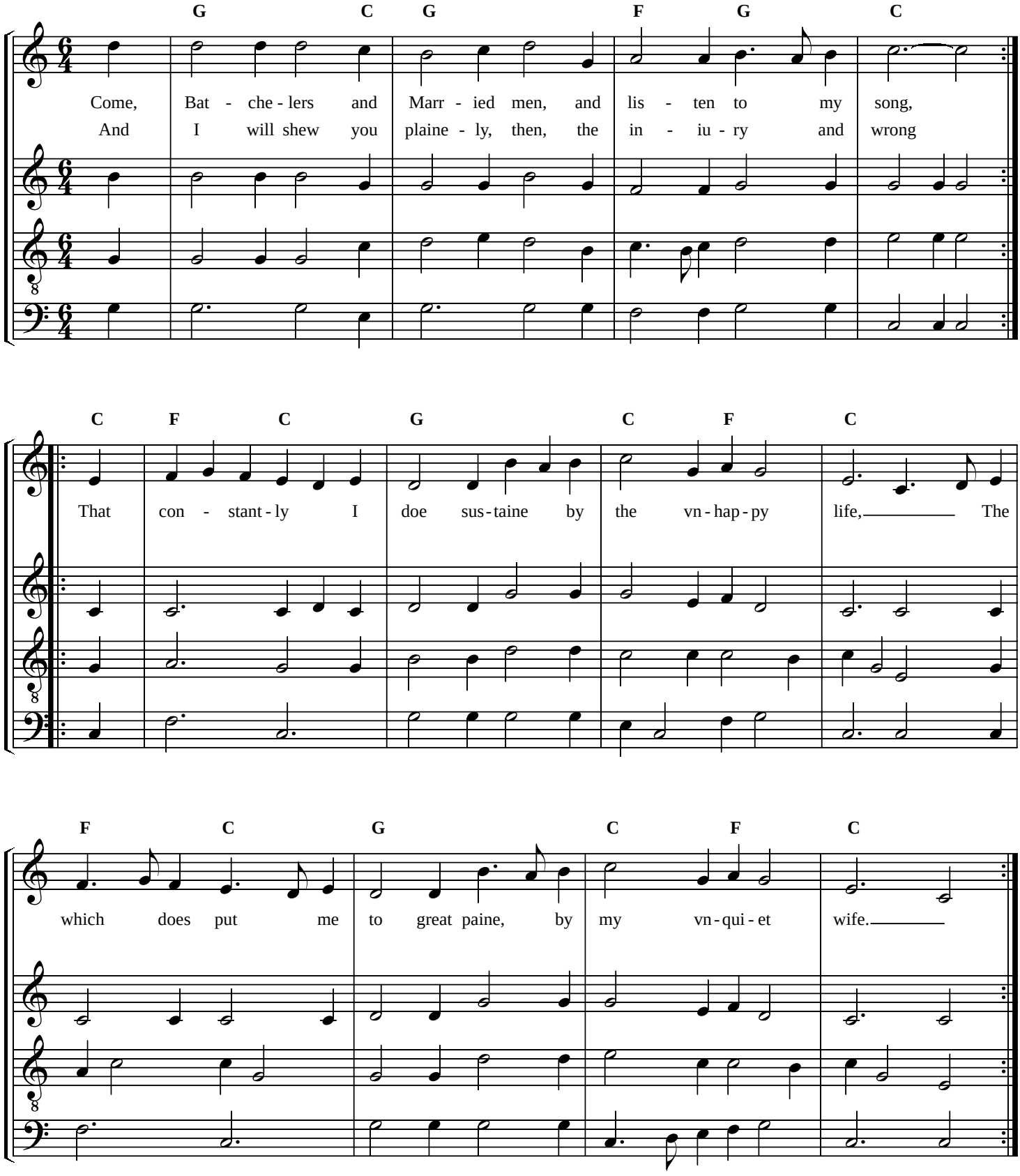
When we're well fir'd, and almost tir'd,
That Night is drawing on:
And that we must confess (as just)
Our Dancing day is done;
The Night is spent
With more content,
For then we all agree;
To Cock it and Dock it,
Smock and Knock it,
Under the Green-wood Tree.

Cuckolds all a row

The Cruell Shrow

Music from the English Dancing Master, 1651

Lyrics by Arthur Halliard, Roxburgh Collection



Pickup note added

Originally a fifth higher

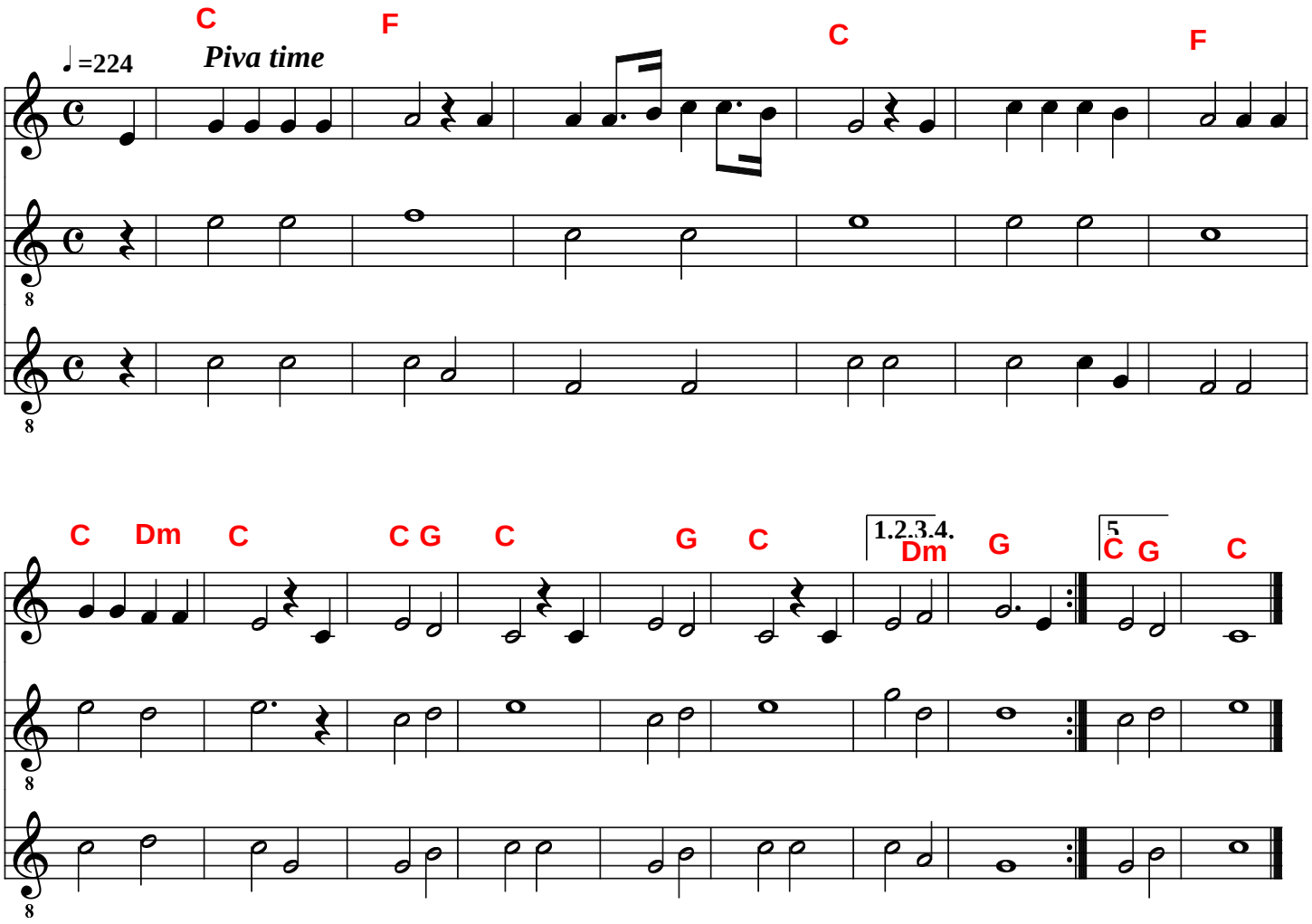
repeat for dance only

Setting by Steven Hendricks

One dance: 5 times through
Play: One dance

Vita di Cholino

modified by V. Stephens from "La Vida de Culin"



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One dance: ABA x4
Play: One dance

Permission XXXV

Maraviglia d'Amore
Cesare Negri 1602/1604

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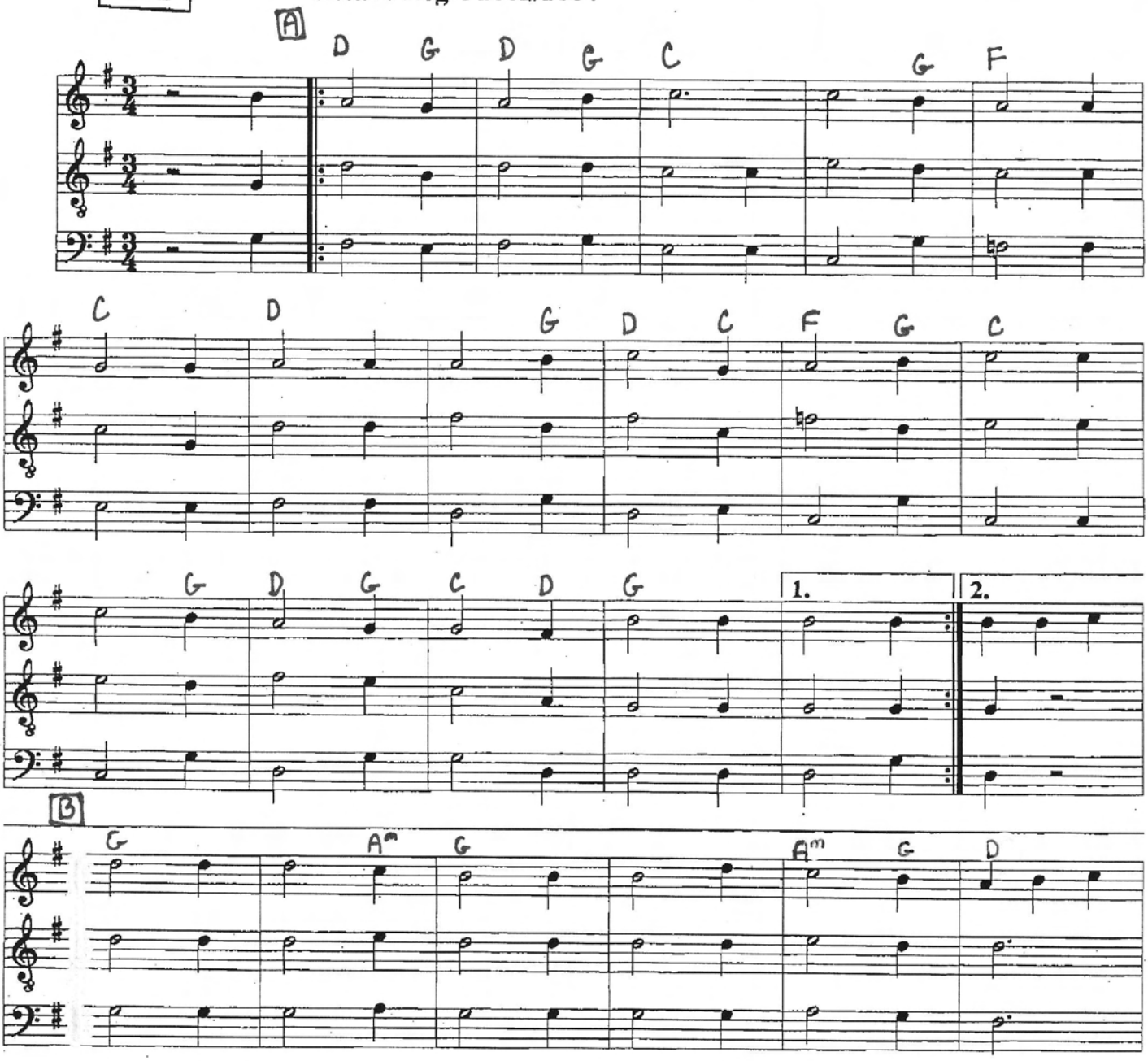
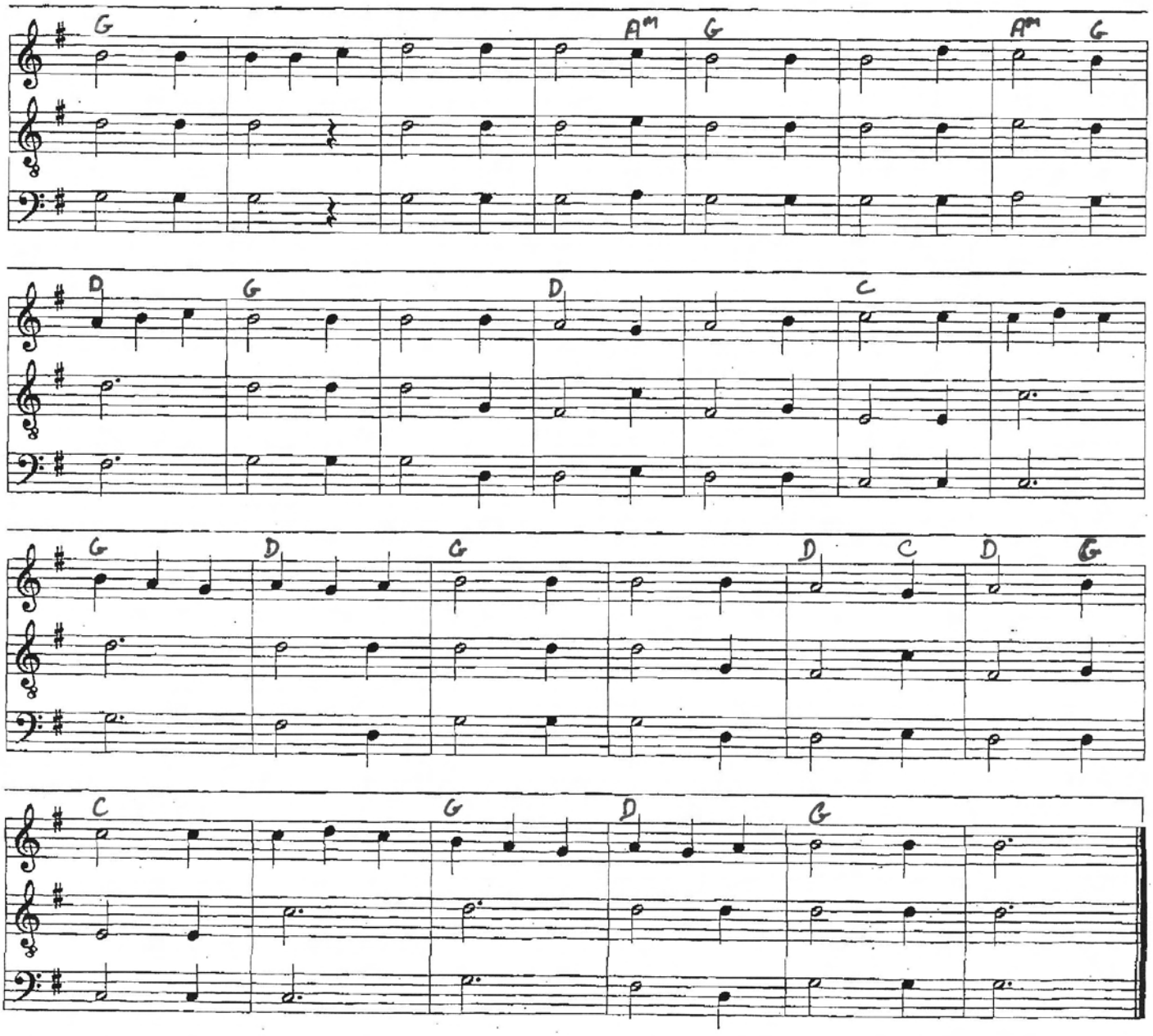


Maraviglia d'Amore
Cesare Negri 1602/1604
Page 2

Permsic XXXV

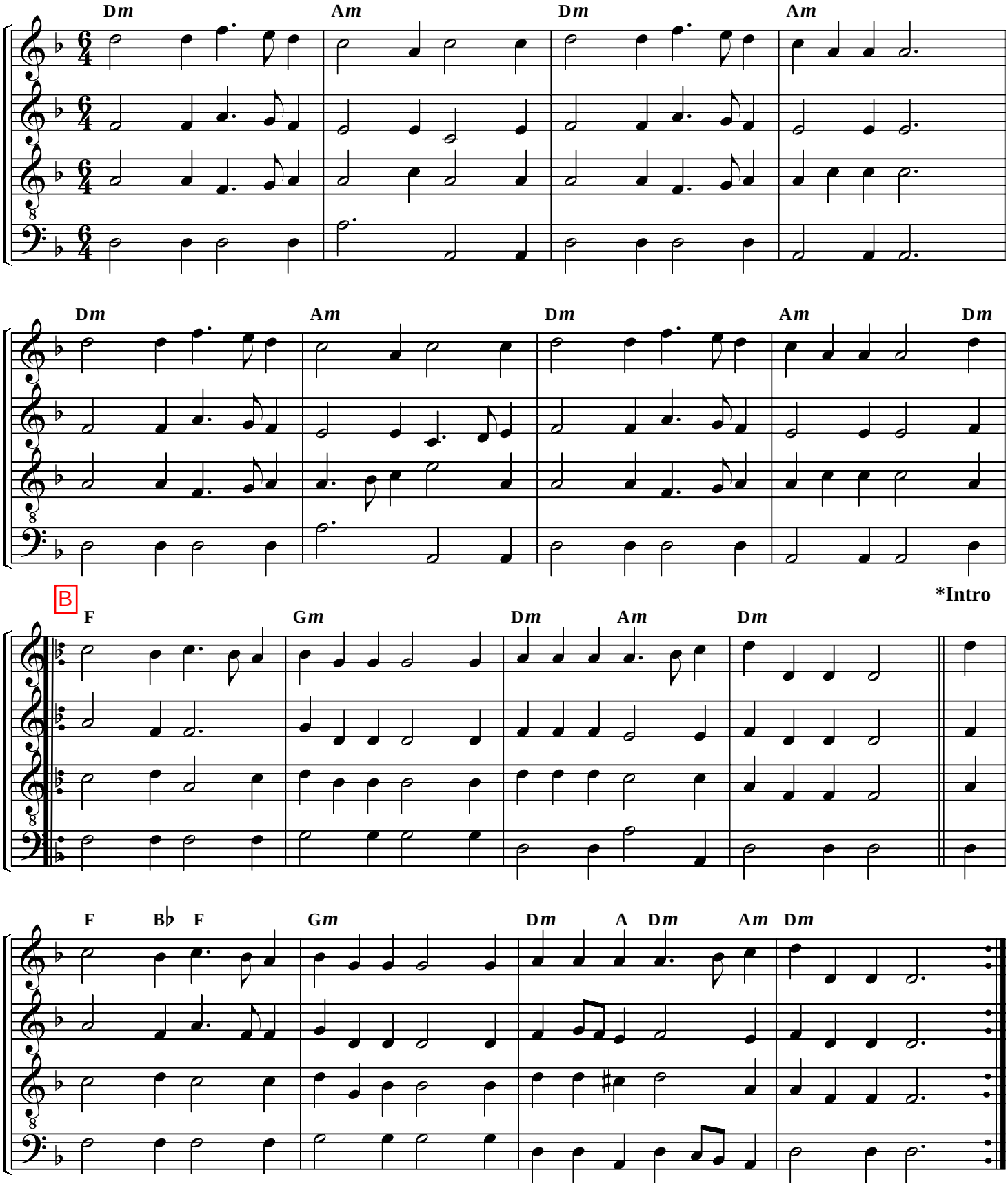


Woodycock

from the English Dancing Master, 1651

One dance:
Woodycook A (BB A) x 3
Whirligig AA (BB AA) x 3
Woodycook A (BB A) x 3
Play: One dance

A



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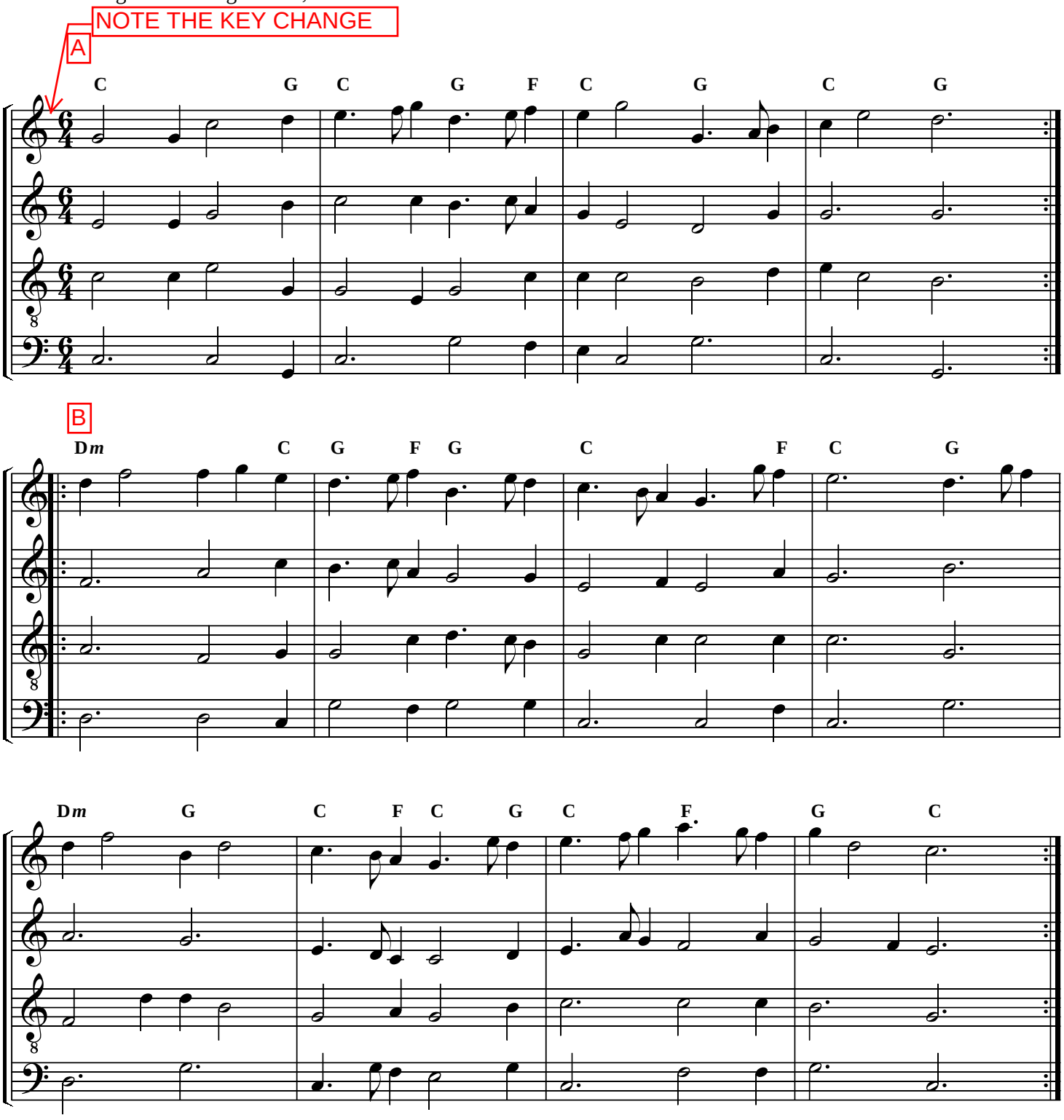
The whirligig

from the English Dancing Master, 1651



Originally a step higher

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