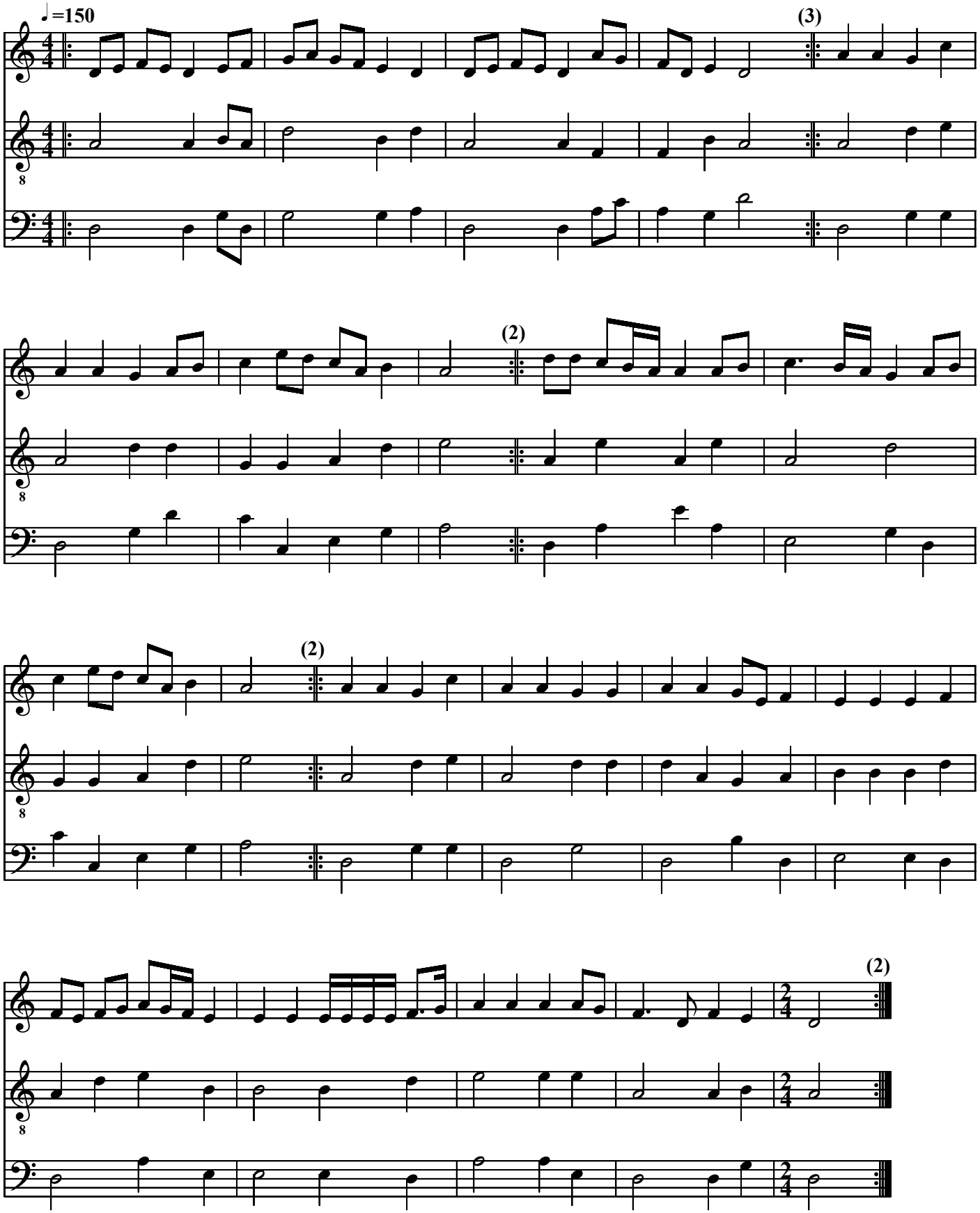
Amoroso

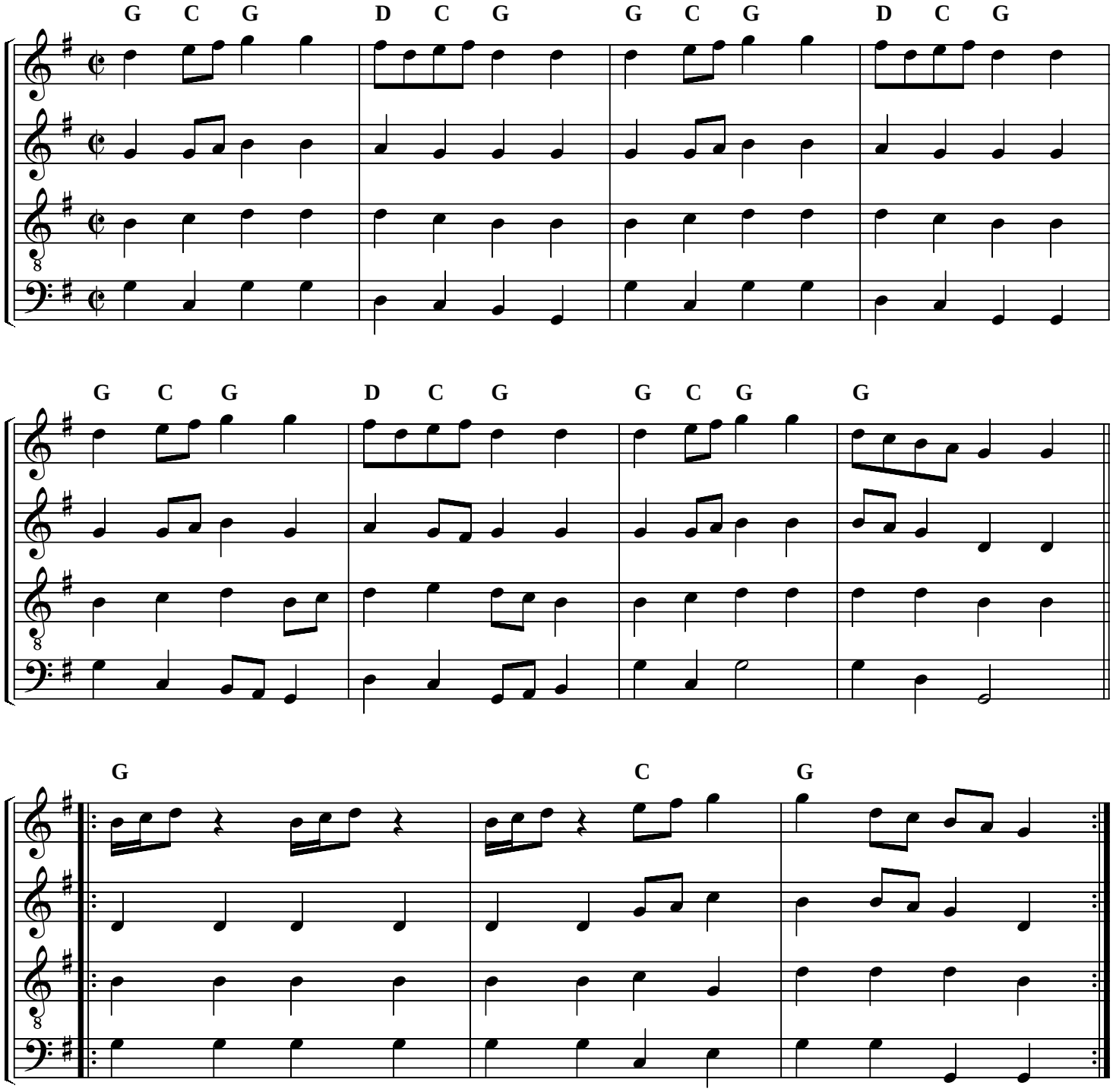
Giovanni Ambrosio



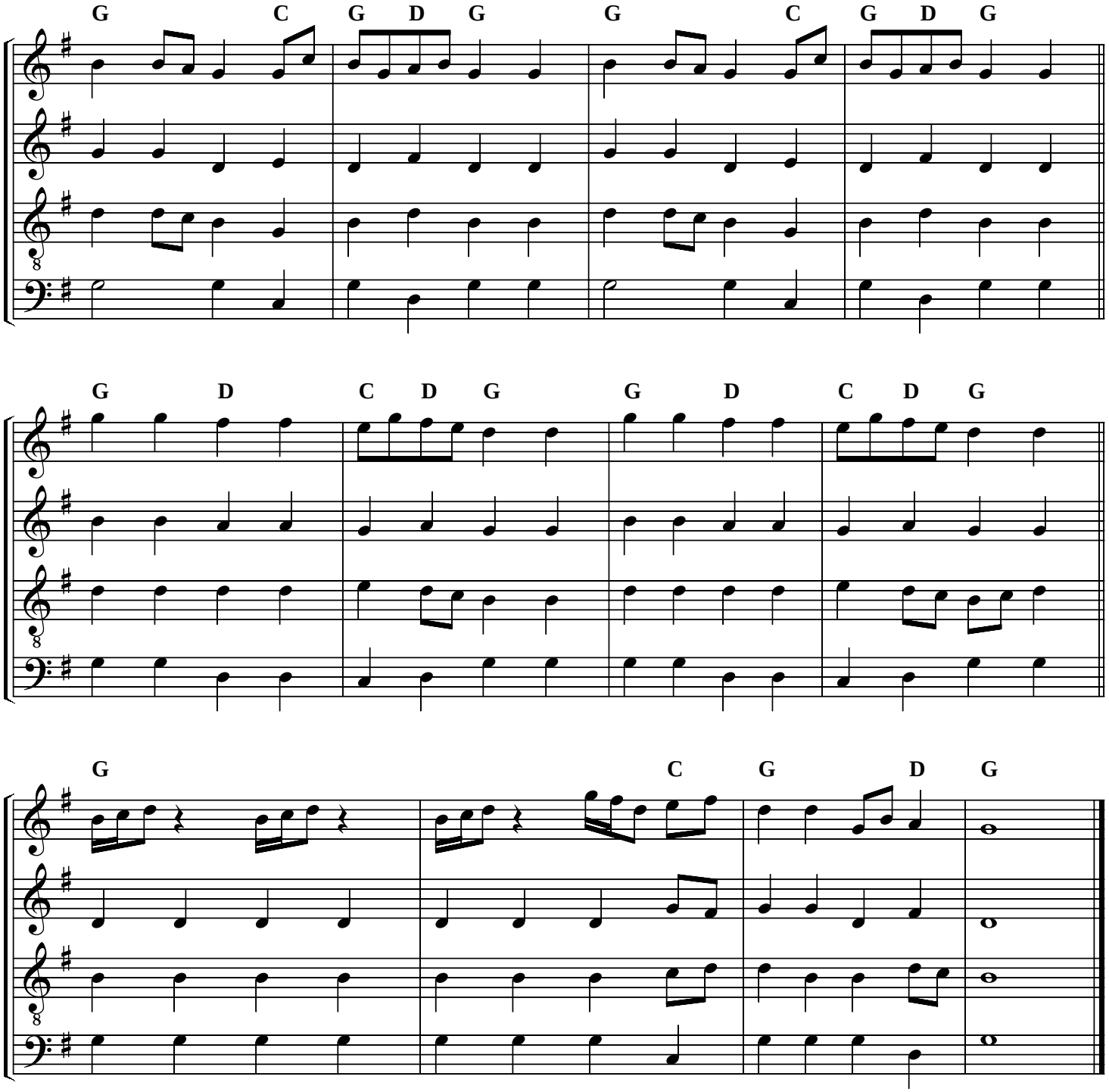
Arrangement Copyright © 1996 by Monica Cellio
Freely copyable within the SCA

Anello

from De arte saltandi e choreas ducendii, c.1420 — Domenico da Piacenza (died c.1470)

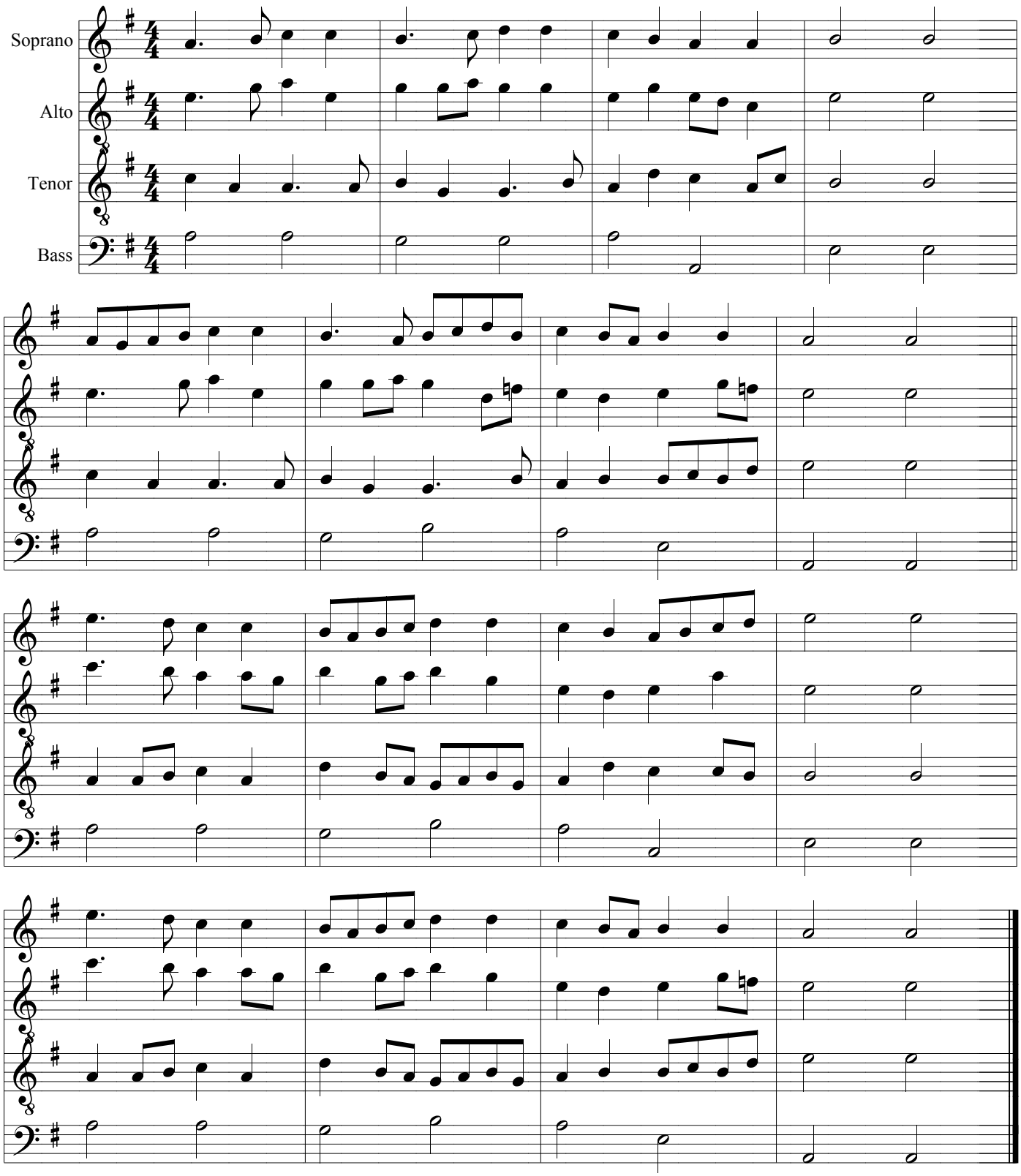


Setting by Steven Hendricks


G C G D G G C G D G
G D C D G G D C D G
G C G D G

Ballo del Fiore

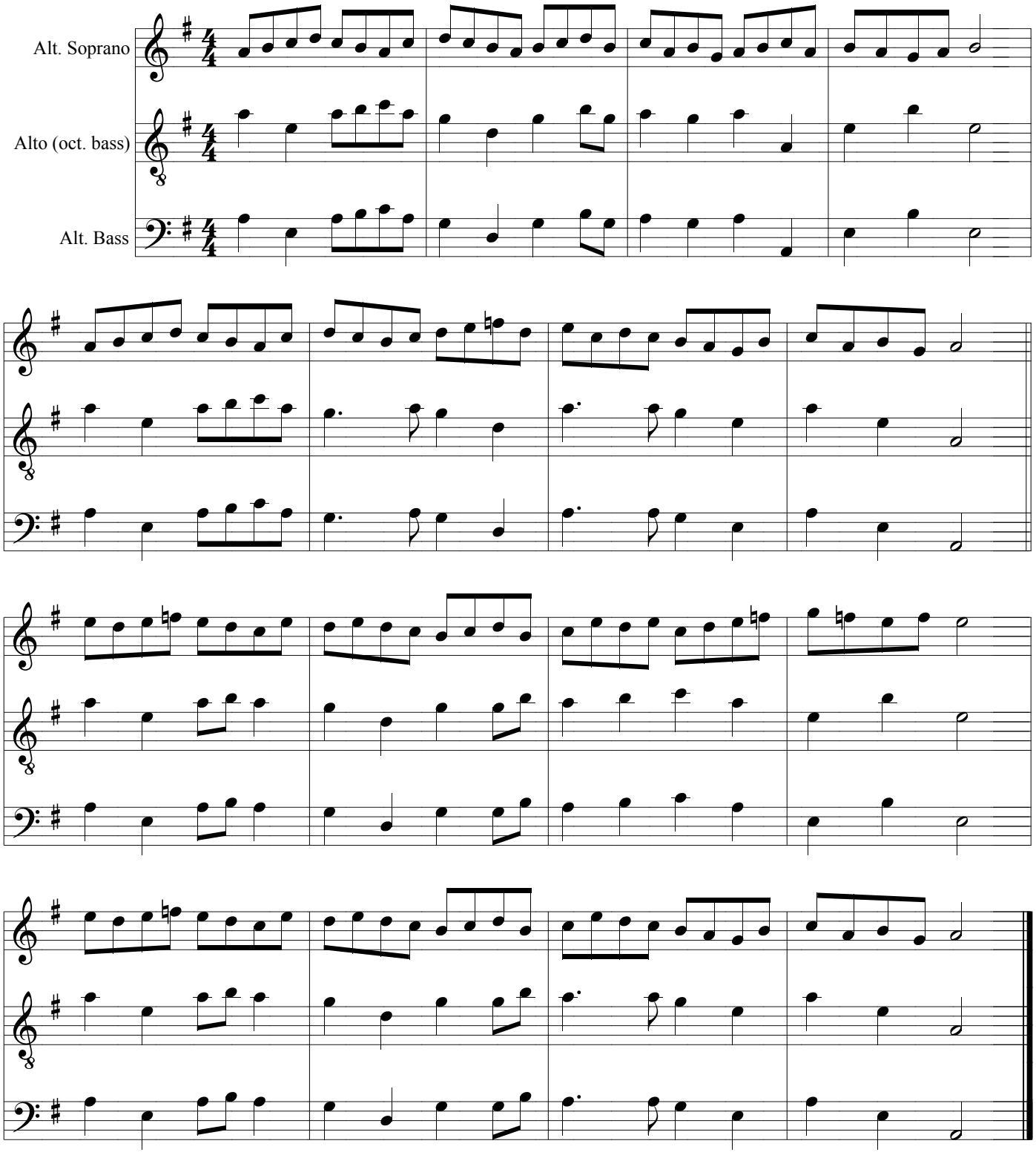
Once through = 2 repeats of melody



Copyright 2000 by Kathy Van Stone
Known in the SCA as Elsbeth Anne Roth
Permission granted to distribute within the SCA without alteration

Ballo del Fiore
(alternates)

These can be played at any time in addition
to the standard four parts

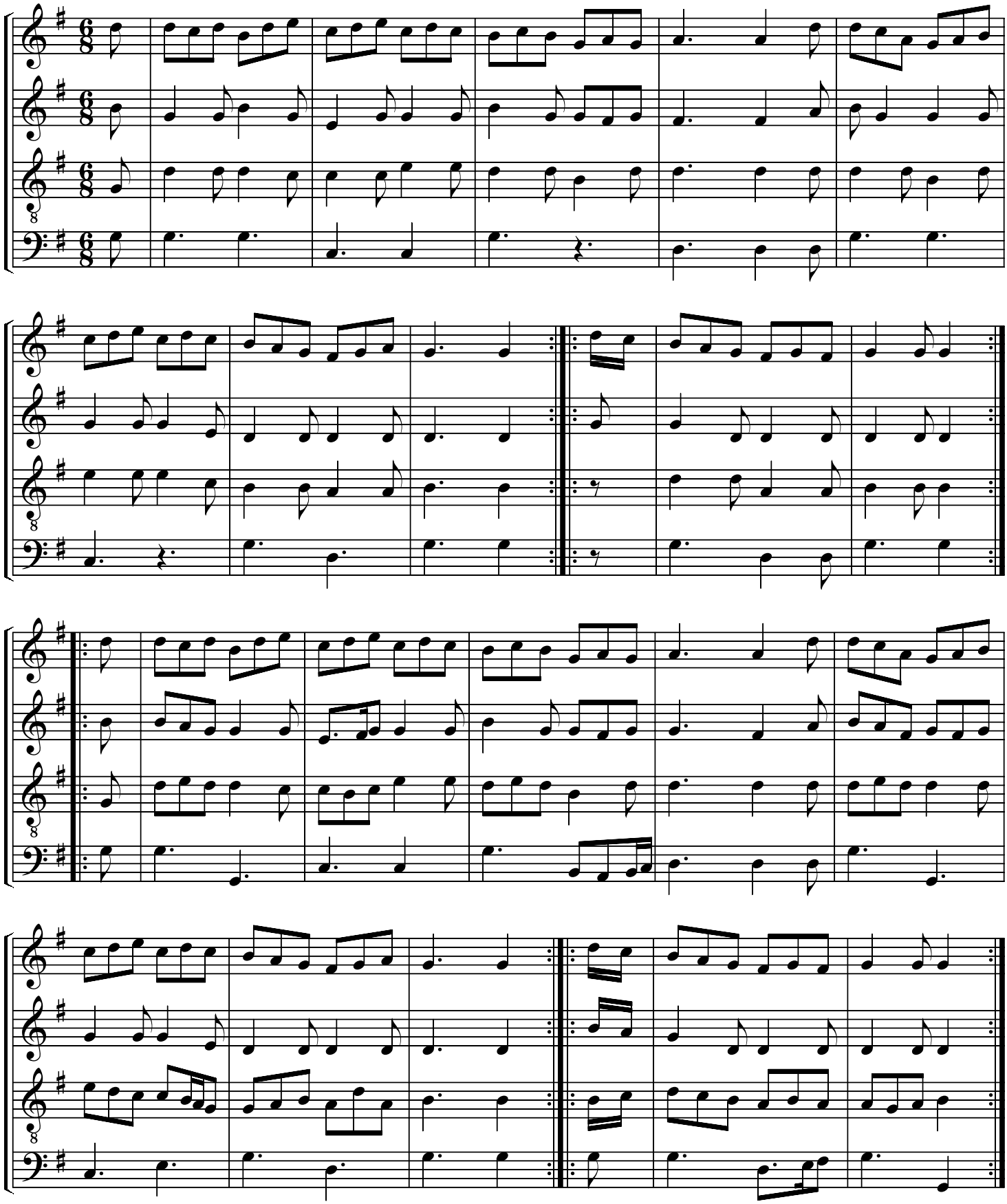


Copyright 2000 by Kathy Van Stone
Known in the SCA as Elsbeth Anne Roth
Permission granted to distribute within the SCA without alteration

Bella Gioiosa

from Il Ballarino

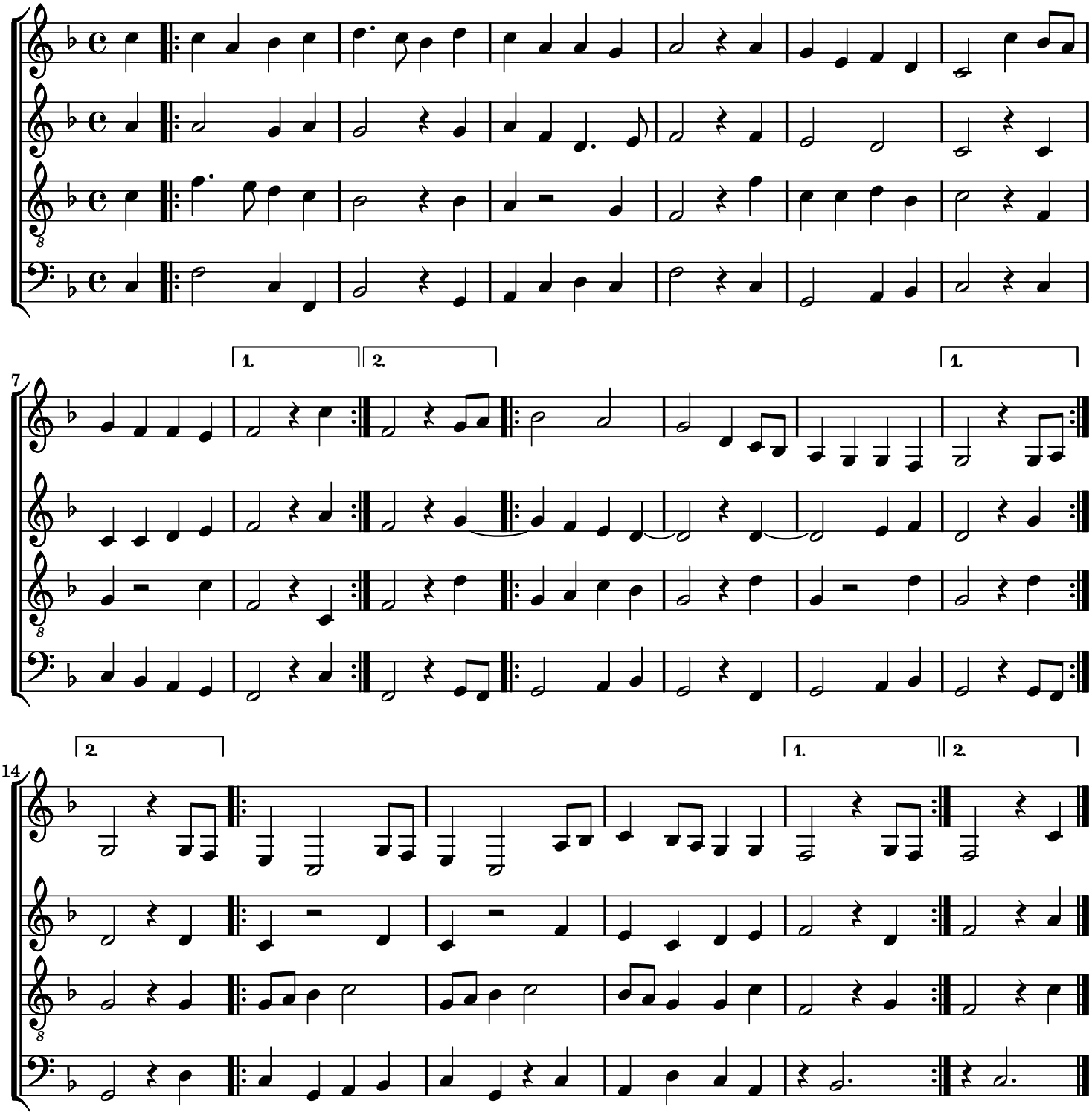
Caroso



Bizzarria d'Amore

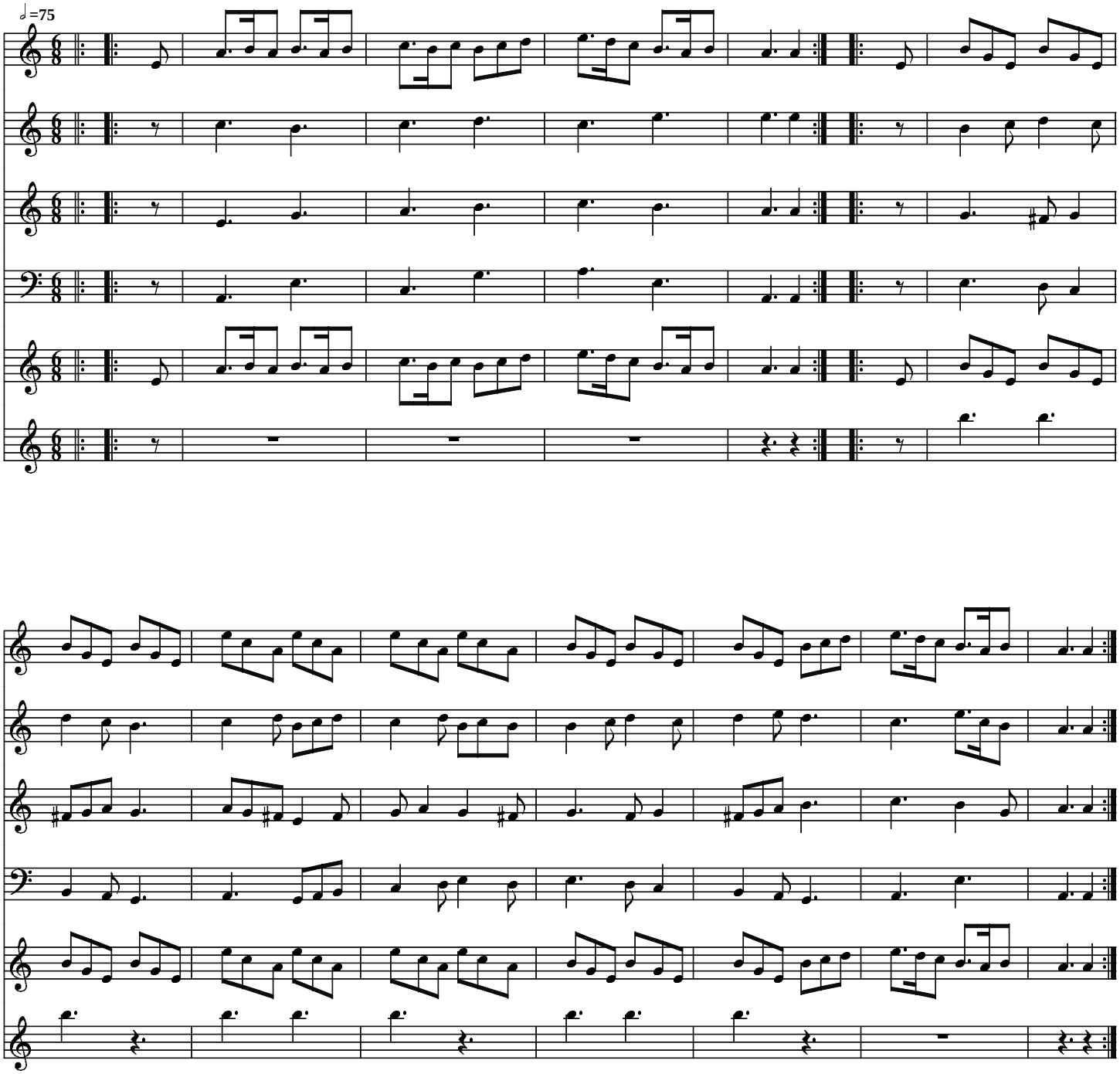
Cesare Negri

Arslan ibn Da'ud



Black Nag (1651 Playford)

Copyright © Arr Robert Stockton 1989



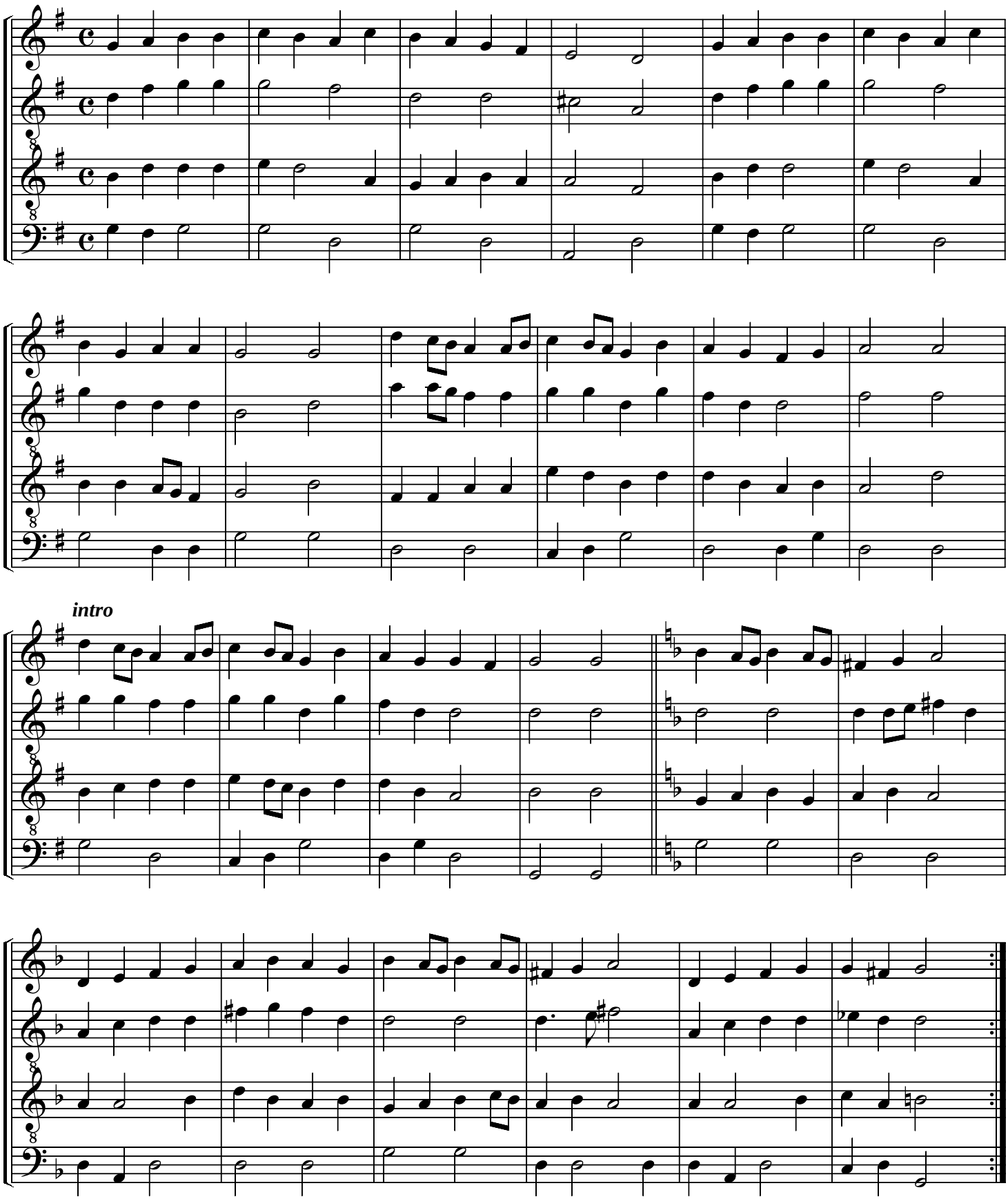
Freely distributable (unaltered) within the SCA.
All rights reserved.

Branle des Chevaulx

Horses' Branle

from Orchesographie, 1588/89

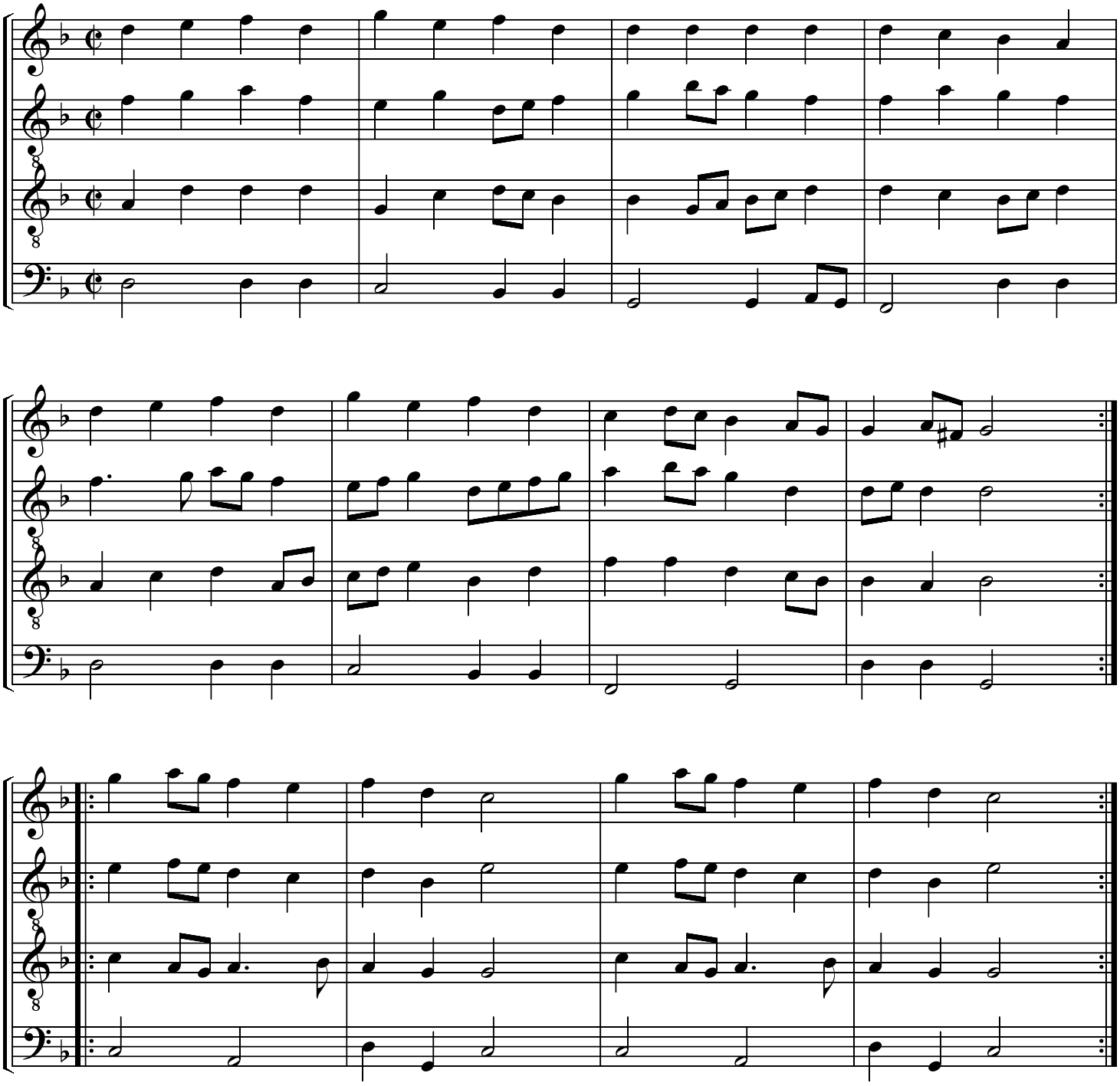
Thoinot Arbeau (1520-1595)



Setting by Steven Hendricks

Branle de la Montarde

from Orchesographie, 1588/89 — Thoinot Arbeau (1520-1595)



Originally a fifth lower

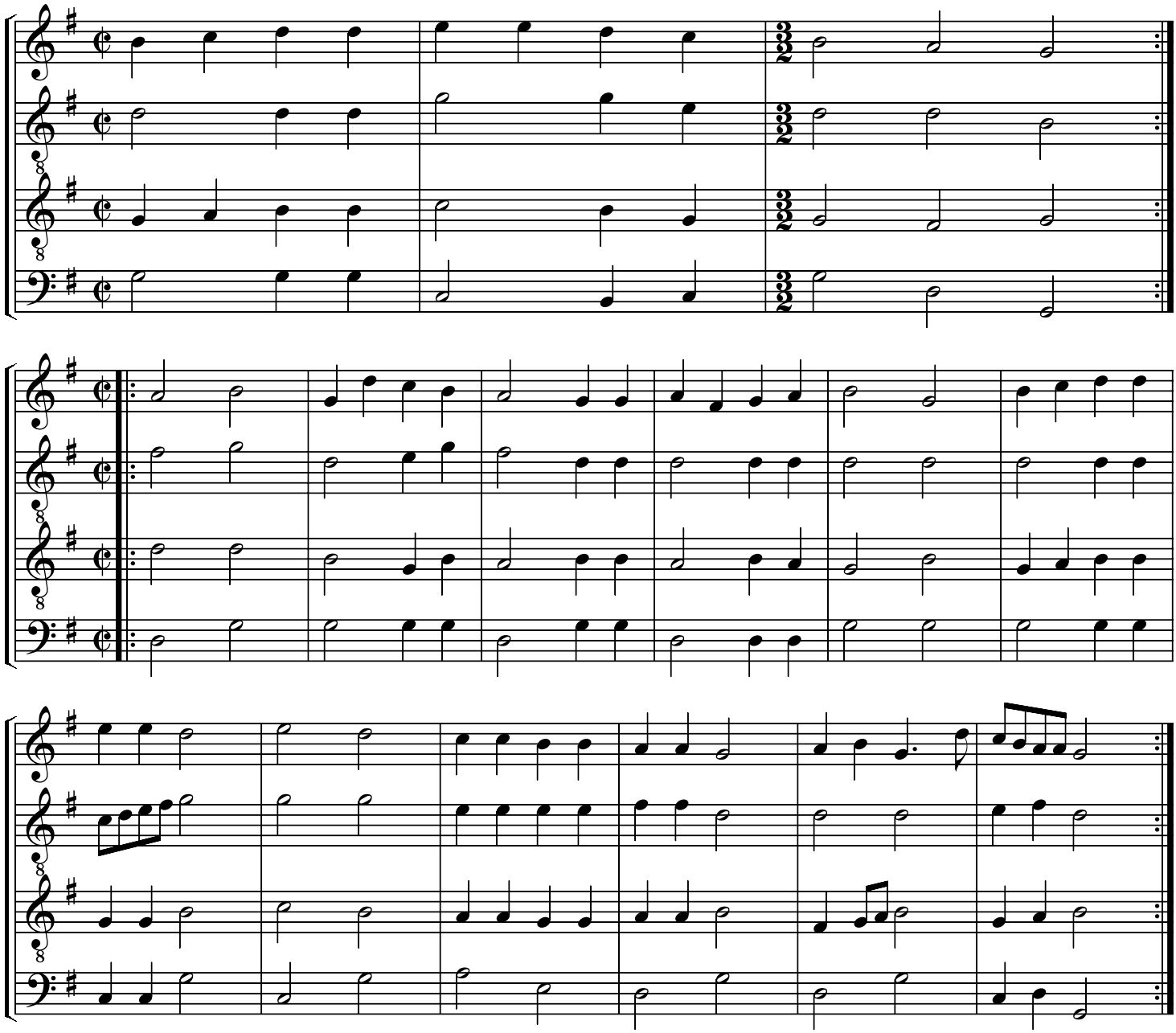
Air du branle couppé appellé

Aridan

Aridan Branle

from Orchesographie, 1588/89

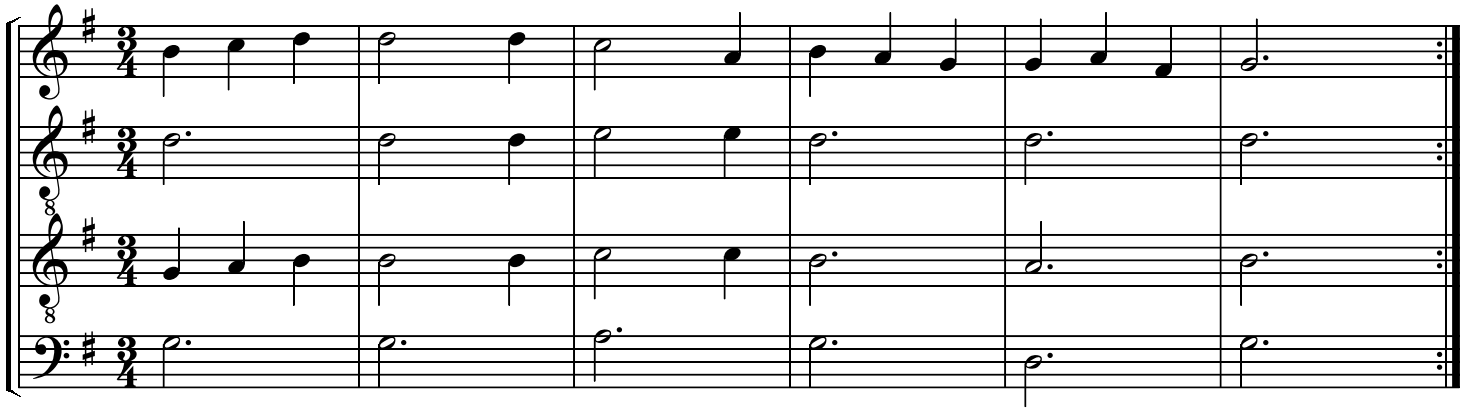
Thoinot Arbeau (1520-1595)



Air du

Branle de Poictou

Poitou Branle



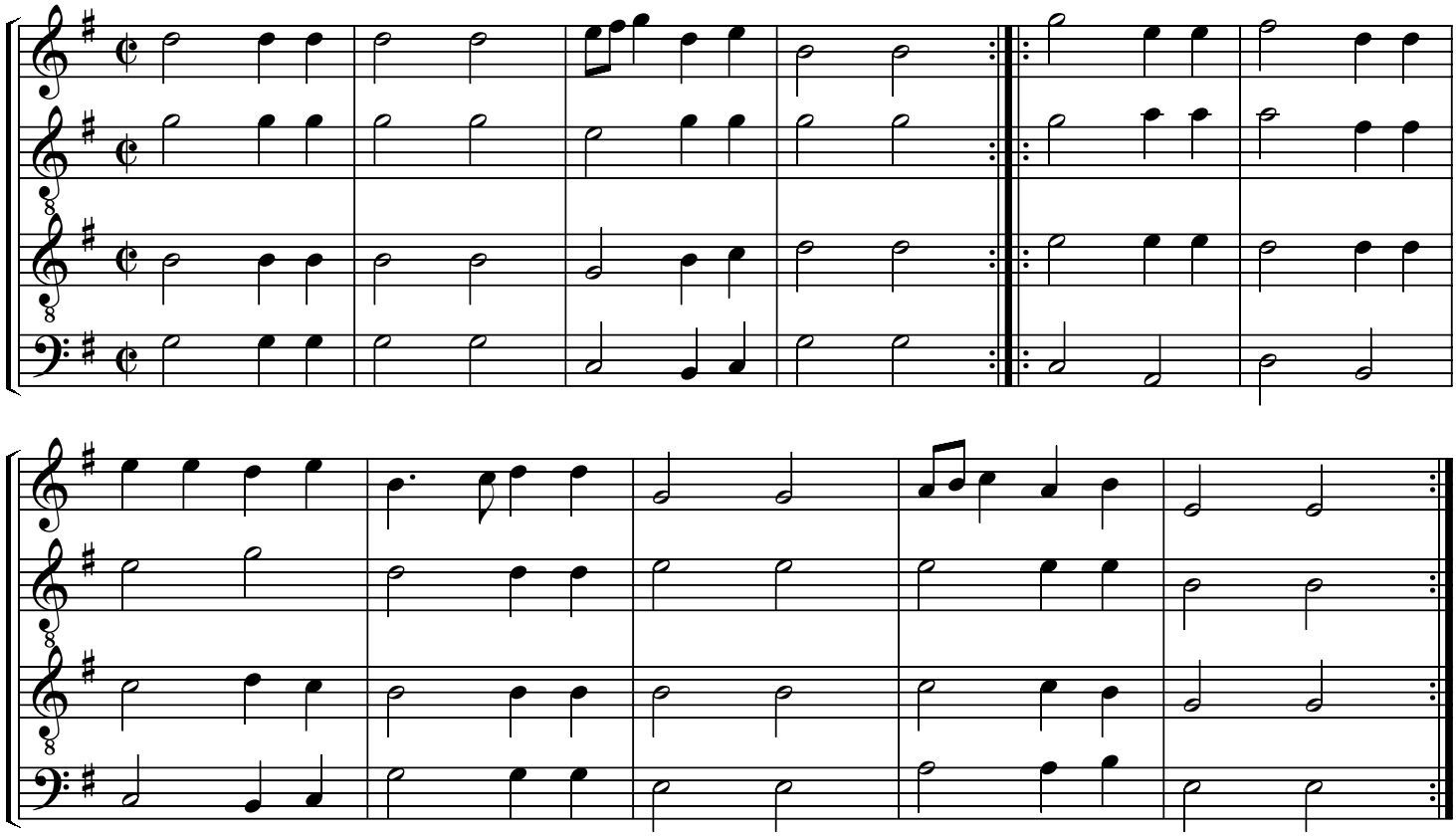
Air du branle couppé nommé

Cassandre

Cassandra Branle

from Orchesographie, 1588/89

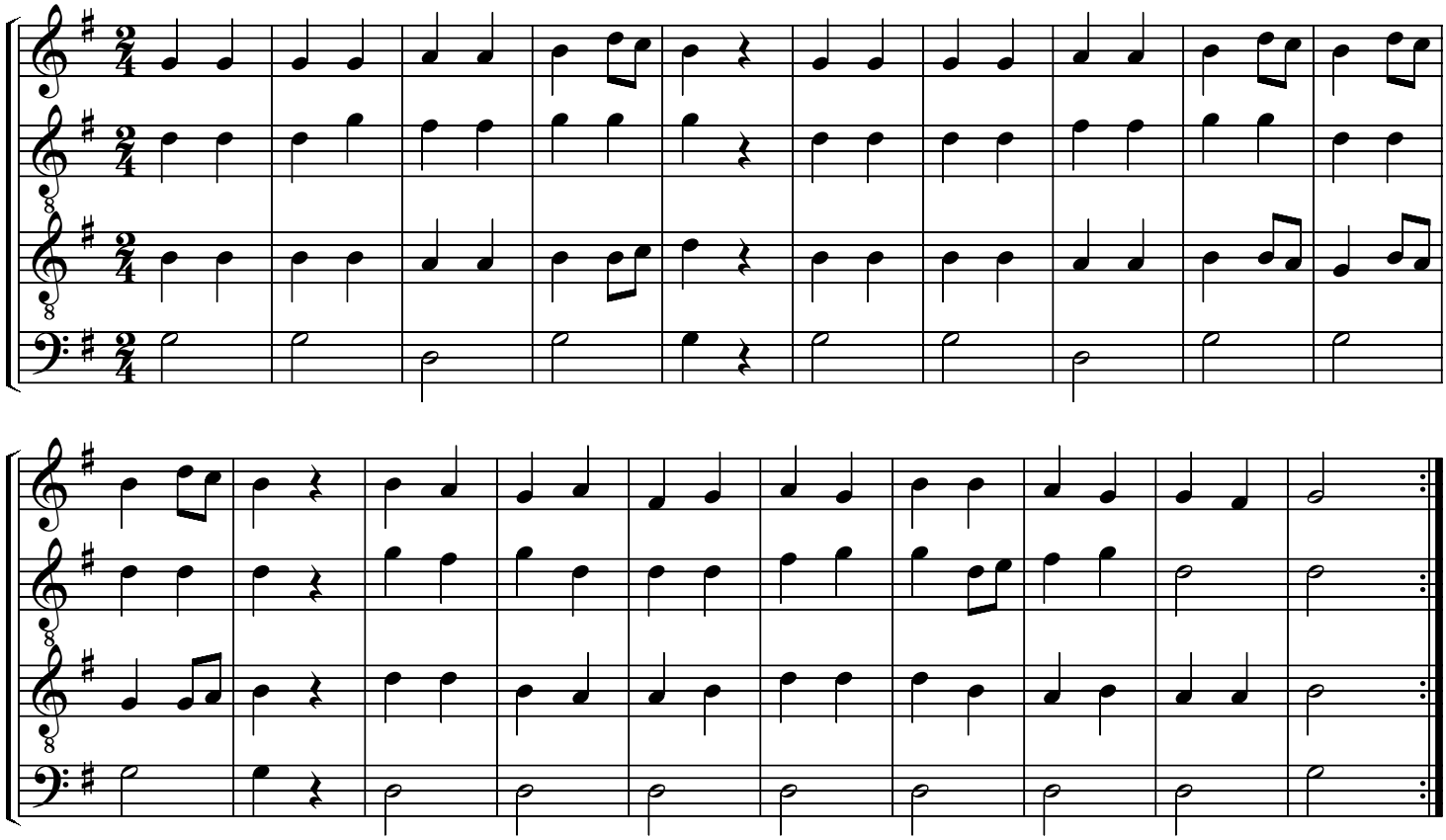
Thoinot Arbeau (1520-1595)



*originally a step lower

Air du

Branle Pinagay

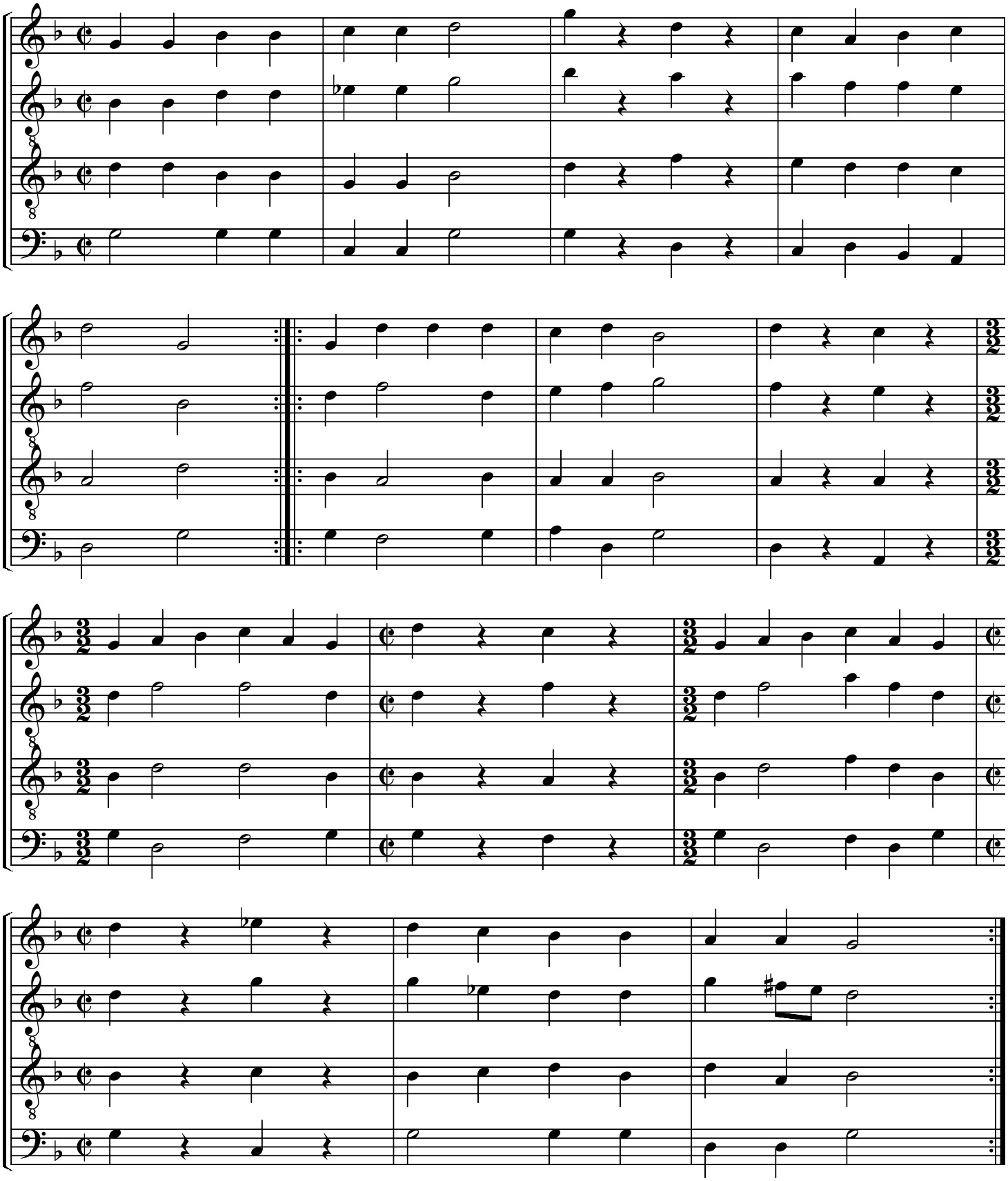


Air du branle couppé appellé

Charlotte

from Orchesographie, 1588/89

Thoinot Arbeau (1520-1595)

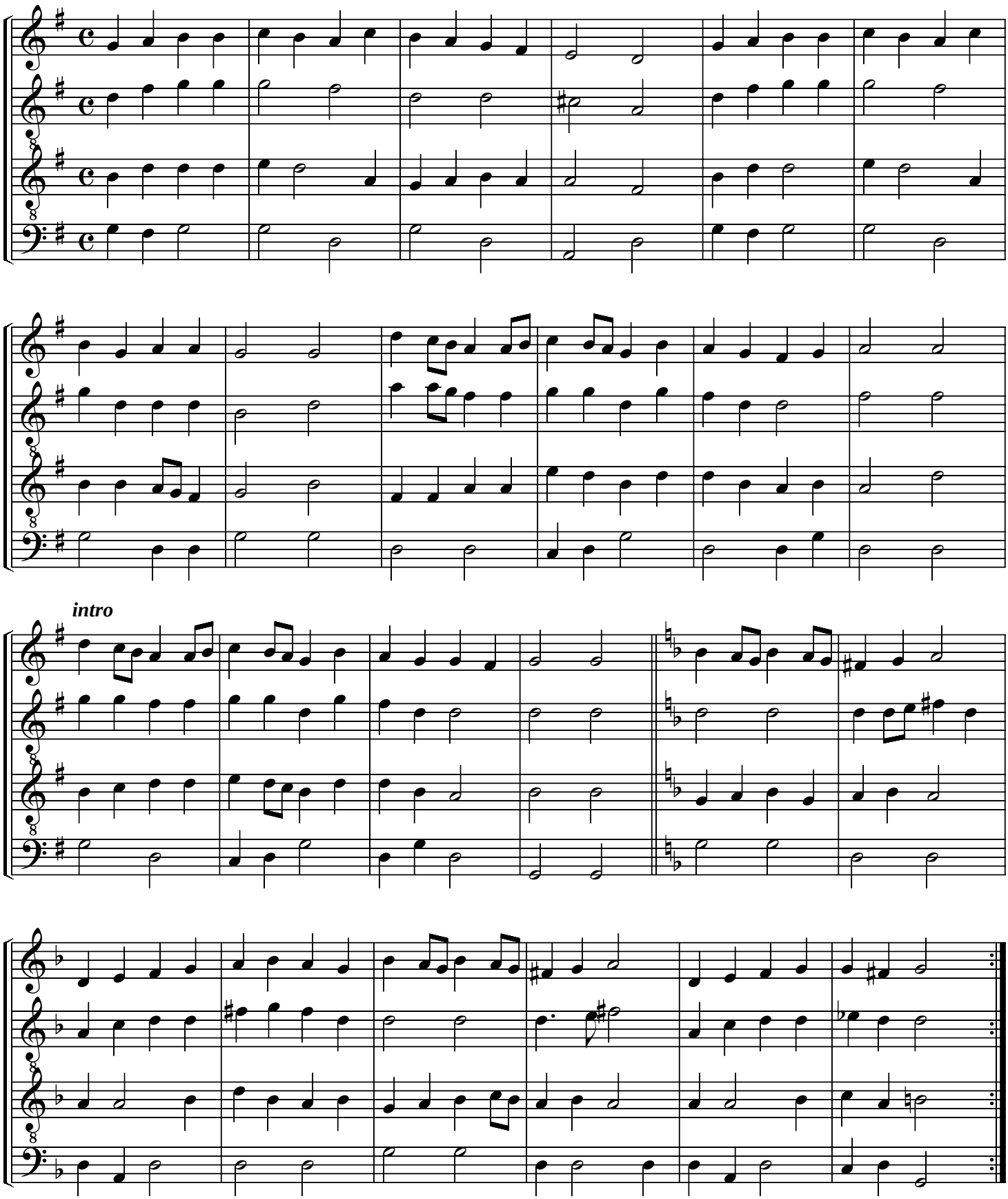


Branle des Chevaulx

Horses' Branle

from Orchesographie, 1588/89

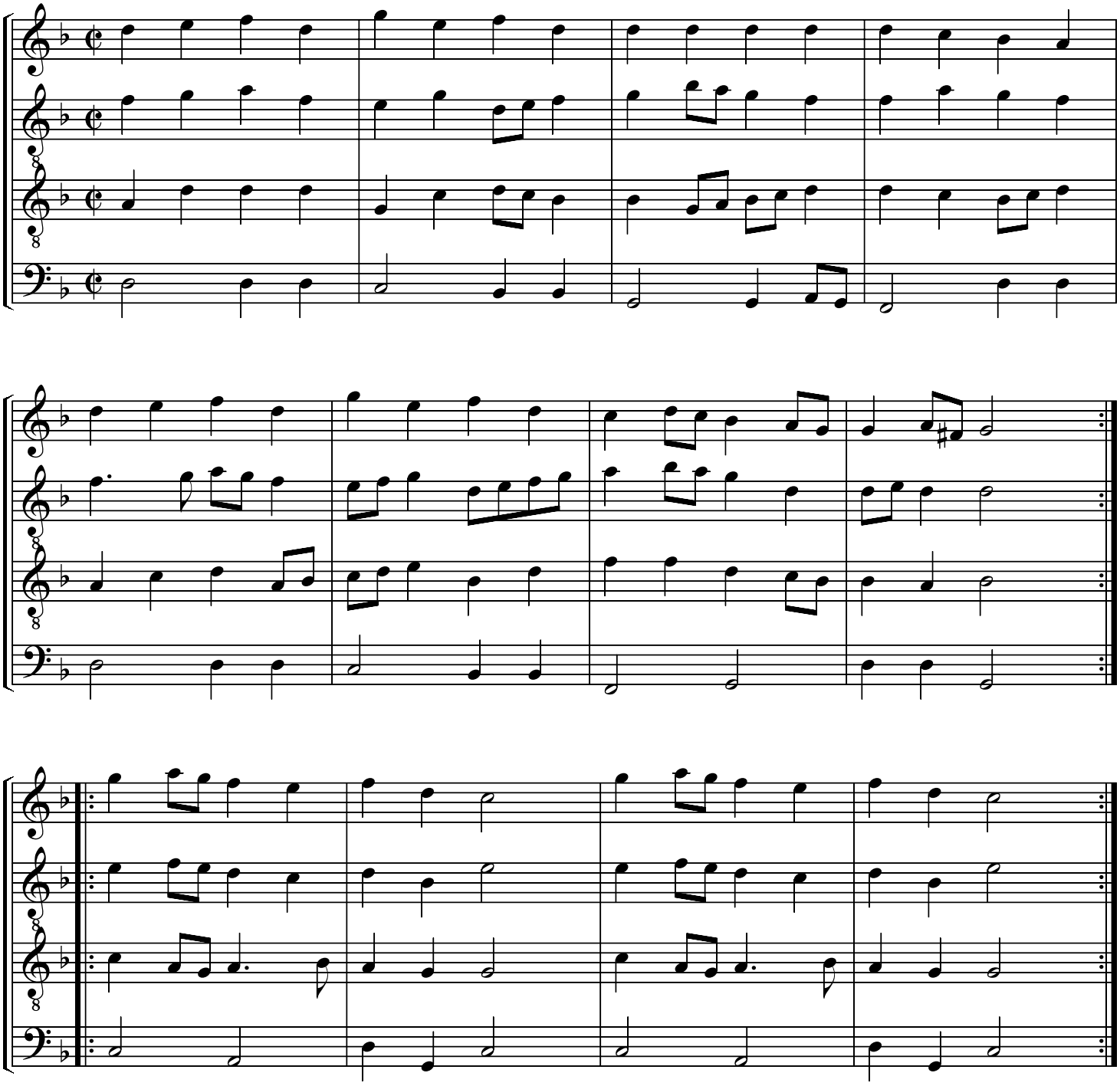
Thoinot Arbeau (1520-1595)



Setting by Steven Hendricks

Branle de la Montarde

from Orchesographie, 1588/89 — Thoinot Arbeau (1520-1595)



Originally a fifth lower

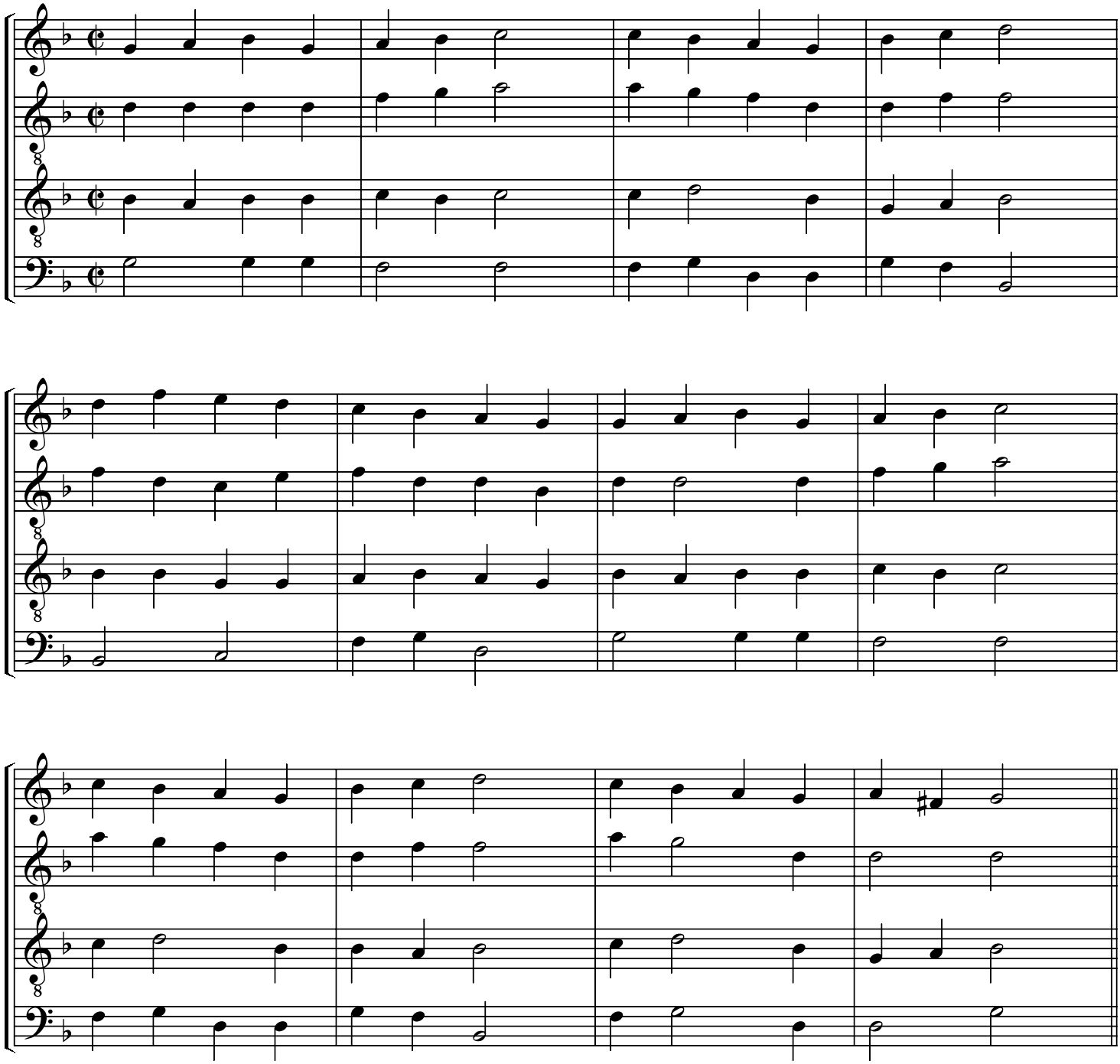
Air du premier

Branle d'Ecosse

First Scottish Branle

from Orchesographie, 1588/89

Thoinot Arbeau (1520-1595)



Setting by Steven Hendricks

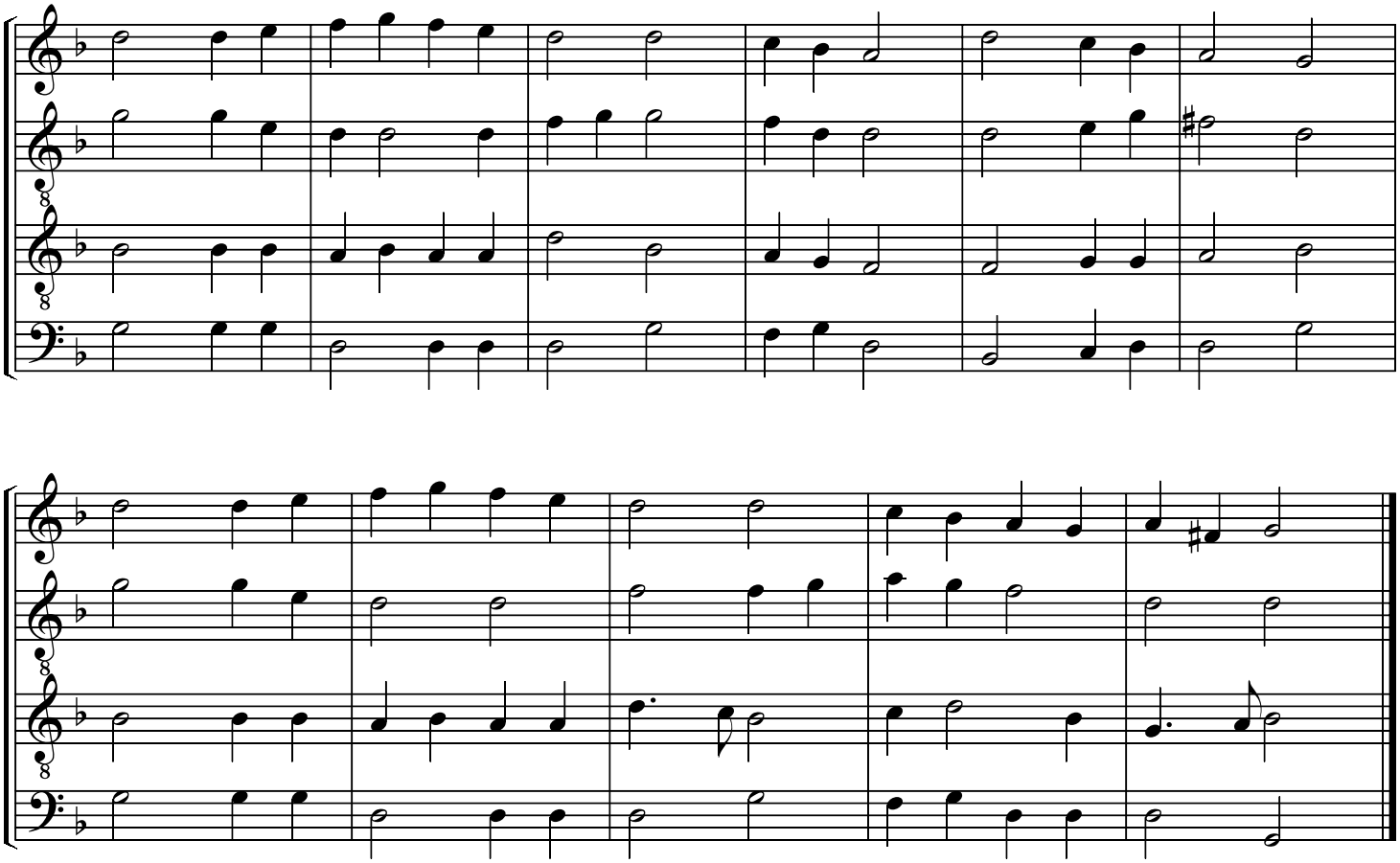
Air du second

Branle d'Escosse

Second Scottish branle

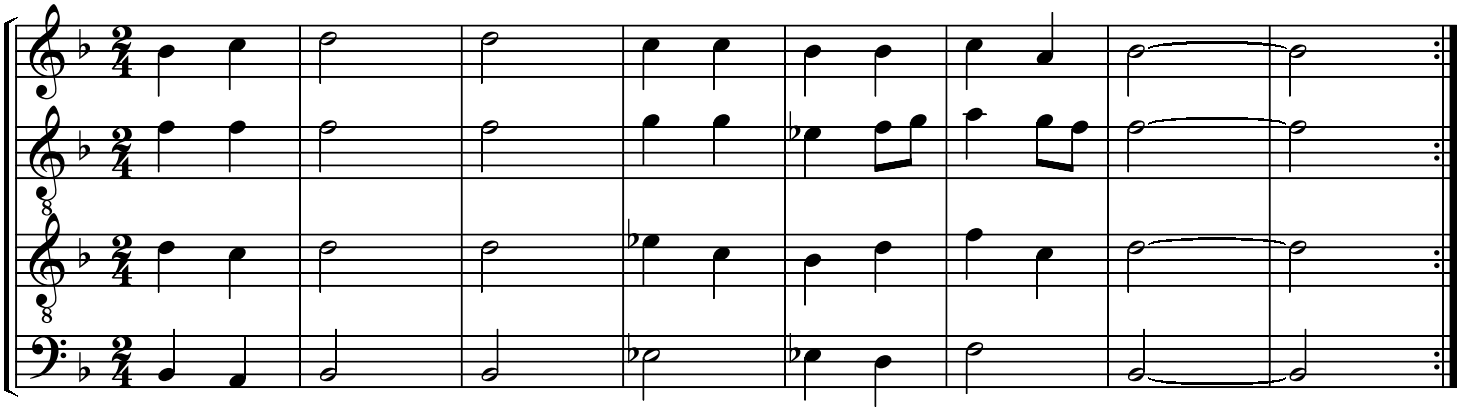
from Orchesographie, 1588/89

Thoinot Arbeau (1520-1595)



Le Triory de Bretaigne

Trihory of Brittany

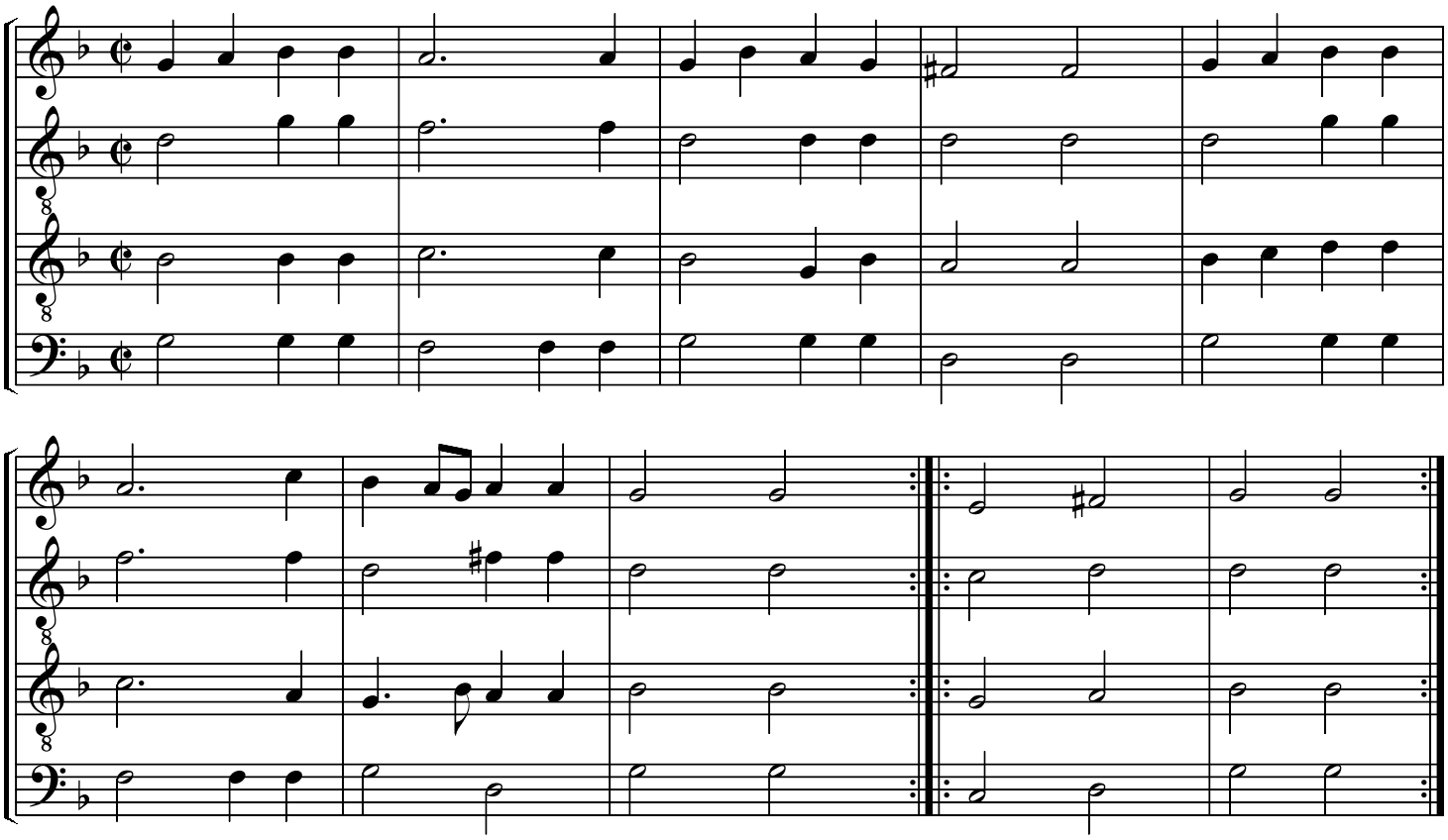


Branle de la Torche

Candlestick Branle

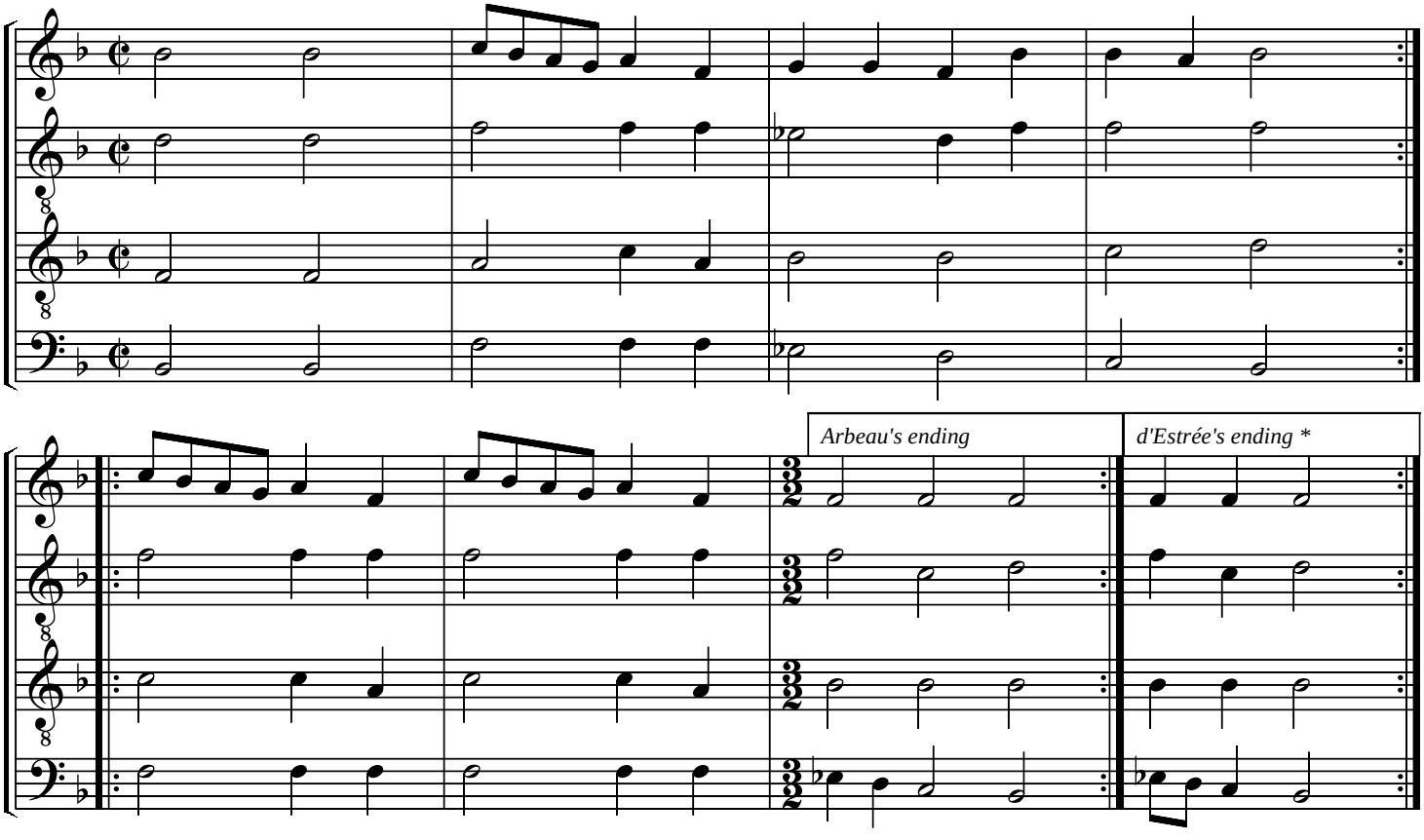
from Orchesographie, 1588/89

Thoinot Arbeau (1520-1595)



Branle des Sabots

Clog Branle



Settings by Steven Hendricks

** see appendix B, page 59*

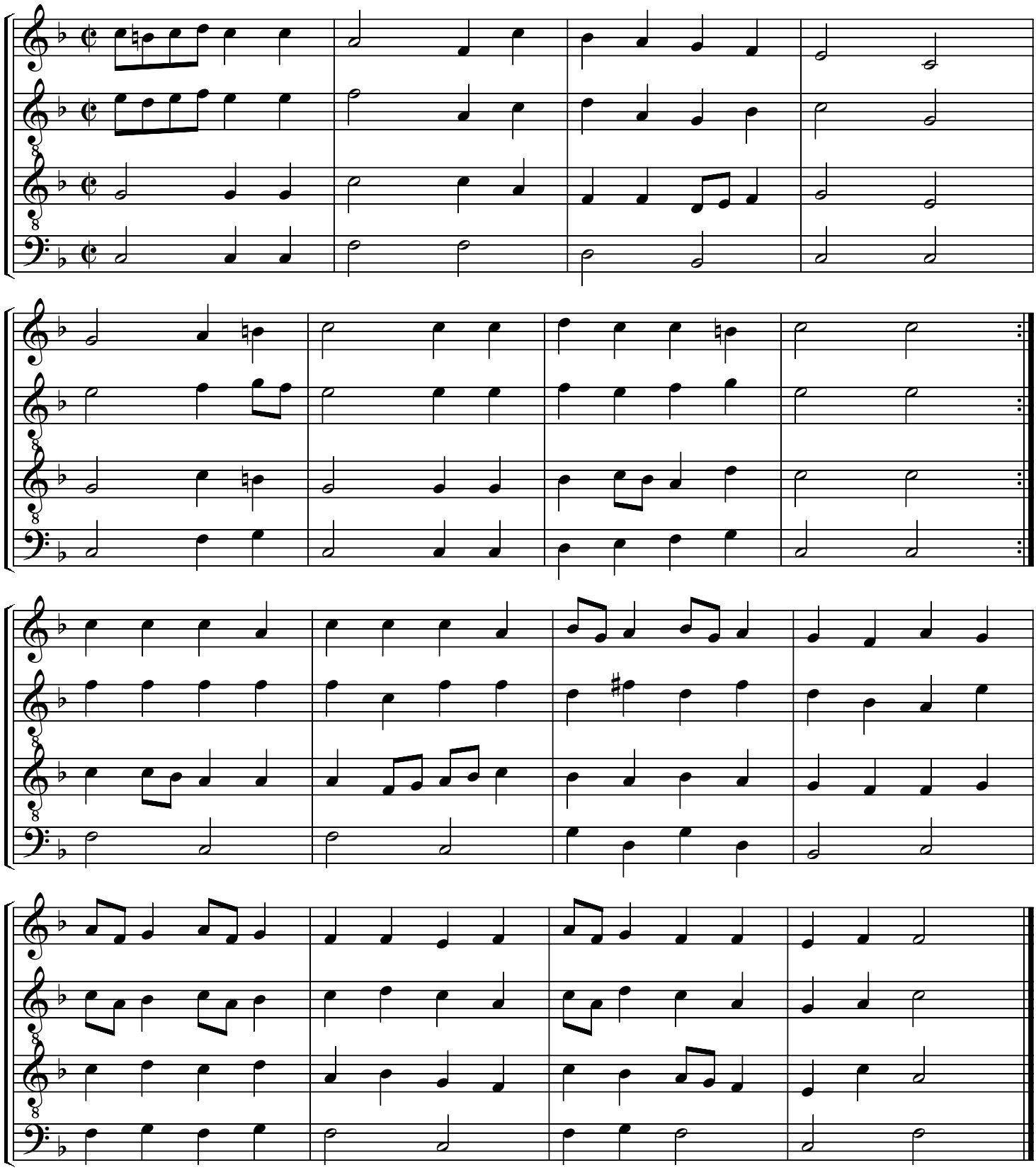
Air du branle couppé

de la Guerre

Branle of War

from Orchesographie, 1588/89

Thoinot Arbeau (1520-1595)

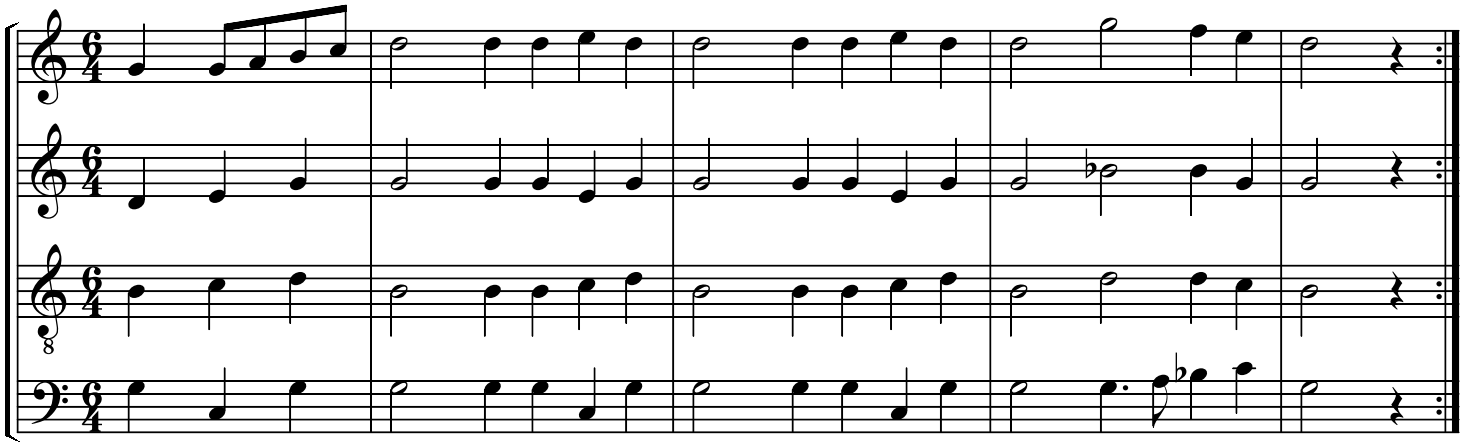


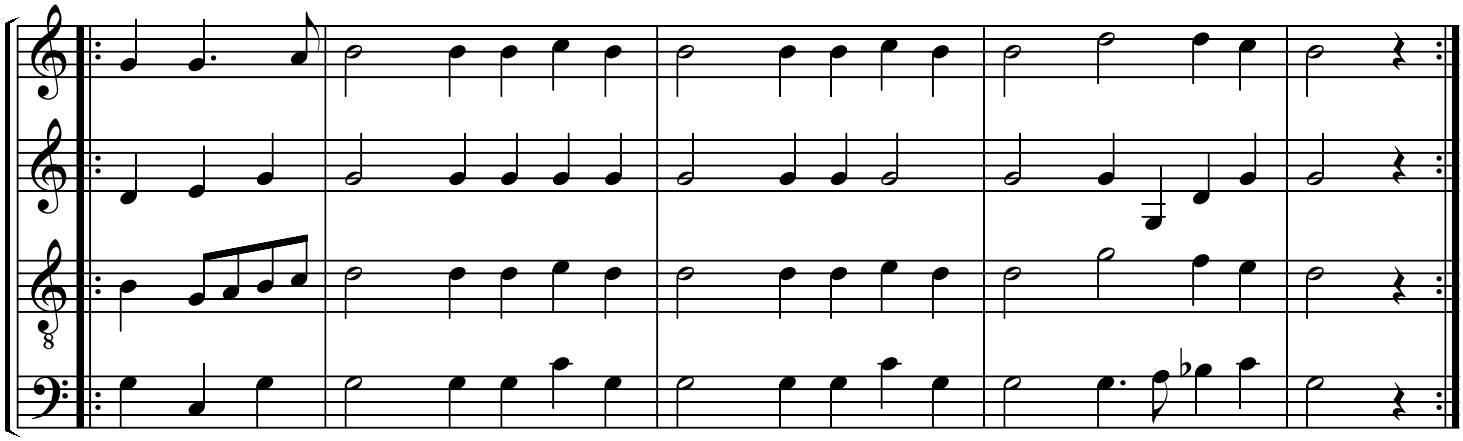
Setting by Steven Hendricks

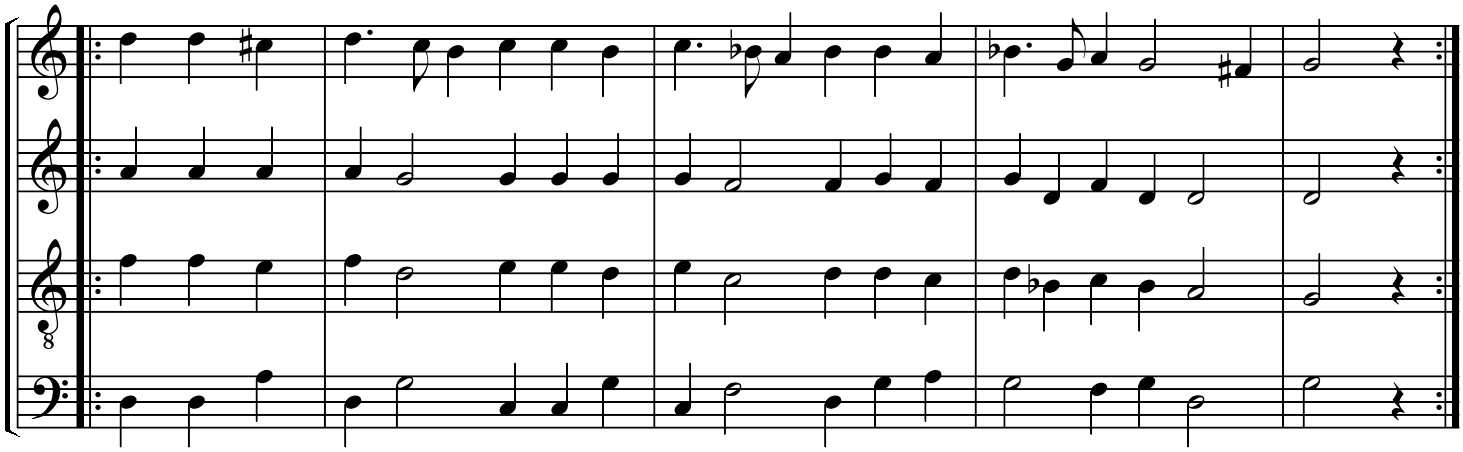
Gaillarde XV: Le tout

from Danserye, 1551

Tylman Susato (c.1500-c.1561)

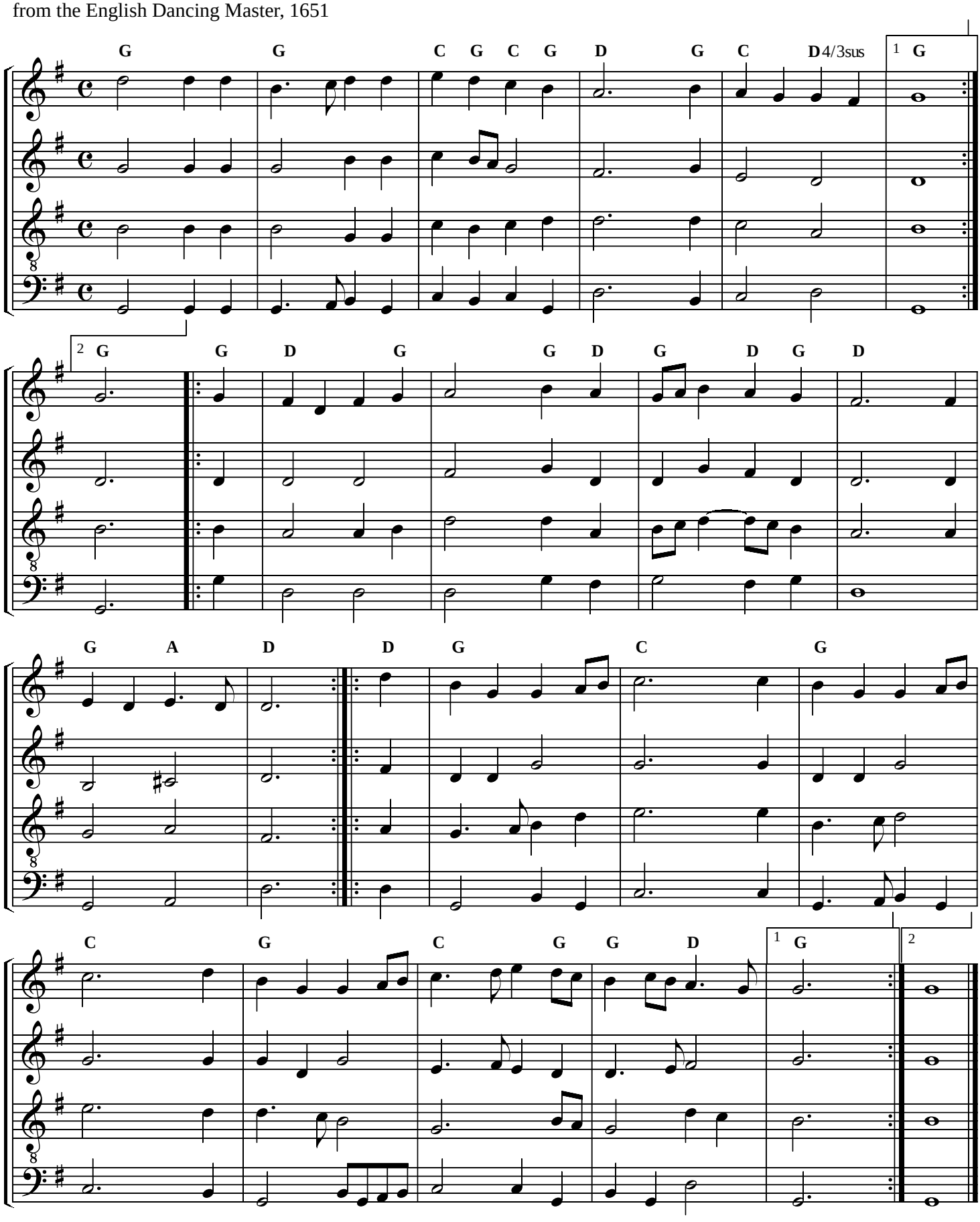






Gathering peascods

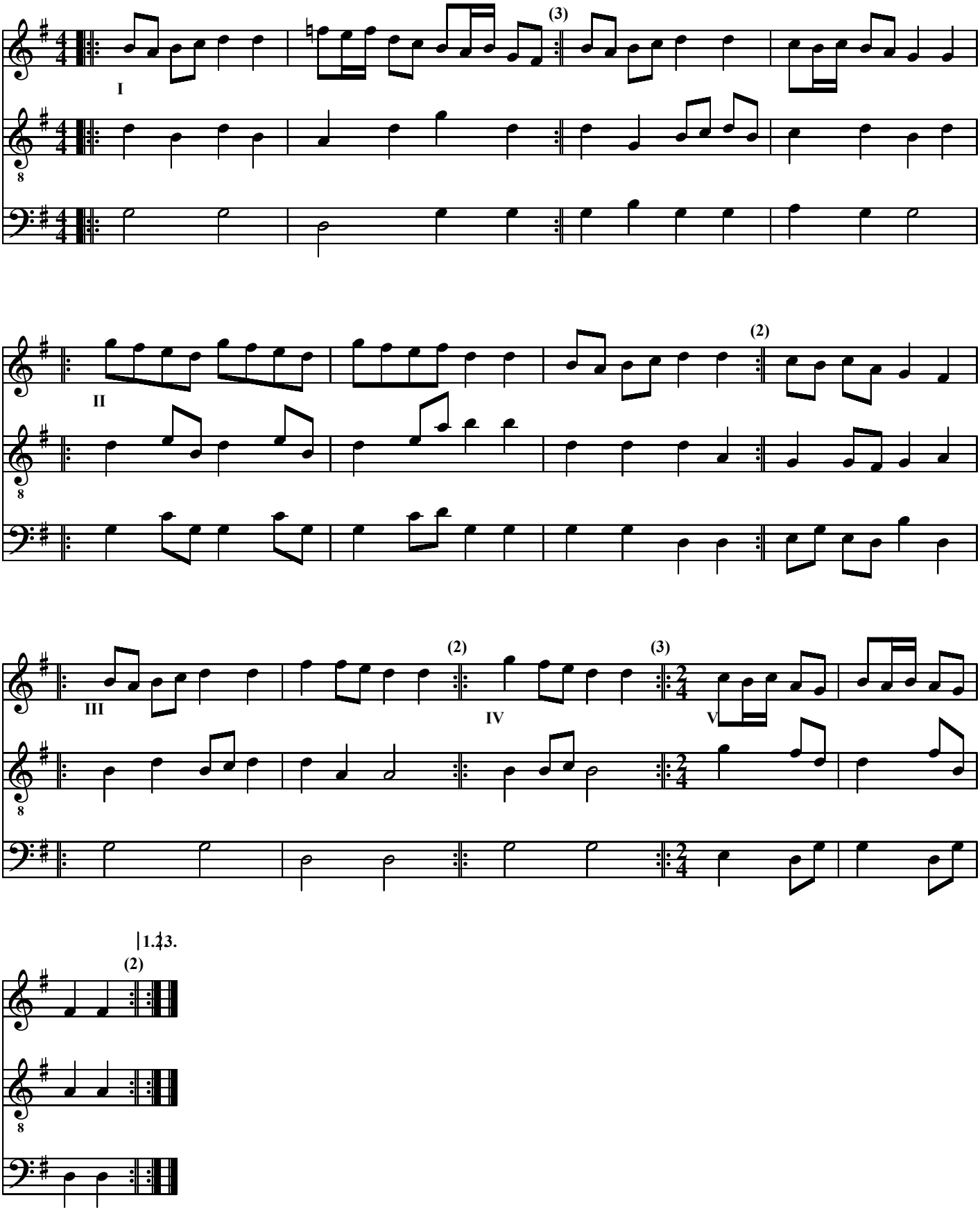
from the English Dancing Master, 1651



Setting by Steven Hendricks

Gelosia

Domenico

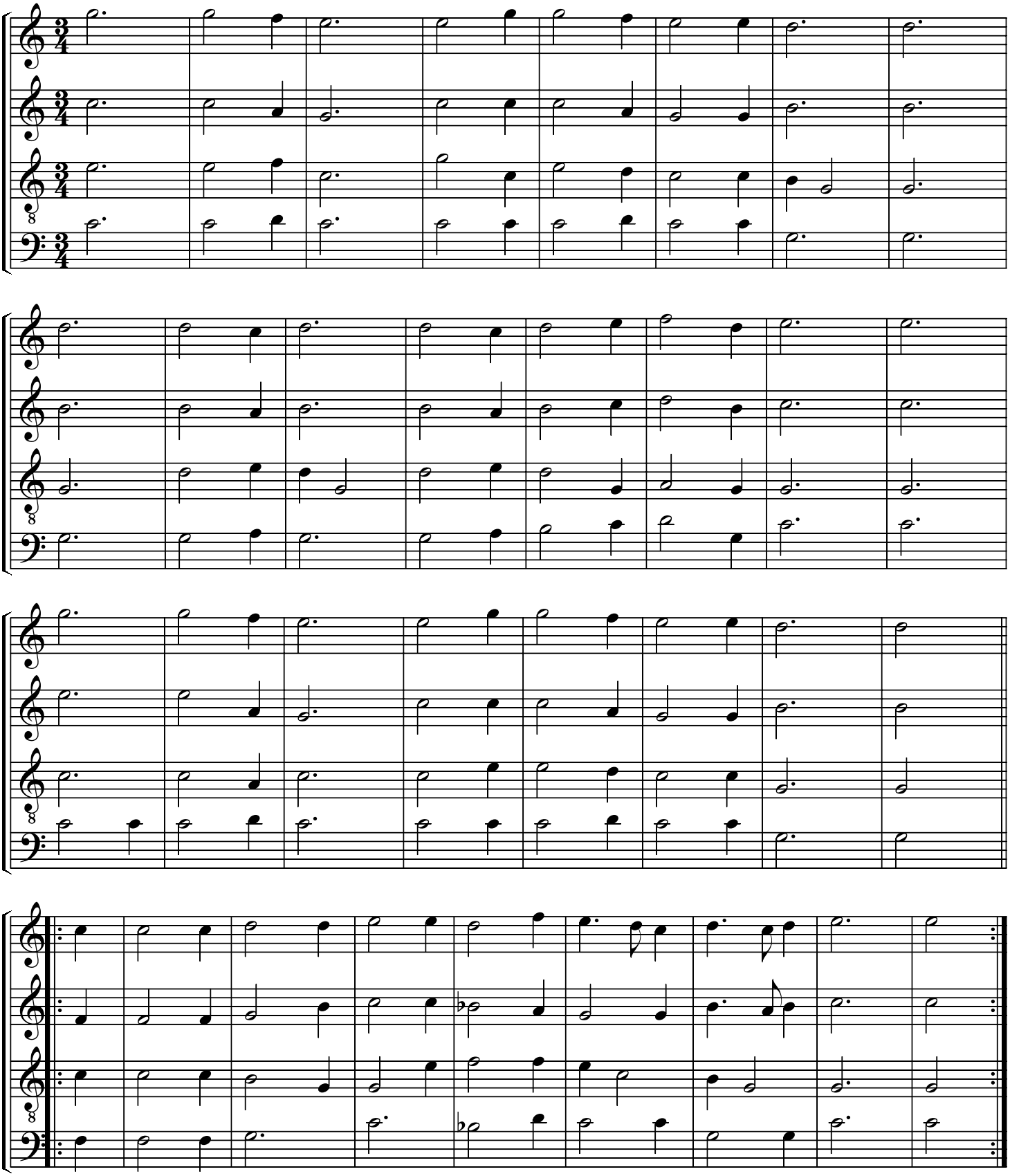


Arrangement Copyright © 1995 Monica Cellio
Freely copyable within the SCA

Cascarda da Gracca Amorosa

from Il Ballarino

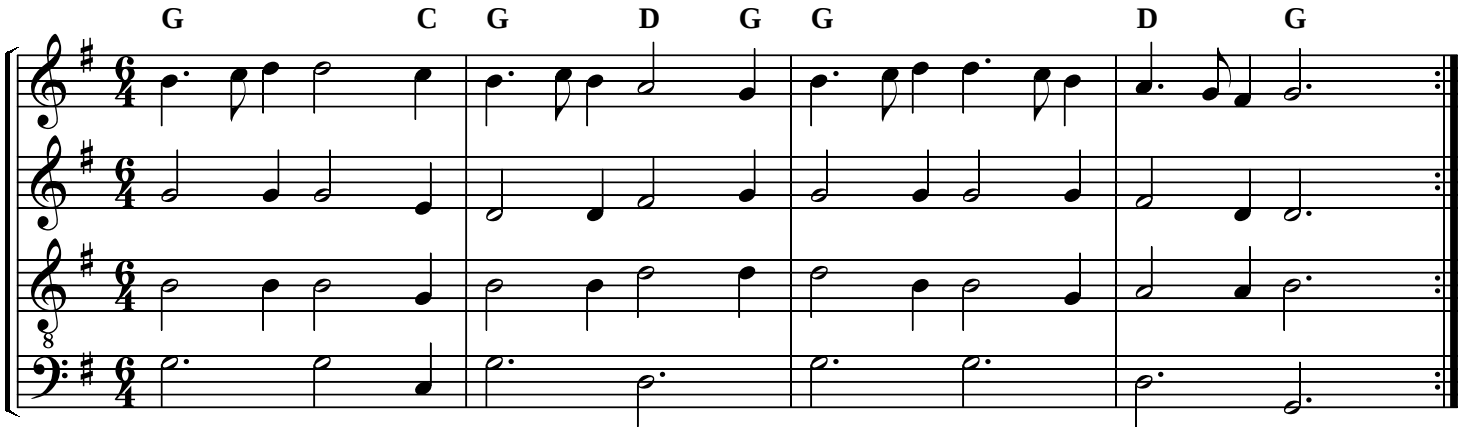
Caroso

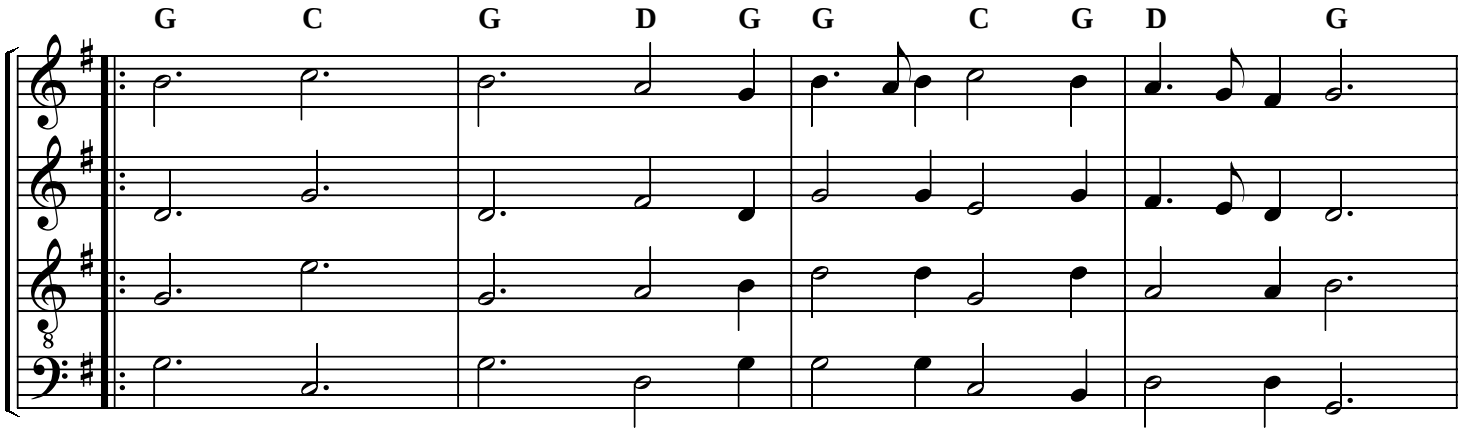


Transcribed by Steven Hendricks

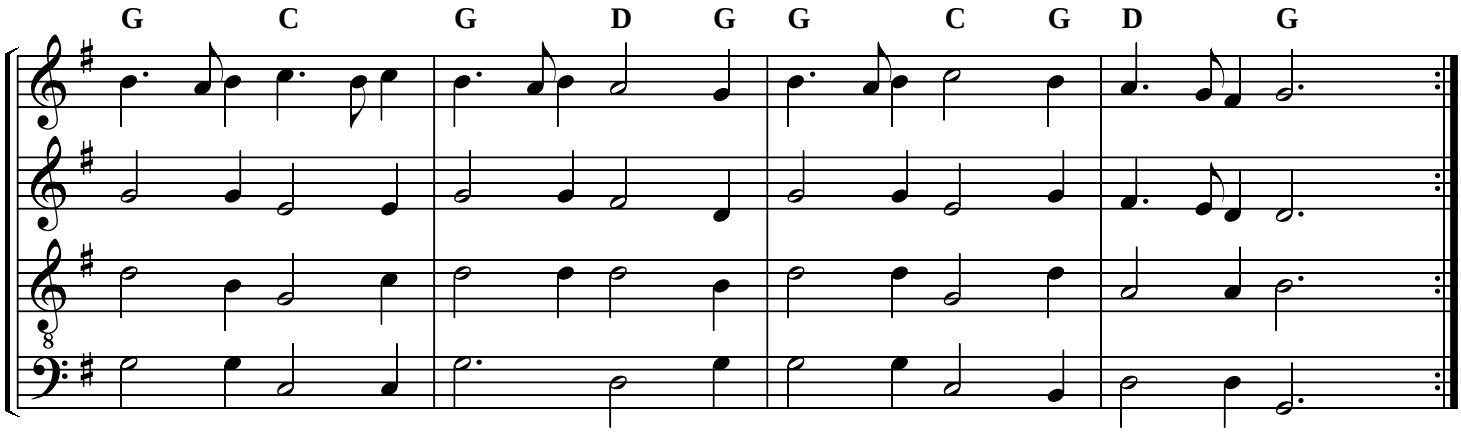
Half Hannikin

from The English Dancing Master, 1651





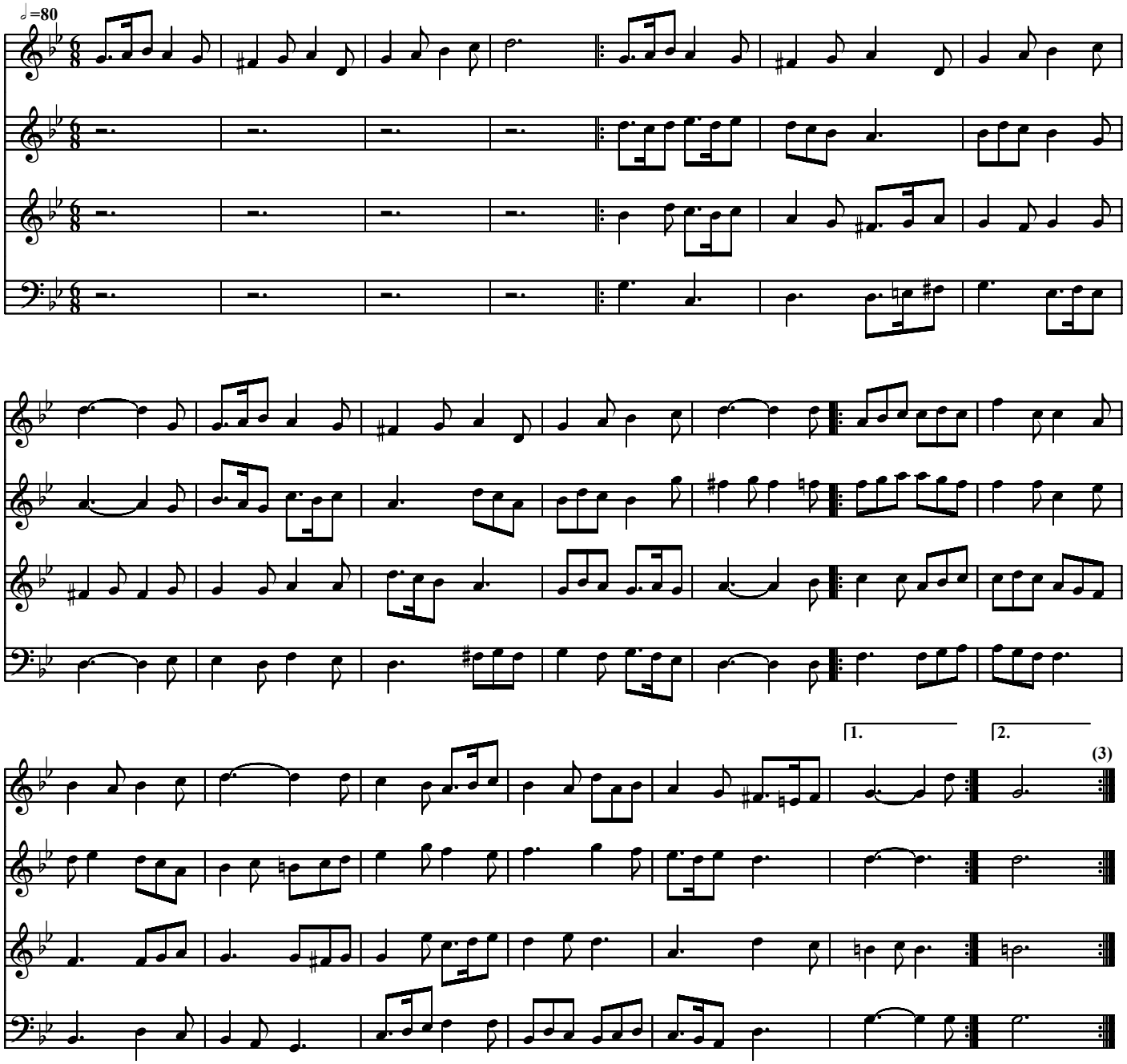
***Intro**



Setting by Steven Hendricks

Hearts Ease

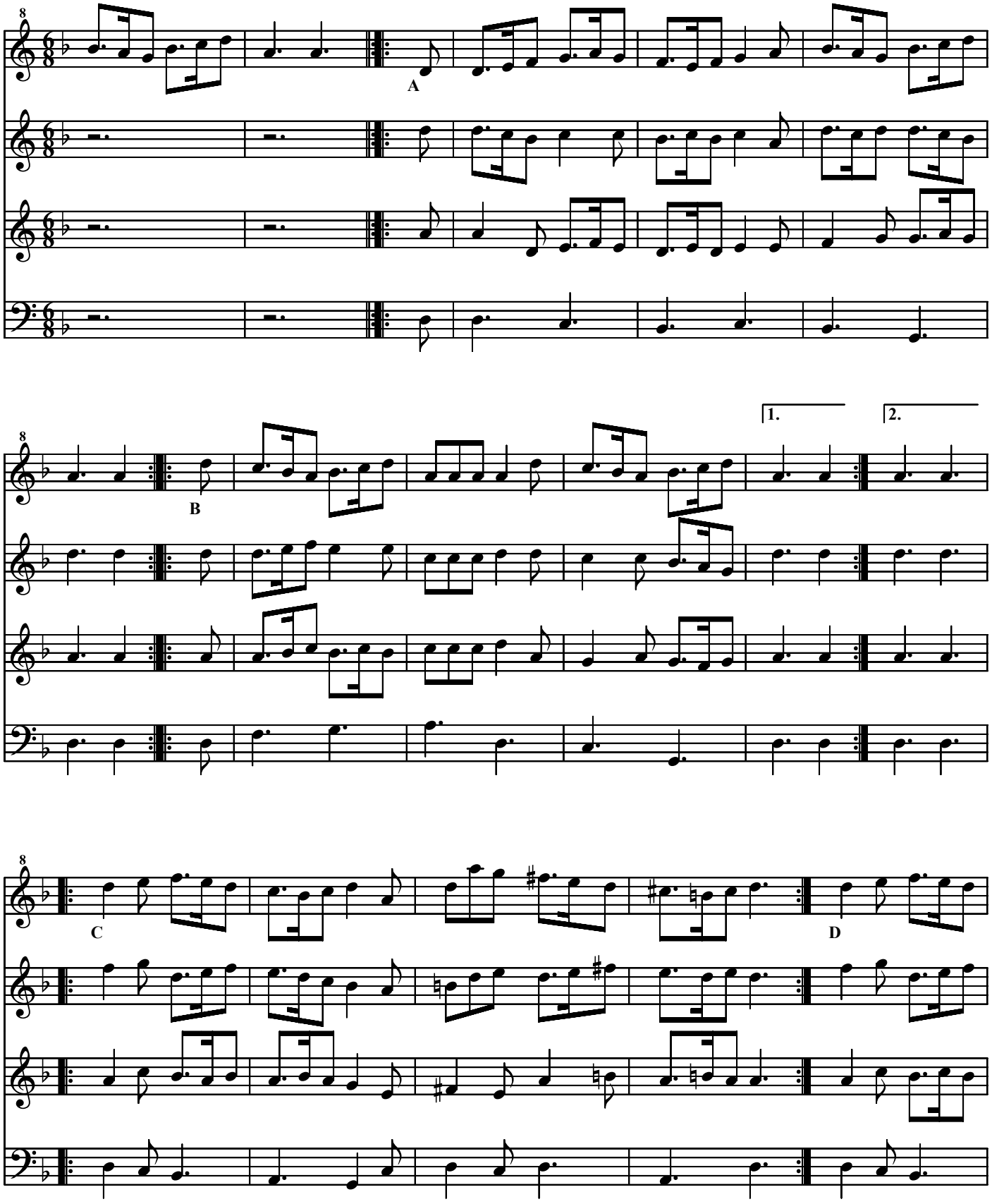
Playford



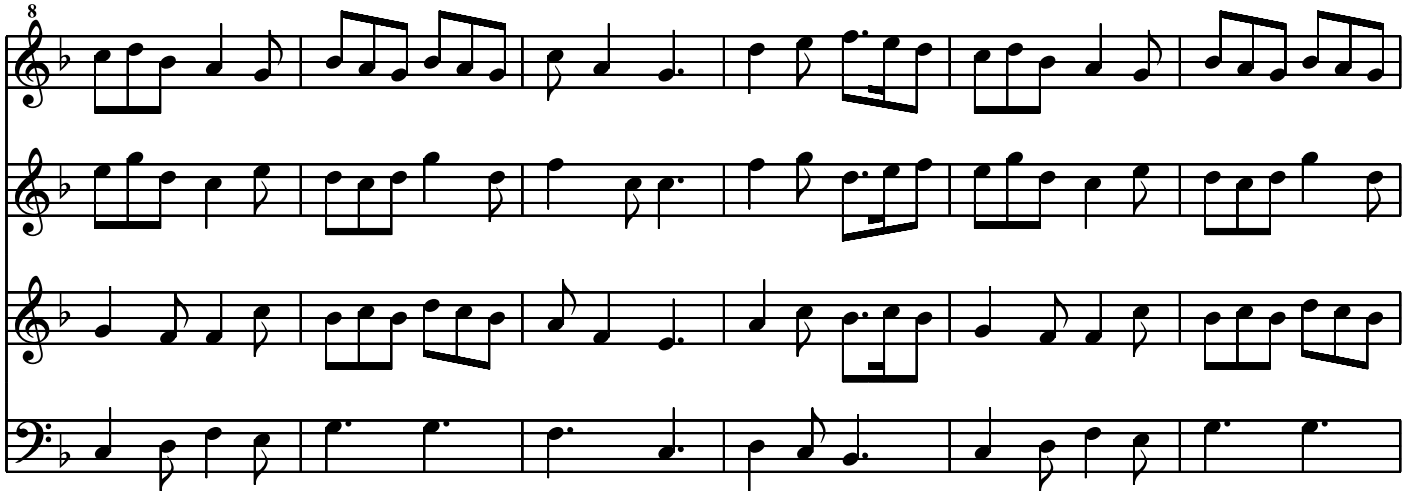
(c) Arr. Kathryn Van Stone 1991
Freely distributed within the SCA

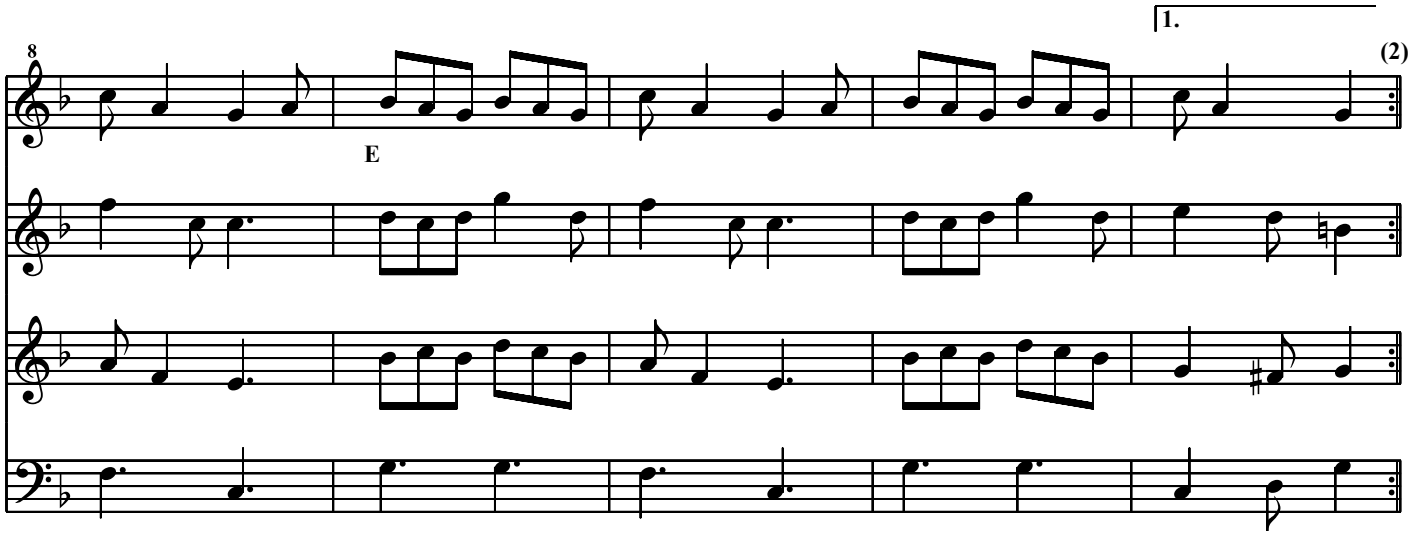
Black Almayn

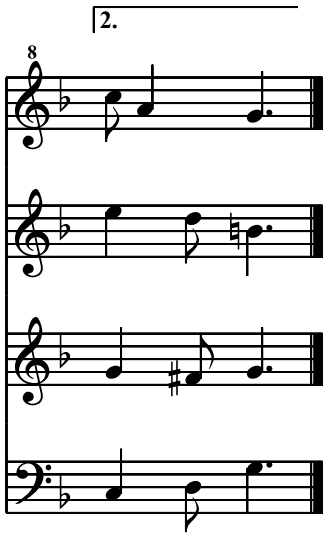
Author ?



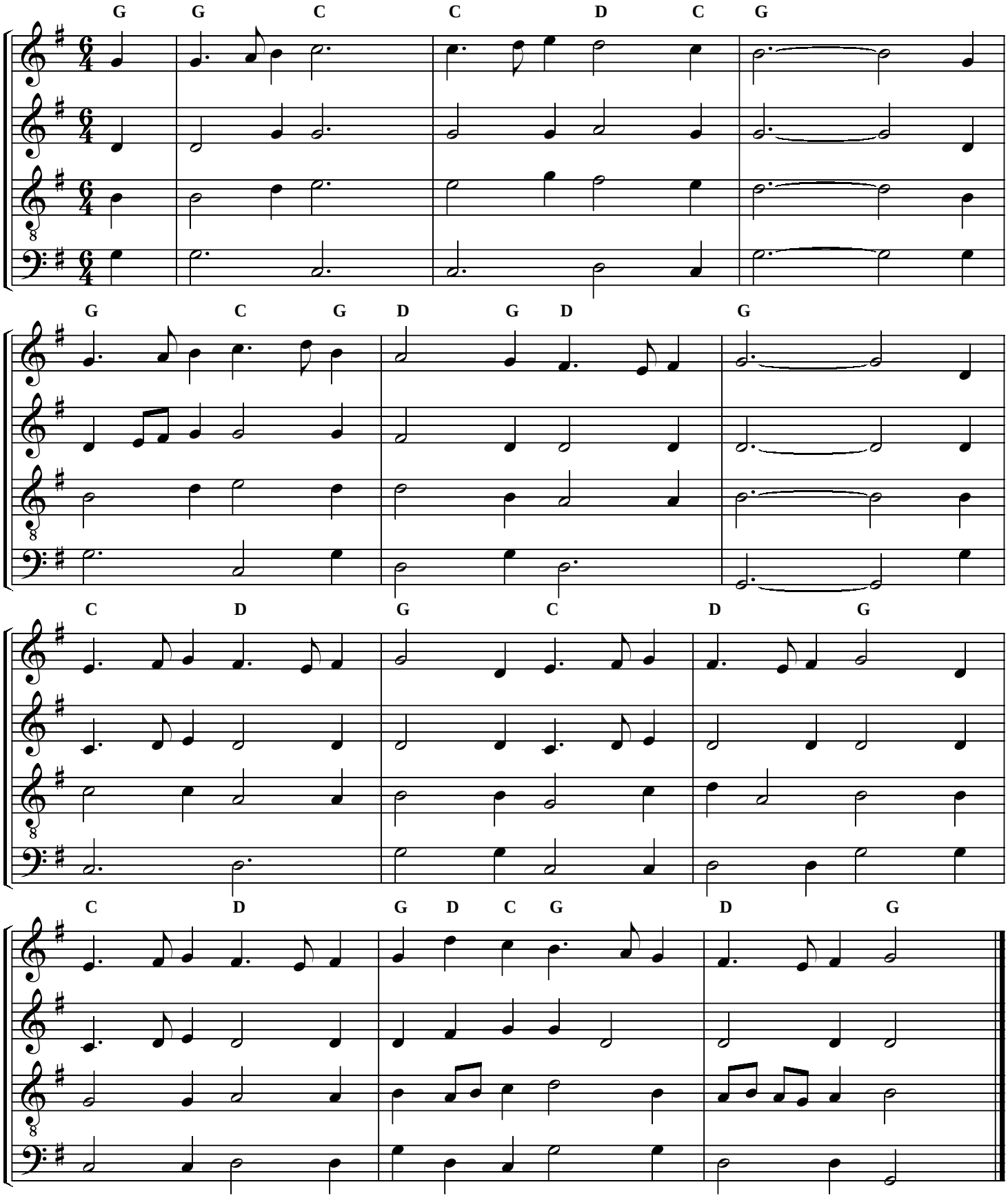
Arr (c) 1989 Robert Stockton
freely copyable within the SCA only




1.
(2)
E


2.

The Earl of Essex's Measure



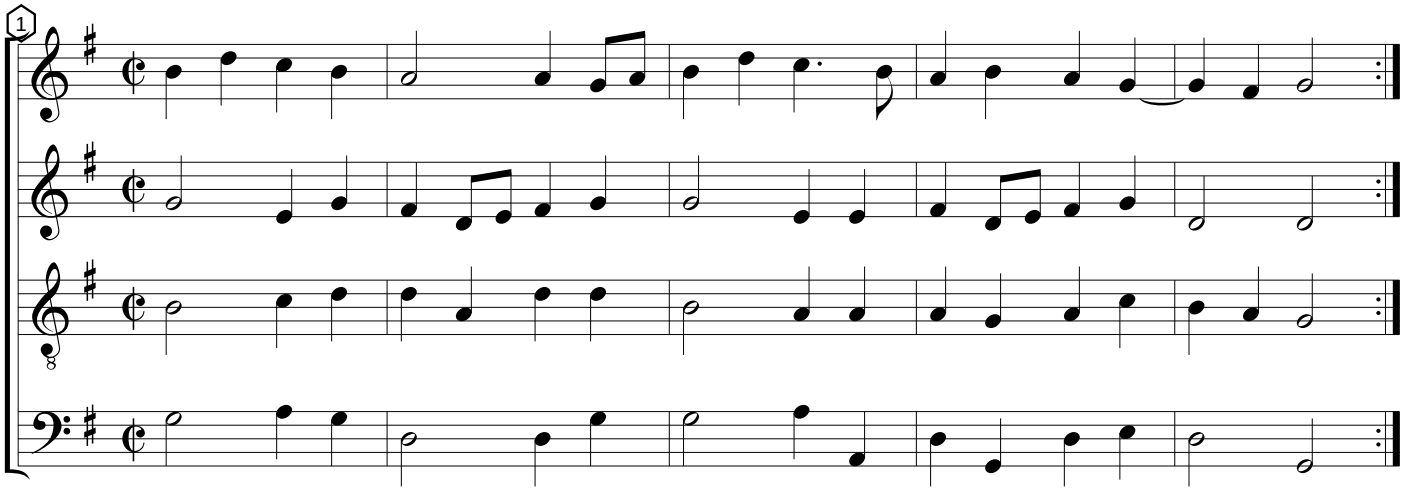
Setting by Steven Hendricks

Period Music

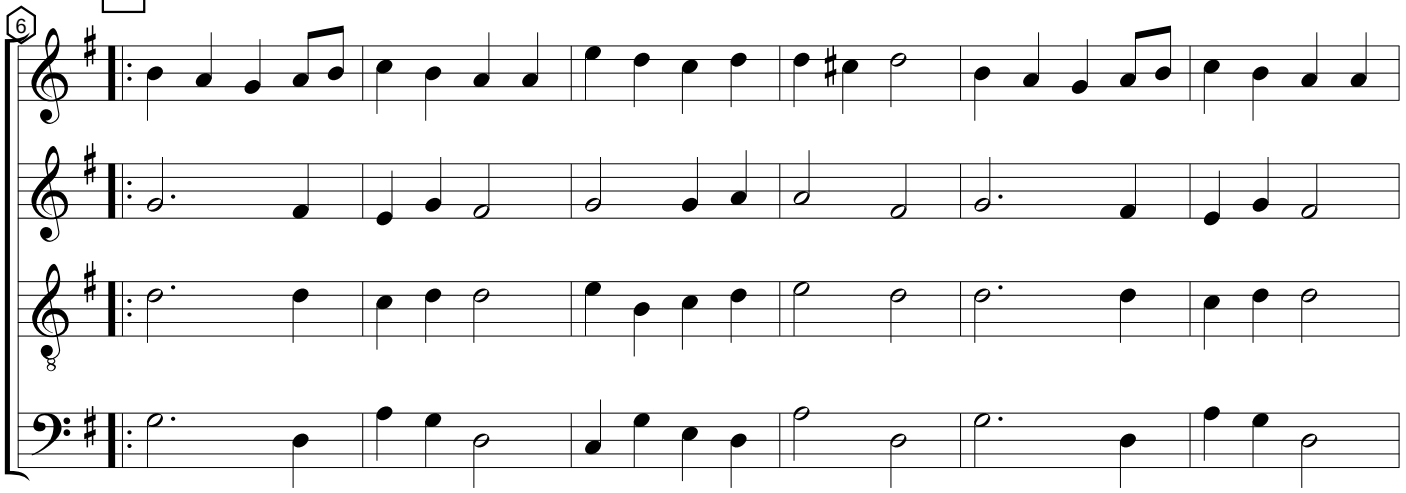
Madam Sosilia Alman

Music by Joseph Casazza
'1991
Setting by Al Cofrin

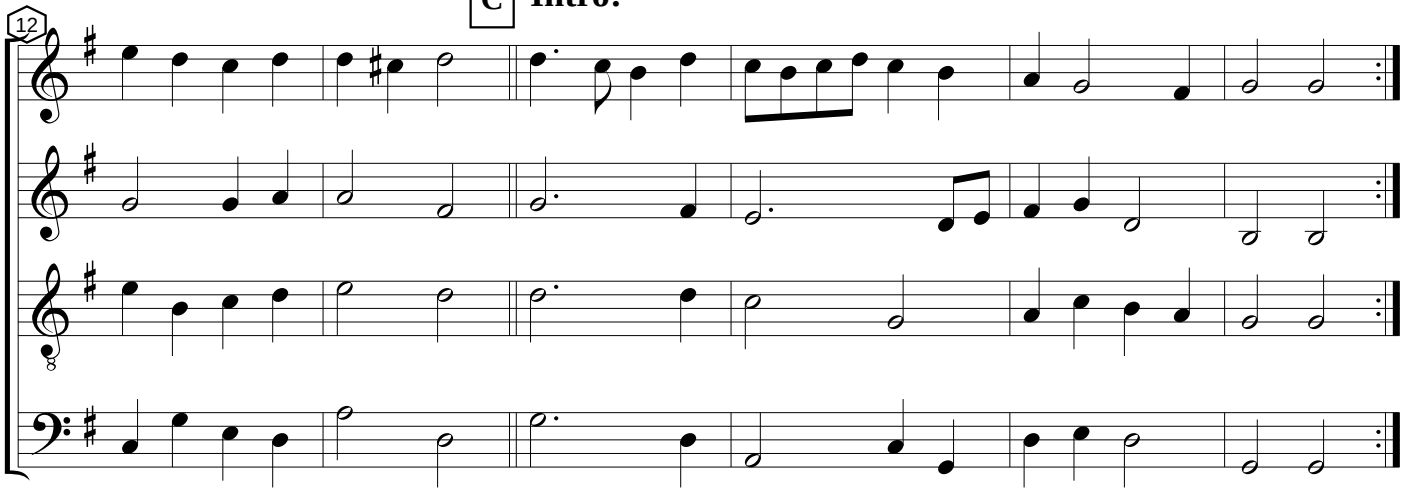
A Intro, (AA, BCBC) x nn



B

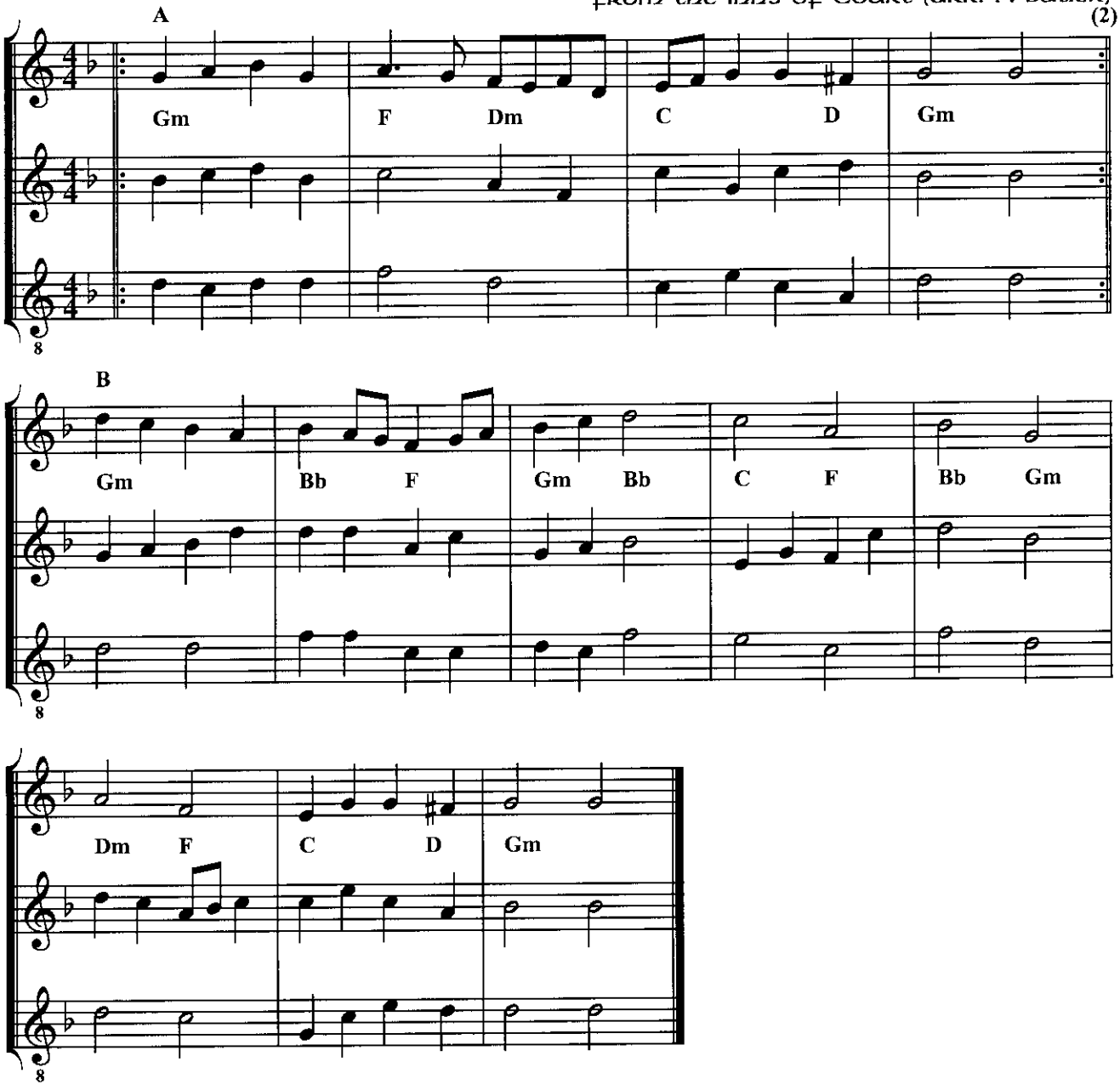


C **Intro:**



Old Alman

from the Inns of Court (arr. P. Butler)

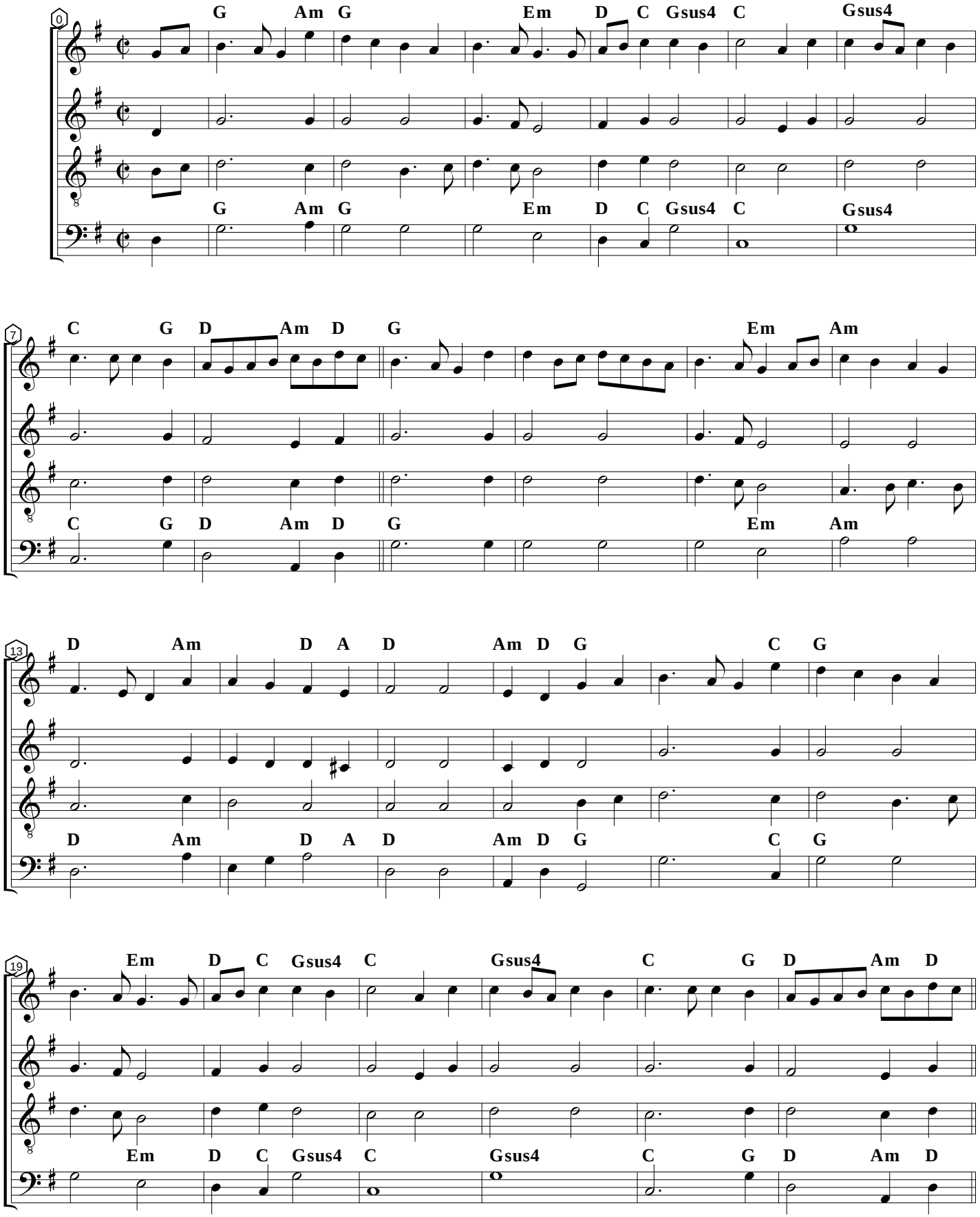


Quadran Pavan

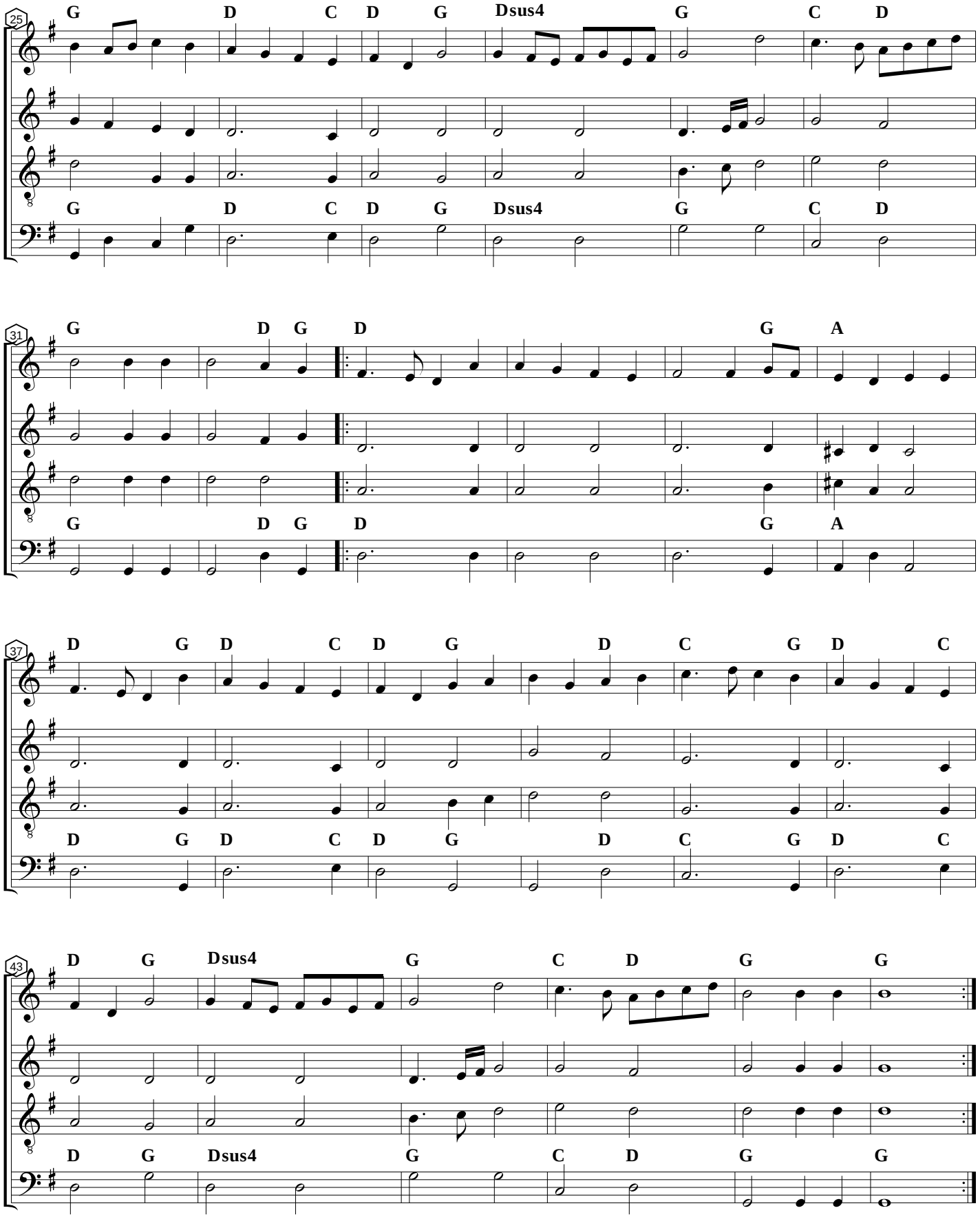
(after R.C.M. Manuscript 1119)

Arranged by
Joeseph Casazza

Setting by
Al Cofrin

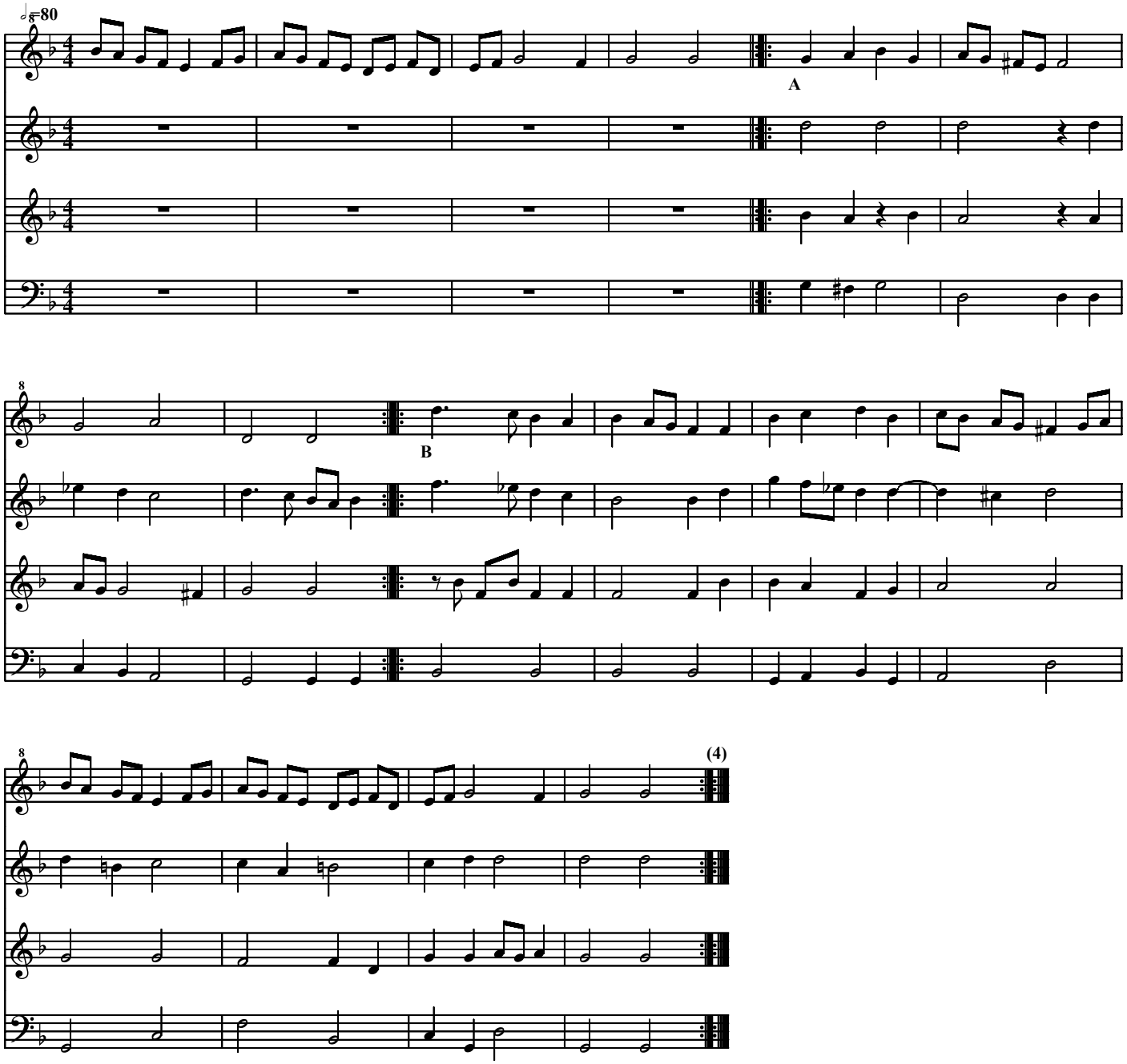


Quadran Pavan



The Queen's Alman

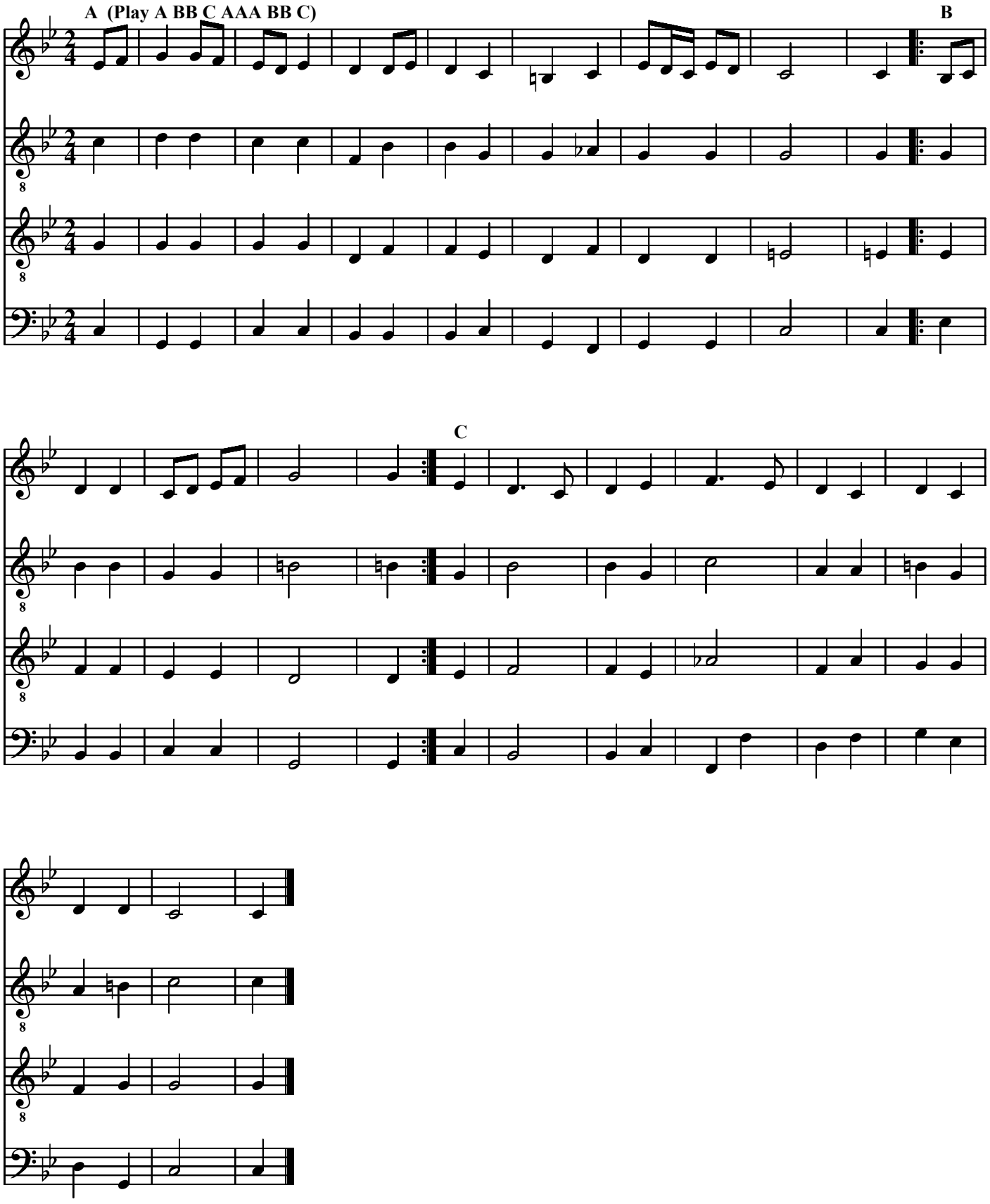
William Byrd



transcribed from setting in FitzWilliam by Robert Smith
Permission to distribute within the SCA

Tinternell

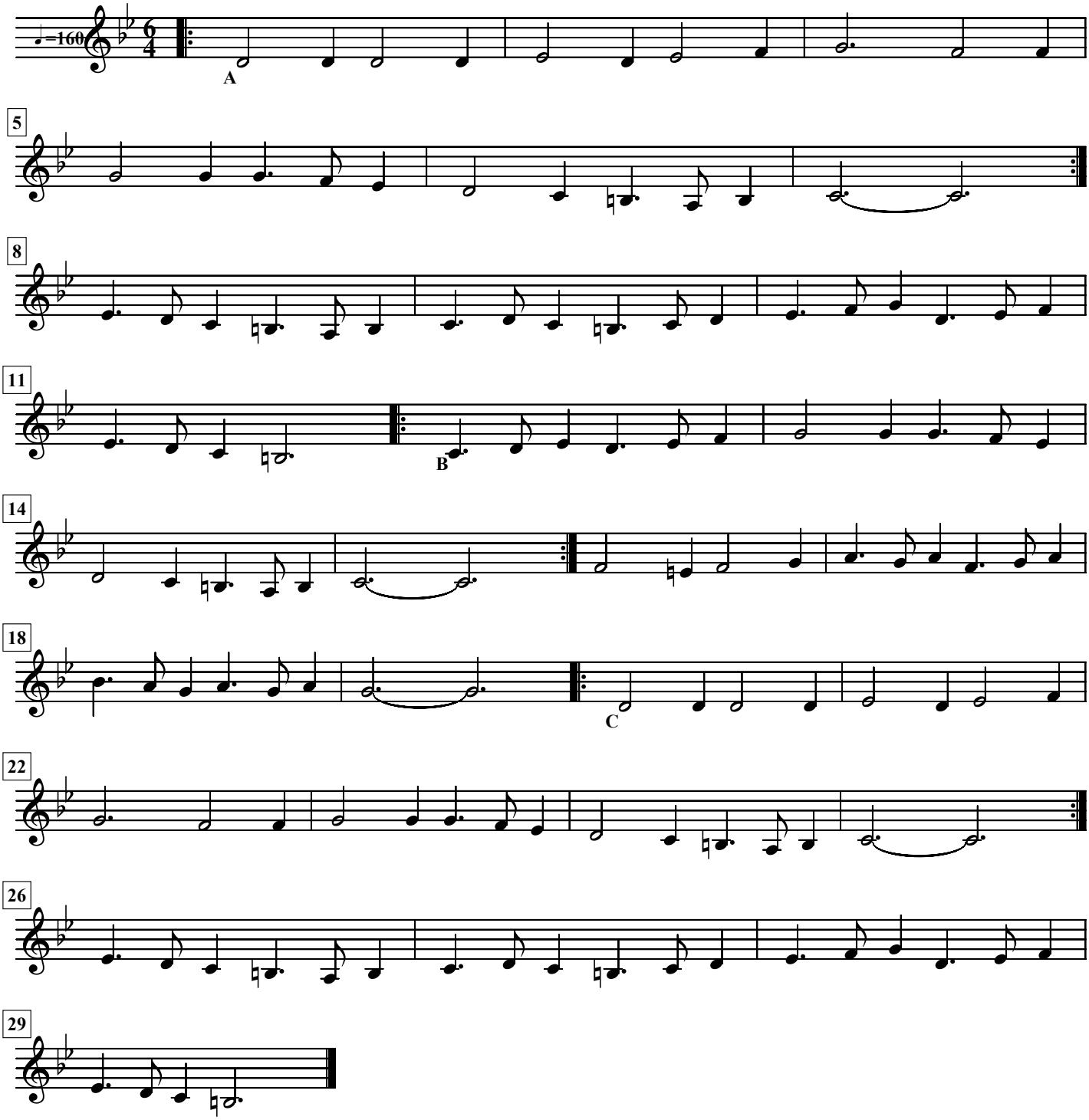
Dallis Lute Book 233/Casazza



Copyright © 1981 Joe Casazza
All Rights Reserved

Turkelone

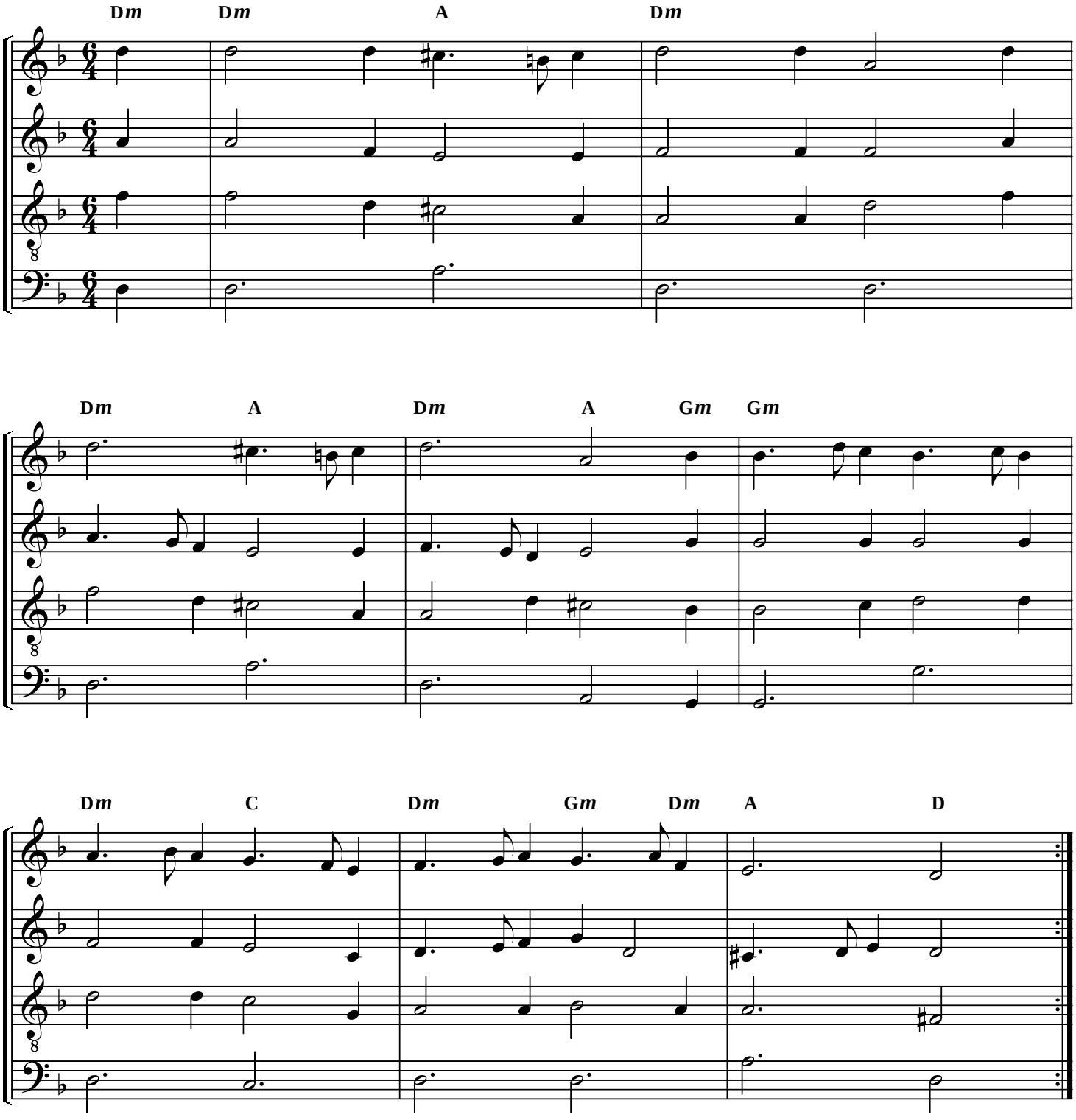
Ballet's Lute Book



From William Ballet's Lute Book (1590) Trinity College Dublin
Transcribed by Del

Lavena

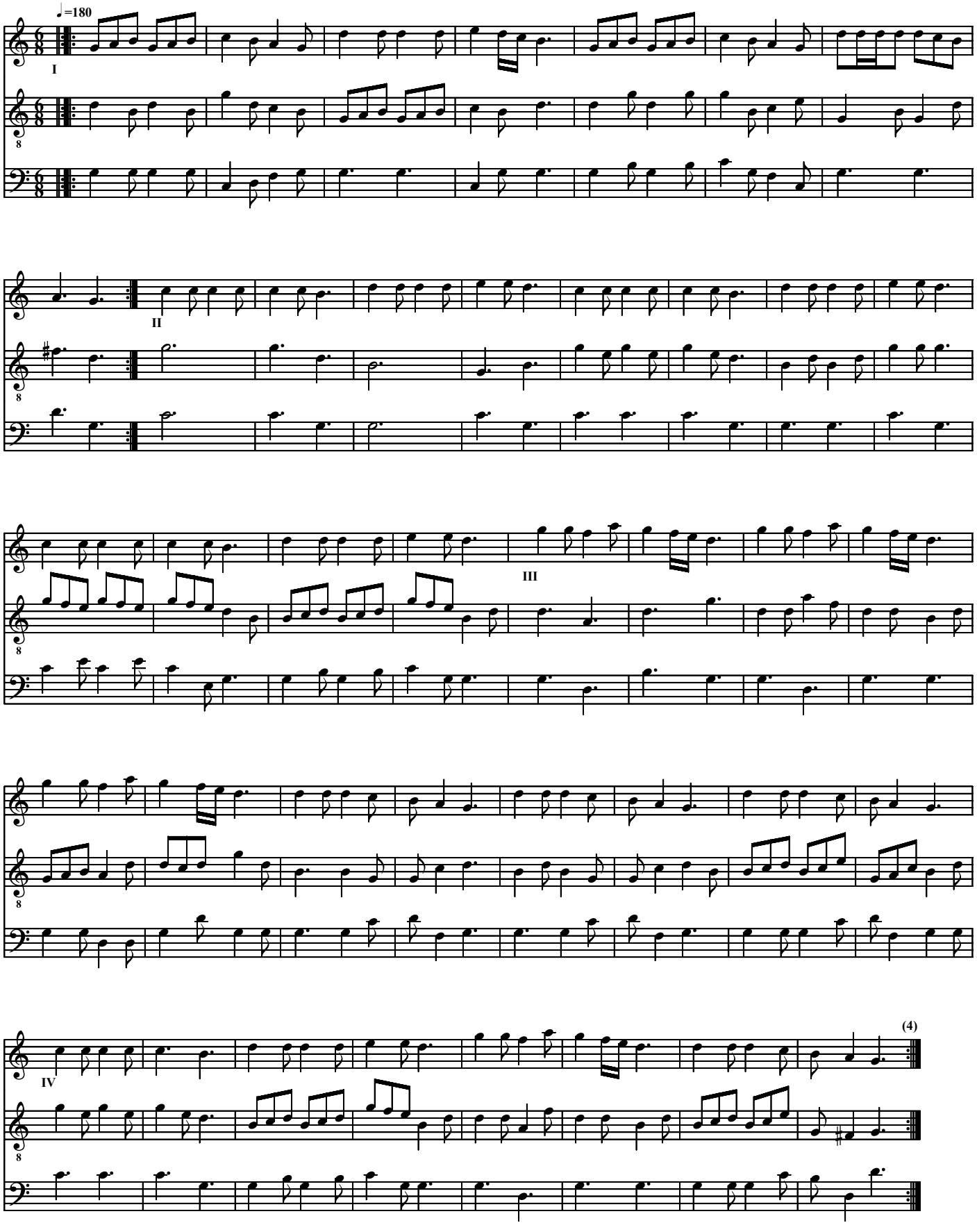
from the English Dancing Master, 1651



Setting by Steven Hendricks

Petit Vriens

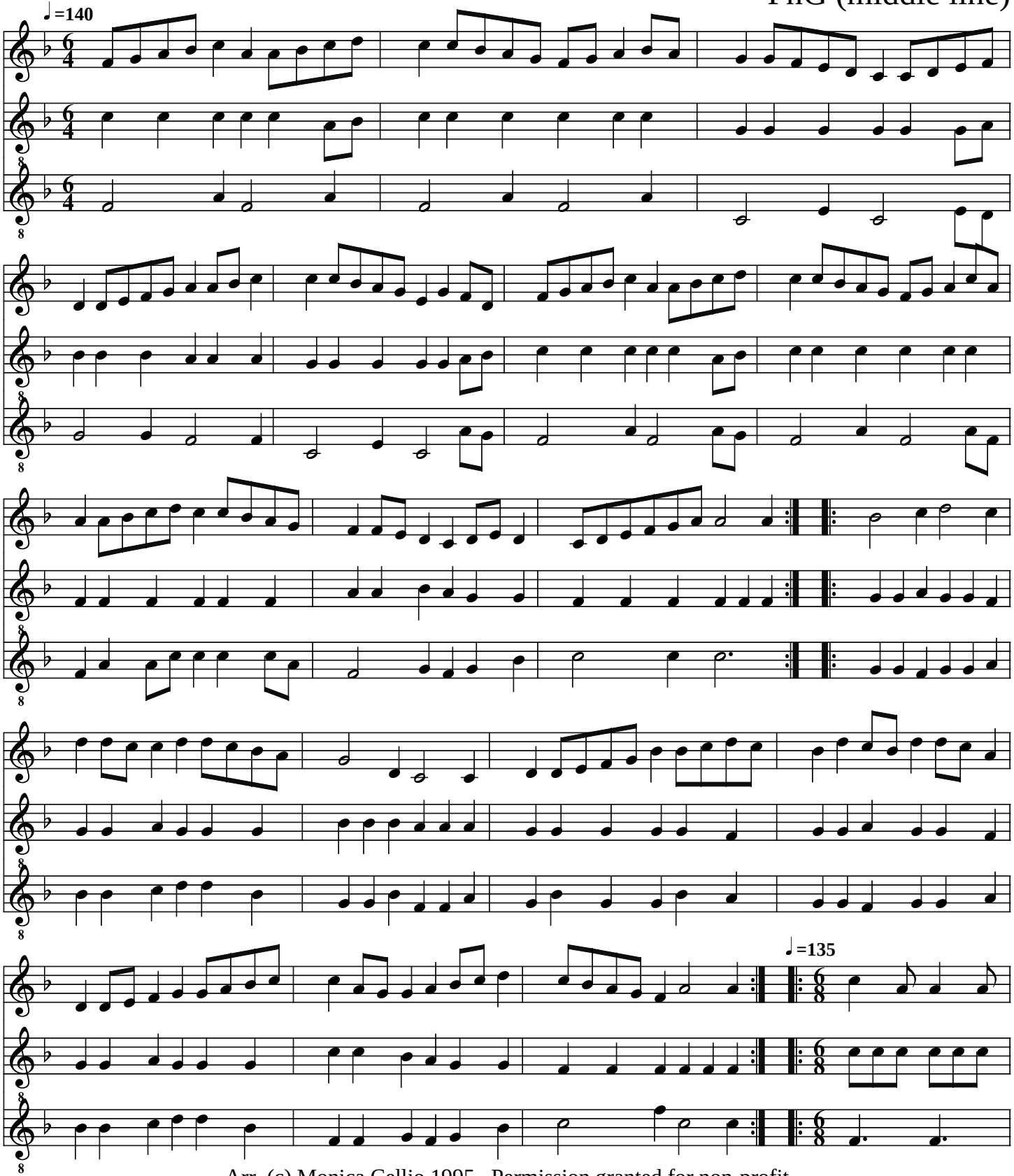
Giovanni Ambrosio



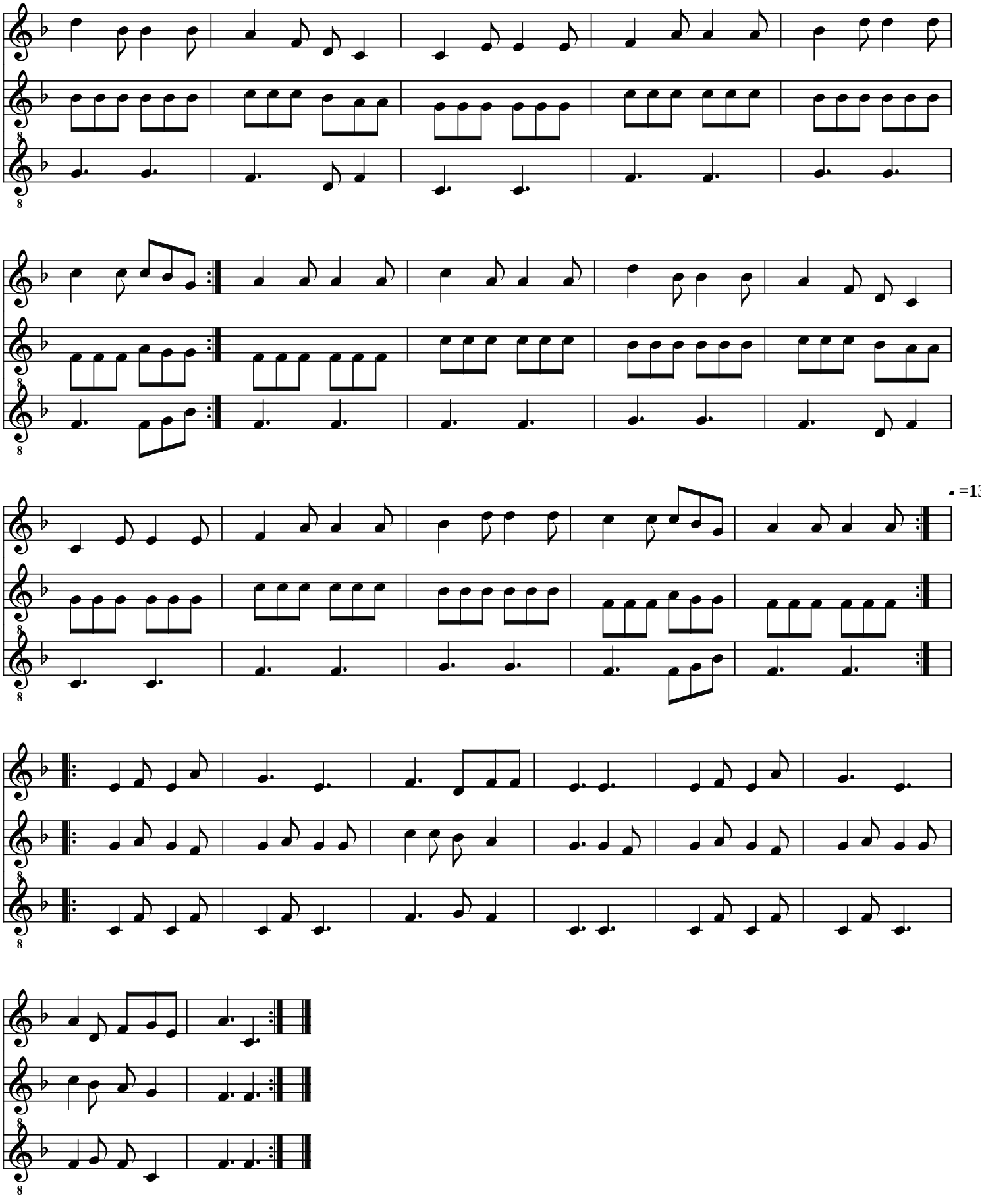
Arrangement Copyright © 1995 by Monica Cellio
Freely distributable throughout the SCA

Rostiboli Gioioso

PnG (middle line)

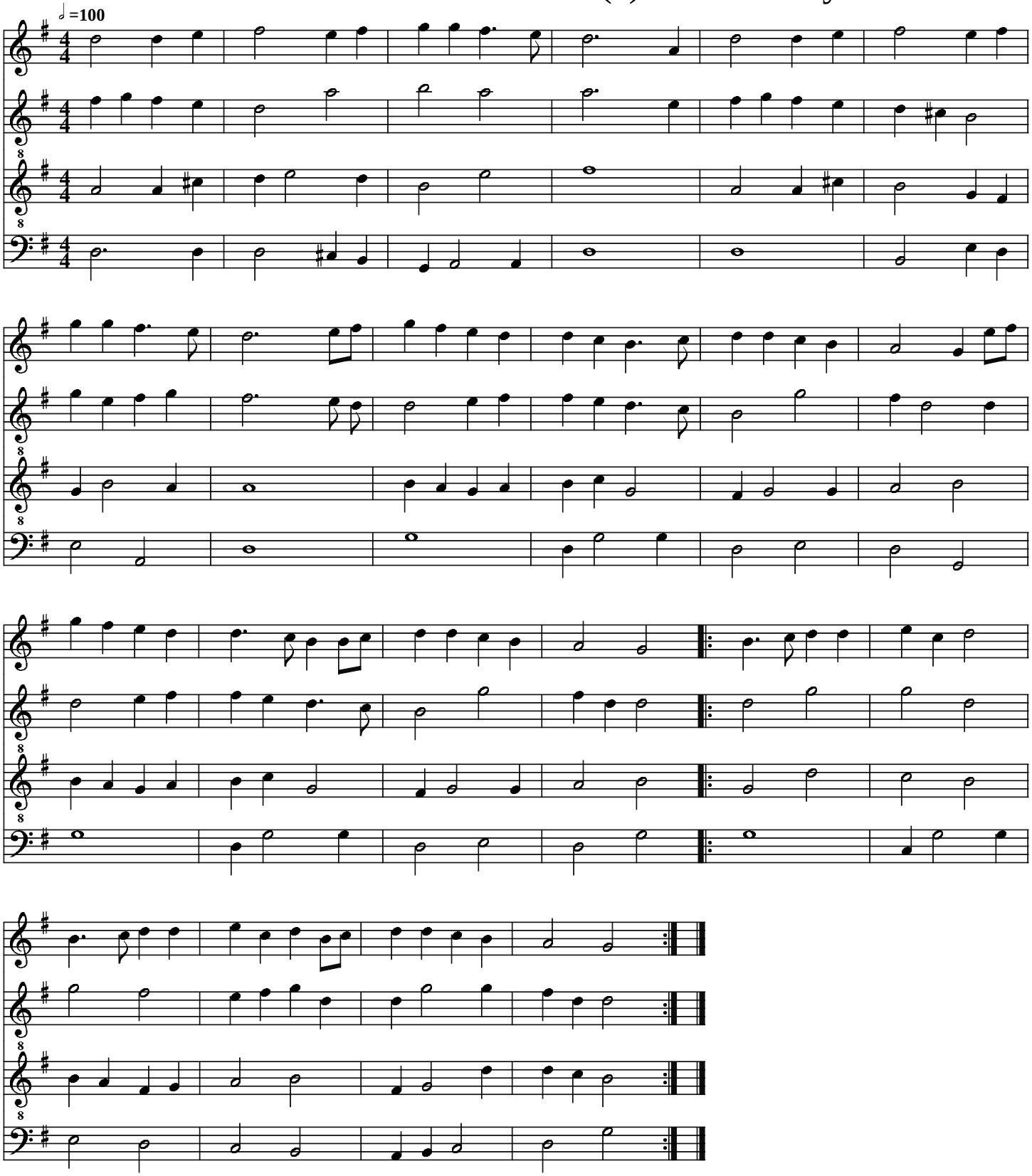


Arr. (c) Monica Cellio 1995 Permission granted for non-profit copying and performance. All rights reserved.



Rufty Tufty (1651 Playford)

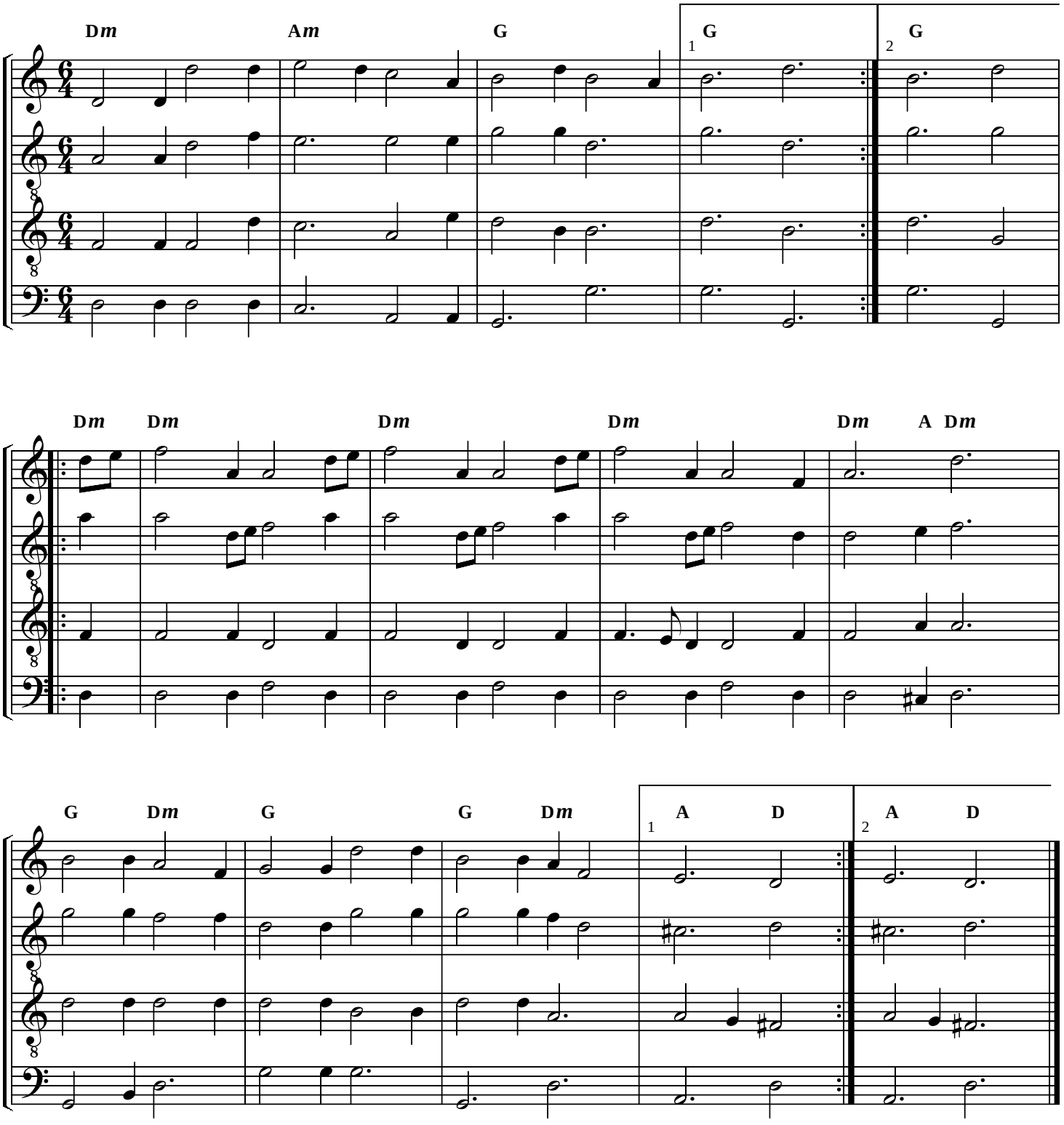
Arr. (c) 1993 Kathryn Van Stone



Non-profit reproduction and performance allowed.
All Rights Reserved

Scotch cap

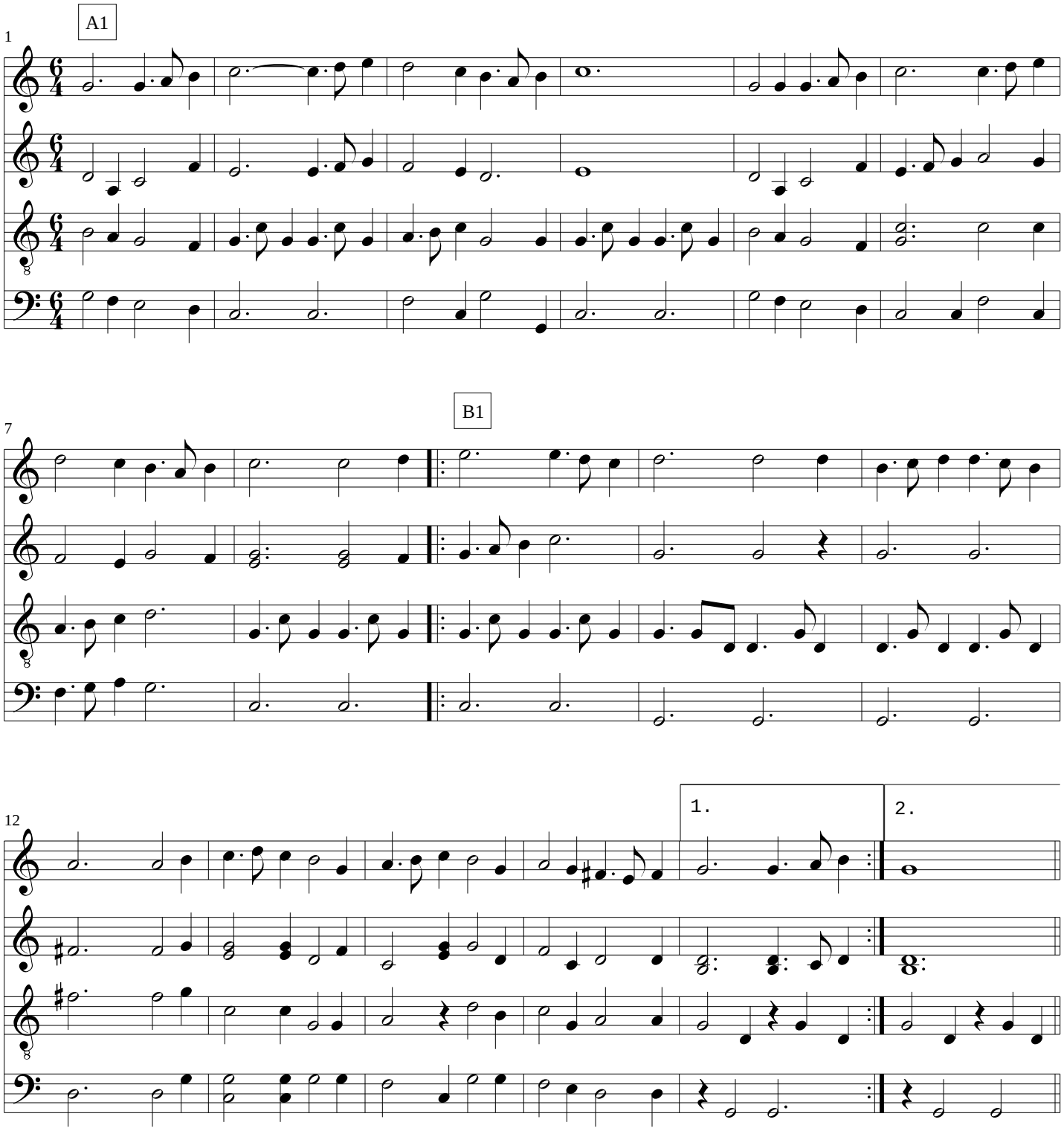
from the English Dancing Master, 1651



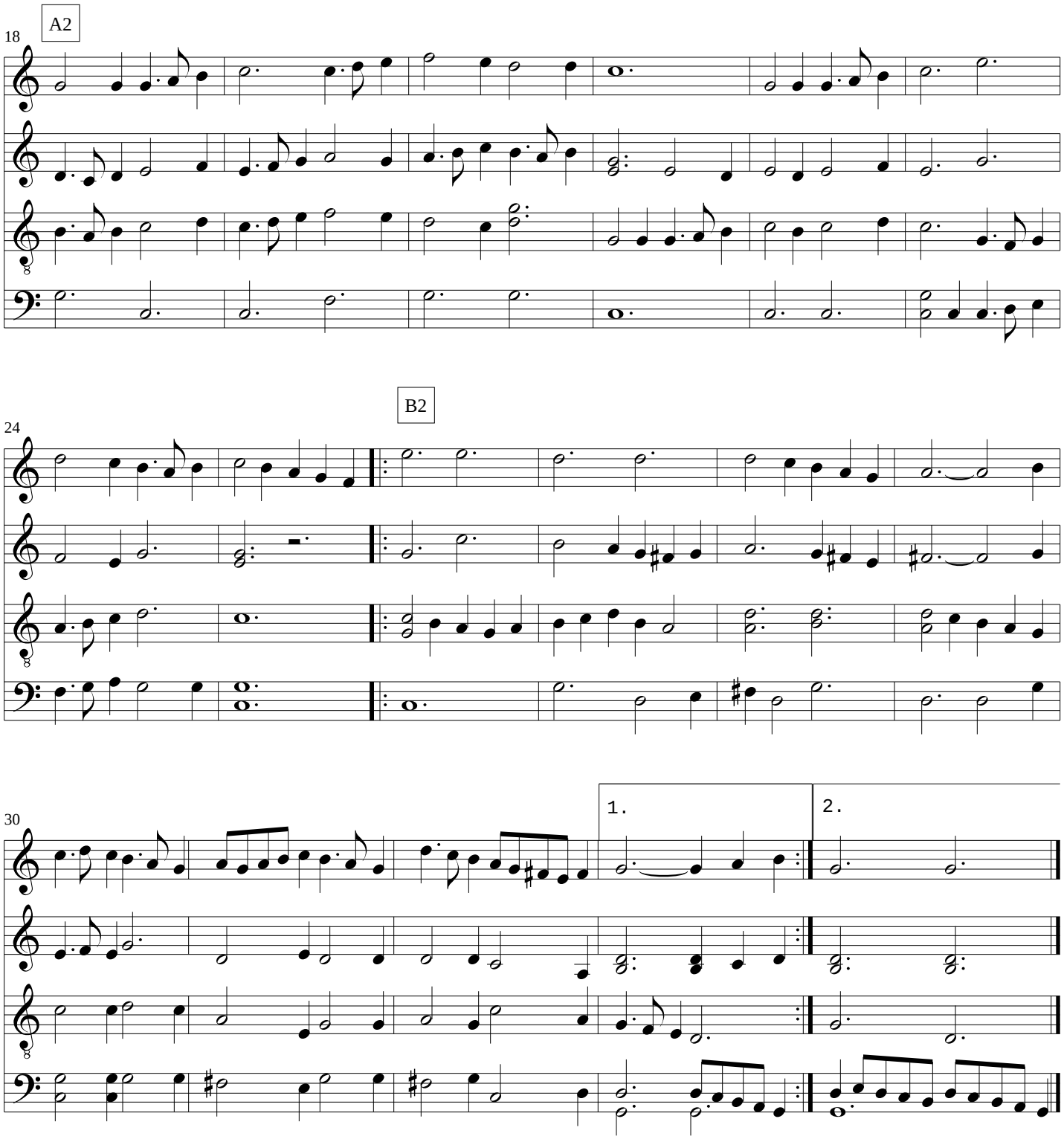
Setting by Steven Hendricks

Sellingers Rownde

Byrd, 1591/Playford 1670



Sellingers Rownde



Transcribed and arranged from Byrd settings in *My Ladye Nevells Booke of Virginal Music.*

This is variations 1 and 3 (adjusted to fit the Playford dance).

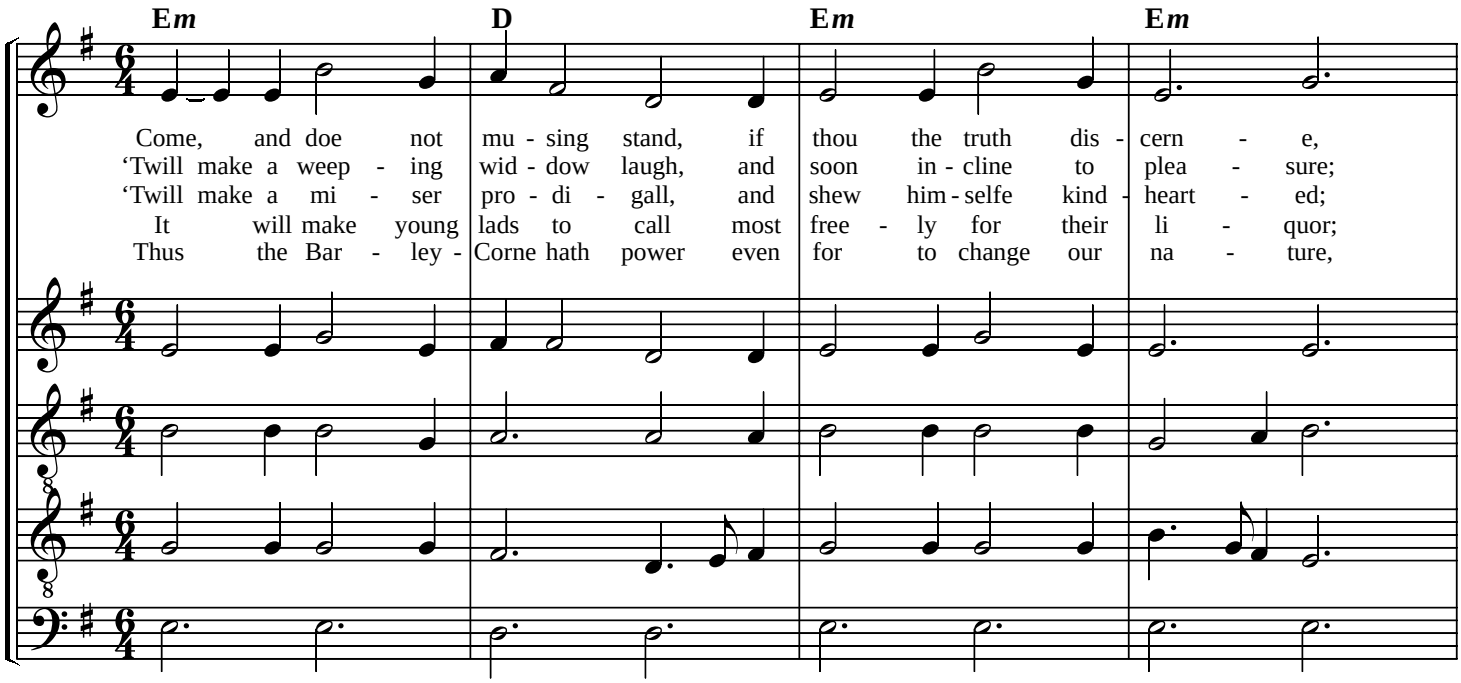
Transcription June 2, 1996 by Russell G. Almond. This work is public domain.

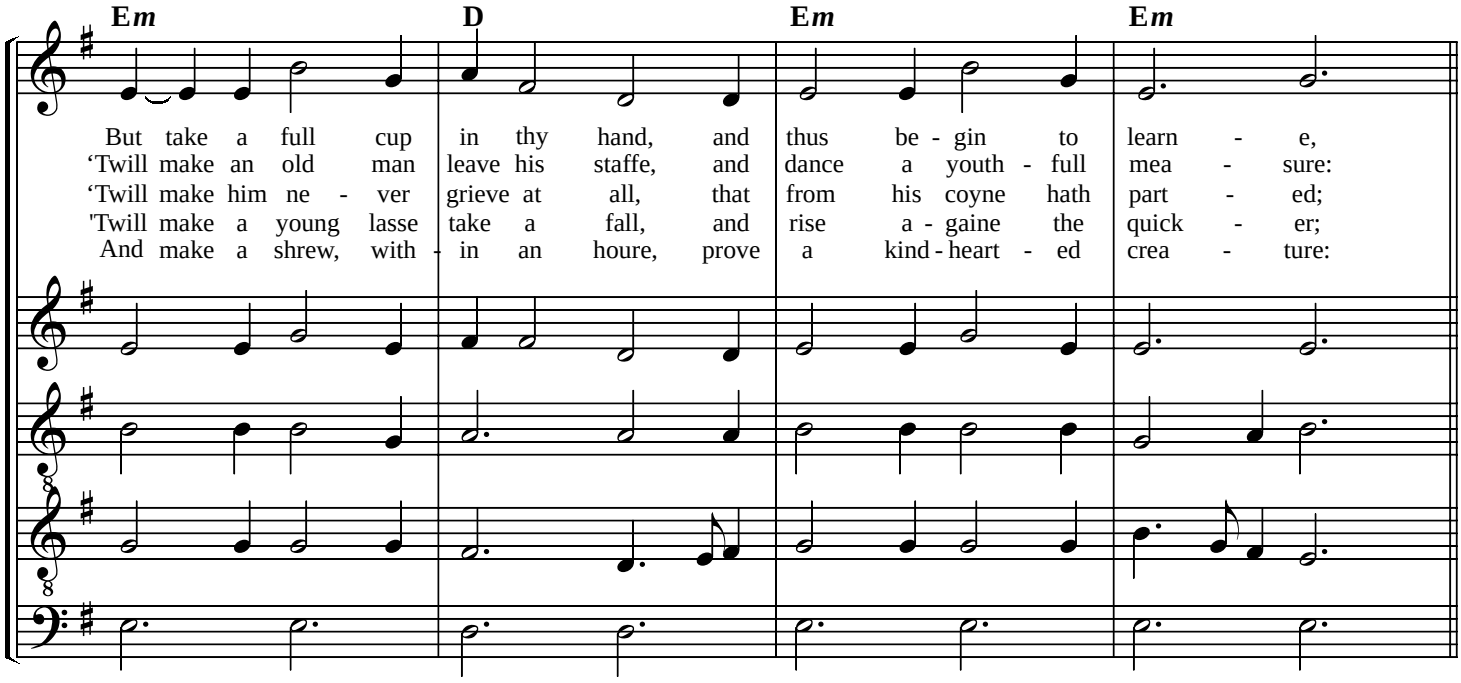
Stingo *or* The oil of barley

The little Barly-Corne.
Whose propertieß and vertueß here
Shall plainly to the world appeare,
To make you merry all the yeere.

from The English Dancing Master, 1651

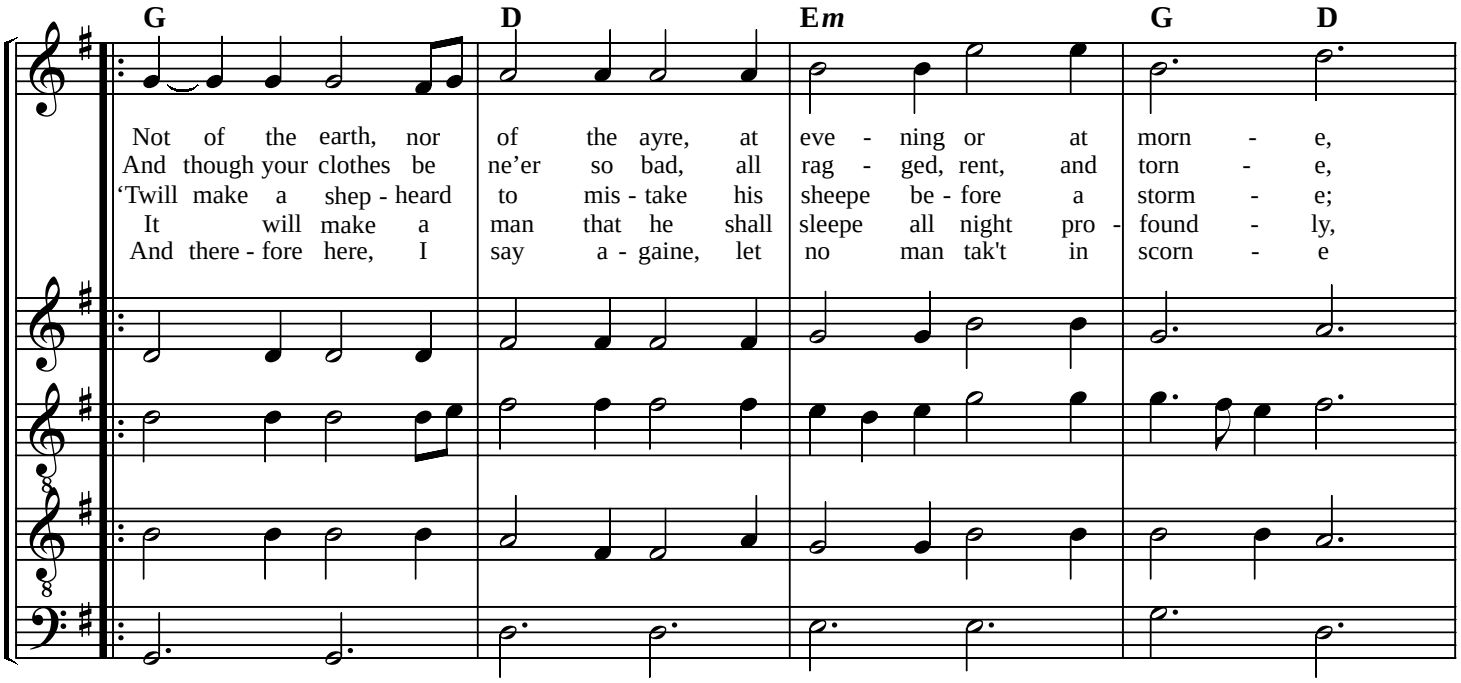
lyrics by Anon., from the Roxburghe collection



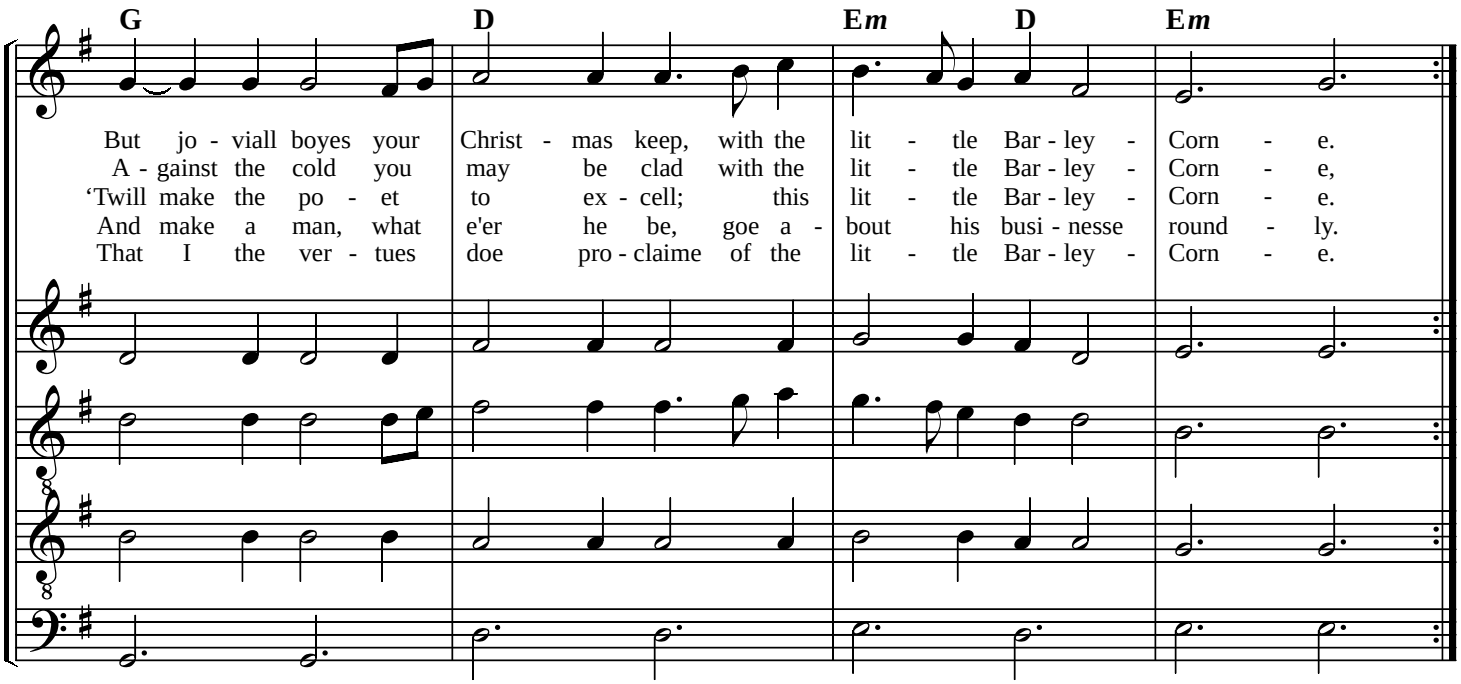


Originally a third higher

Setting by Steven Hendricks



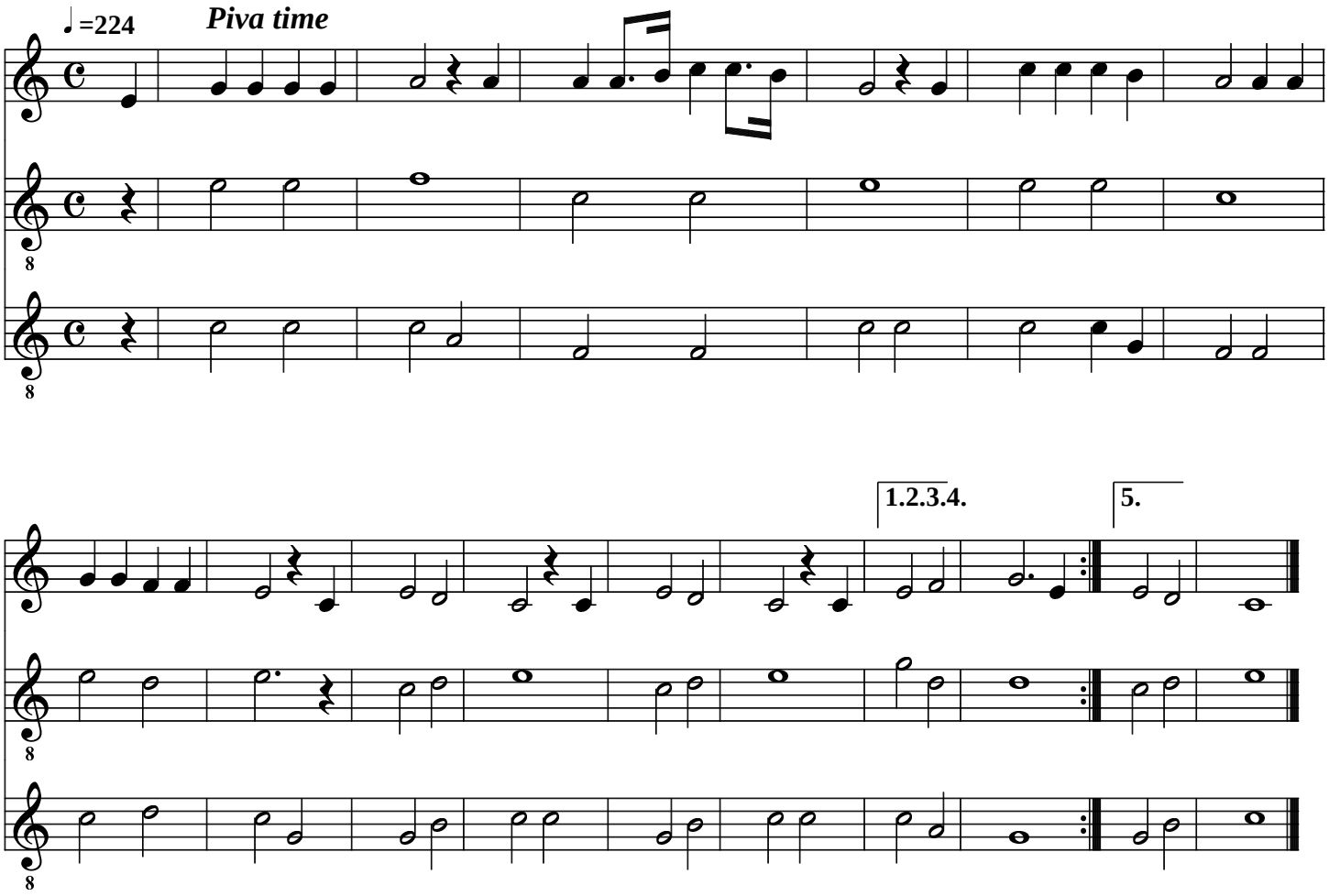
***Intro**



repeat for dance only

Vita di Cholino

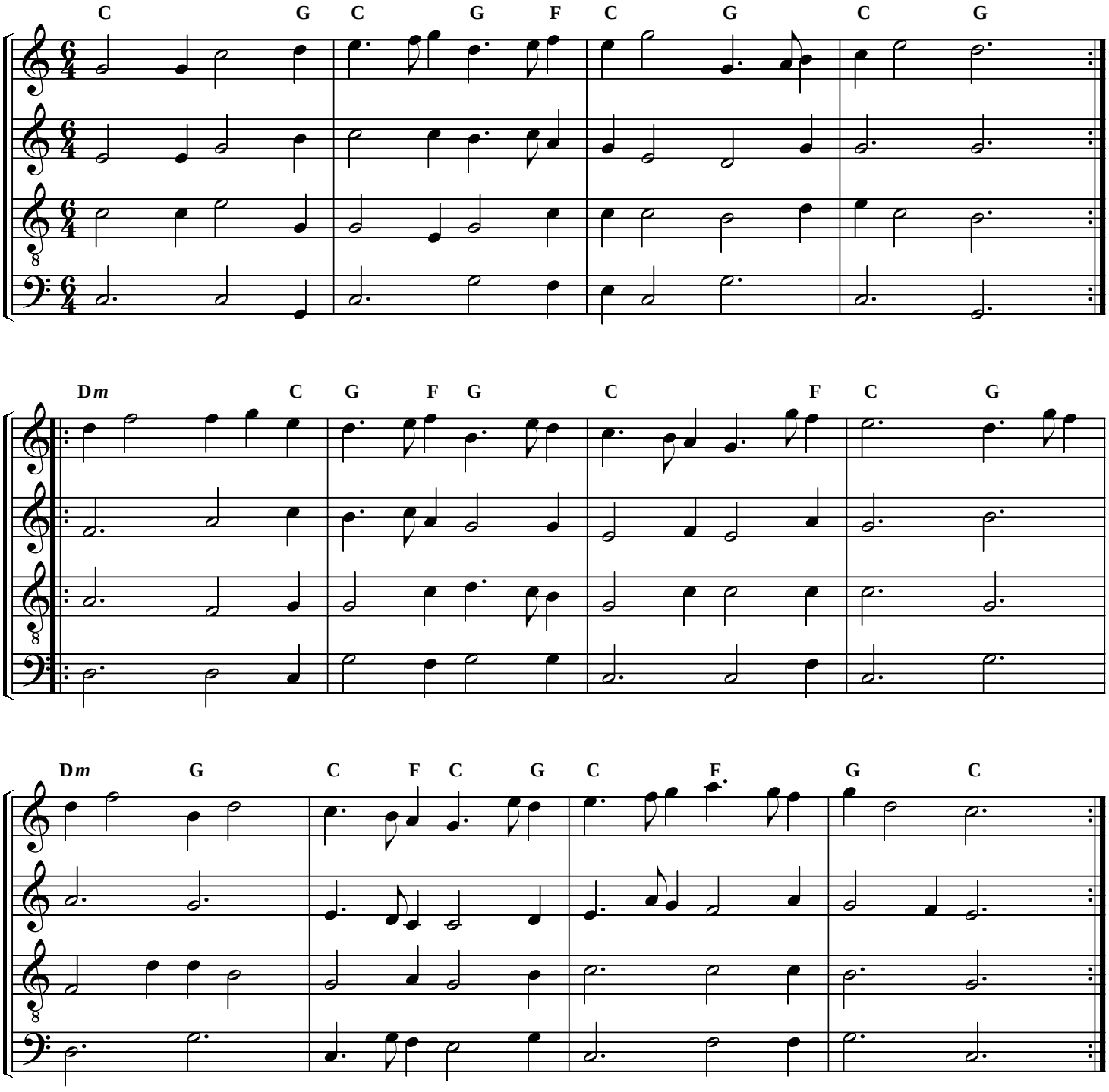
modified by V. Stephens from "La Vida de Culin"



Arr (c) Monica Cellio 1997 Permission granted for non-profit copying and performance. All rights reserved.

The whirligig

from the English Dancing Master, 1651

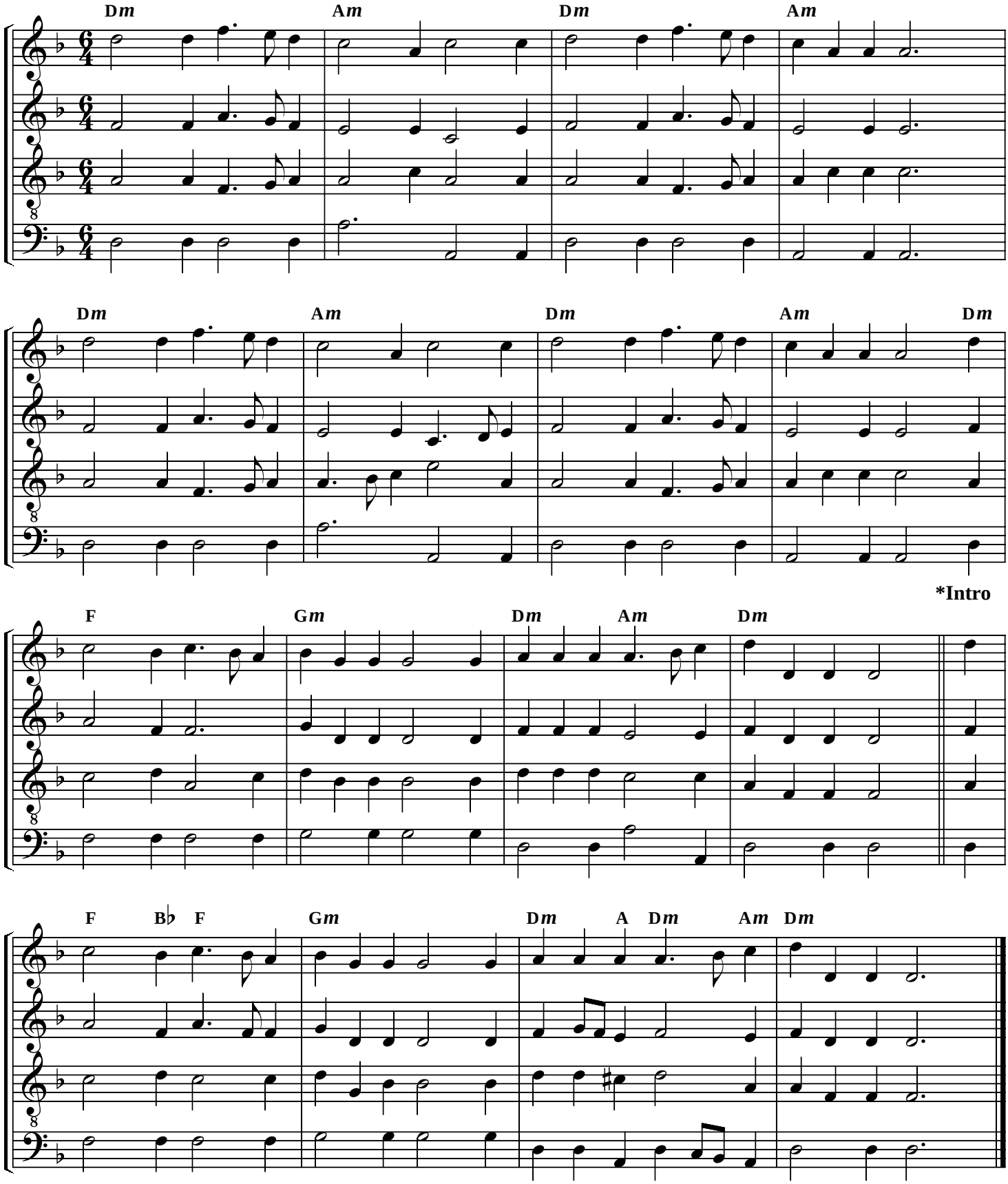


Originally a step higher

Setting by Steven Hendricks

Woodycock

from the English Dancing Master, 1651



Setting by Steven Hendricks