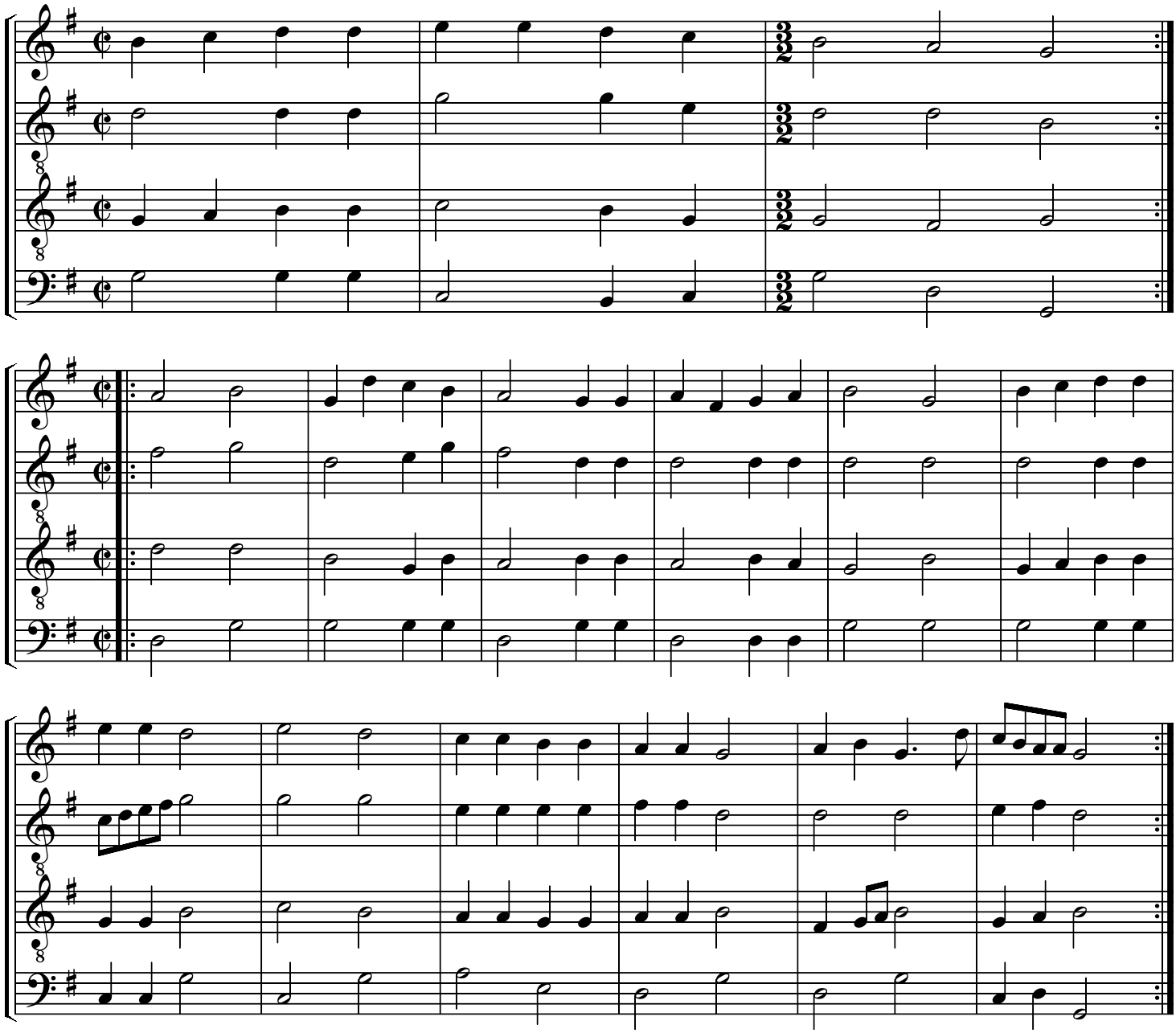
Air du branle couppé appellé

Aridan

Aridan Branle

from Orchesographie, 1588/89

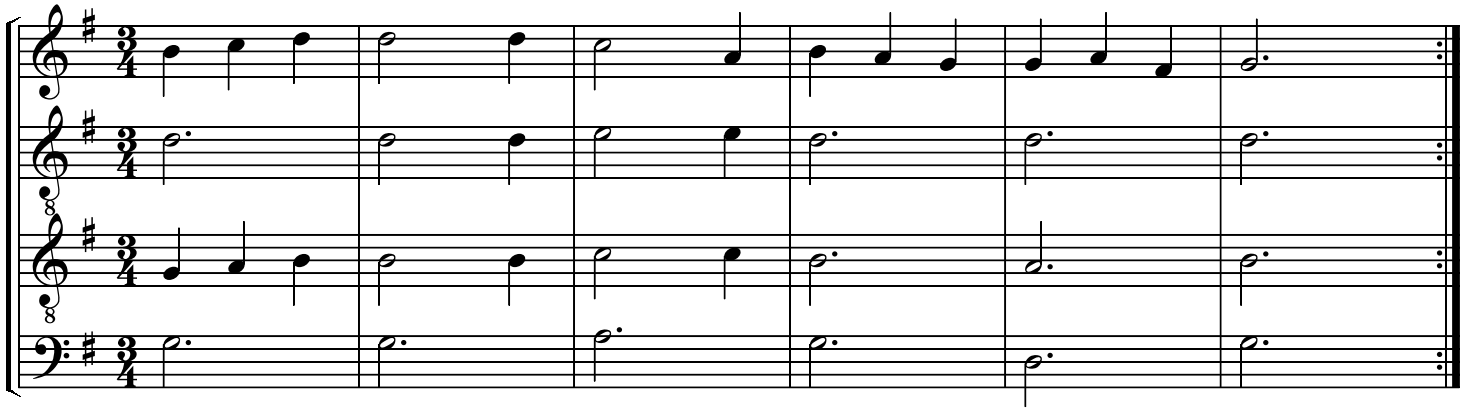
Thoinot Arbeau (1520-1595)



Air du

Branle de Poictou

Poitou Branle



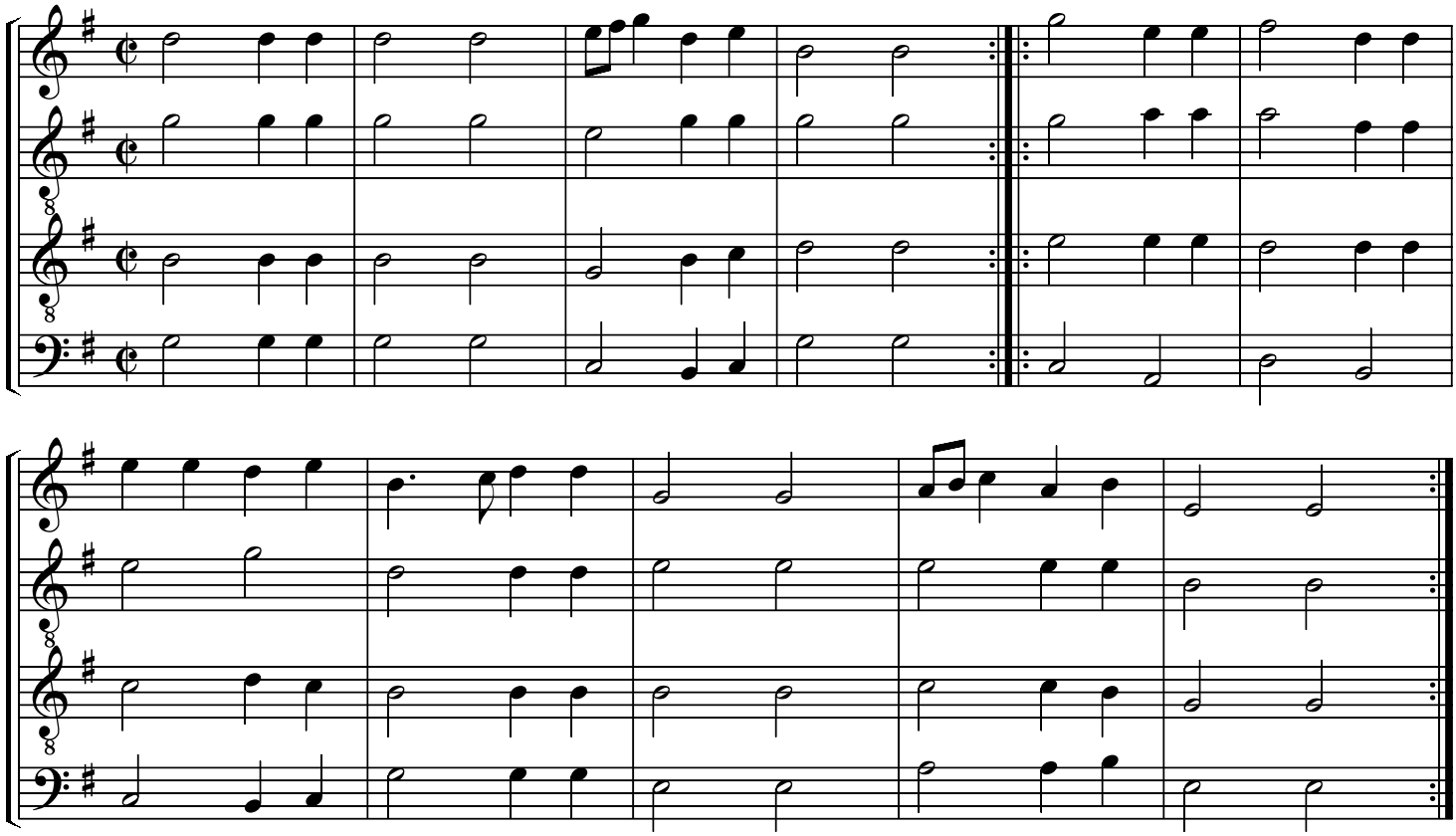
Air du branle couppé nommé

Cassandre

Cassandra Branle

from Orchesographie, 1588/89

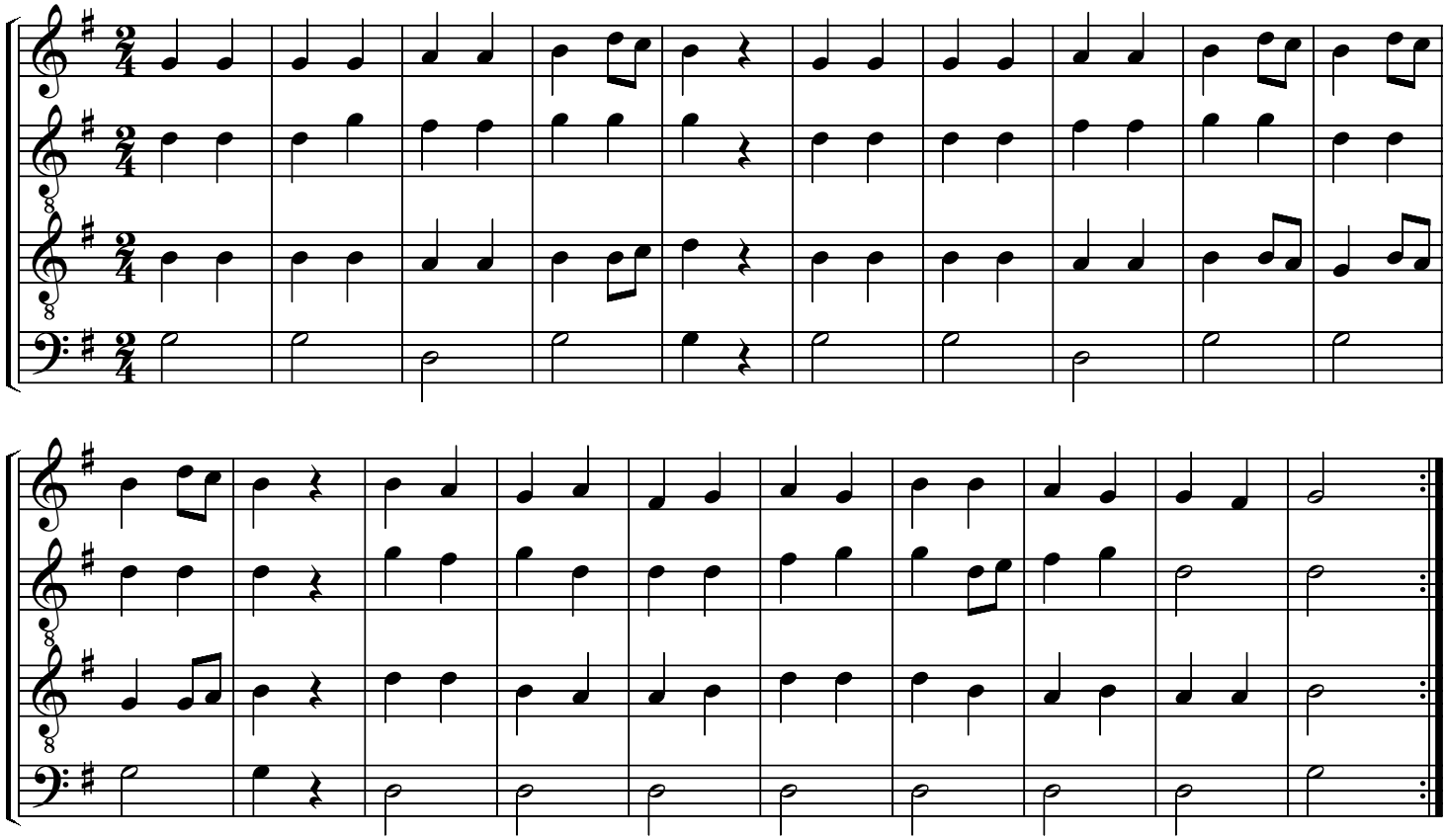
Thoinot Arbeau (1520-1595)



*originally a step lower

Air du

Branle Pinagay

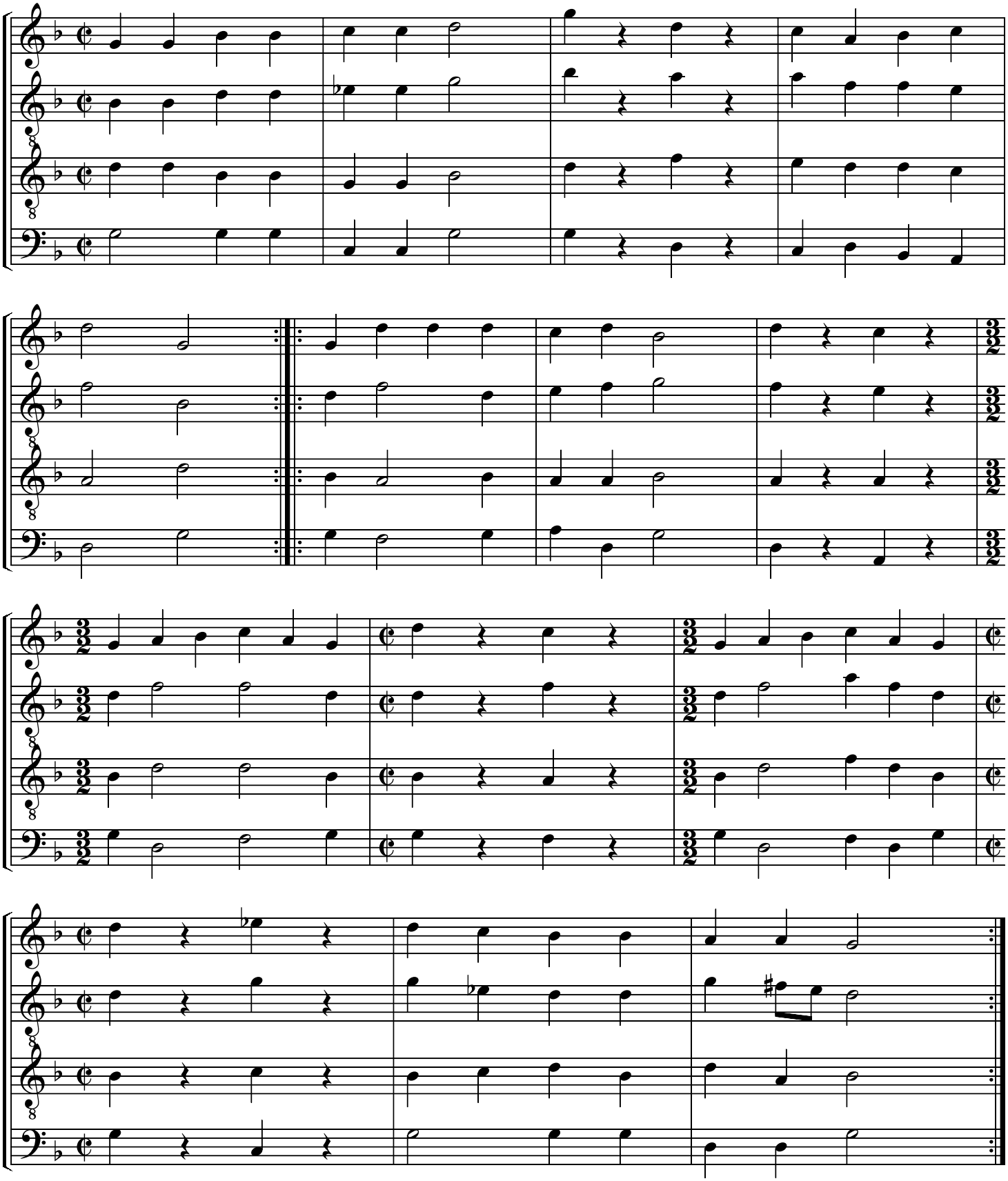


Air du branle couppé appellé

Charlotte

from Orchesographie, 1588/89

Thoinot Arbeau (1520-1595)

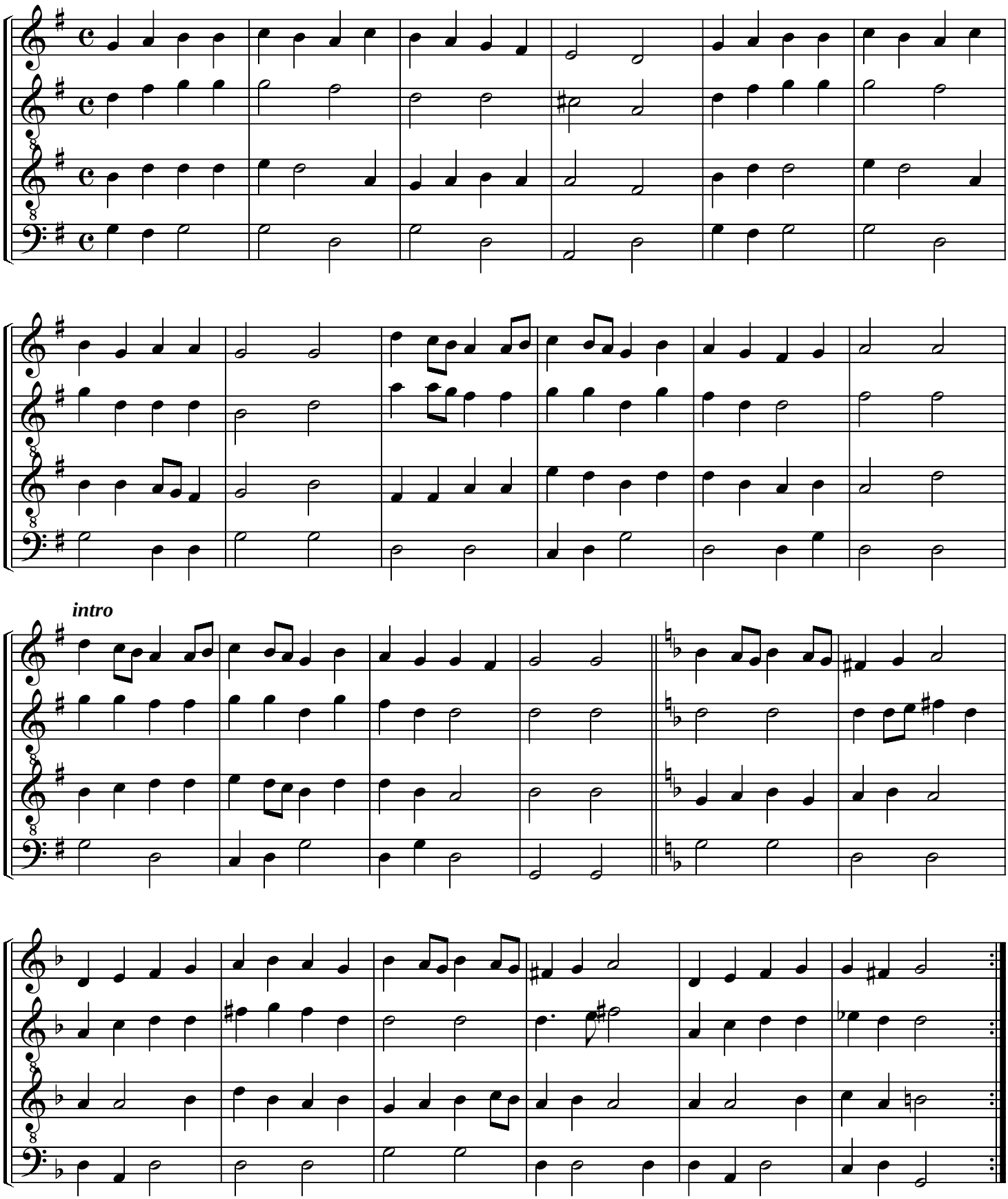


Branle des Chevaulx

Horses' Branle

from Orchesographie, 1588/89

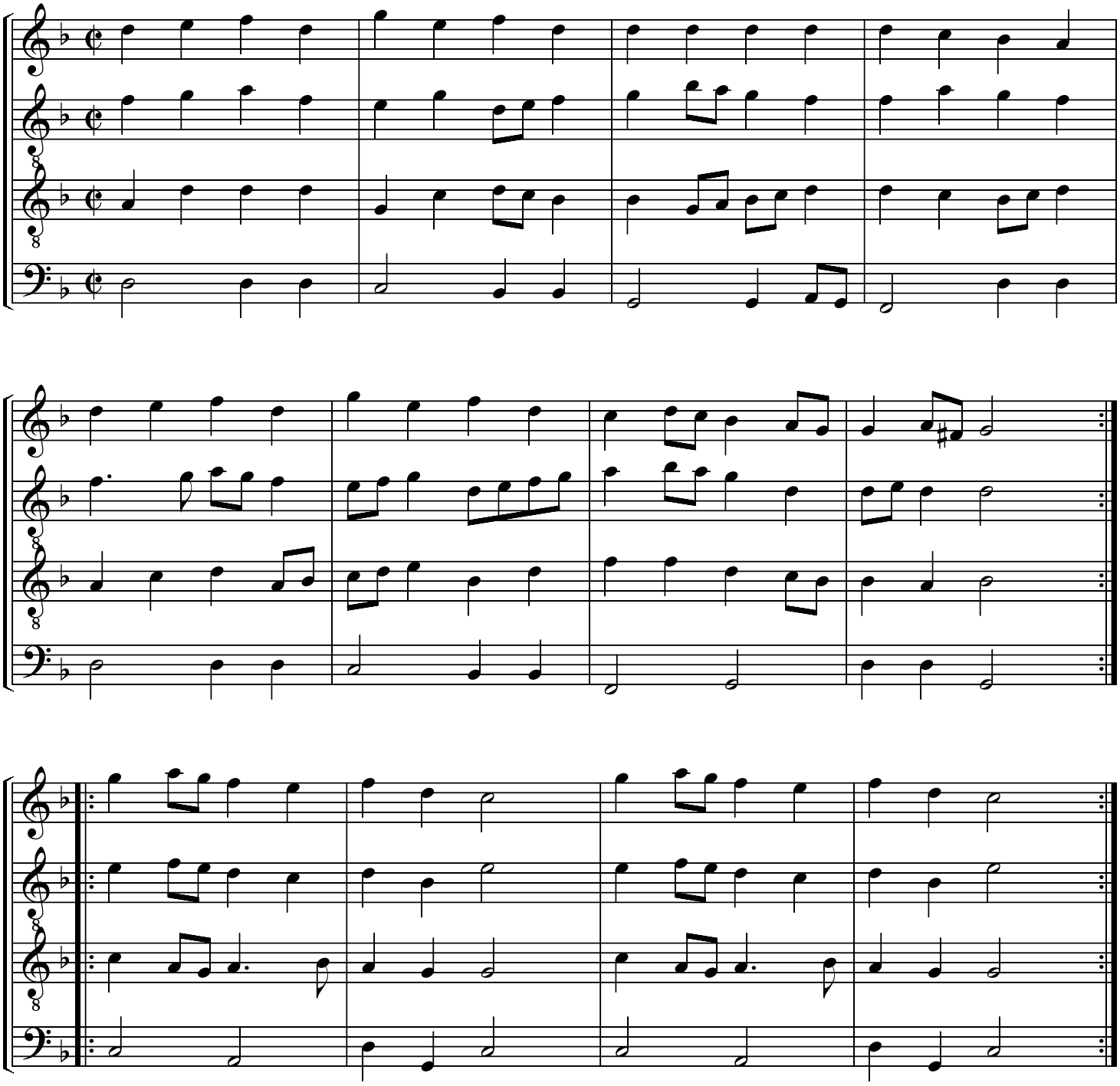
Thoinot Arbeau (1520-1595)



Setting by Steven Hendricks

Branle de la Montarde

from Orchesographie, 1588/89 — Thoinot Arbeau (1520-1595)



Originally a fifth lower

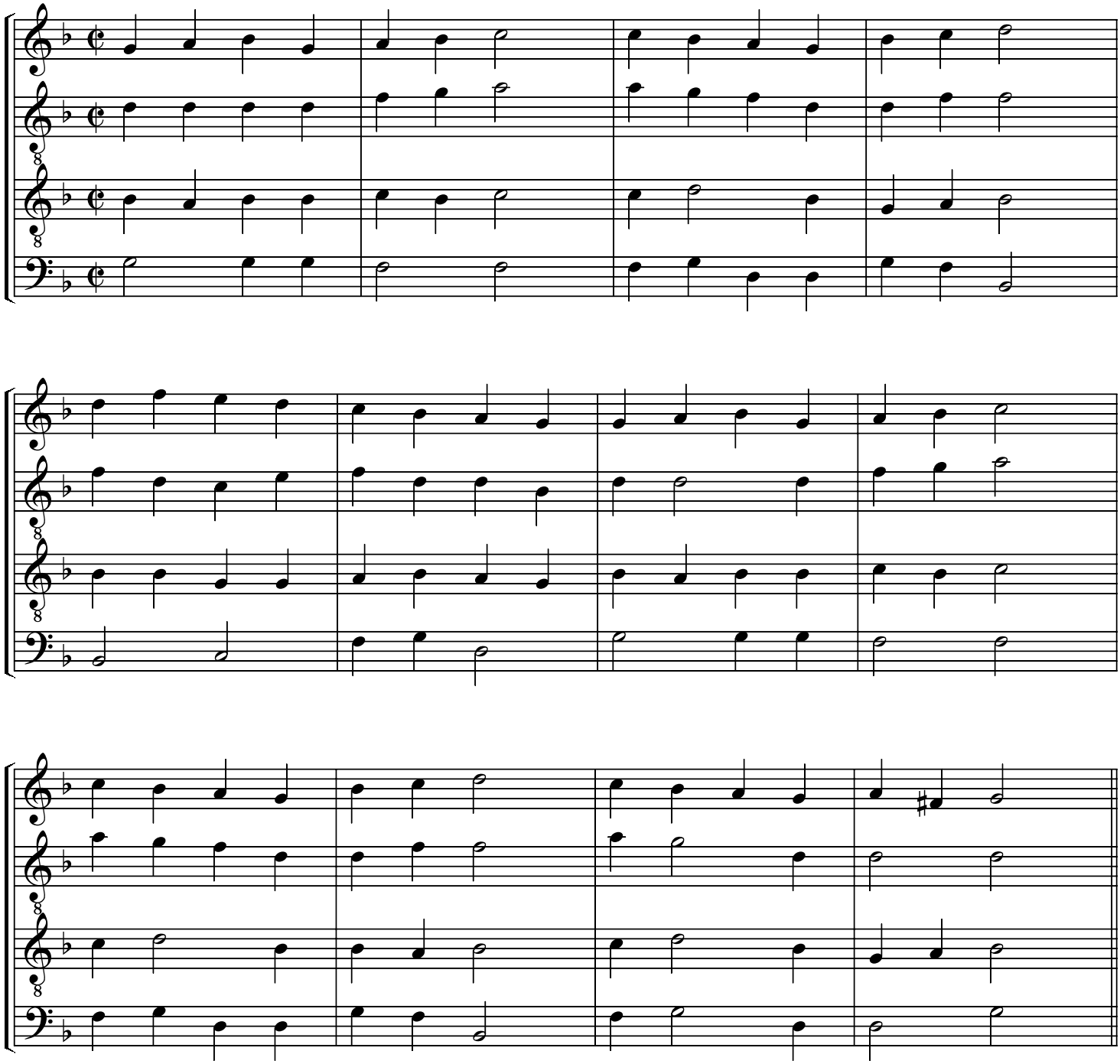
Air du premier

Branle d'Ecosse

First Scottish Branle

from Orchesographie, 1588/89

Thoinot Arbeau (1520-1595)



Setting by Steven Hendricks

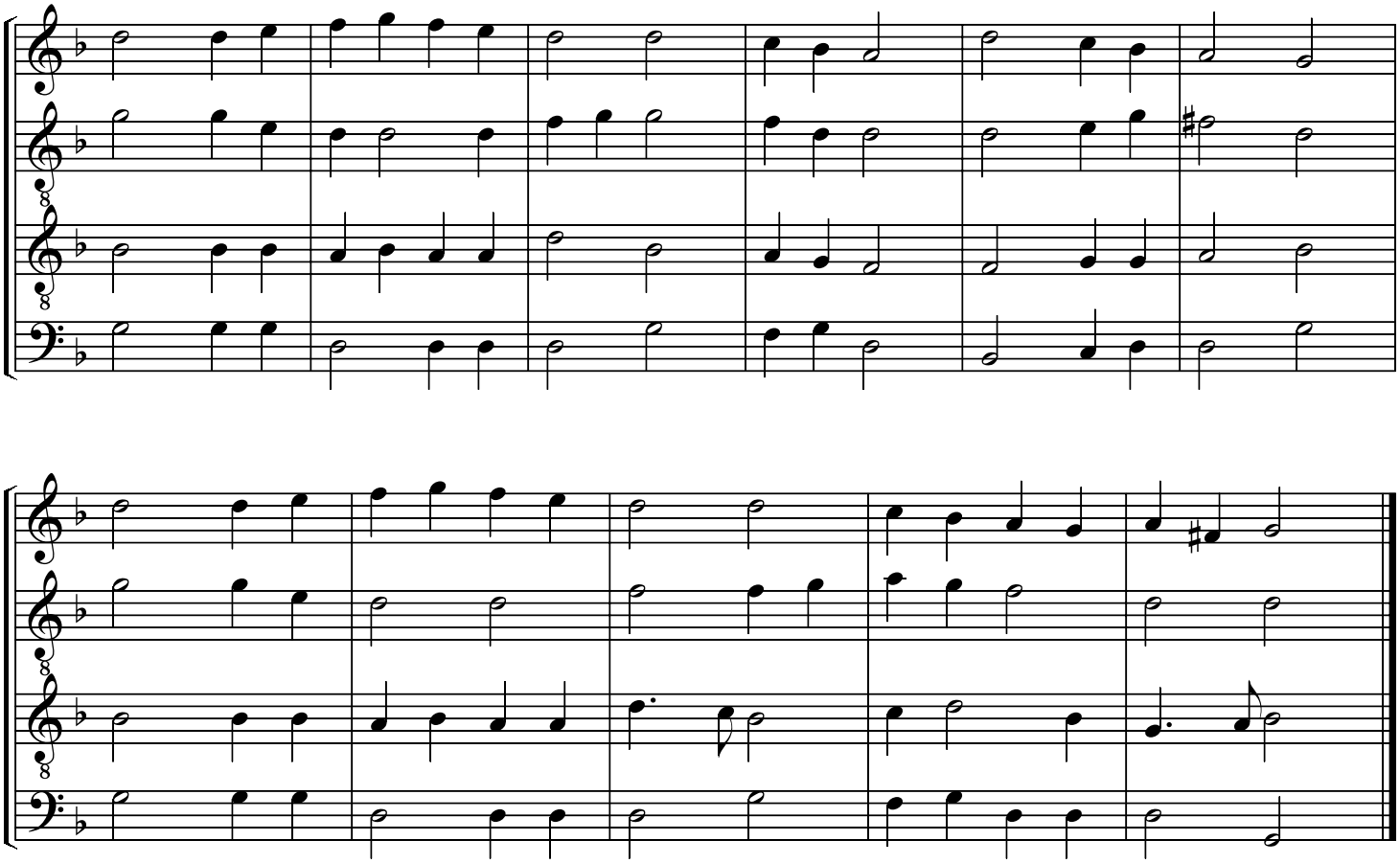
Air du second

Branle d'Escosse

Second Scottish branle

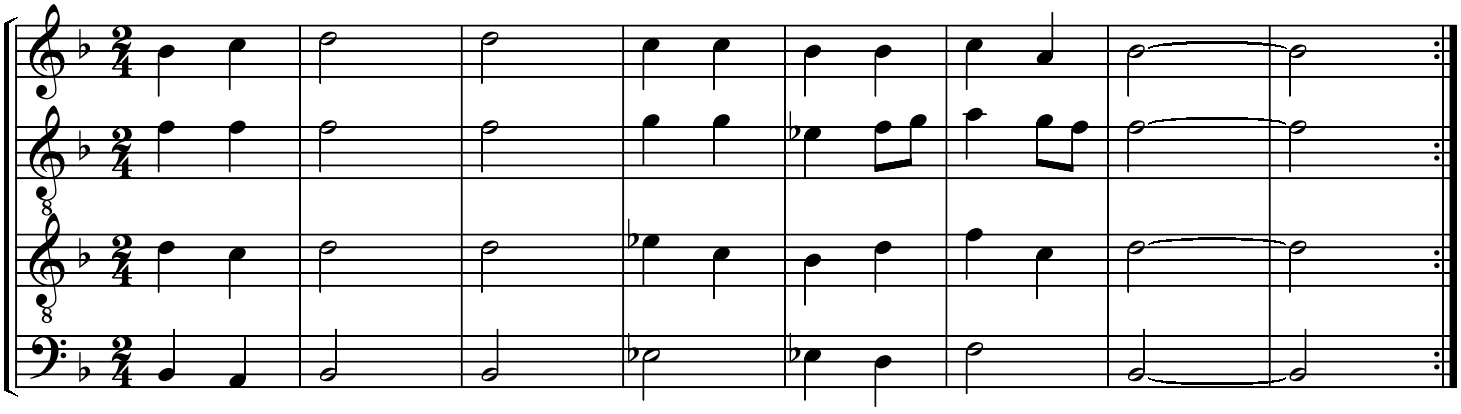
from Orchesographie, 1588/89

Thoinot Arbeau (1520-1595)



Le Triory de Bretaigne

Trihory of Brittany

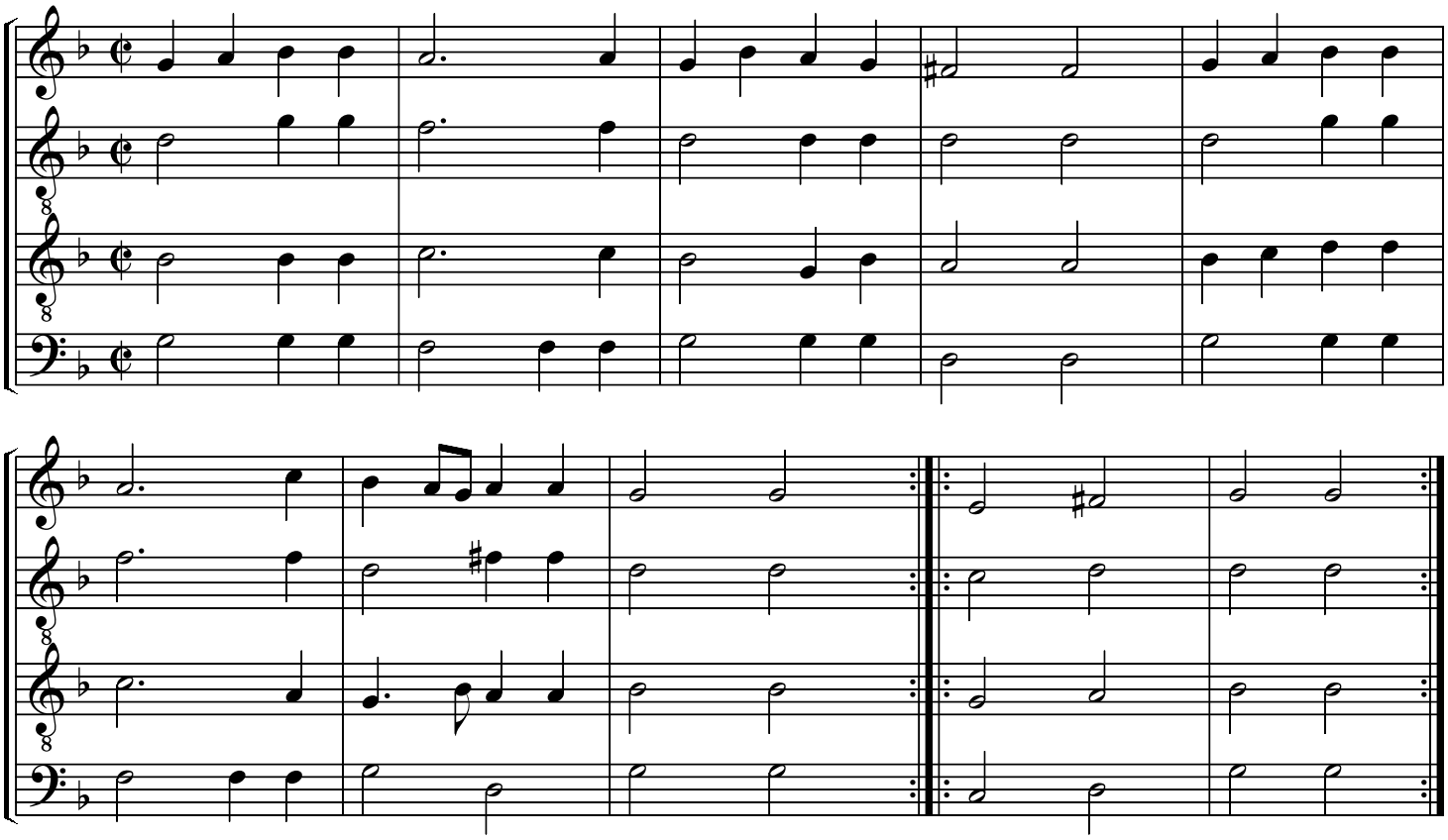


Branle de la Torche

Candlestick Branle

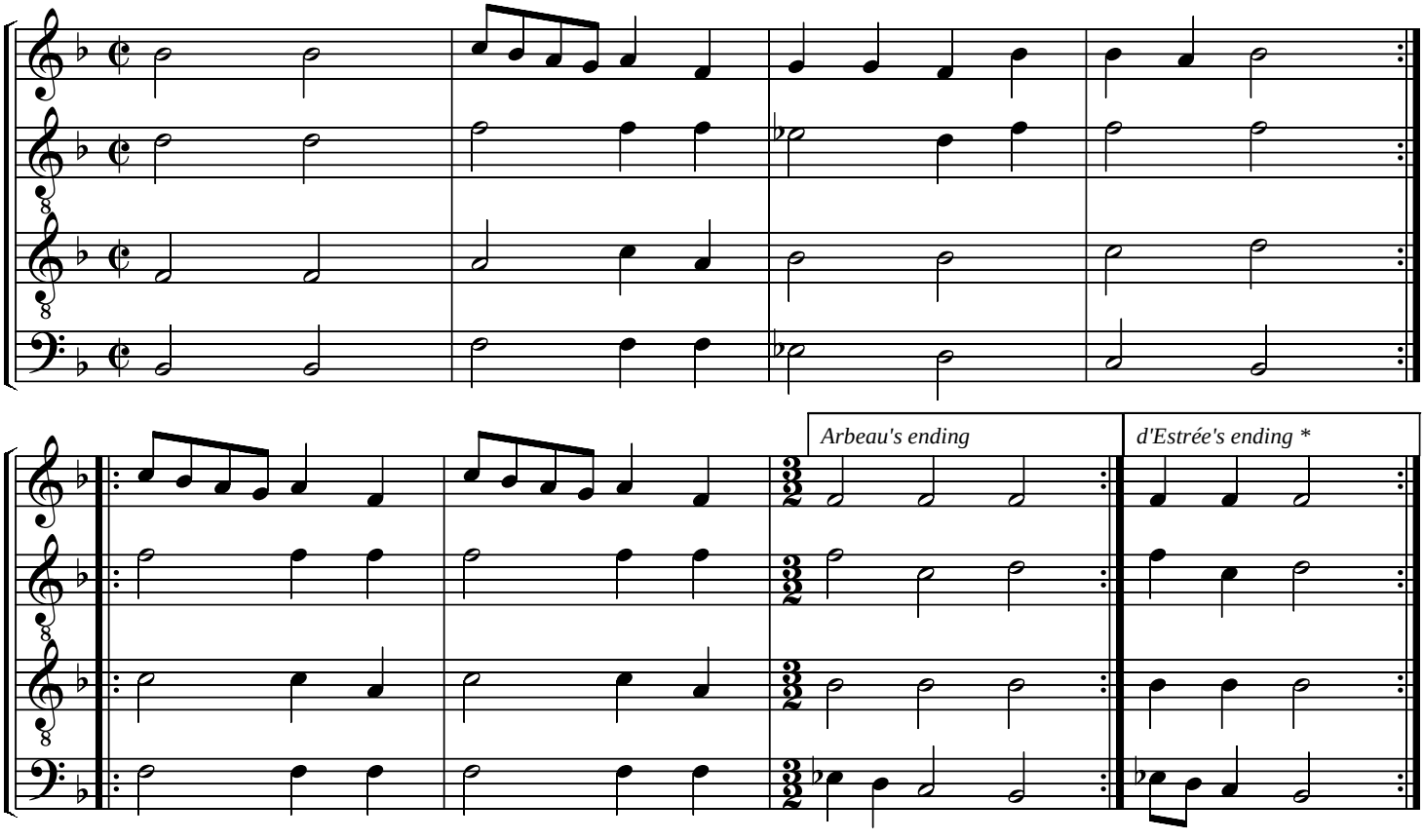
from Orchesographie, 1588/89

Thoinot Arbeau (1520-1595)



Branle des Sabots

Clog Branle



Settings by Steven Hendricks

** see appendix B, page 59*

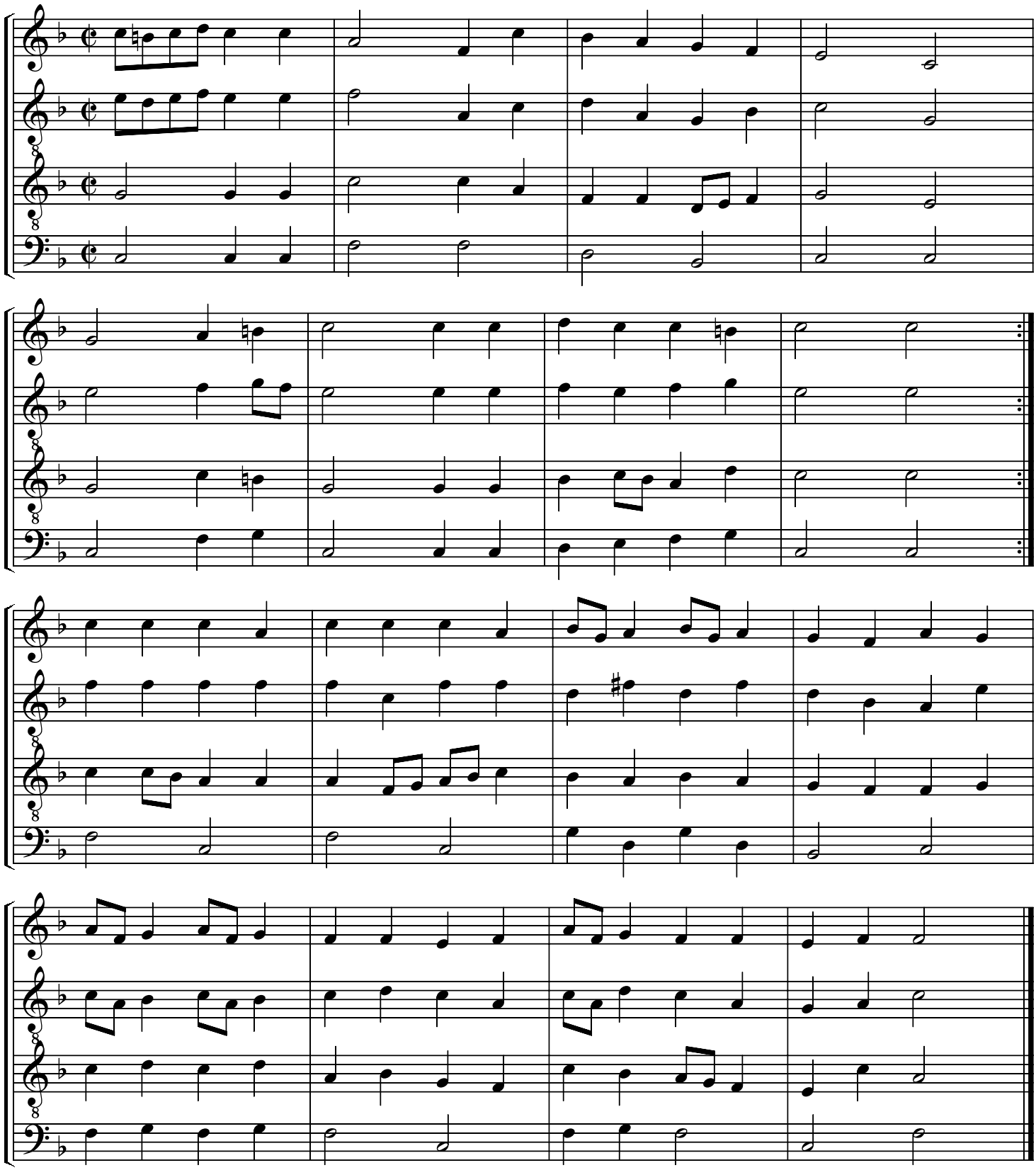
Air du branle couppé

de la Guerre

Branle of War

from Orchesographie, 1588/89

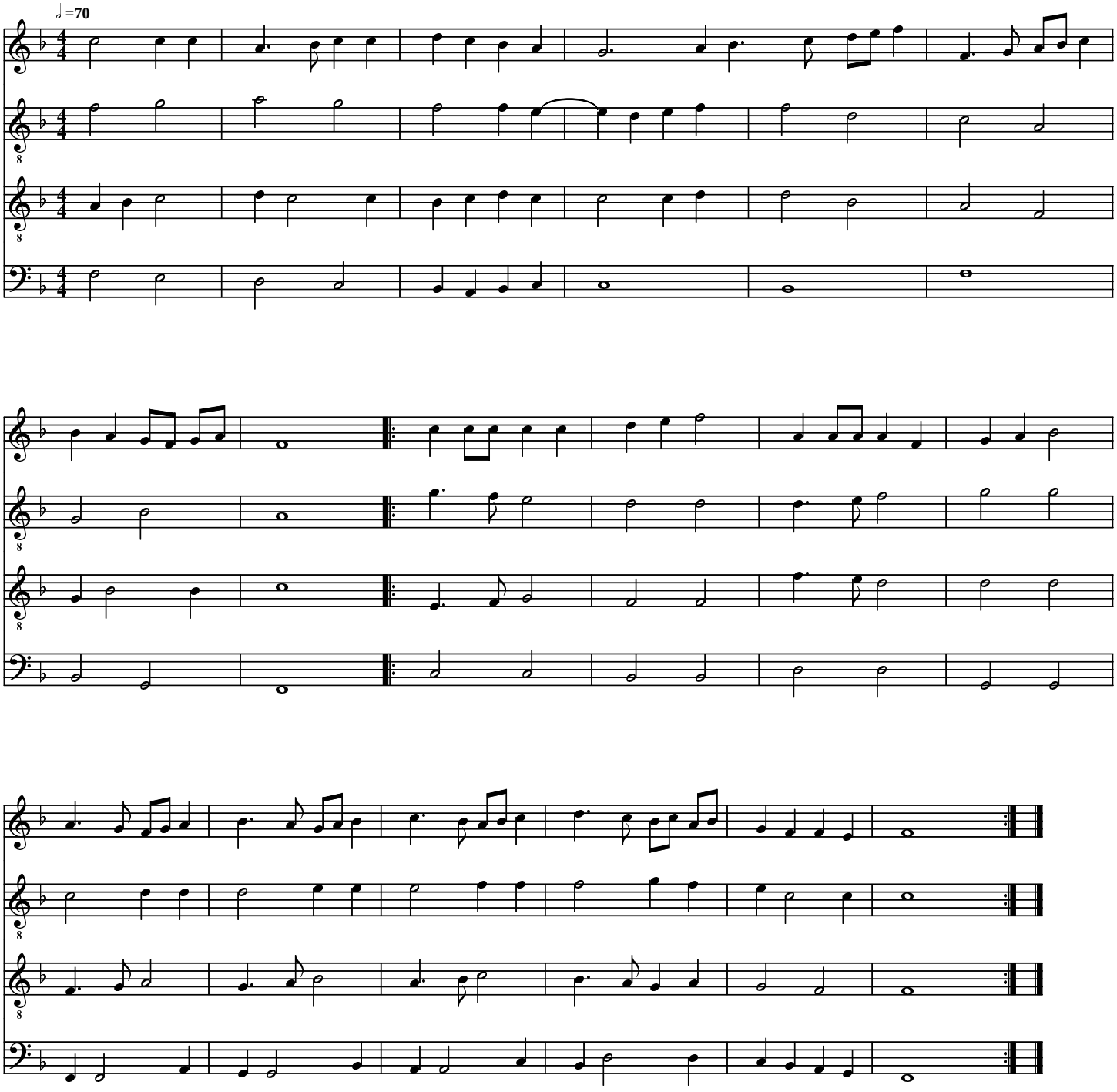
Thoinot Arbeau (1520-1595)



Setting by Steven Hendricks

All in a Garden Green (1651 Playford)

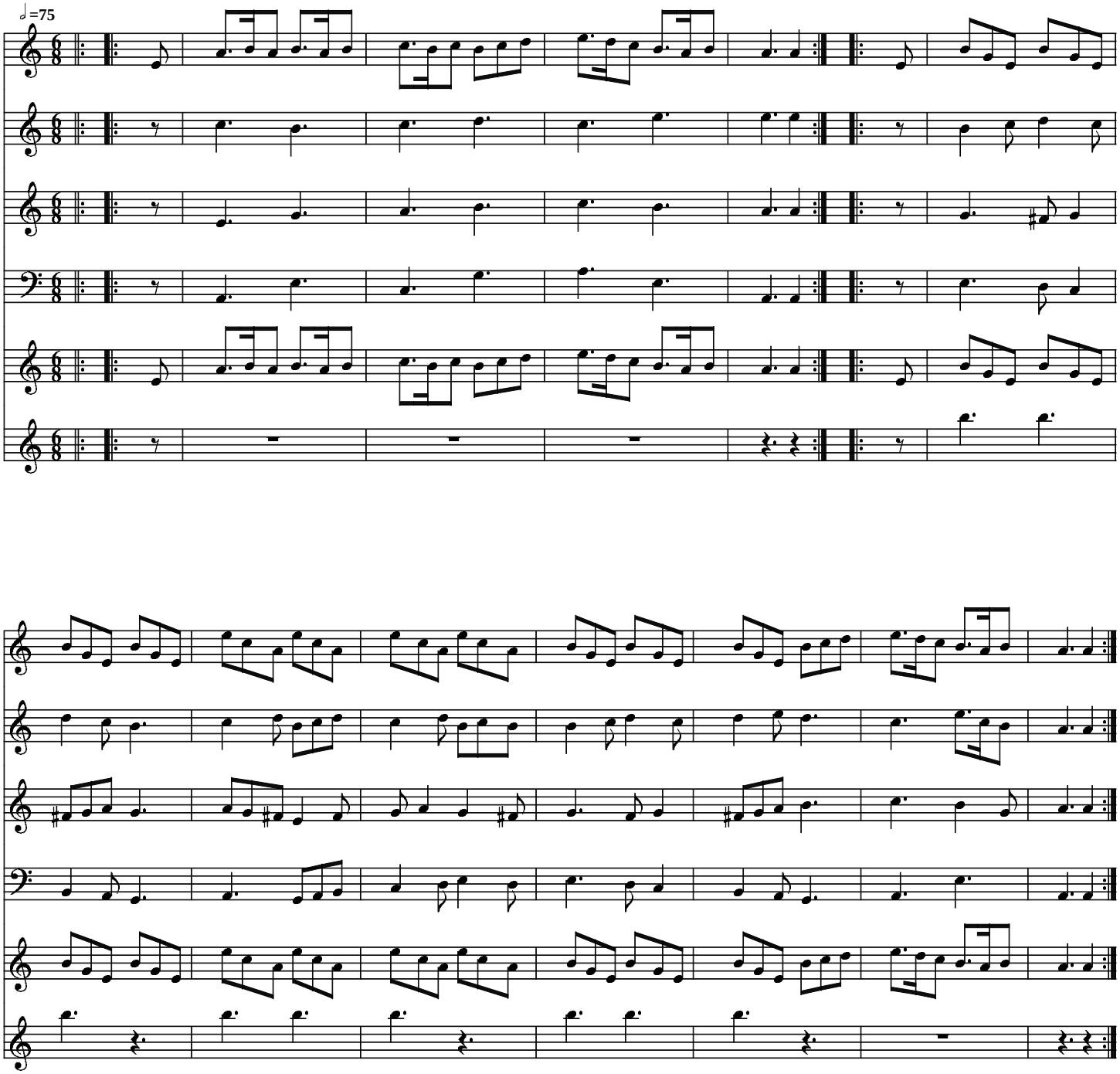
Arr (c) 1994 Robert Smith / Alaric MacConnal



Permission granted for not-for-profit copying and performance.
All other rights reserved. Permission to record must be obtained.

Black Nag (1651 Playford)

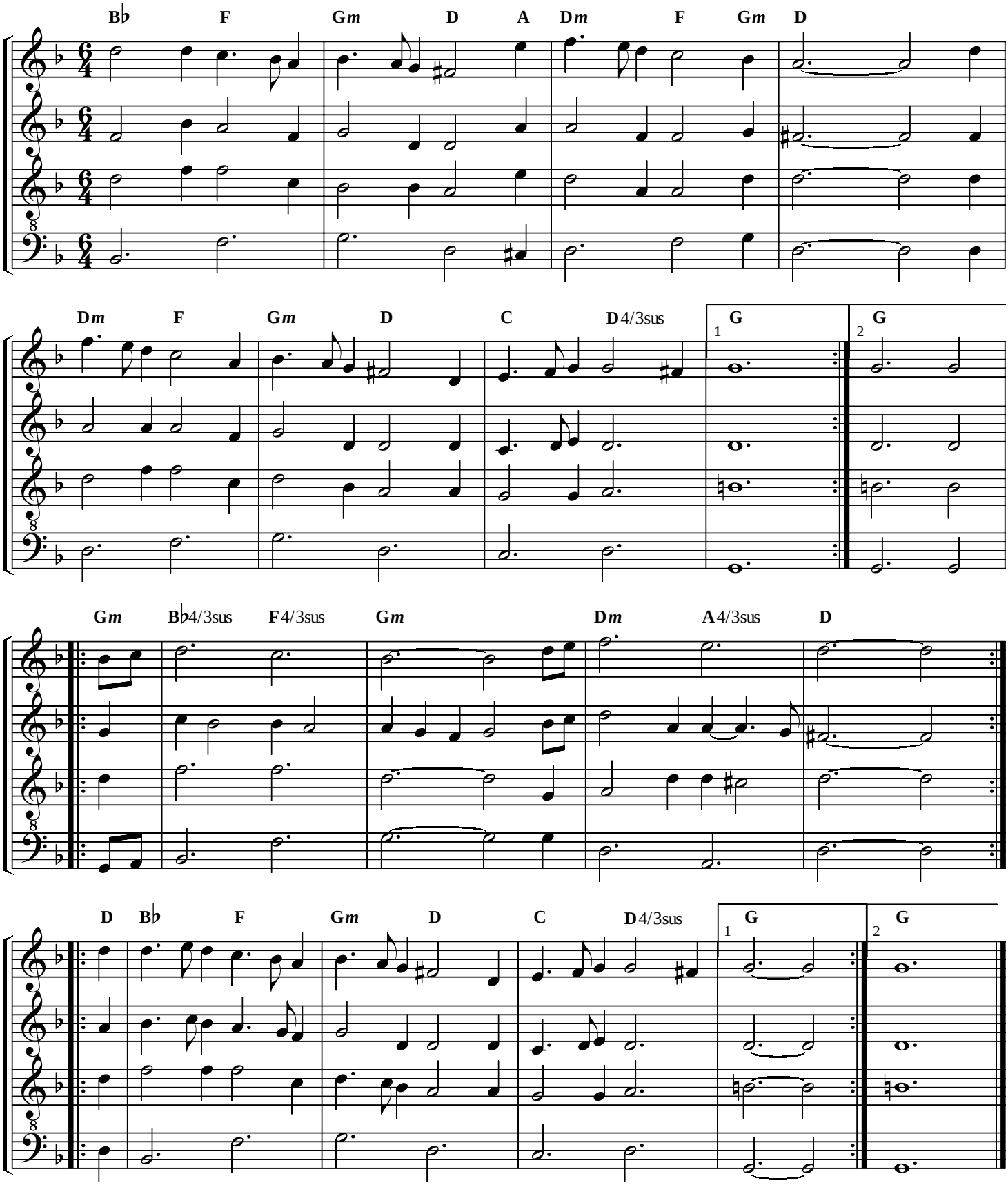
Copyright © Arr Robert Stockton 1989



Freely distributable (unaltered) within the SCA.
All rights reserved.

Epping Forest

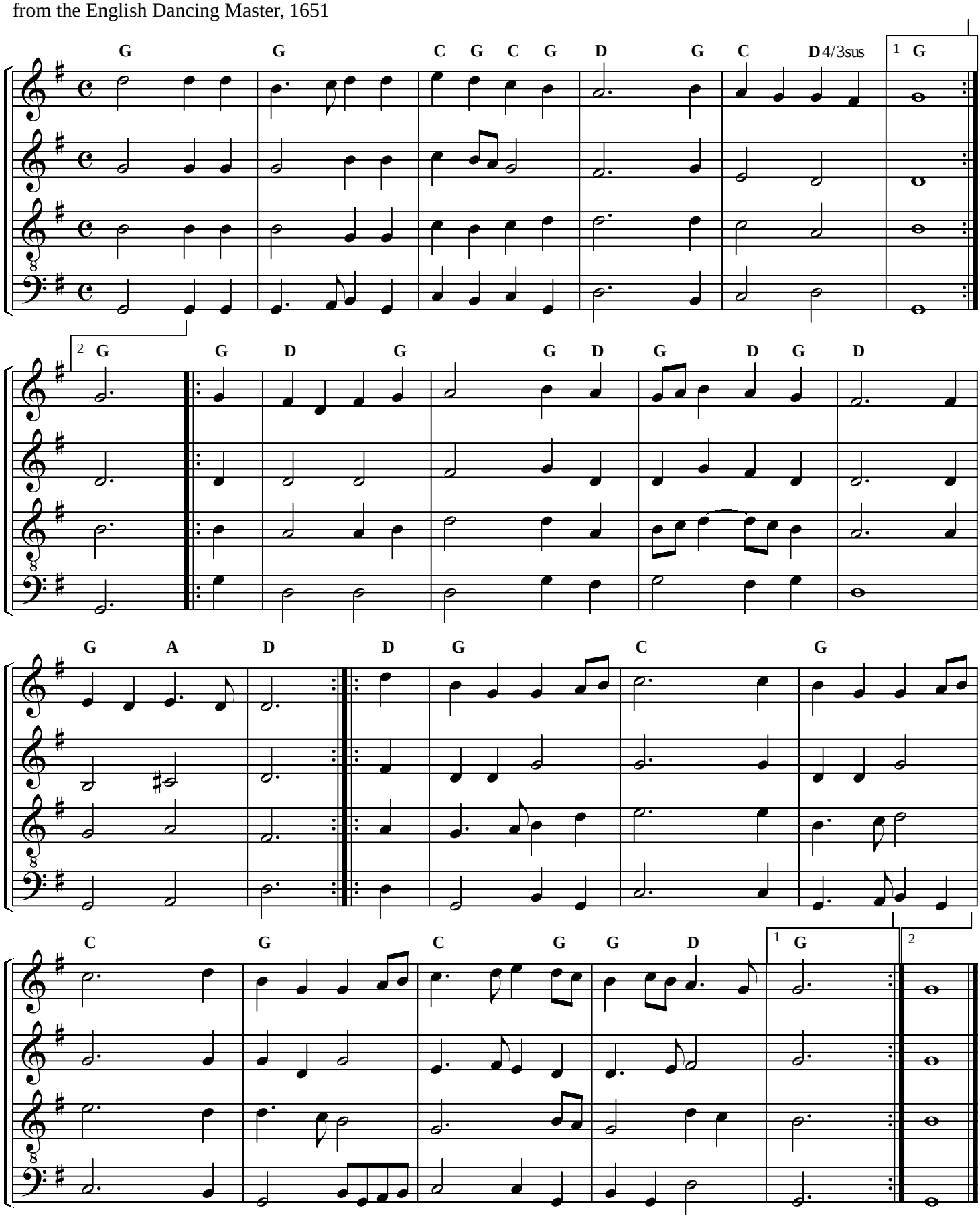
from the Dancing Master, 4th Ed., 1670



Setting by Steven Hendricks

Gathering peascods

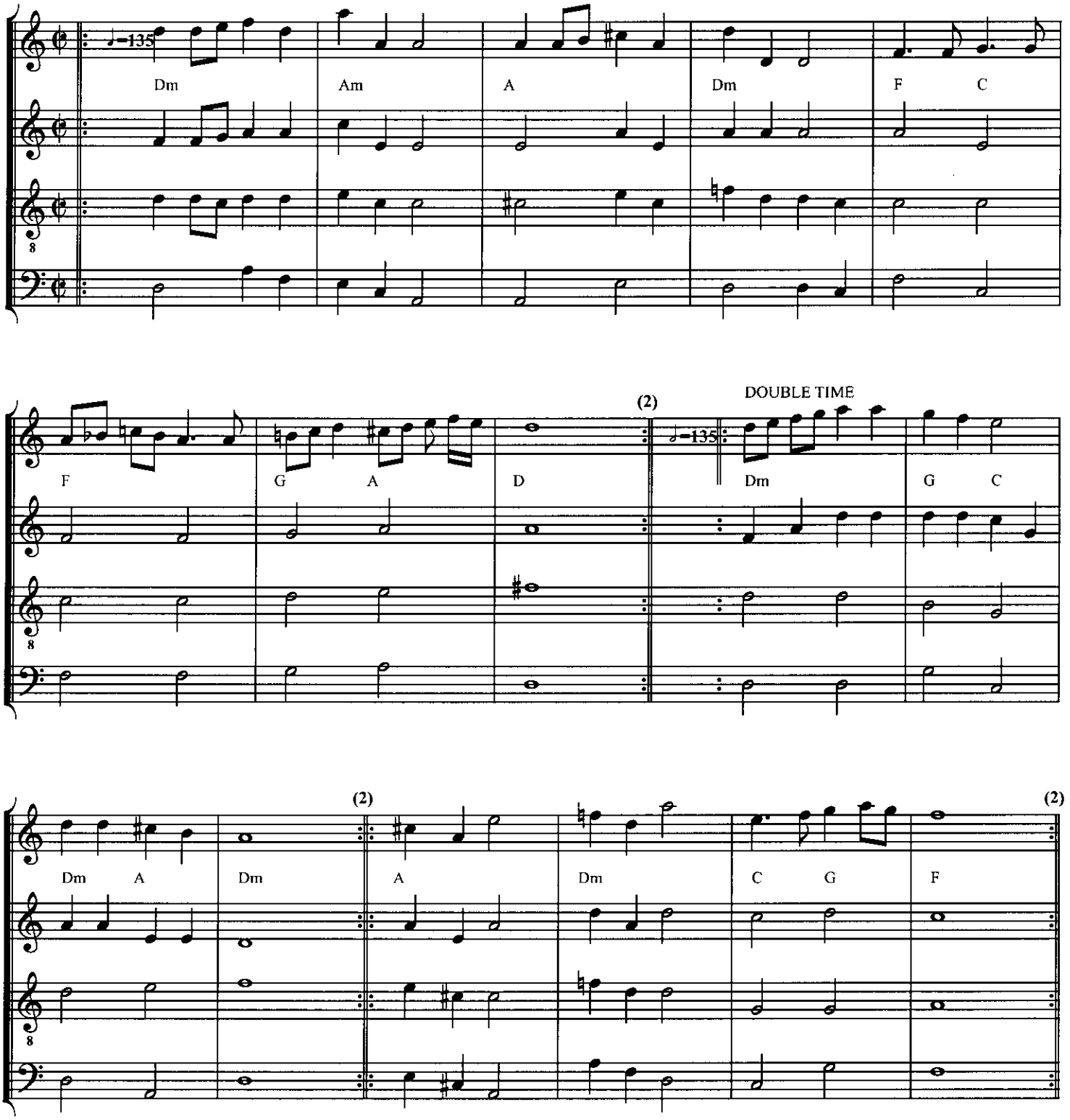
from the English Dancing Master, 1651

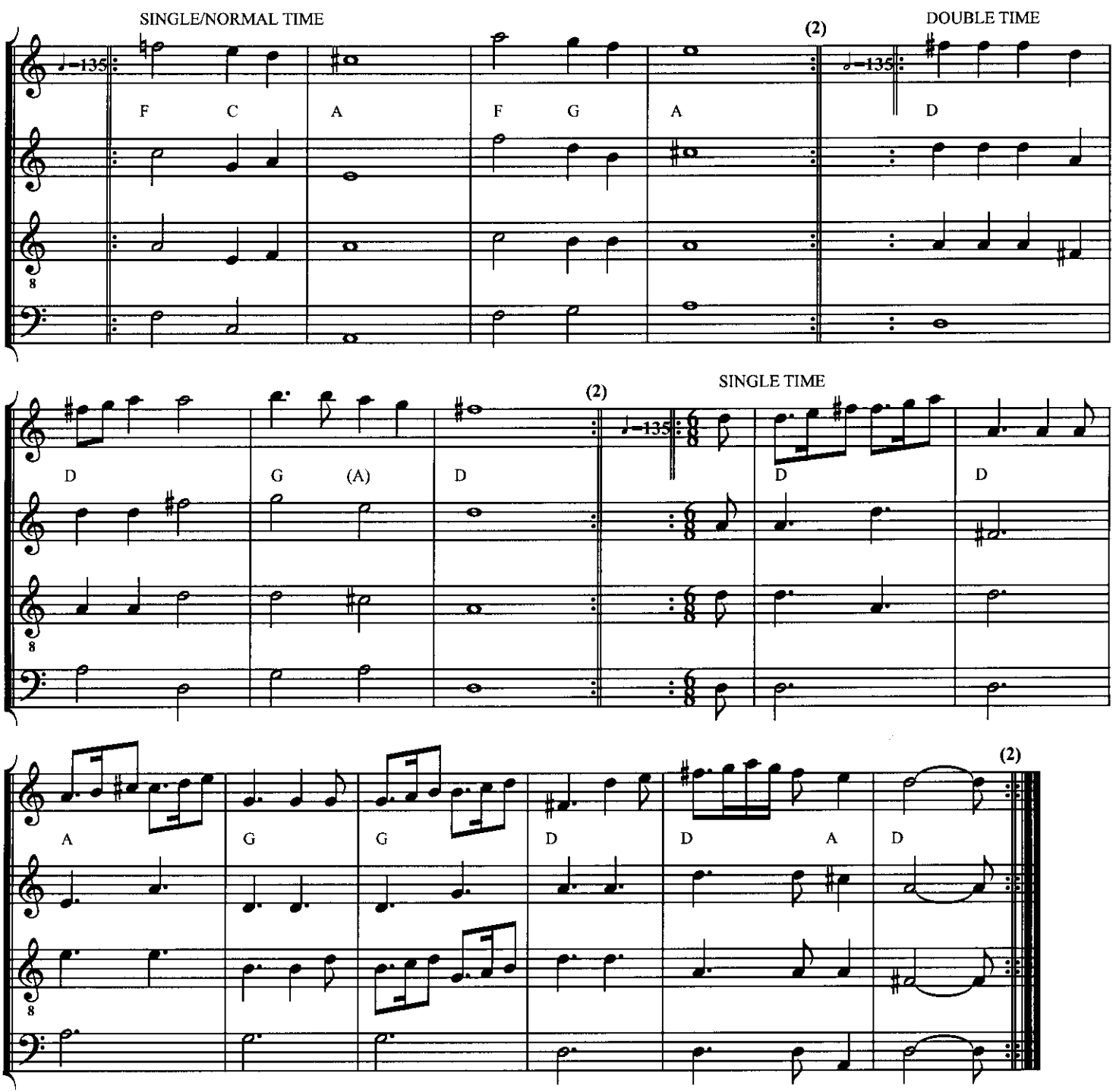


Setting by Steven Hendricks

Gray's Inn Maske

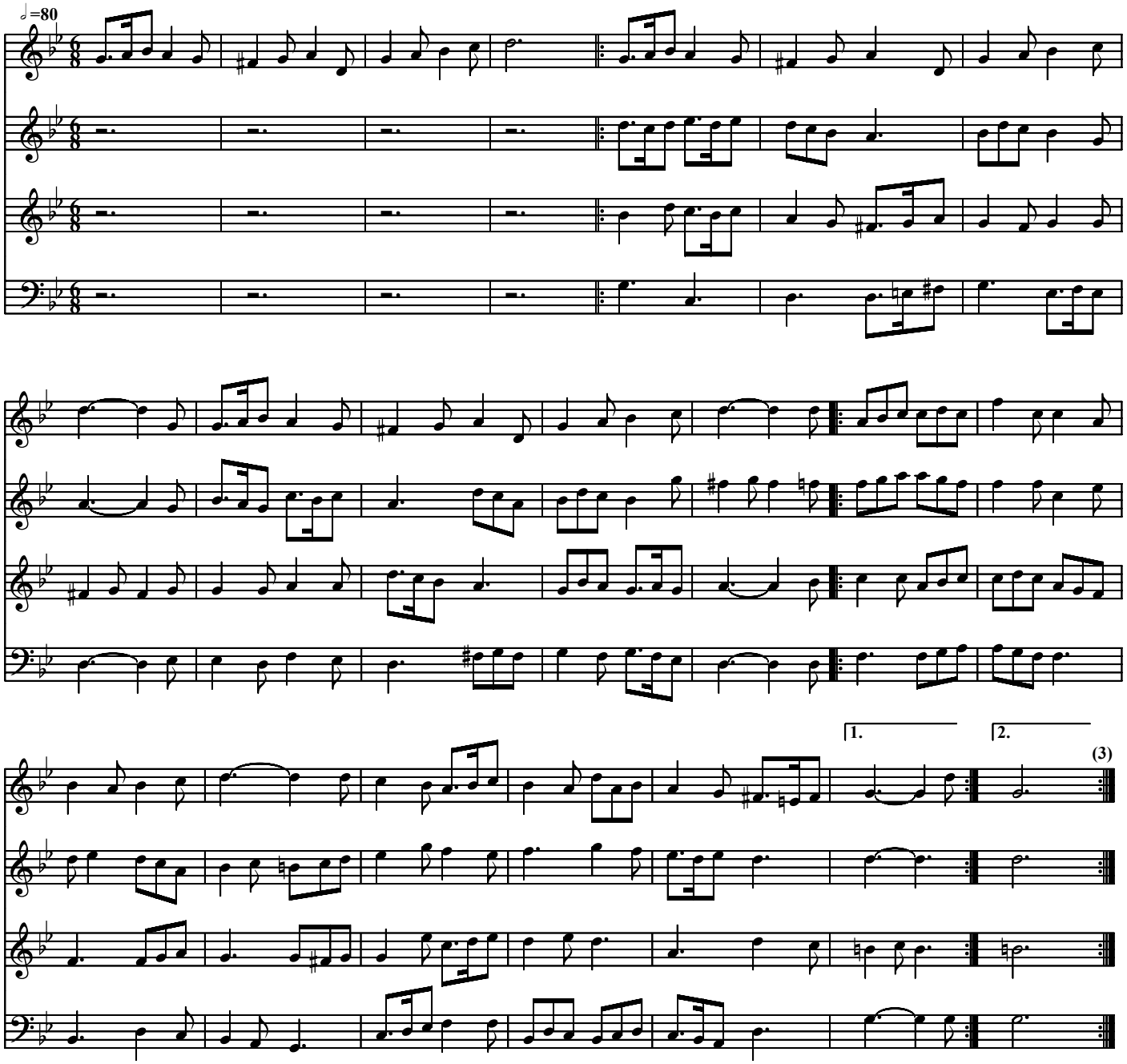
Playford (1642)




SINGLE/NORMAL TIME
(2)
DOUBLE TIME
♩=135
F C A F G A
♩=135
D
D G (A) D
(2)
SINGLE TIME
♩=135
D D D
A G G D D A D
(2)

Hearts Ease

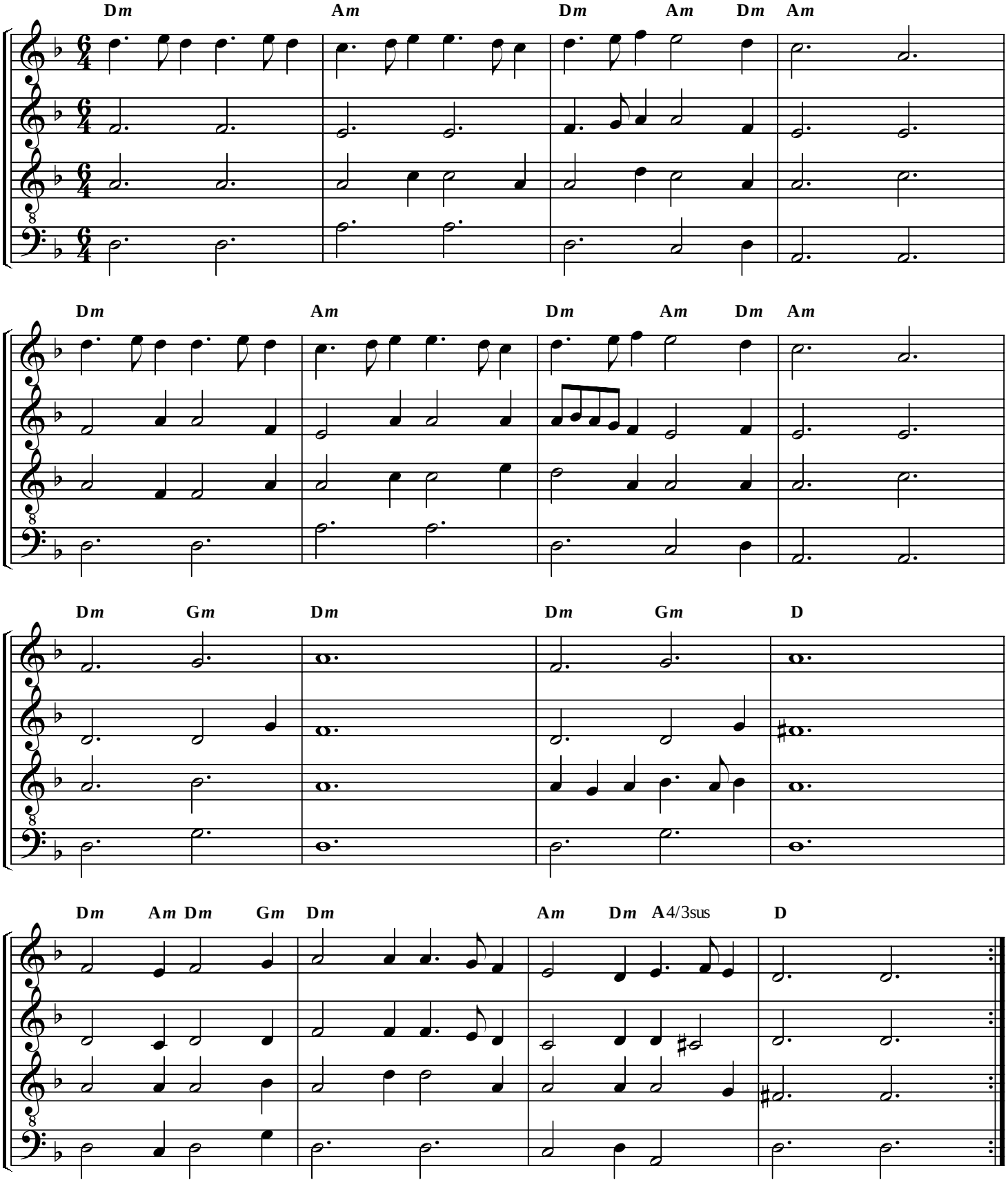
Playford



(c) Arr. Kathryn Van Stone 1991
Freely distributed within the SCA

Kemp's Jig

from the English Dancing Master, 1651



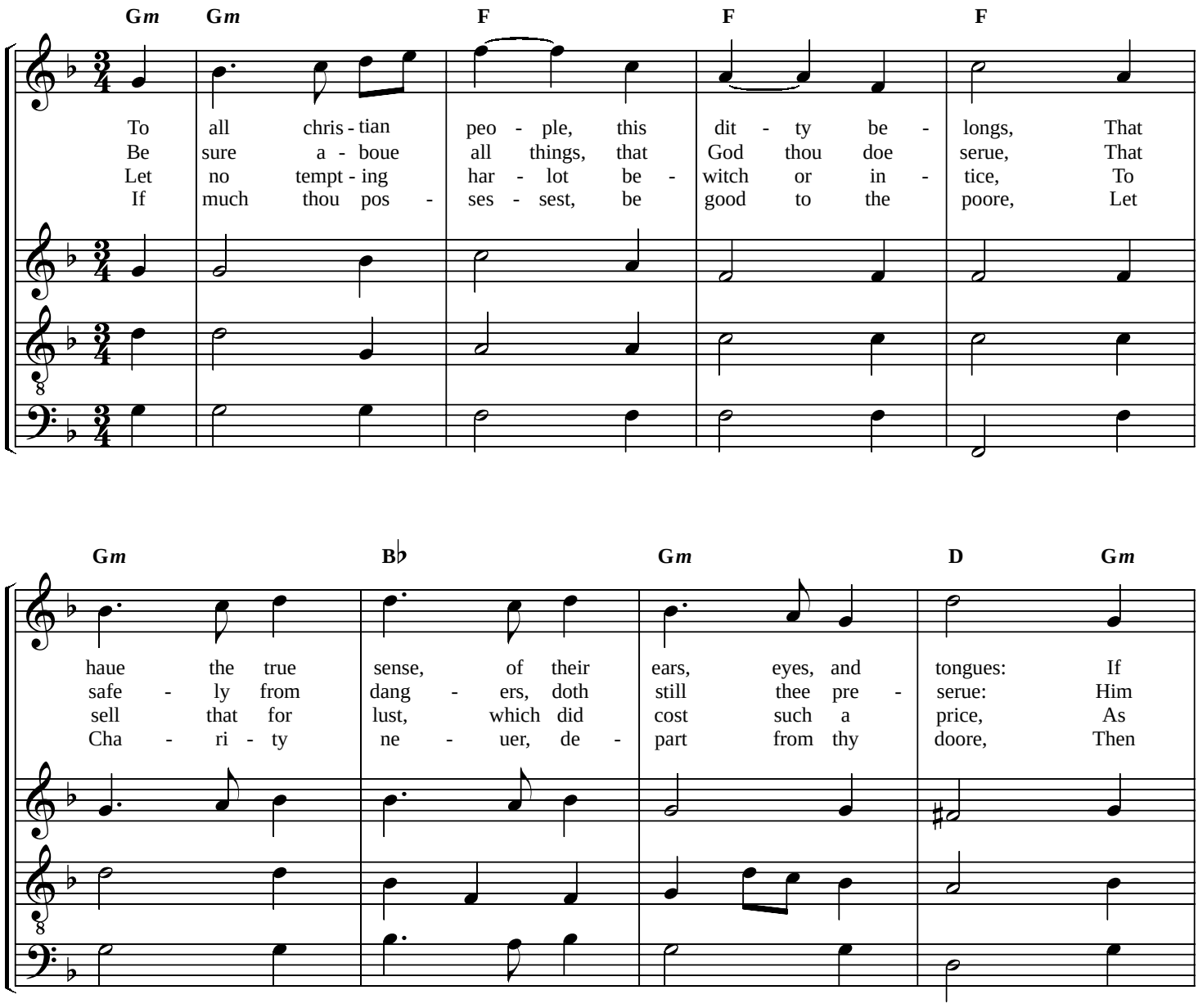
Setting by Steven Hendricks

Madge on a tree

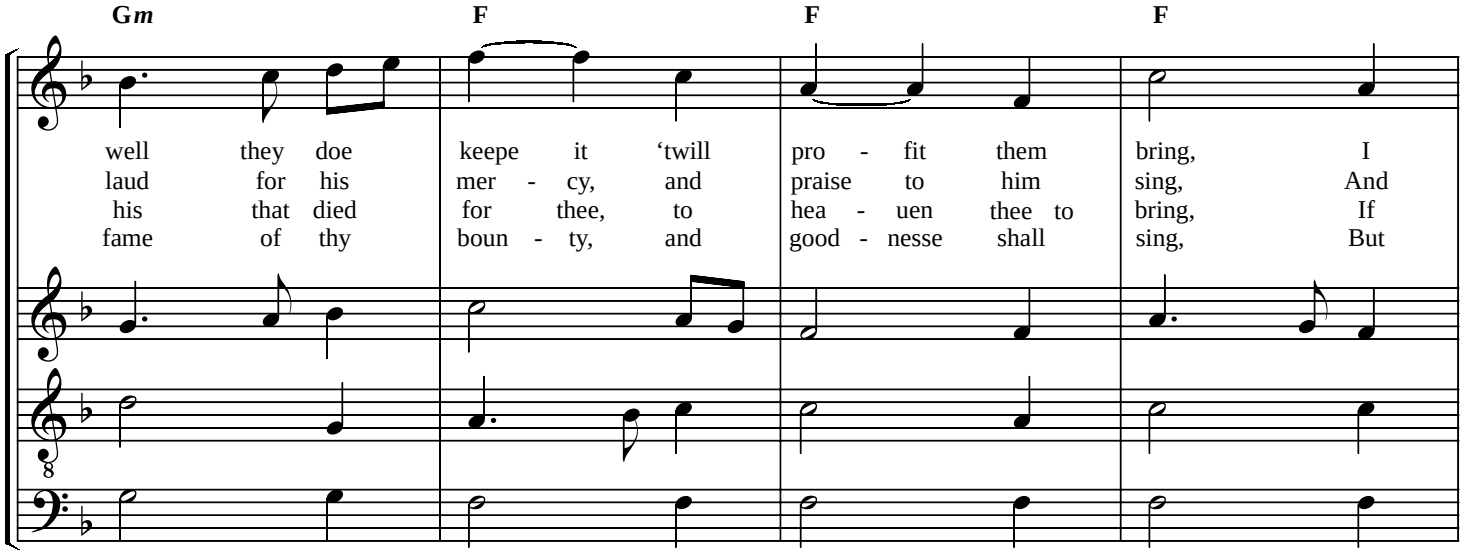
Good Admonition

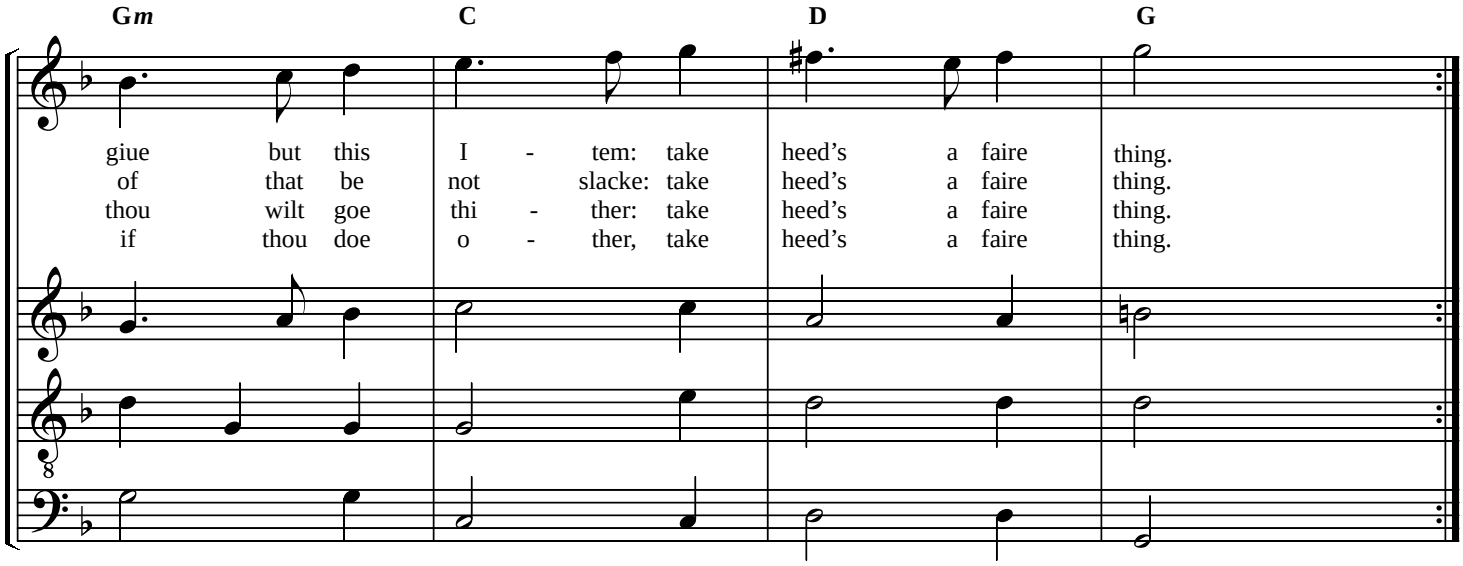
from the English Dancing Master, 1651

Lyrics by Edward Blackmore
From the Pepys Collection of Ballads



Setting by Steven Hendricks



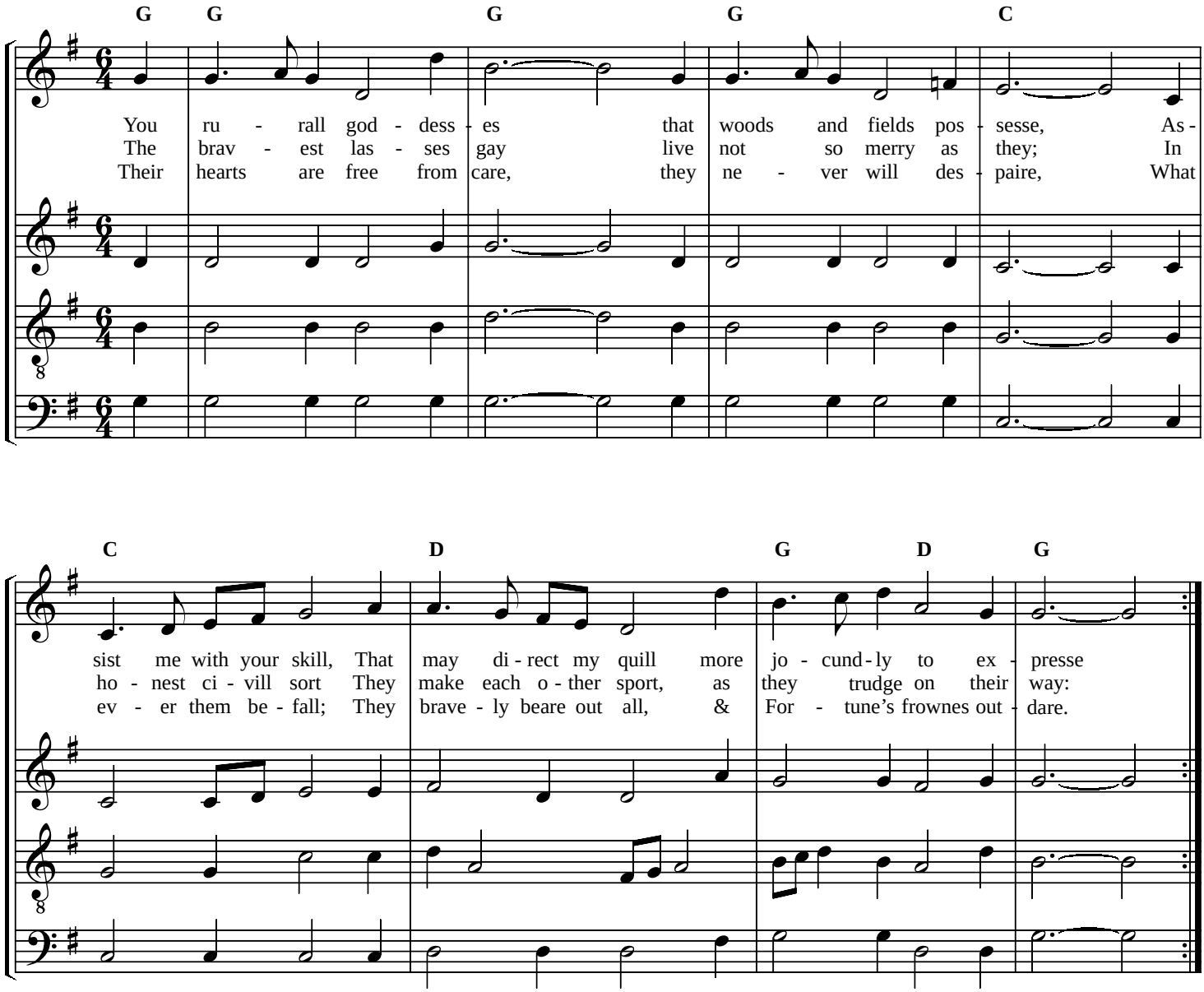


Thus doing content
with true peace shalt thou find,
And nothing disturbe thee,
in body or minde:
And after death brings thee
where Angels doe sing,
Thou shalt liue for euer.
Take heed’s a faire thing.

The merry, merry milkmaids

The Milke-maid'ß Life

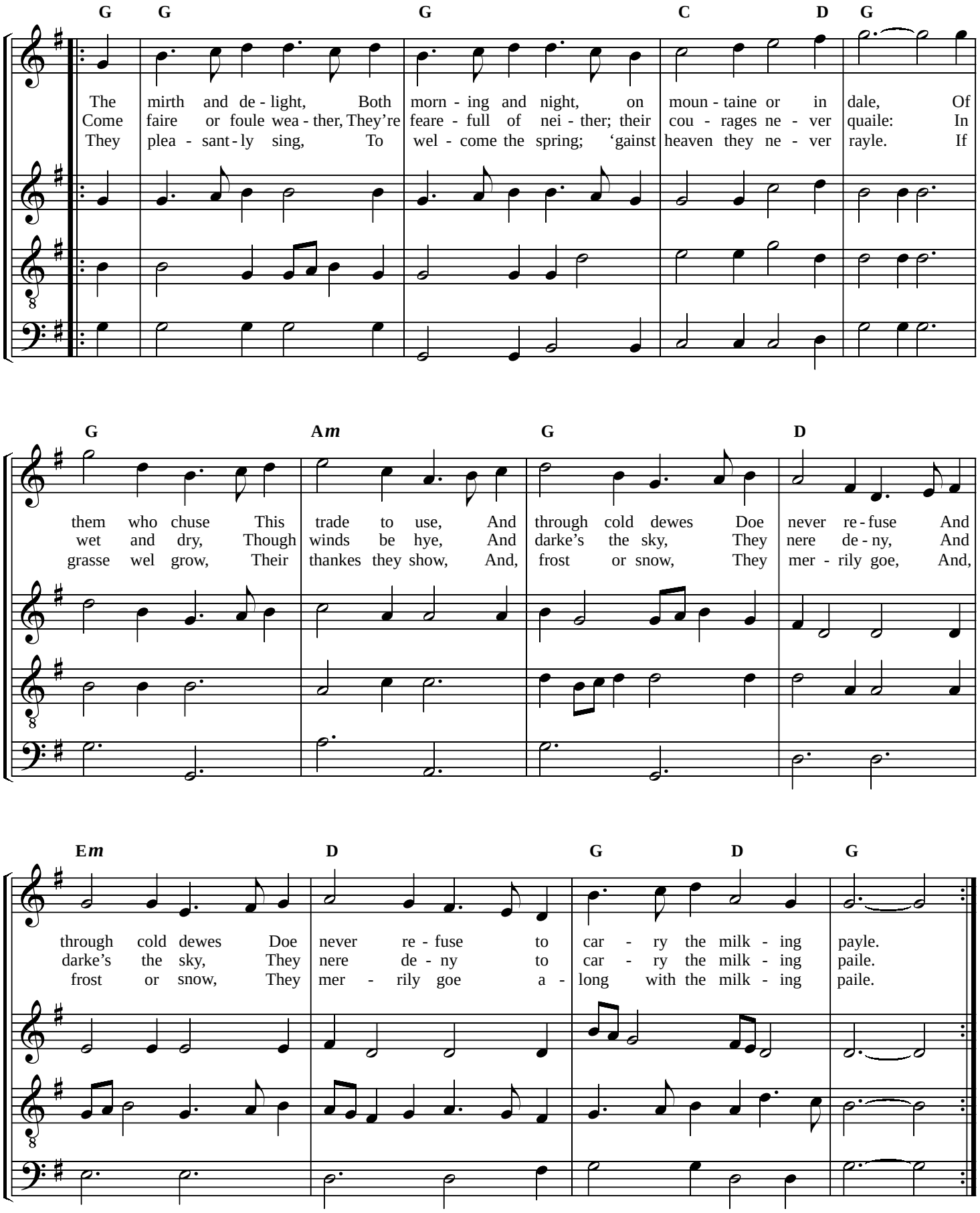
from the English Dancing Master, 1651 — Thomas Lambert



repeat for dance only

Originally a fourth higher

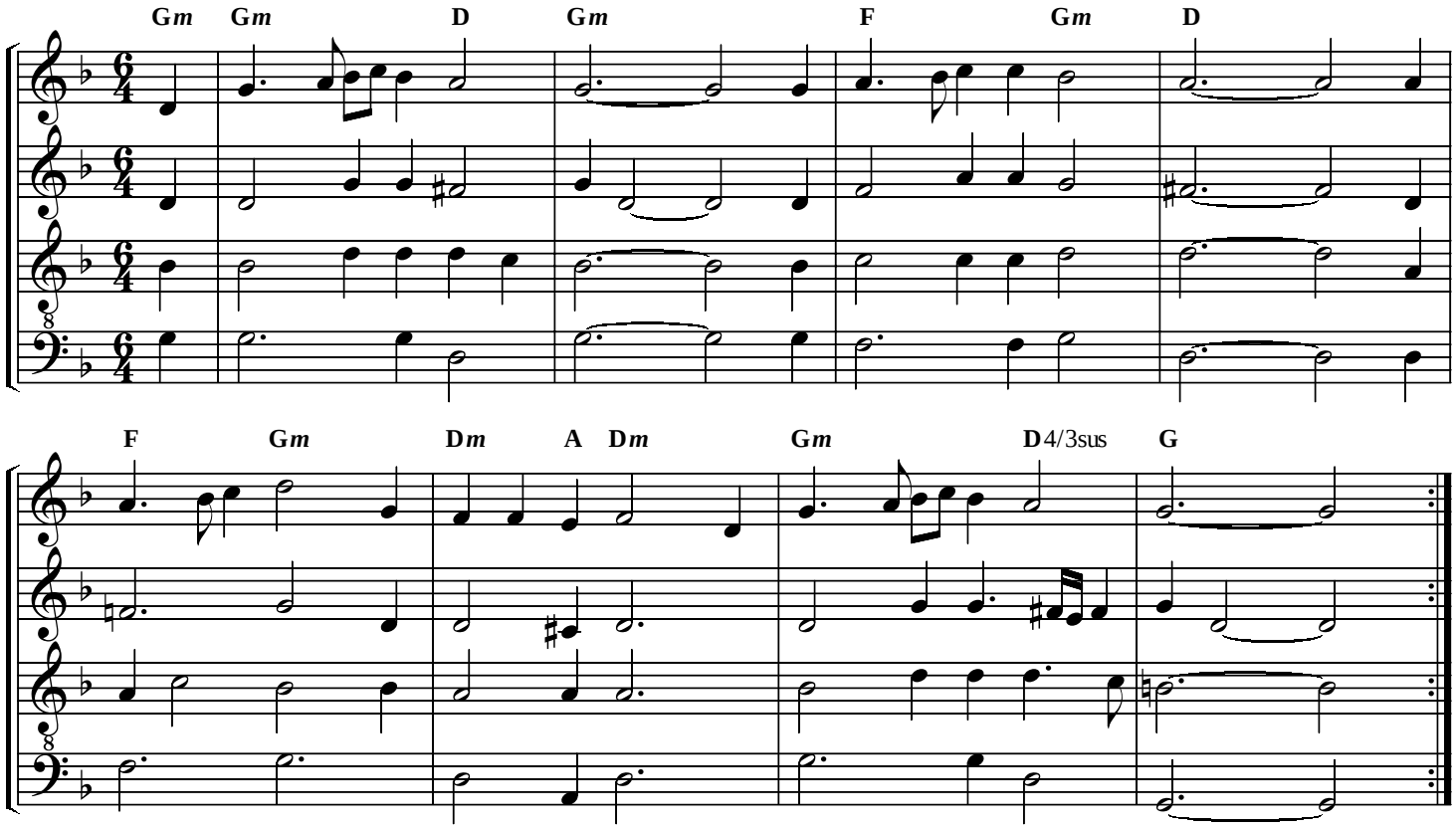
Setting by Steven Hendricks



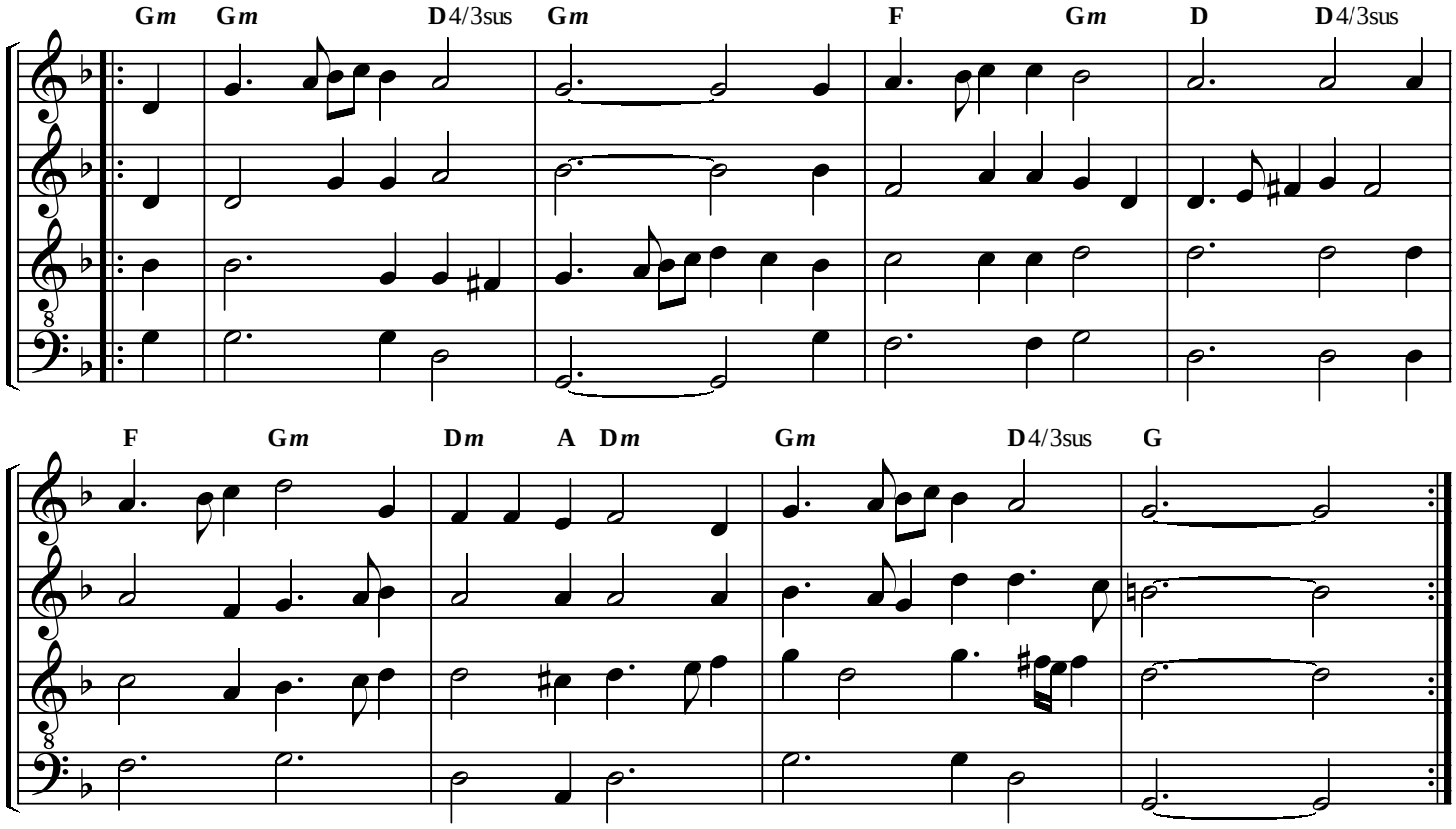
repeat for dance only

The New Exchange

from the English Dancing Master, 1651



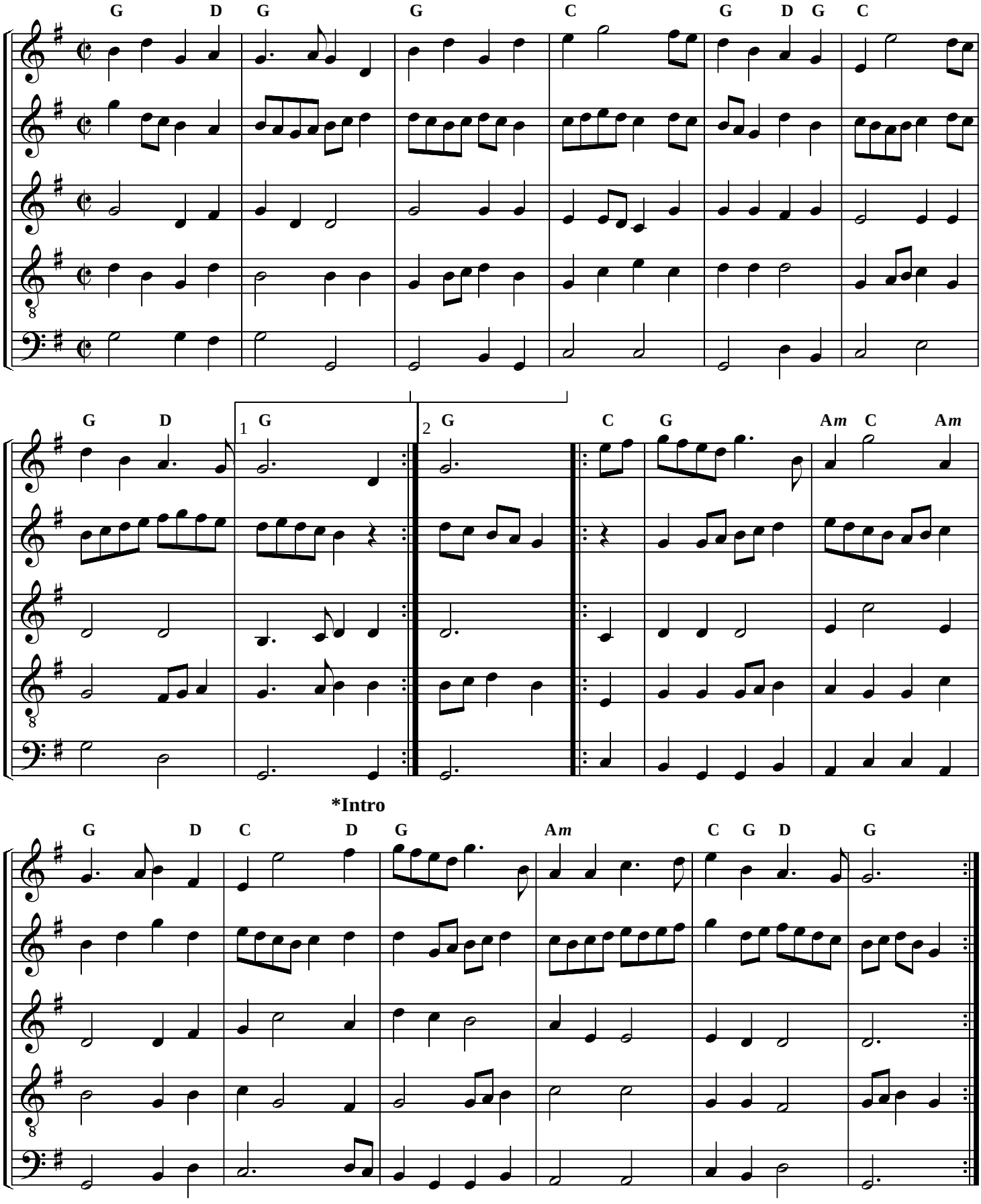
A variation



Setting by Steven Hendricks

Newcastle

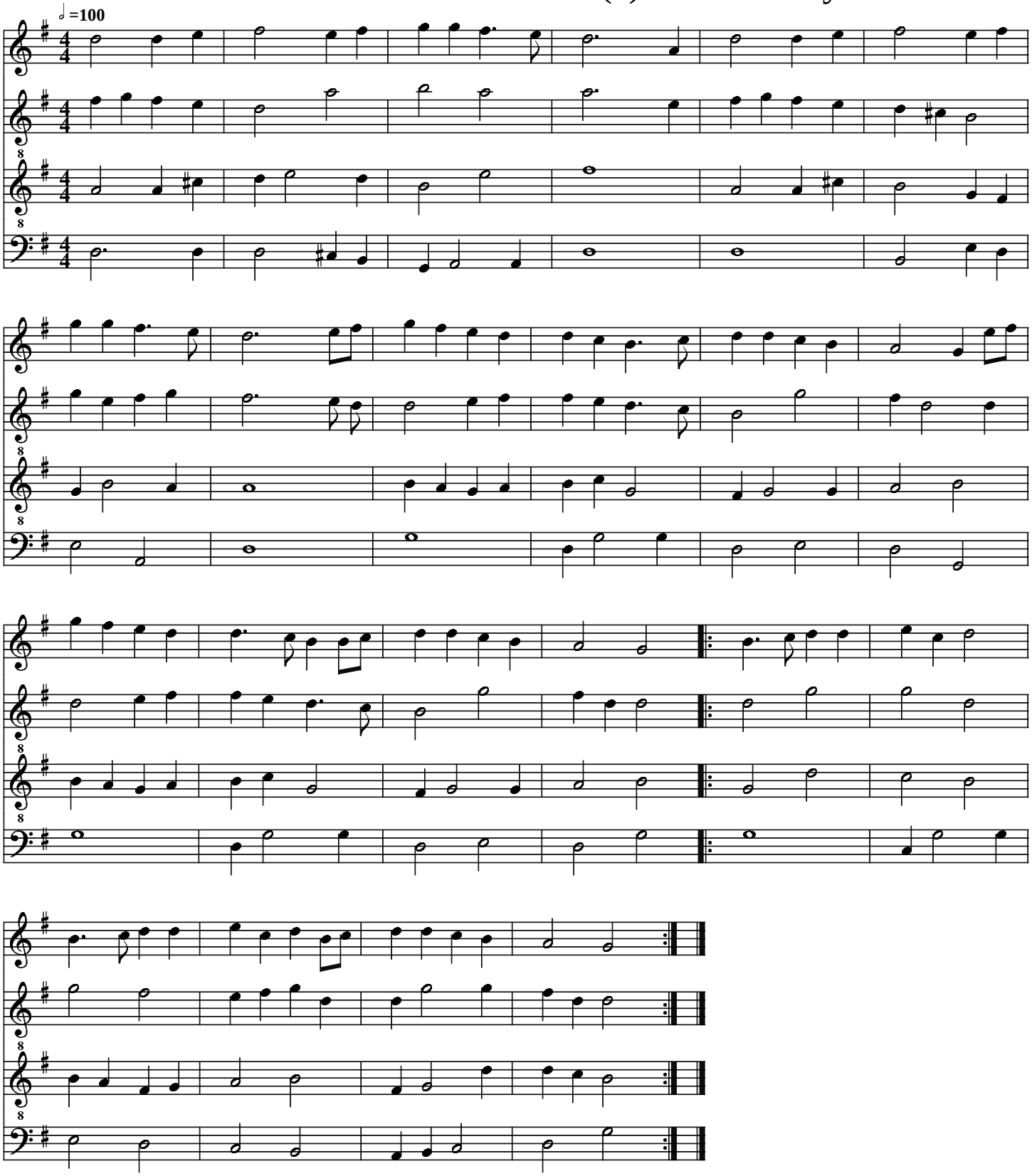
from The English Dancing Master, 1651



Setting by Steven Hendricks

Rufty Tufty (1651 Playford)

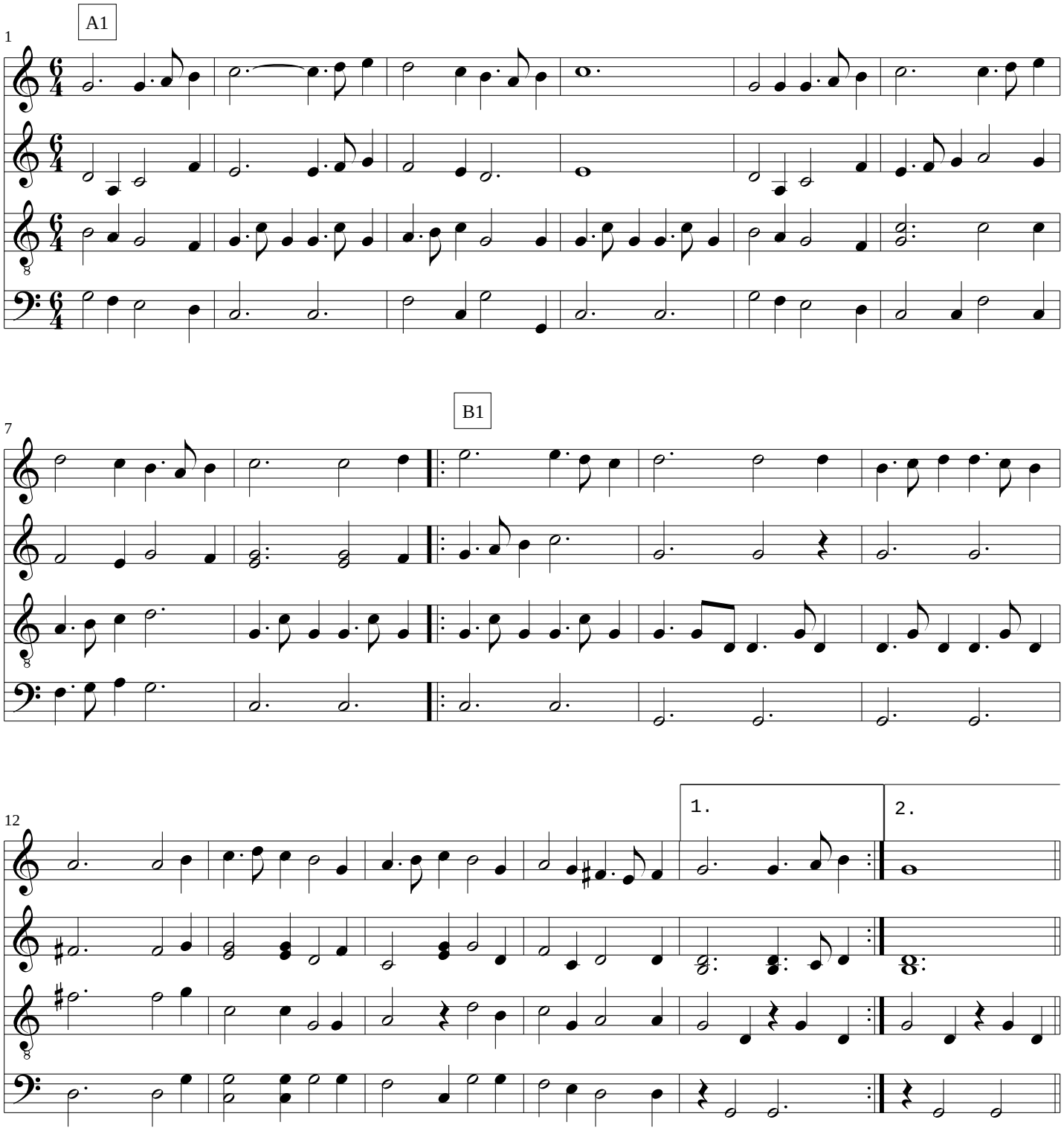
Arr. (c) 1993 Kathryn Van Stone



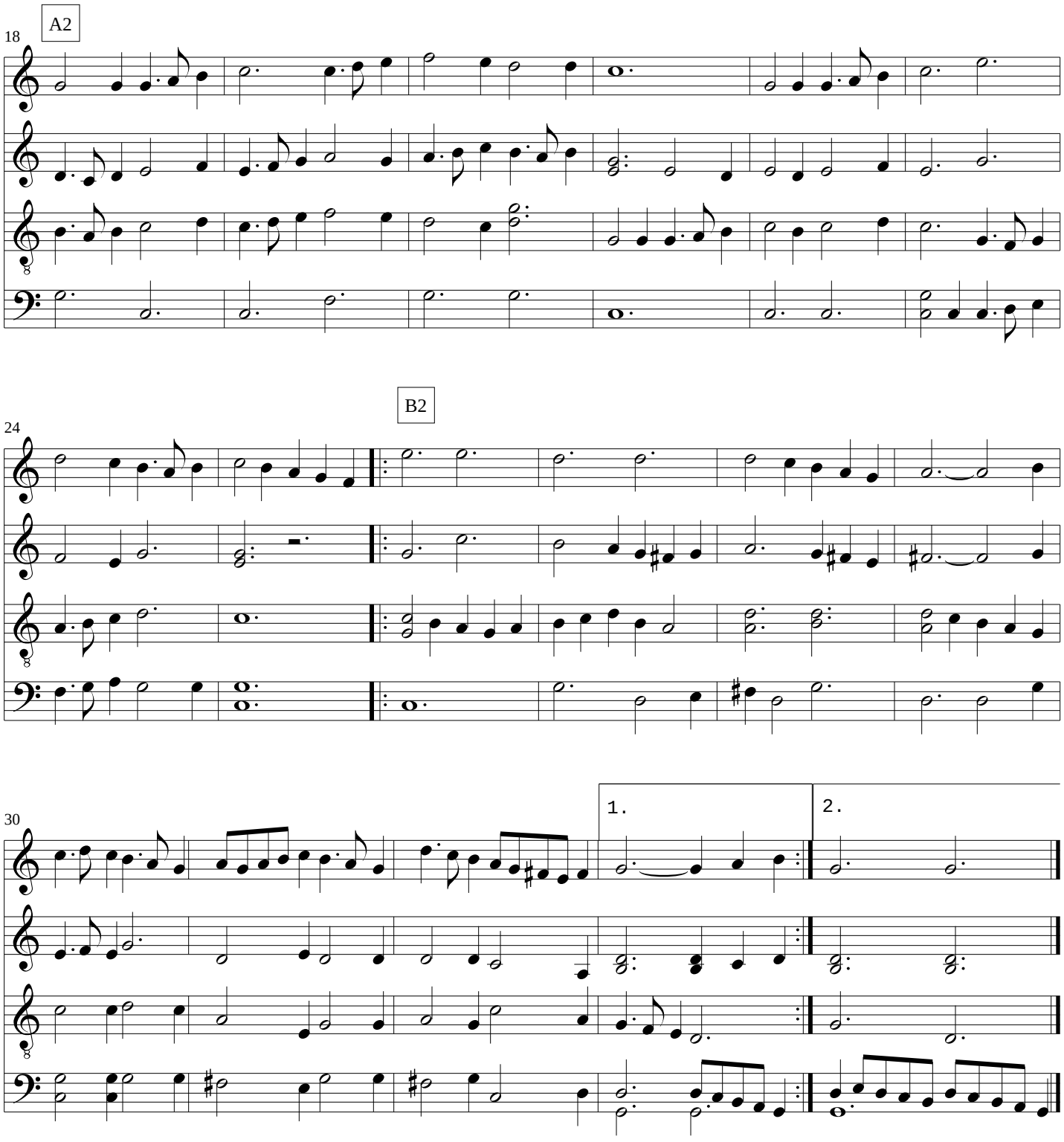
Non-profit reproduction and performance allowed.
All Rights Reserved

Sellingers Rownde

Byrd, 1591/Playford 1670



Sellingers Rownde



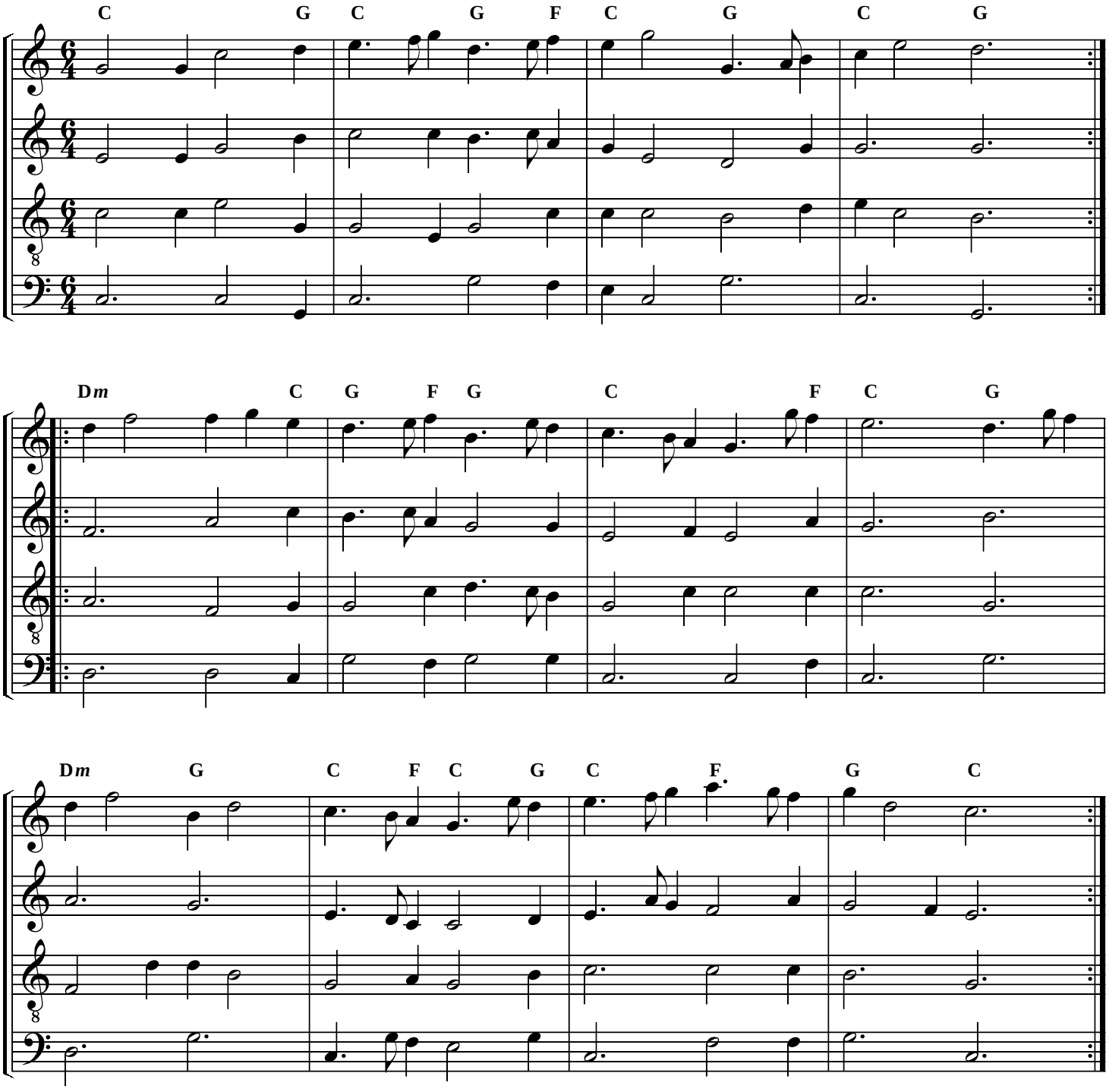
Transcribed and arranged from Byrd settings in *My Ladye Nevells Booke of Virginal Music.*

This is variations 1 and 3 (adjusted to fit the Playford dance).

Transcription June 2, 1996 by Russell G. Almond. This work is public domain.

The whirligig

from the English Dancing Master, 1651

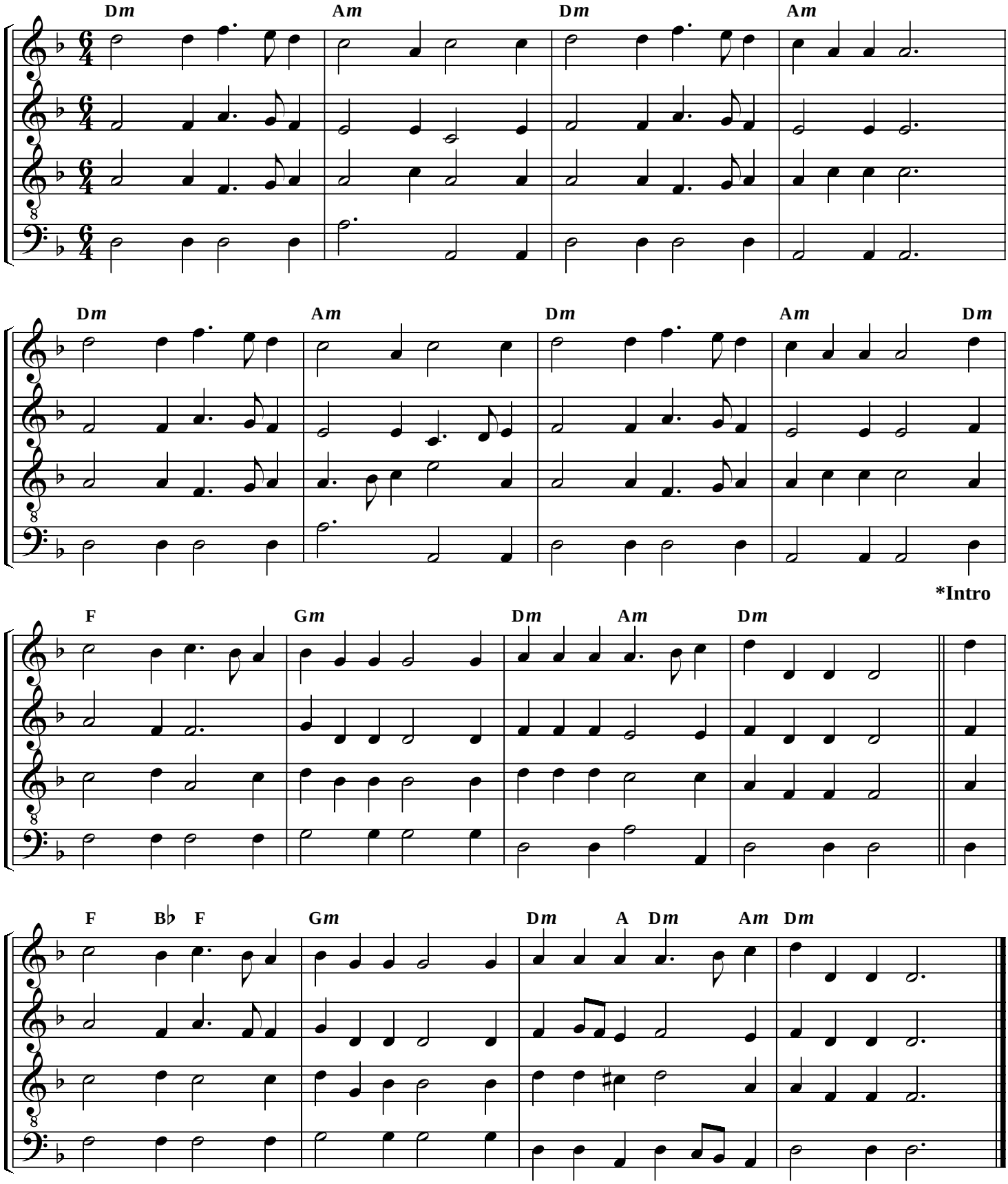


Originally a step higher

Setting by Steven Hendricks

Woodycock

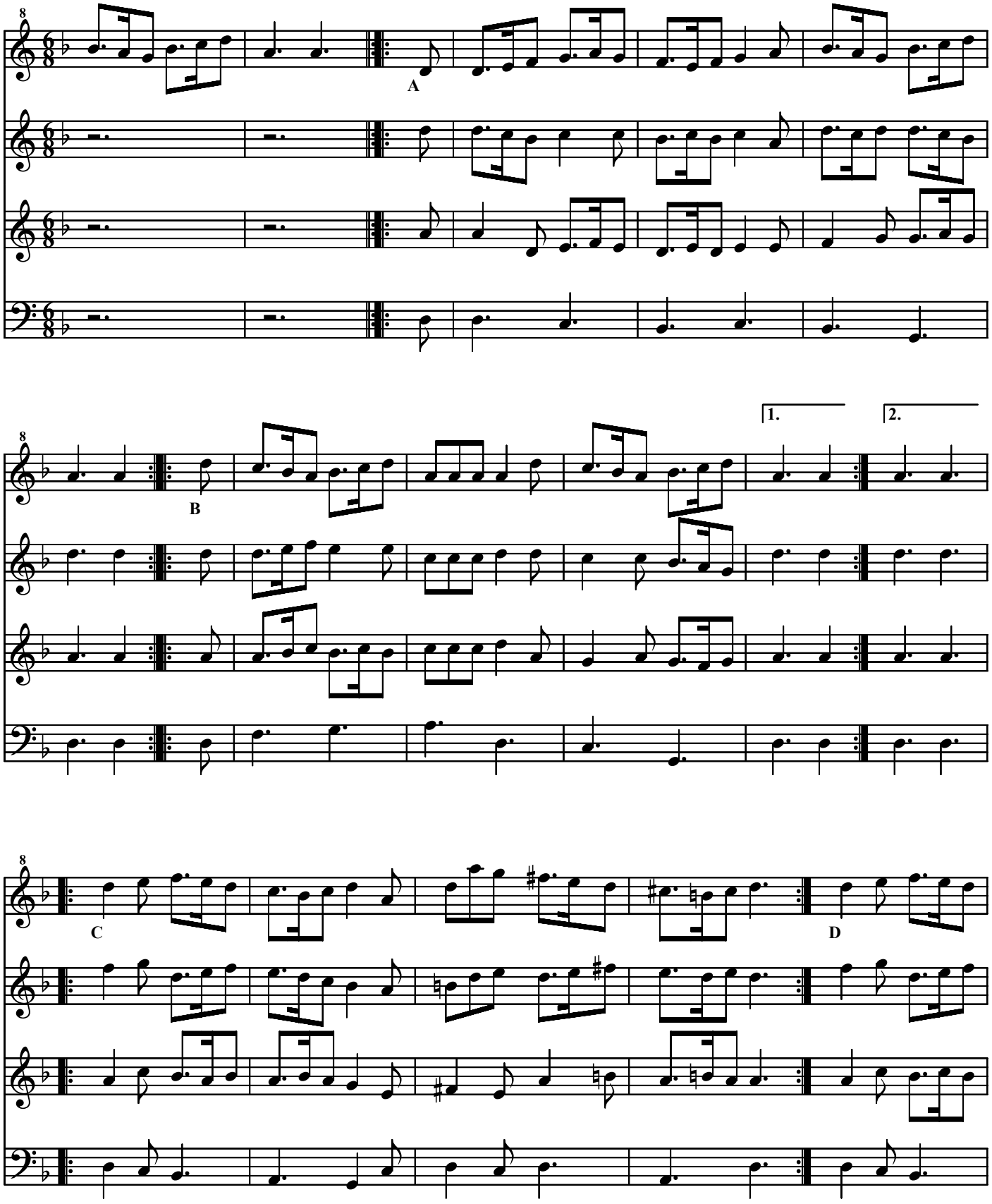
from the English Dancing Master, 1651



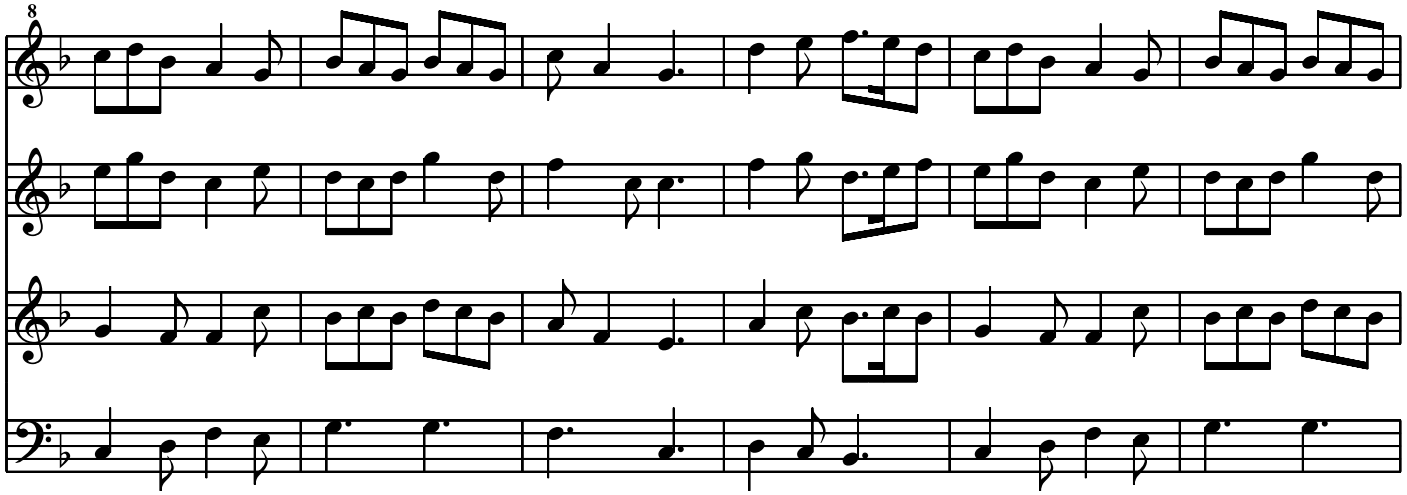
Setting by Steven Hendricks

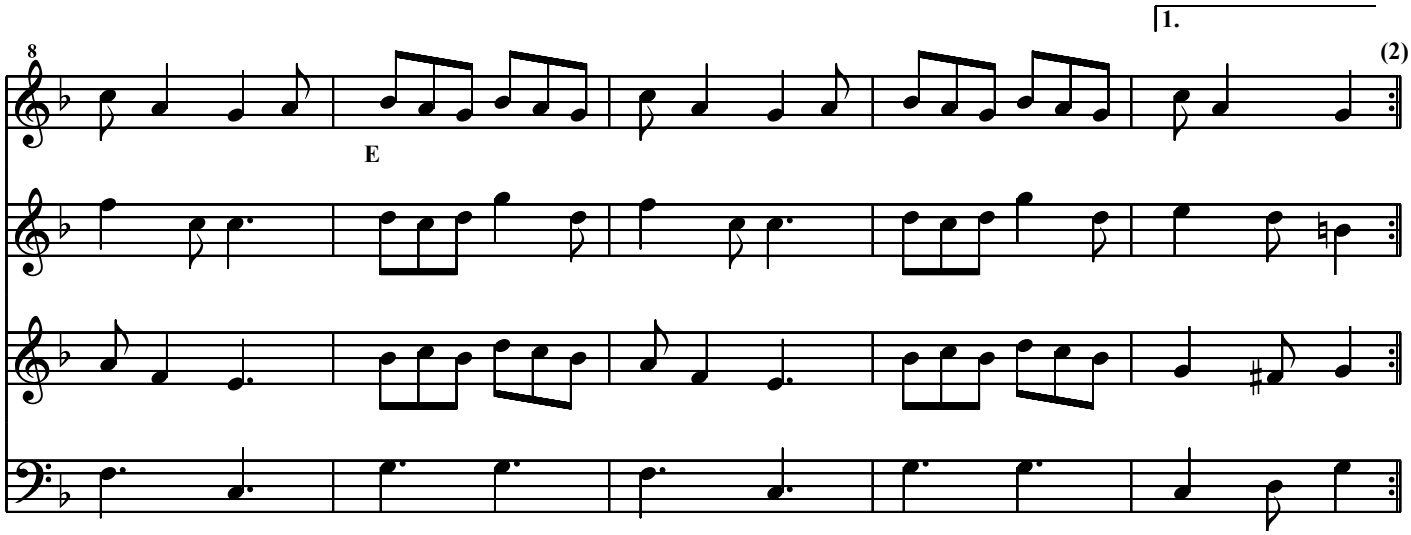
Black Almayn

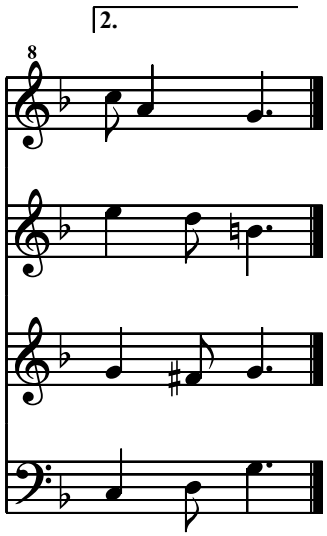
Author ?



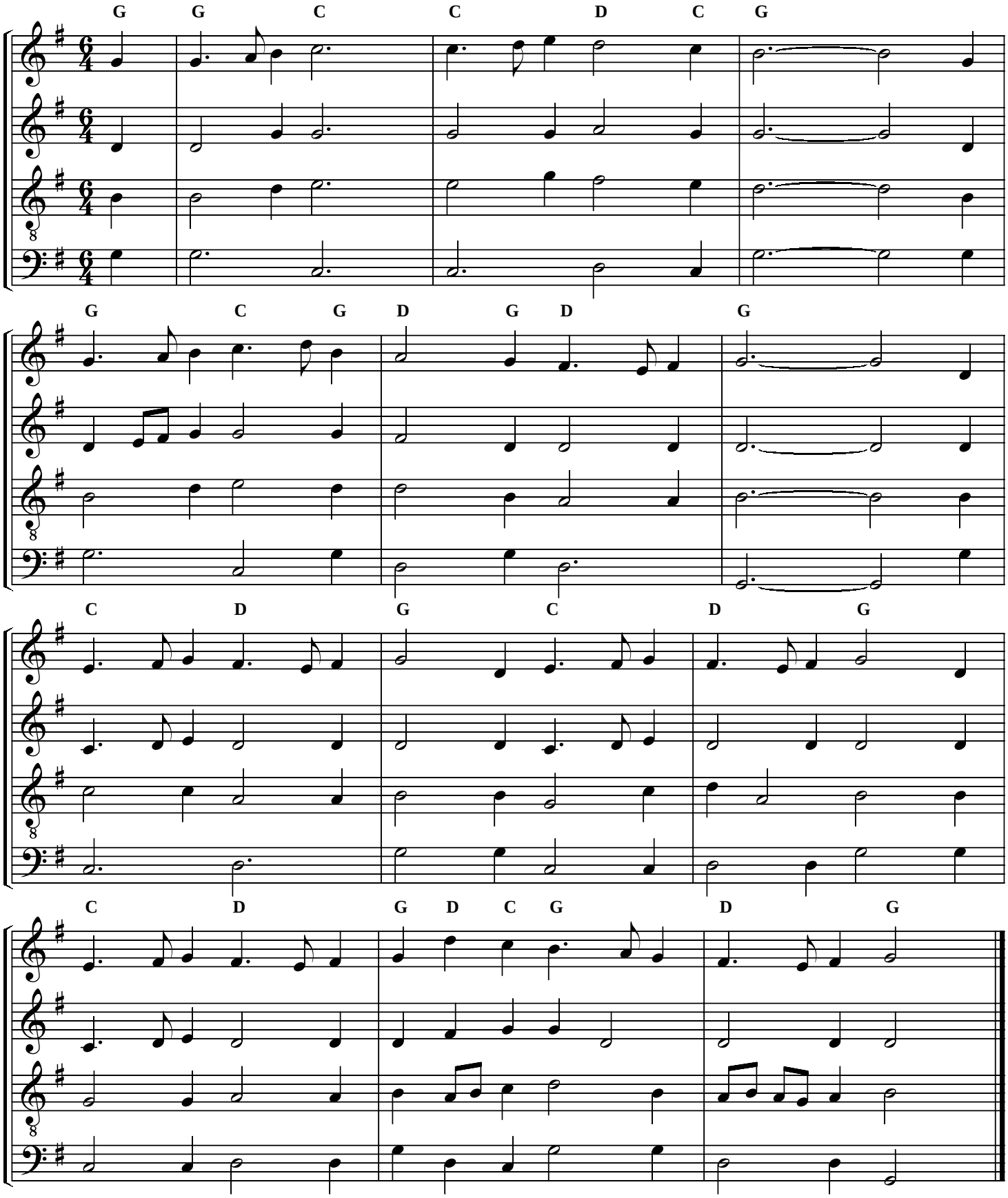
Arr (c) 1989 Robert Stockton
freely copyable within the SCA only




1.
(2)
E


2.

The Earl of Essex's Measure



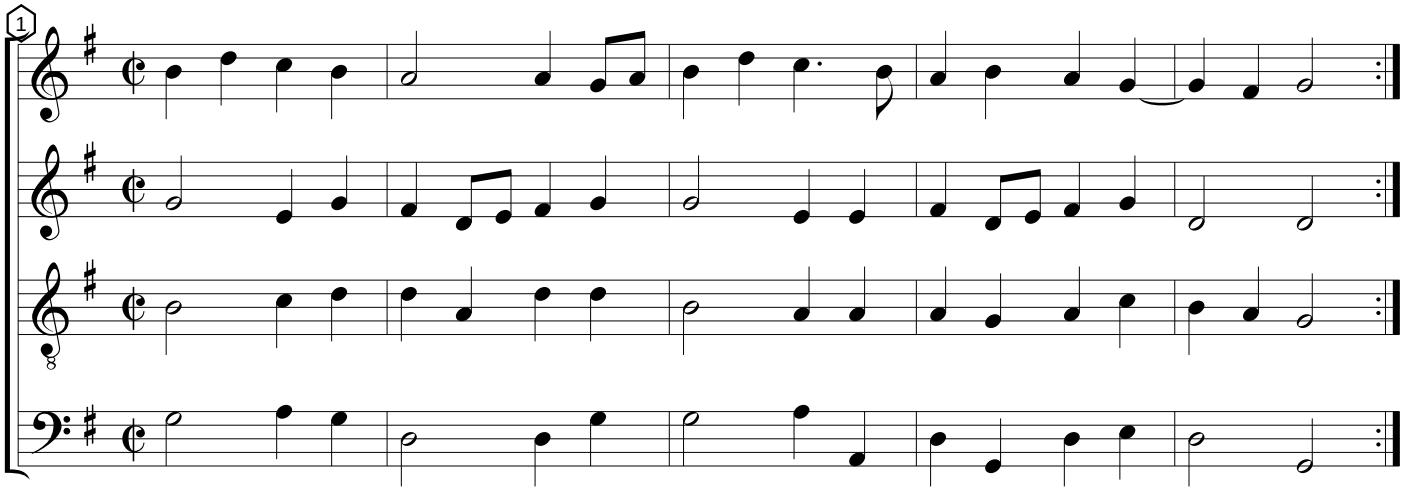
Setting by Steven Hendricks

Period Music

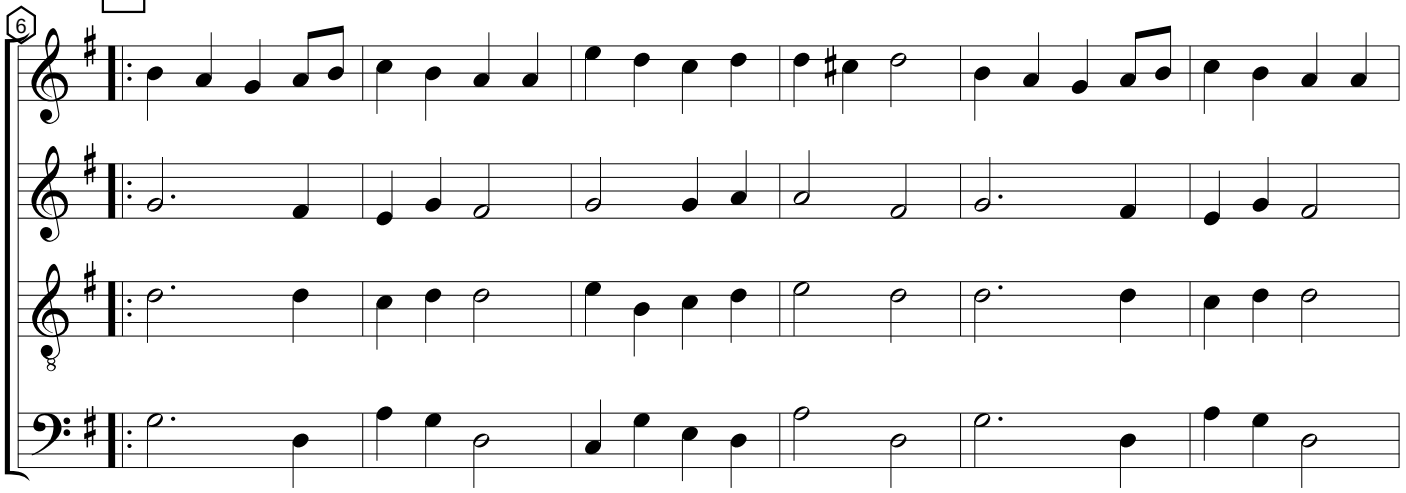
Madam Sosilia Alman

Music by Joseph Casazza
'1991
Setting by Al Cofrin

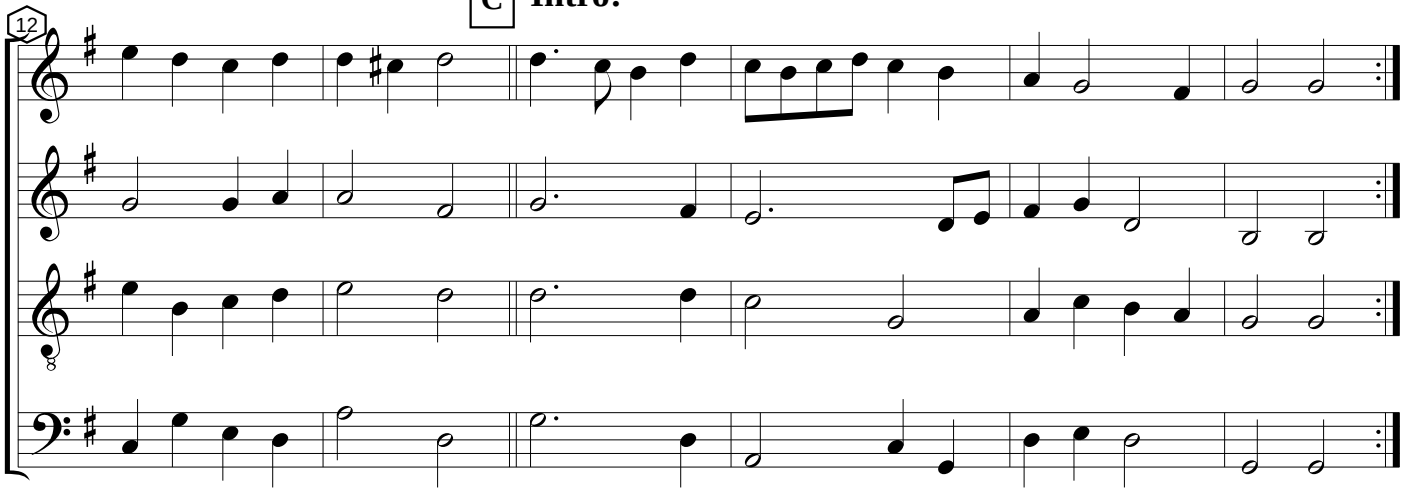
A Intro, (AA, BCBC) x nn



B

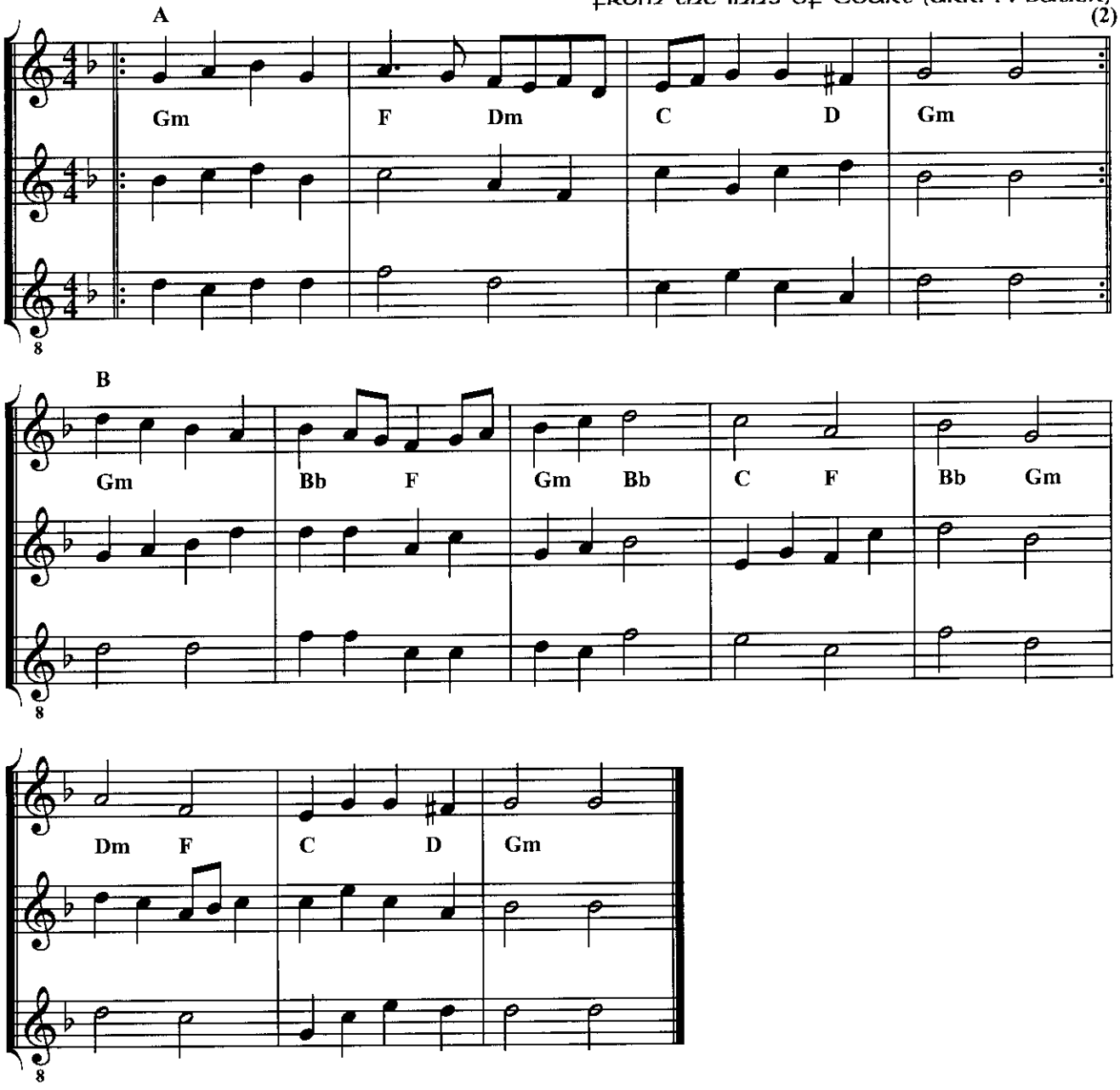


C **Intro:**



Old Alman

from the Inns of Court (arr. P. Butler)

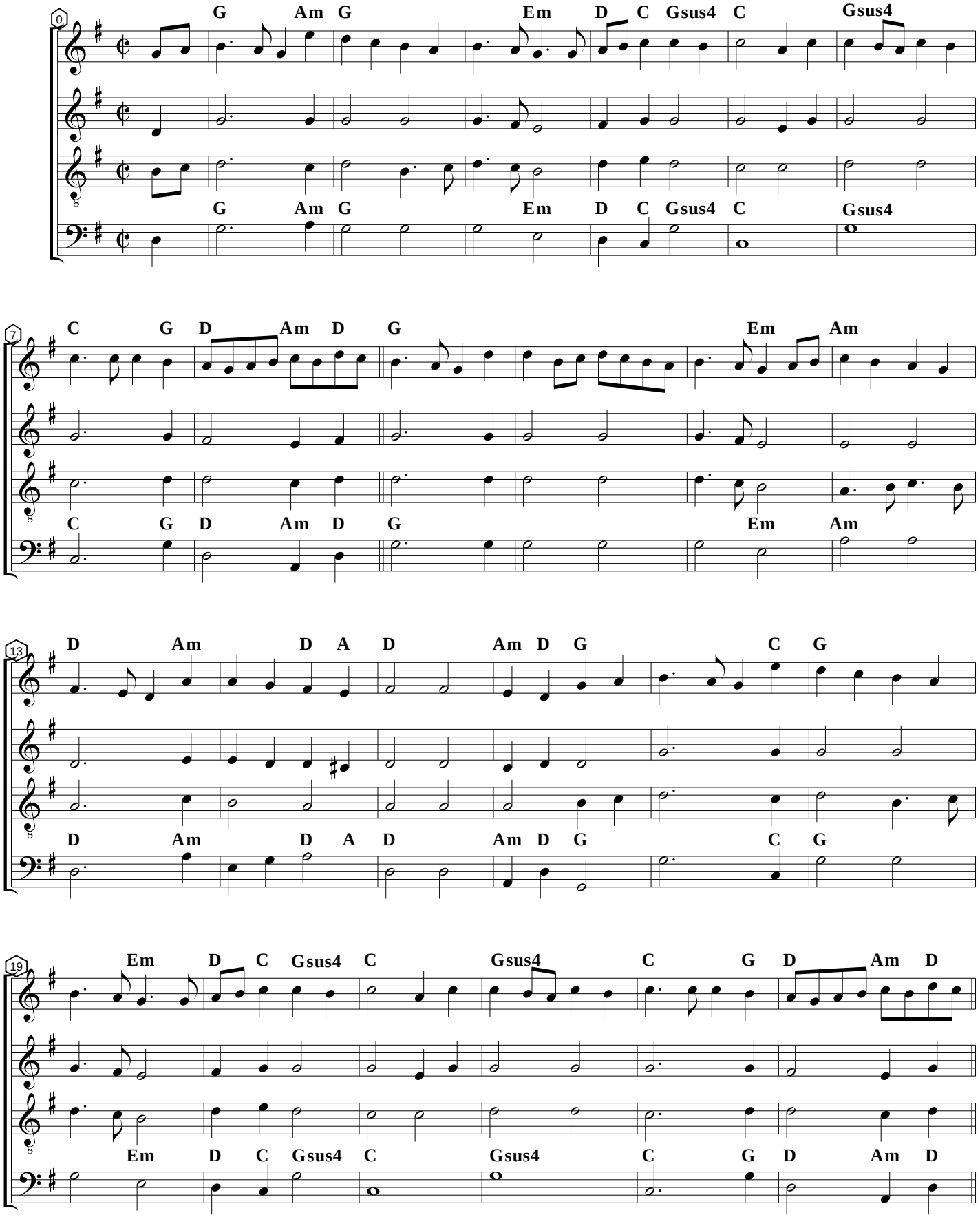


Quadran Pavan

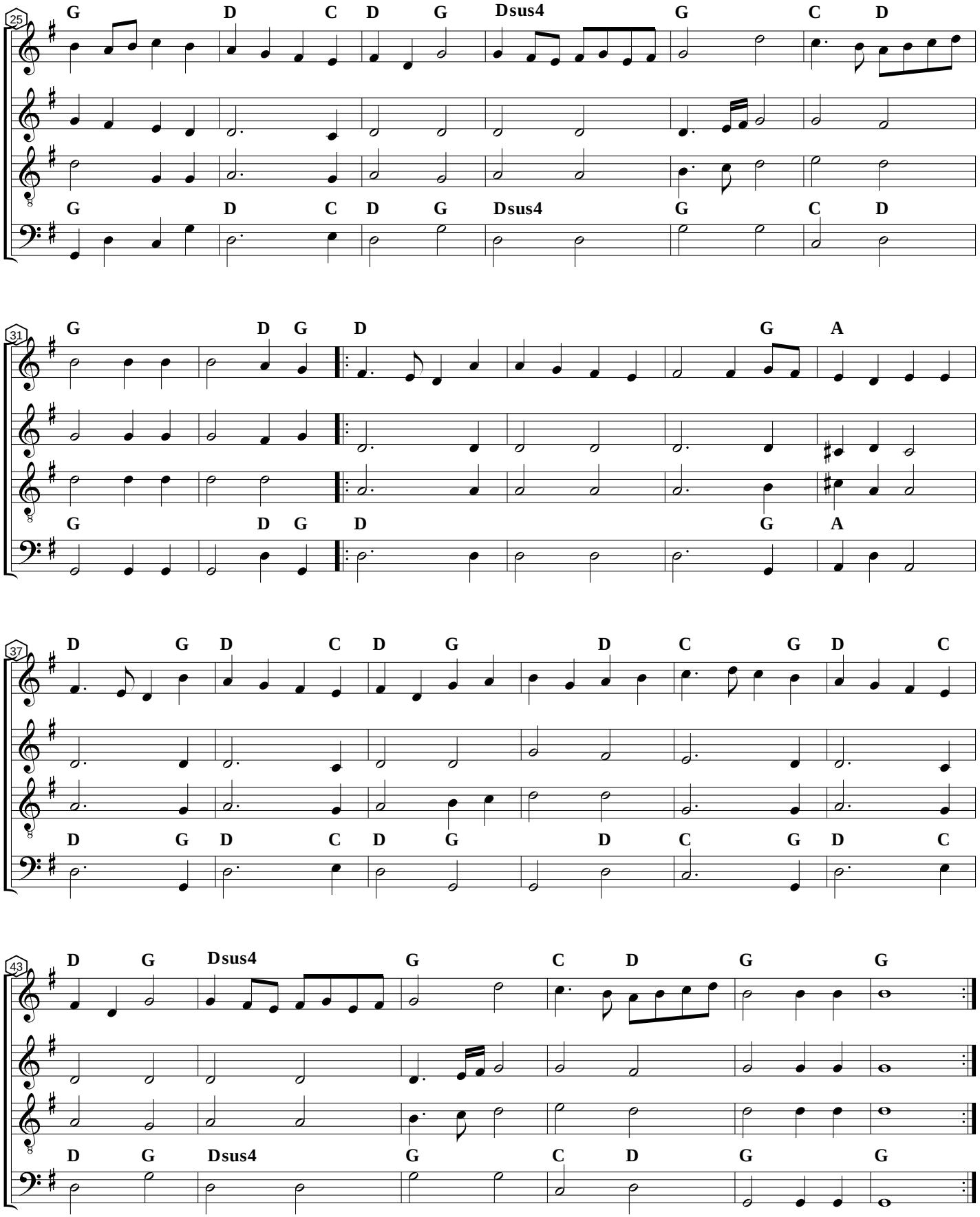
(after R.C.M. Manuscript 1119)

Arranged by
Joeseph Casazza

Setting by
Al Cofrin

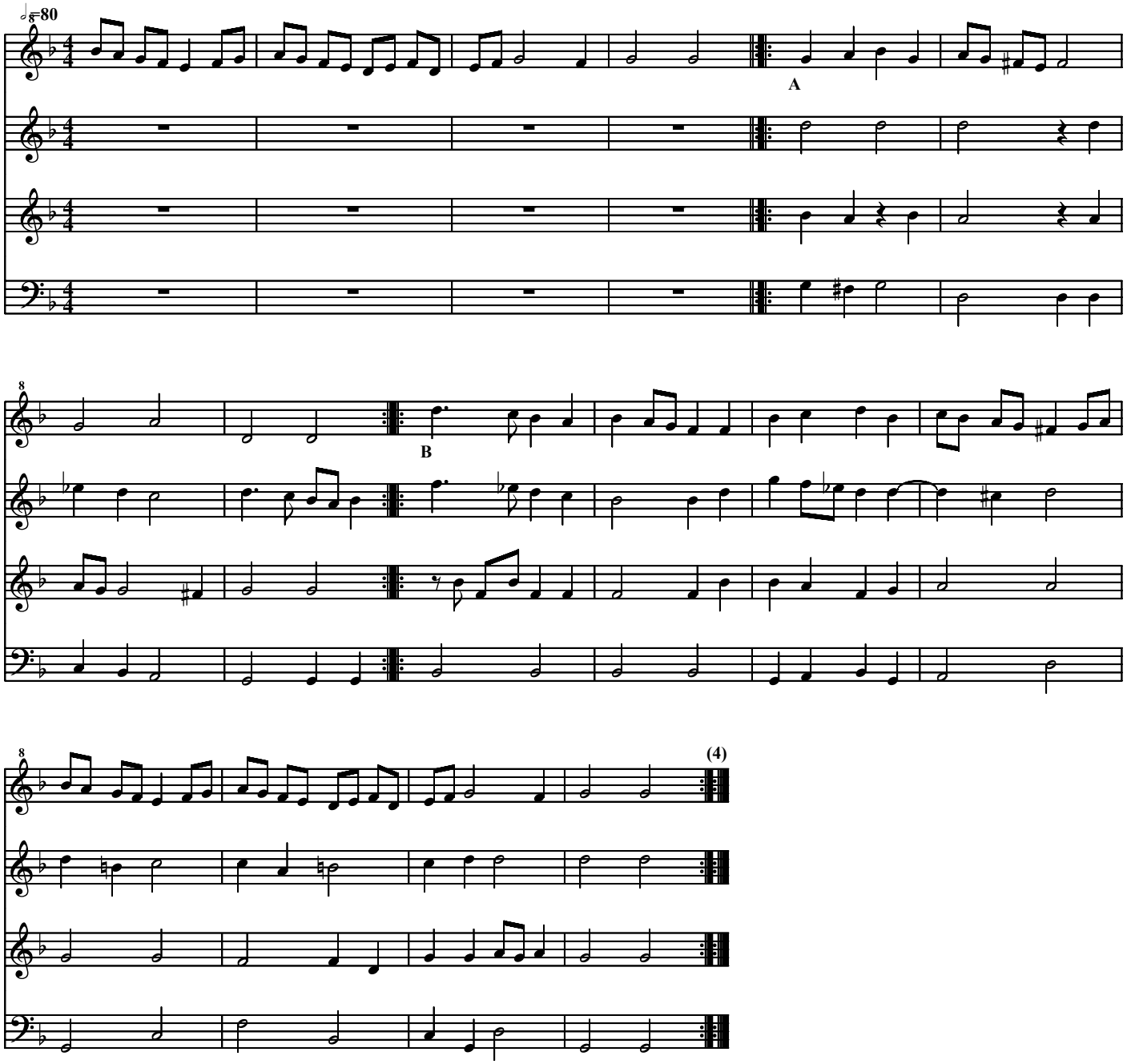


Quadran Pavan



The Queen's Alman

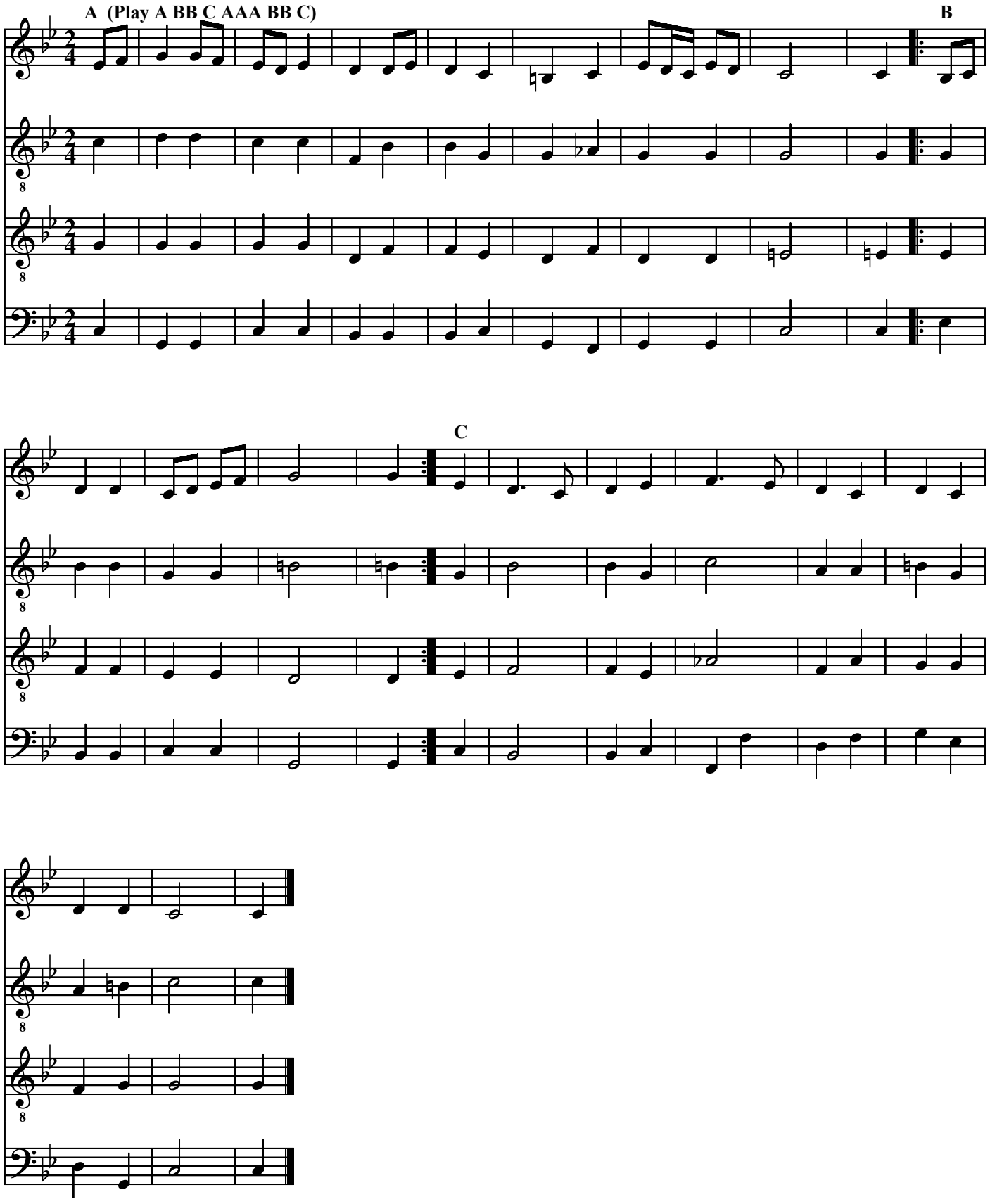
William Byrd



transcribed from setting in FitzWilliam by Robert Smith
Permission to distribute within the SCA

Tinternell

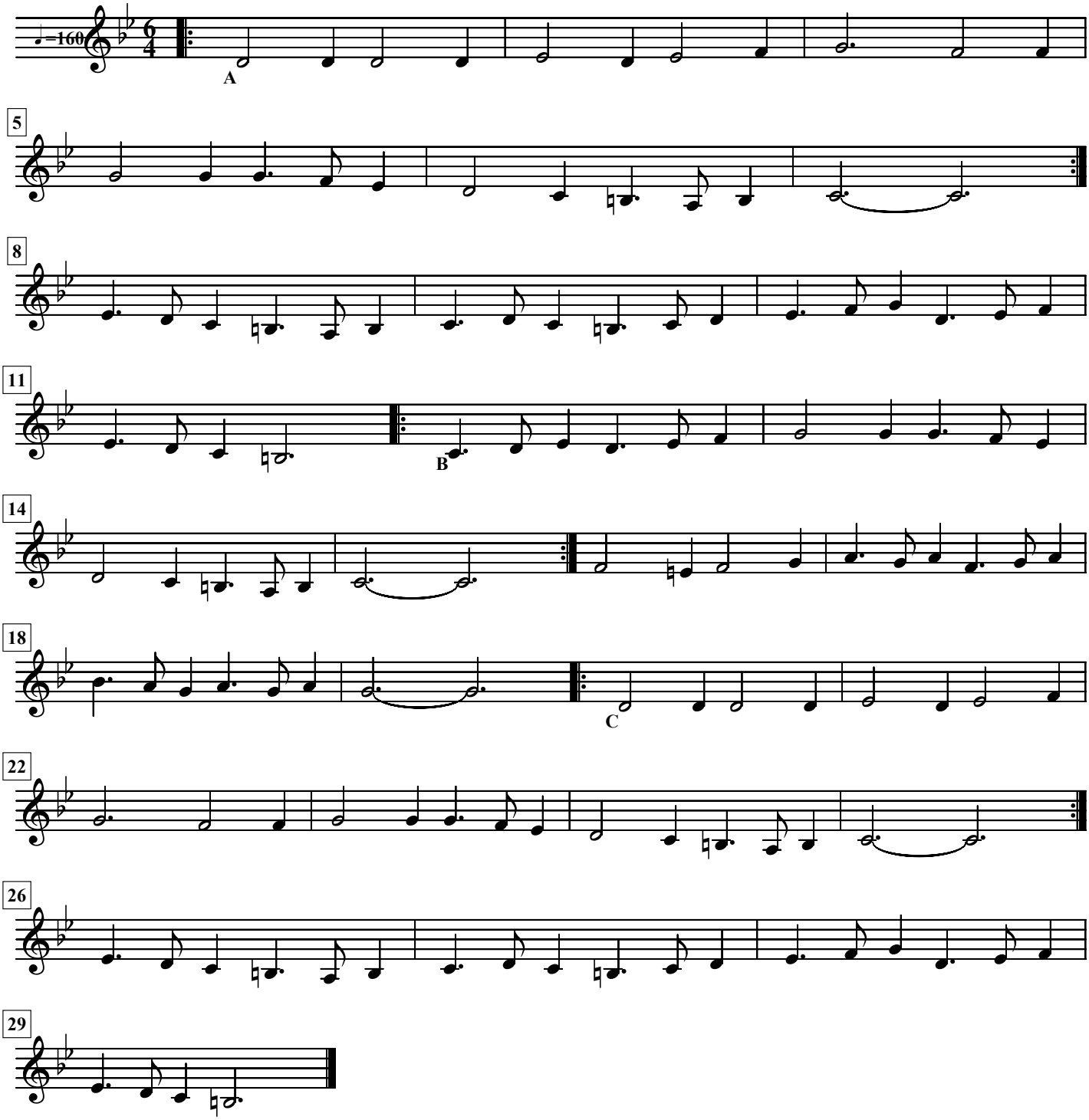
Dallis Lute Book 233/Casazza



Copyright © 1981 Joe Casazza
All Rights Reserved

Turkelone

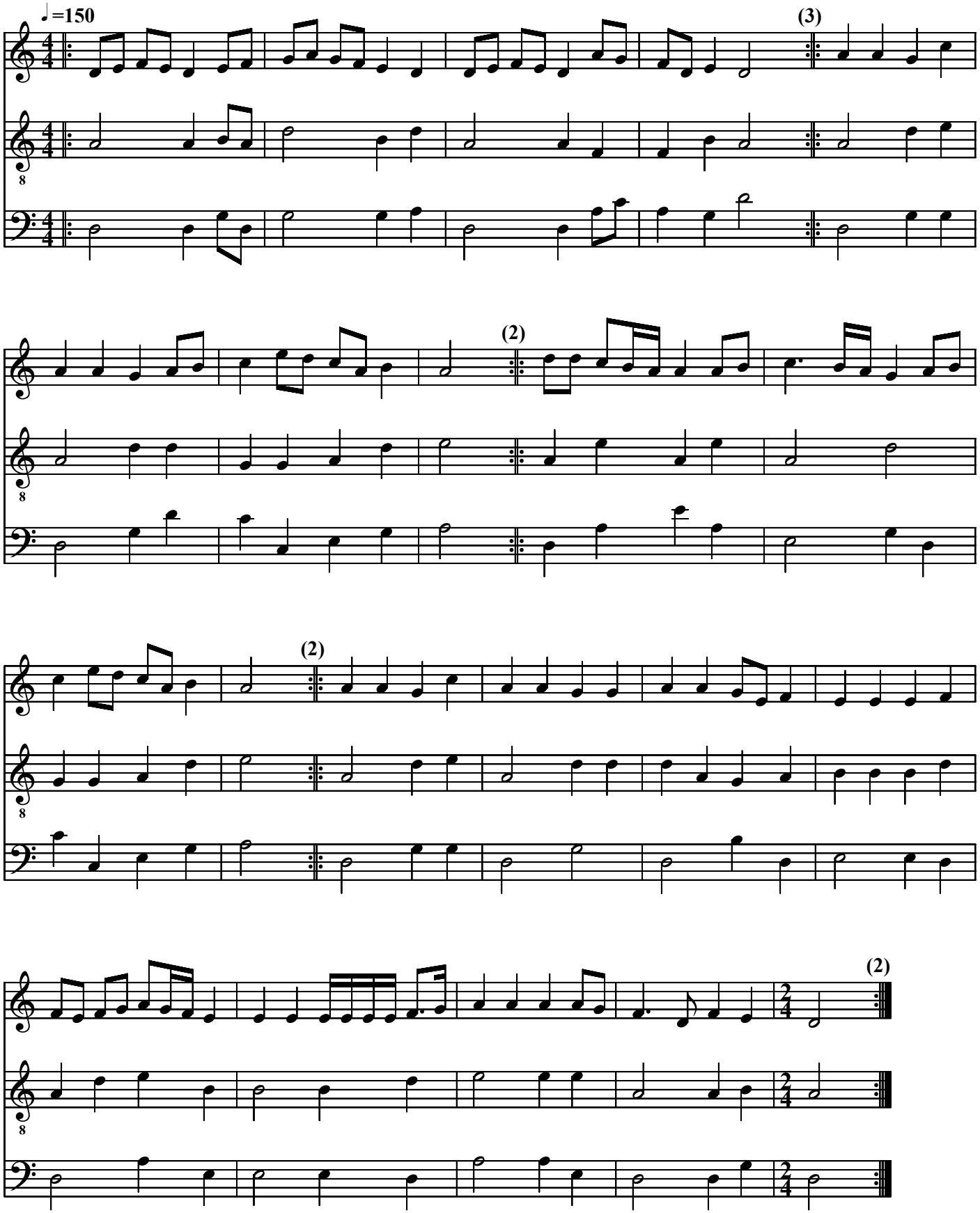
Ballet's Lute Book



From William Ballet's Lute Book (1590) Trinity College Dublin
Transcribed by Del

Amoroso

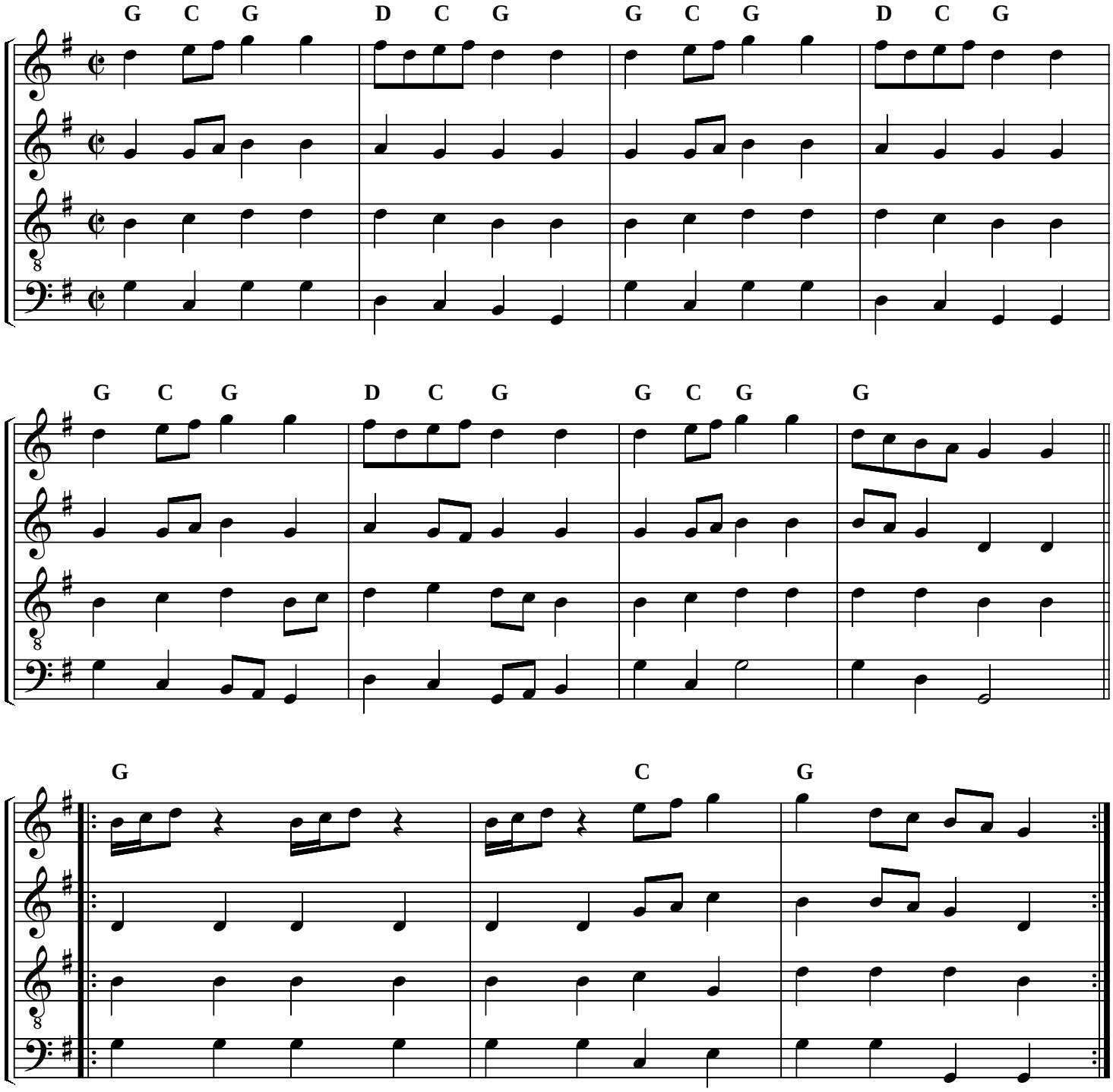
Giovanni Ambrosio



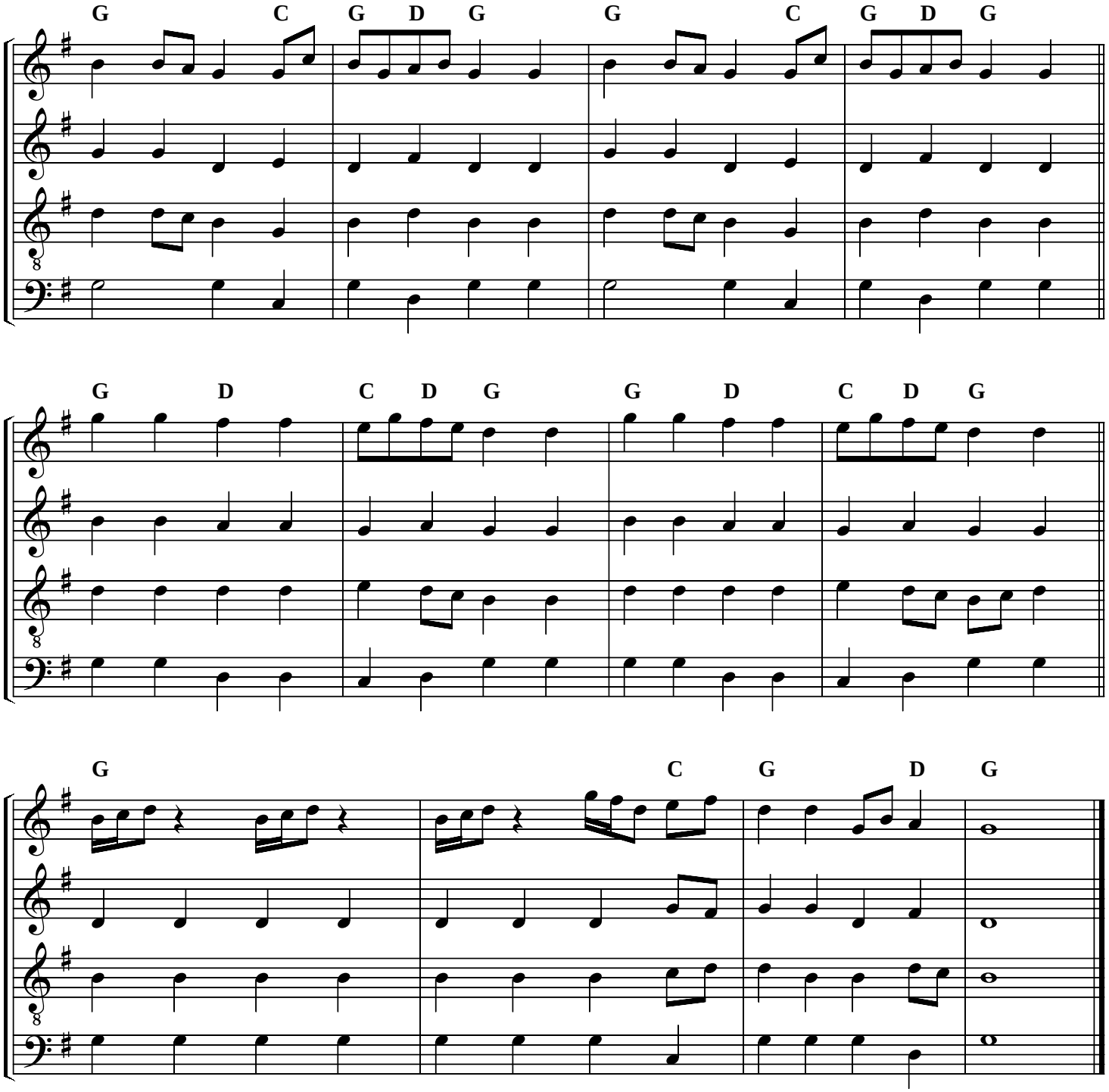
Arrangement Copyright © 1996 by Monica Cellio
Freely copyable within the SCA

Anello

from De arte saltandi e choreas ducendii, c.1420 — Domenico da Piacenza (died c.1470)

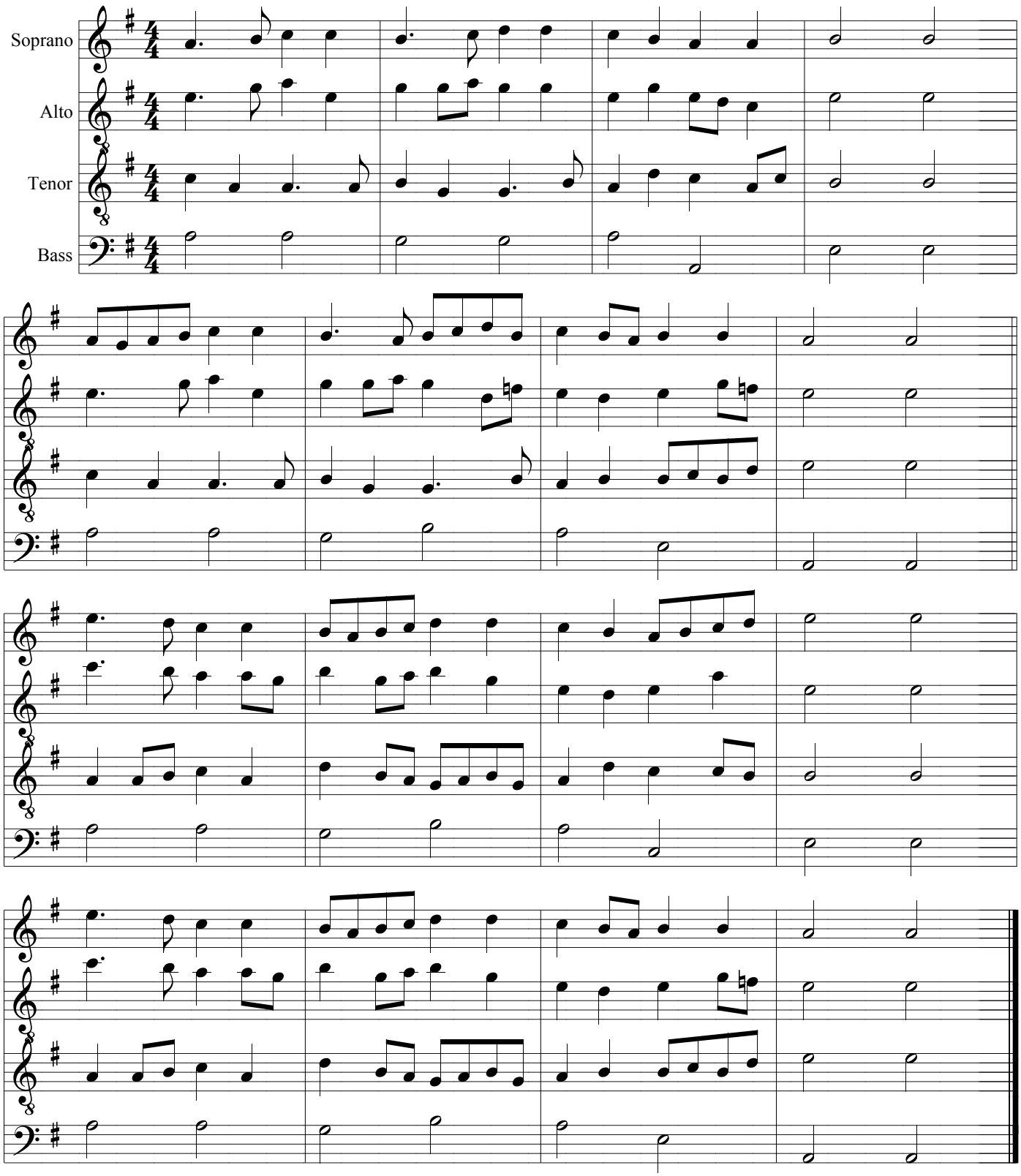


Setting by Steven Hendricks


G C G D G G C G D G
G D C D G G D C D G
G C G D G

Ballo del Fiore

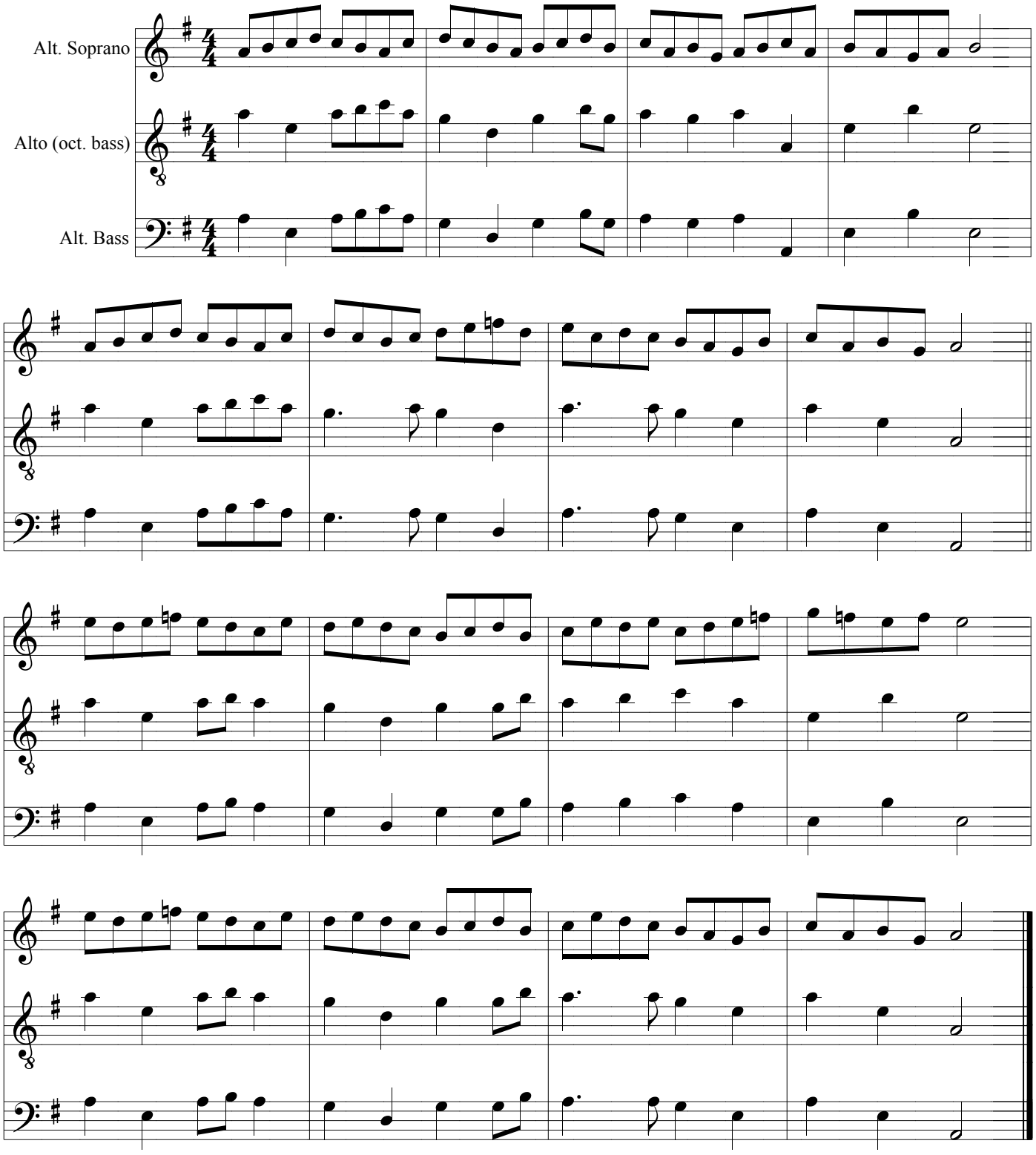
Once through = 2 repeats of melody



Copyright 2000 by Kathy Van Stone
Known in the SCA as Elsbeth Anne Roth
Permission granted to distribute within the SCA without alteration

Ballo del Fiore
(alternates)

These can be played at any time in addition
to the standard four parts

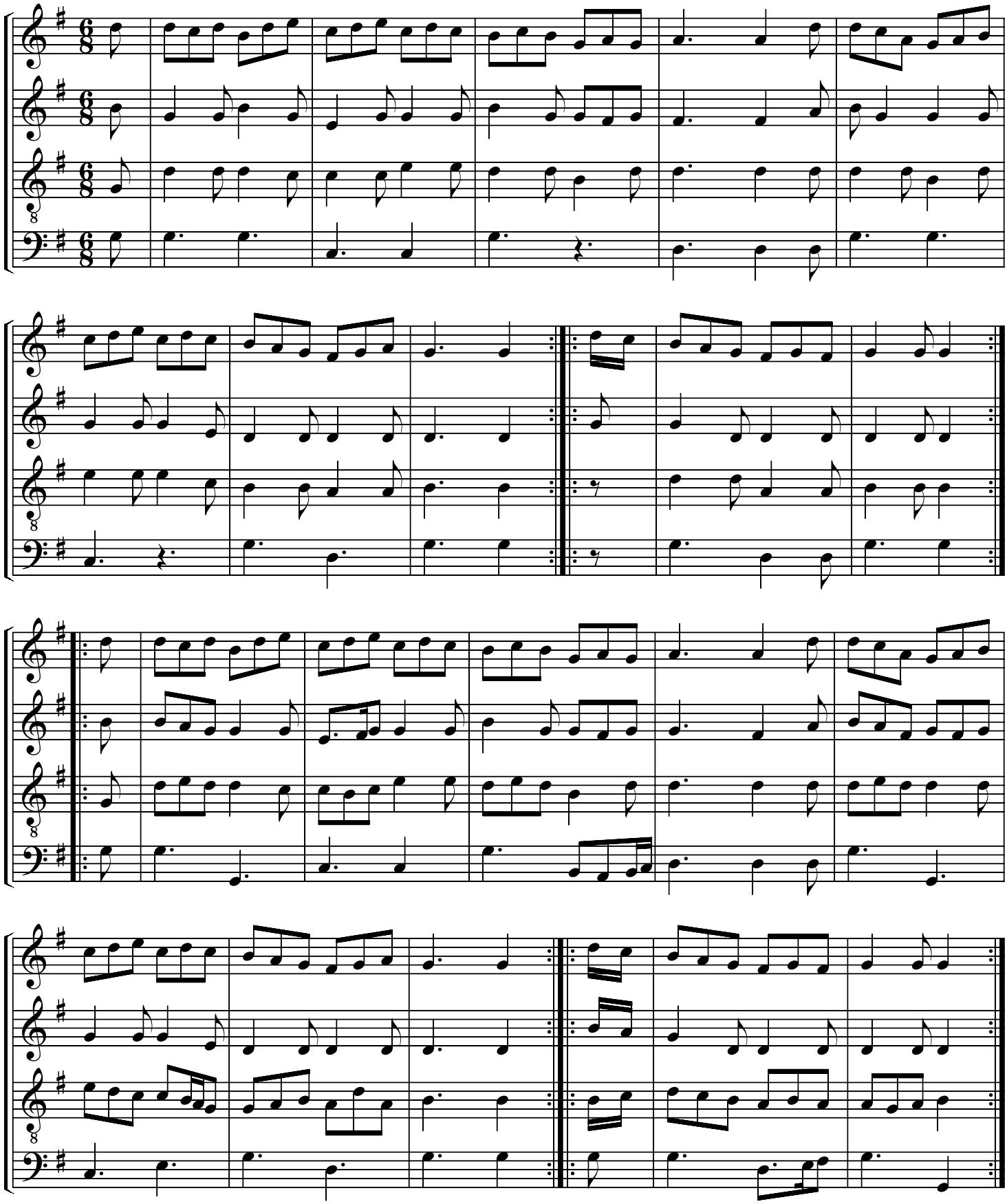


Copyright 2000 by Kathy Van Stone
Known in the SCA as Elsbeth Anne Roth
Permission granted to distribute within the SCA without alteration

Bella Gioiosa

from Il Ballarino

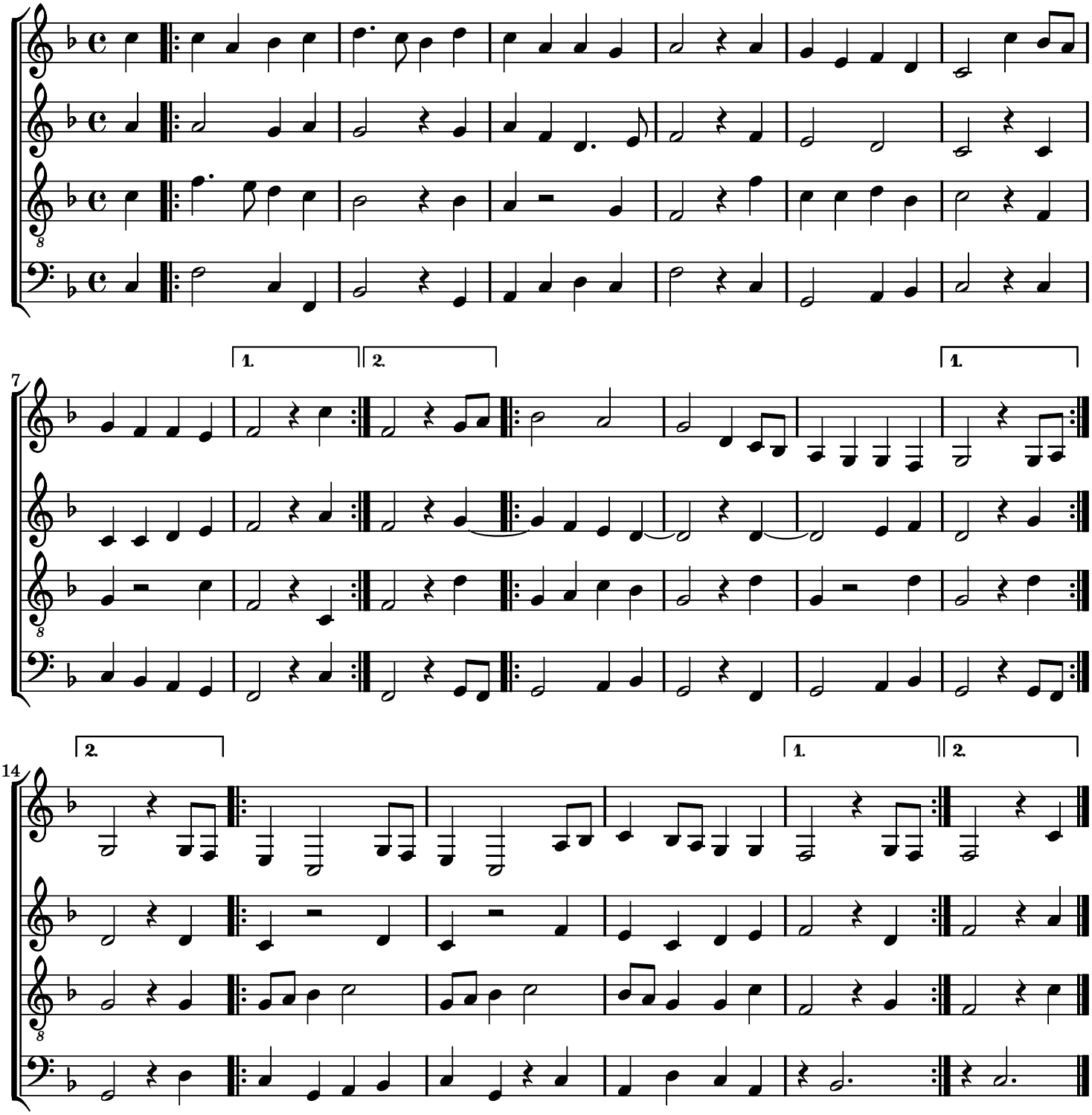
Caroso



Bizzarria d'Amore

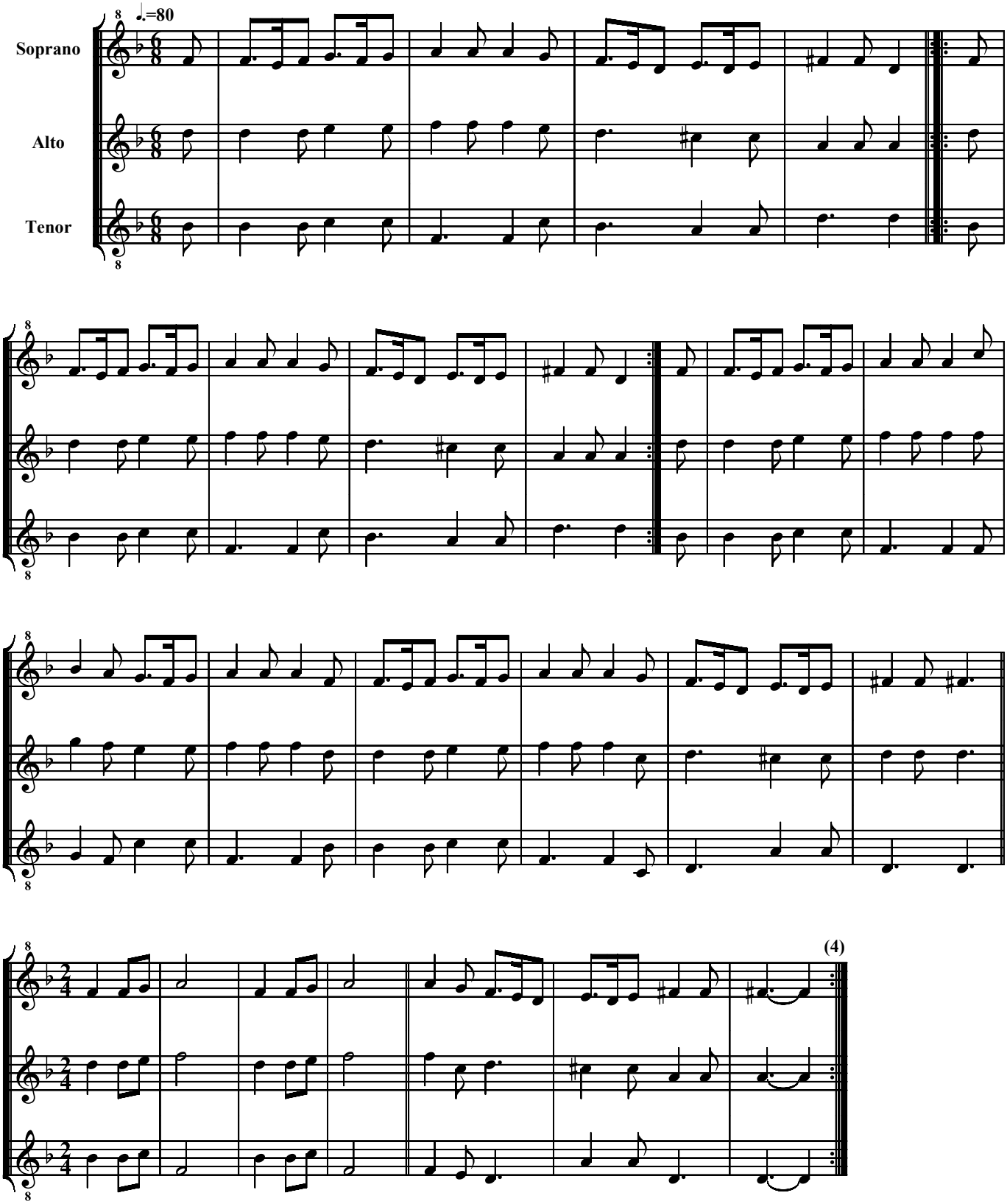
Cesare Negri

Arslan ibn Da'ud



La Fiamma d'Amore

Caroso, Il Ballarino f 98

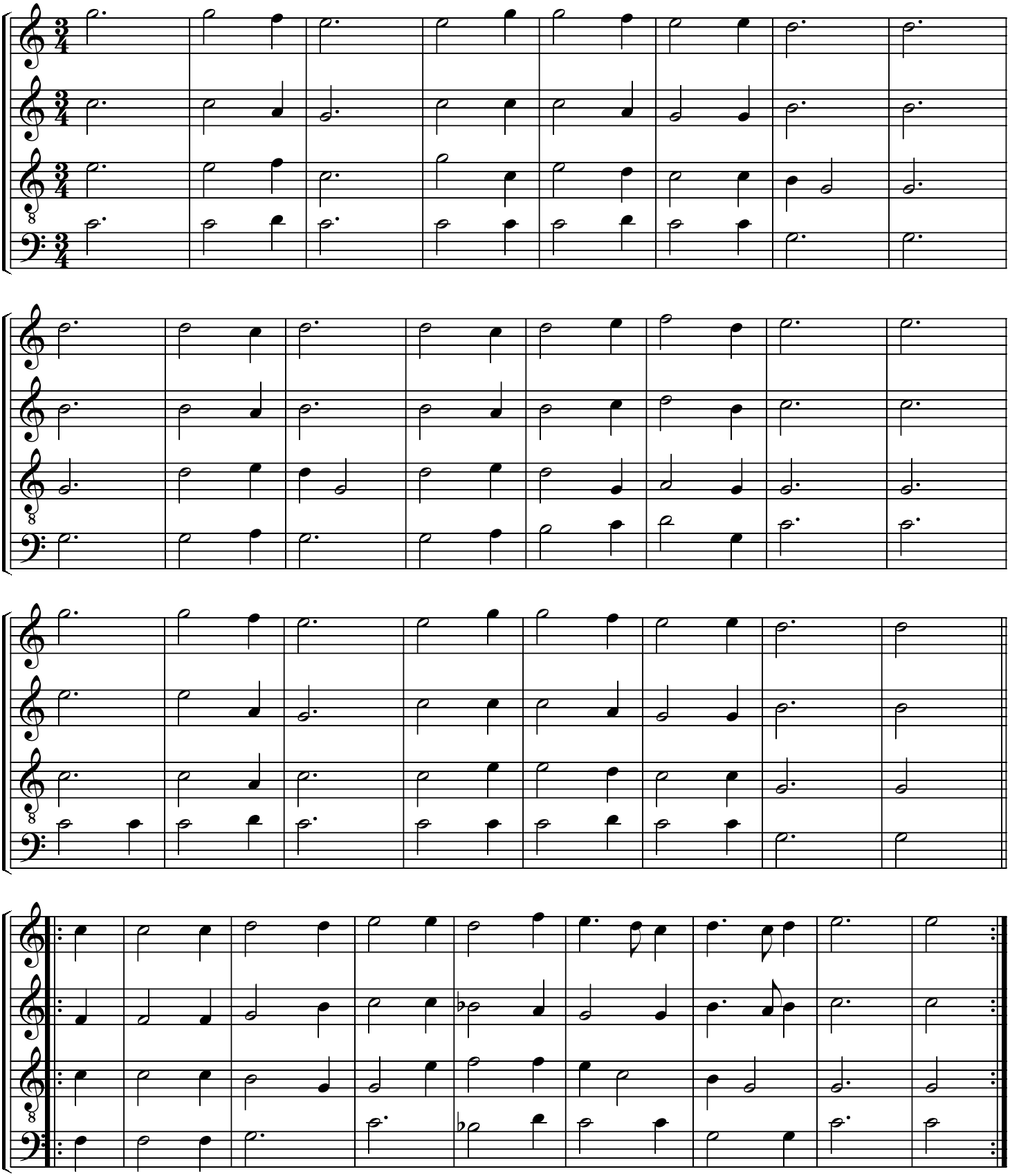


Copyright © 2002 Katrina Hunt
All Rights Reserved

Cascarda da Gracca Amorosa

from Il Ballarino

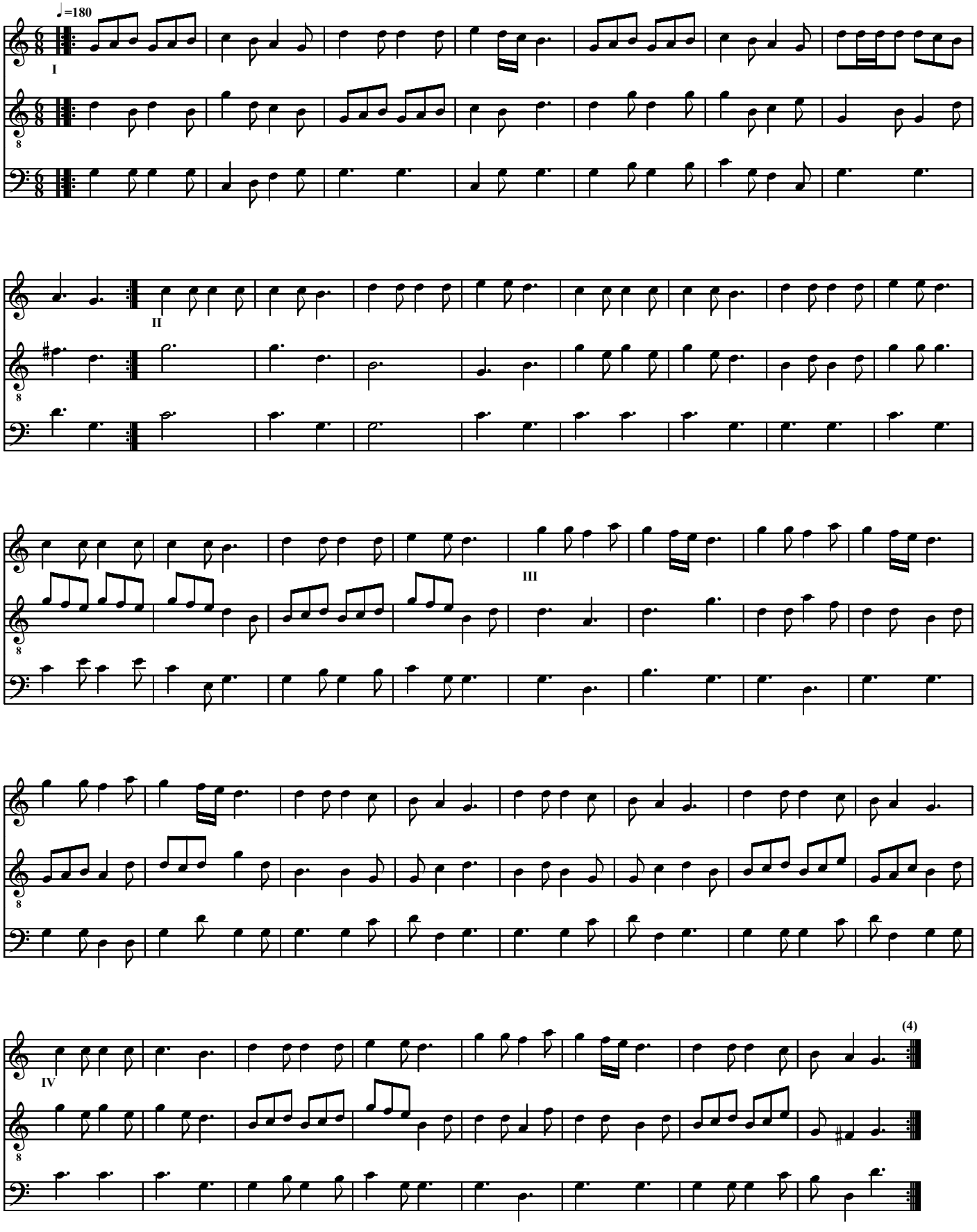
Caroso



Transcribed by Steven Hendricks

Petit Vriens

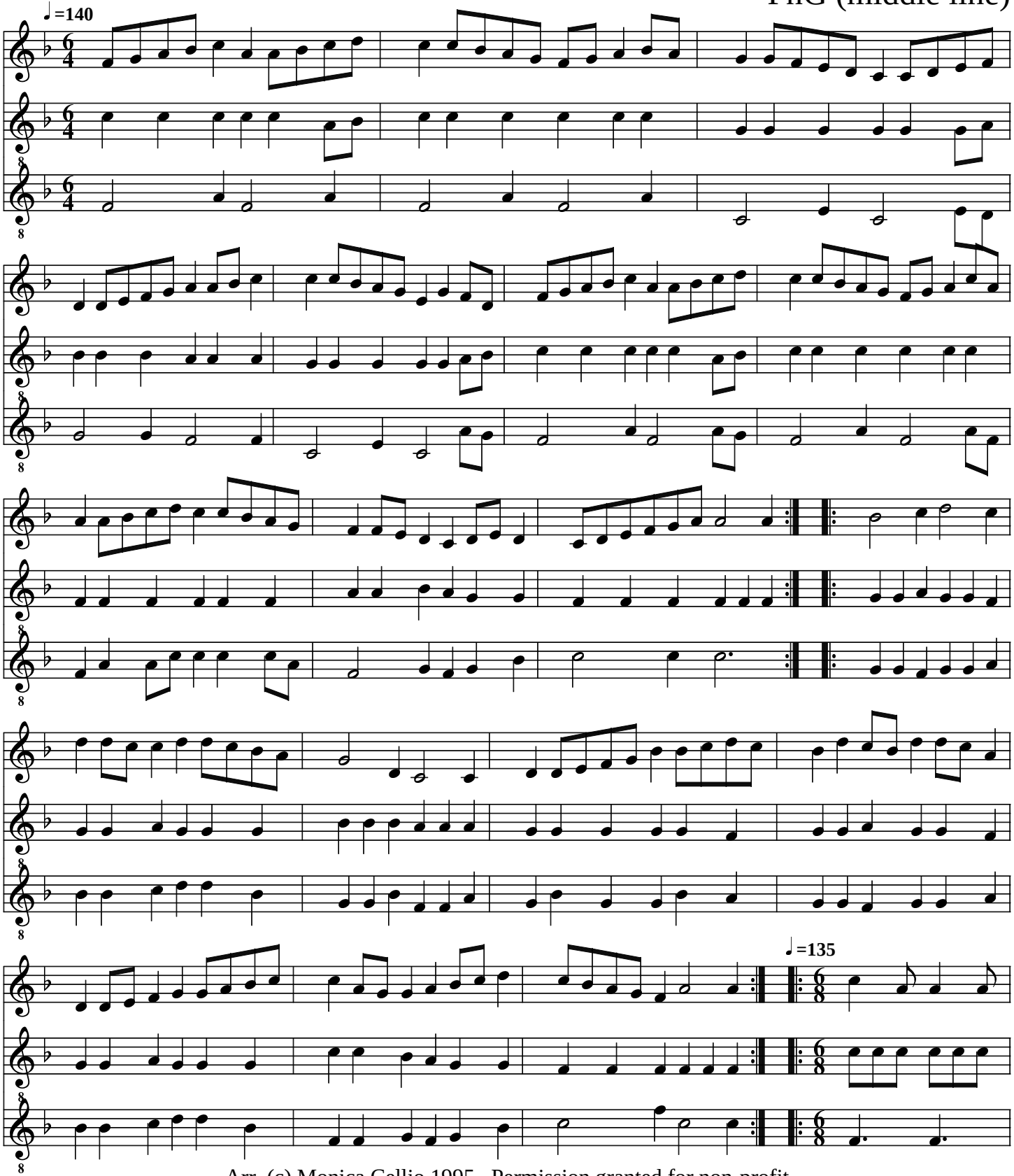
Giovanni Ambrosio



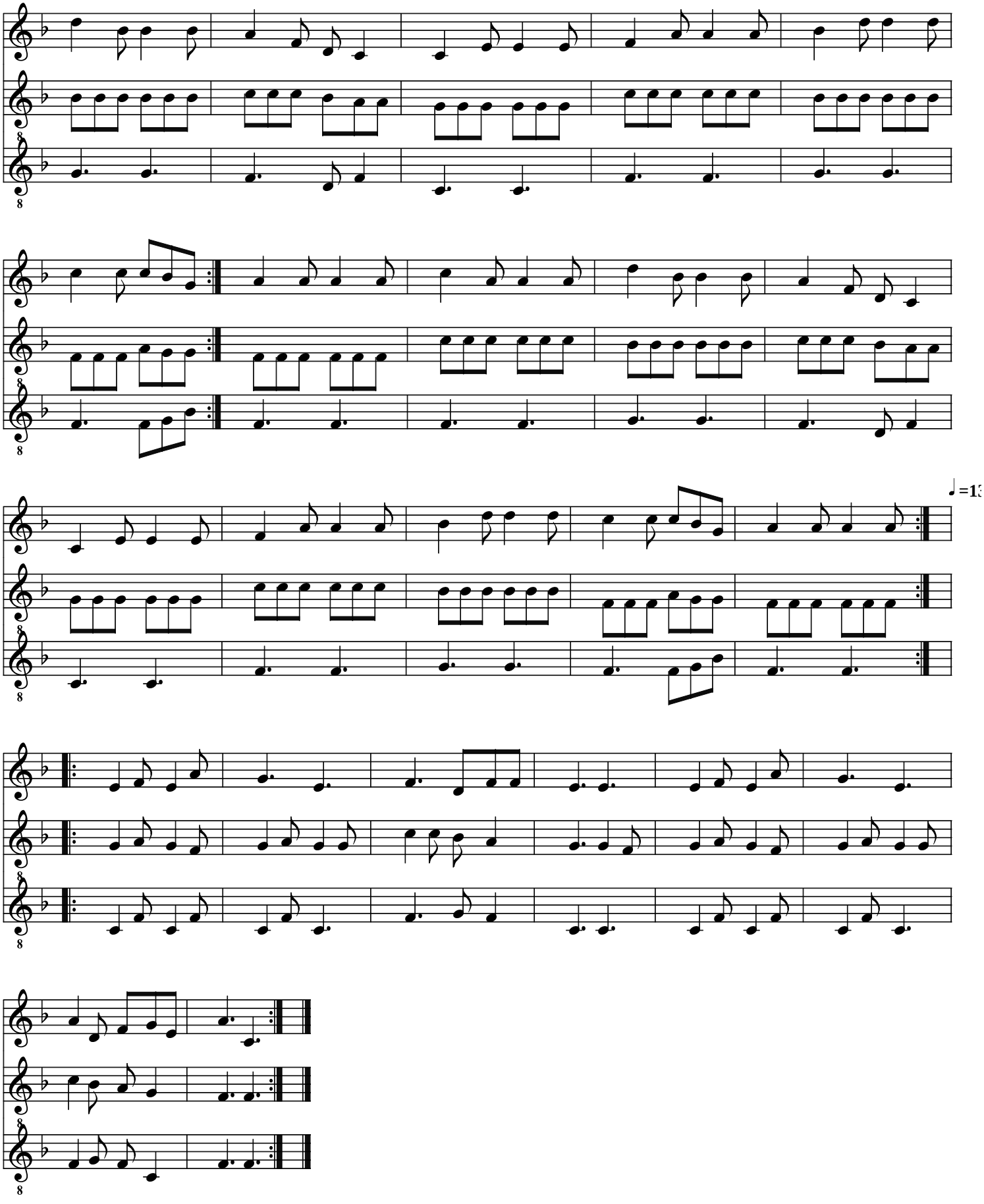
Arrangement Copyright © 1995 by Monica Cellio
Freely distributable throughout the SCA

Rostiboli Gioioso

PnG (middle line)

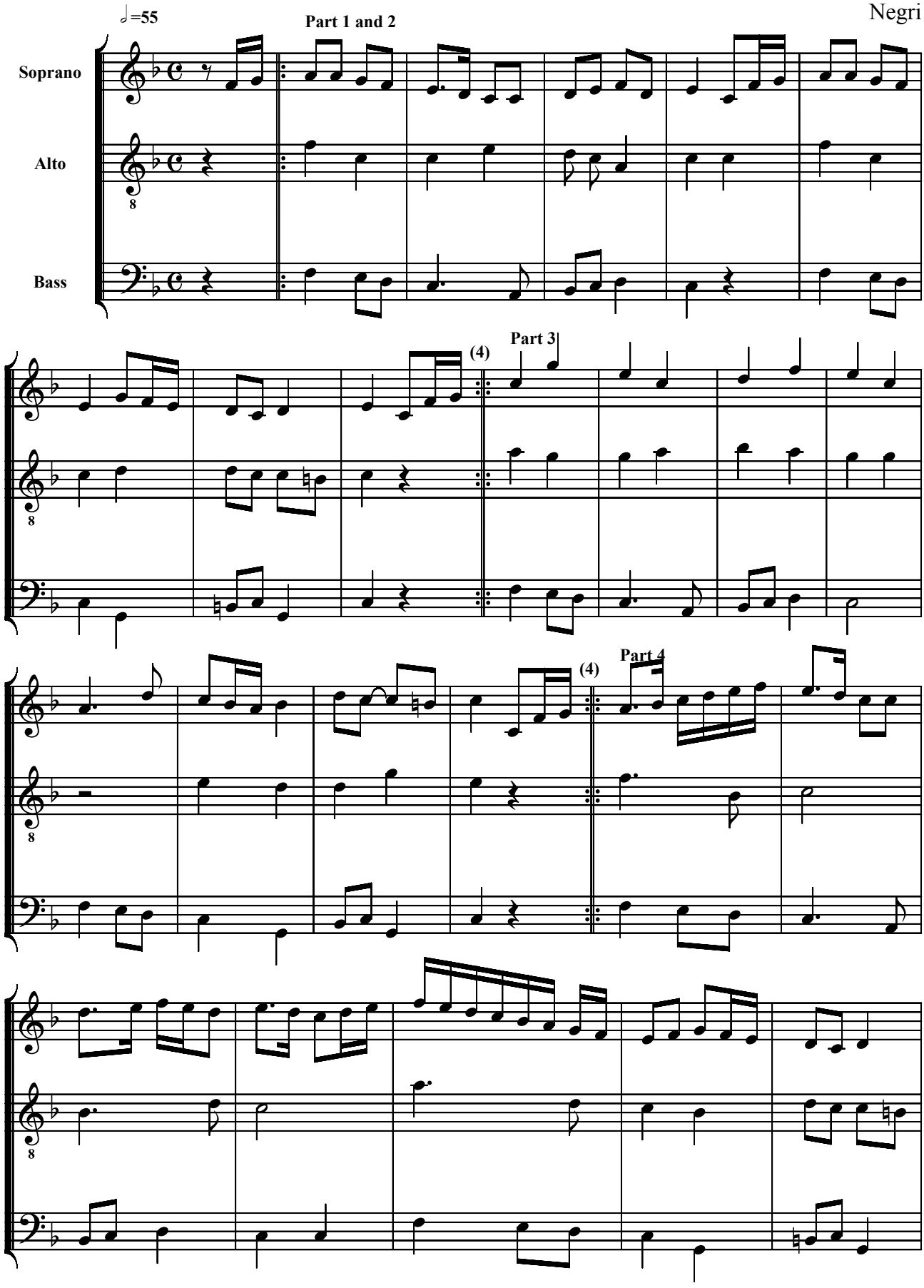


Arr. (c) Monica Cellio 1995 Permission granted for non-profit copying and performance. All rights reserved.

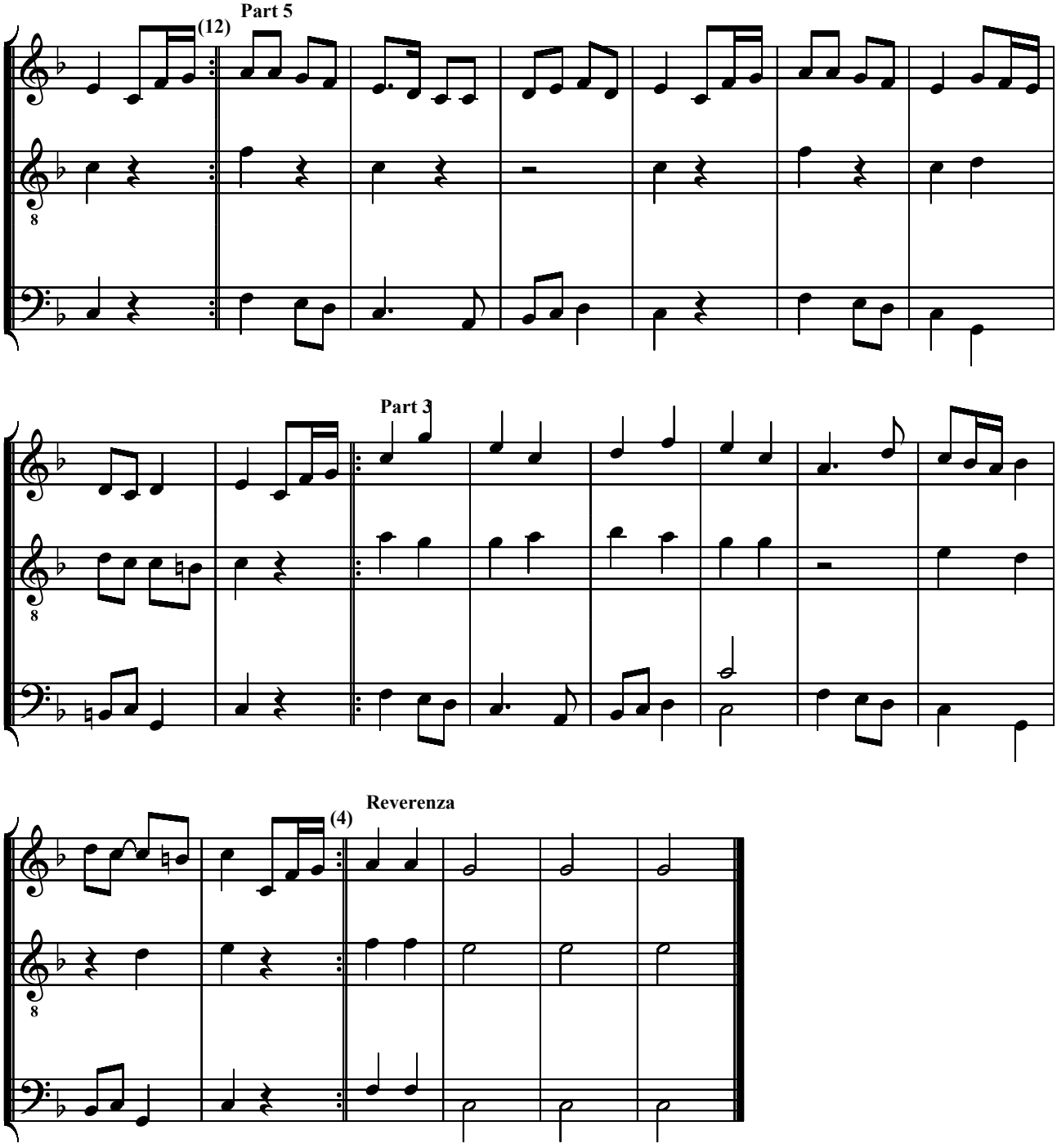


Il Villanicco

Negri

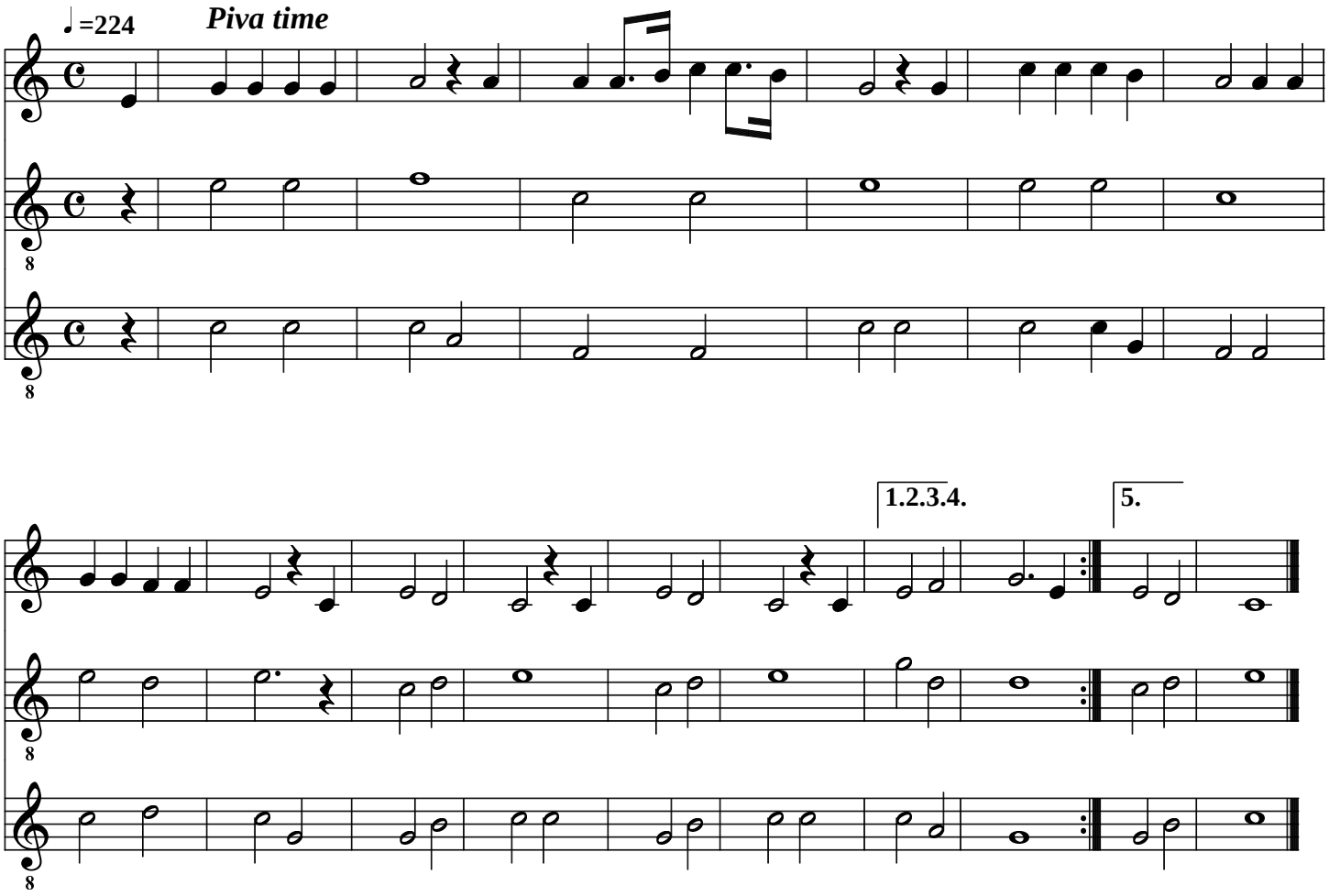


Copyright © 1998 by Katrina Hunt
All Rights Reserved


Part 5
(12)
Part 3
Reverenza
(4)

Vita di Cholino

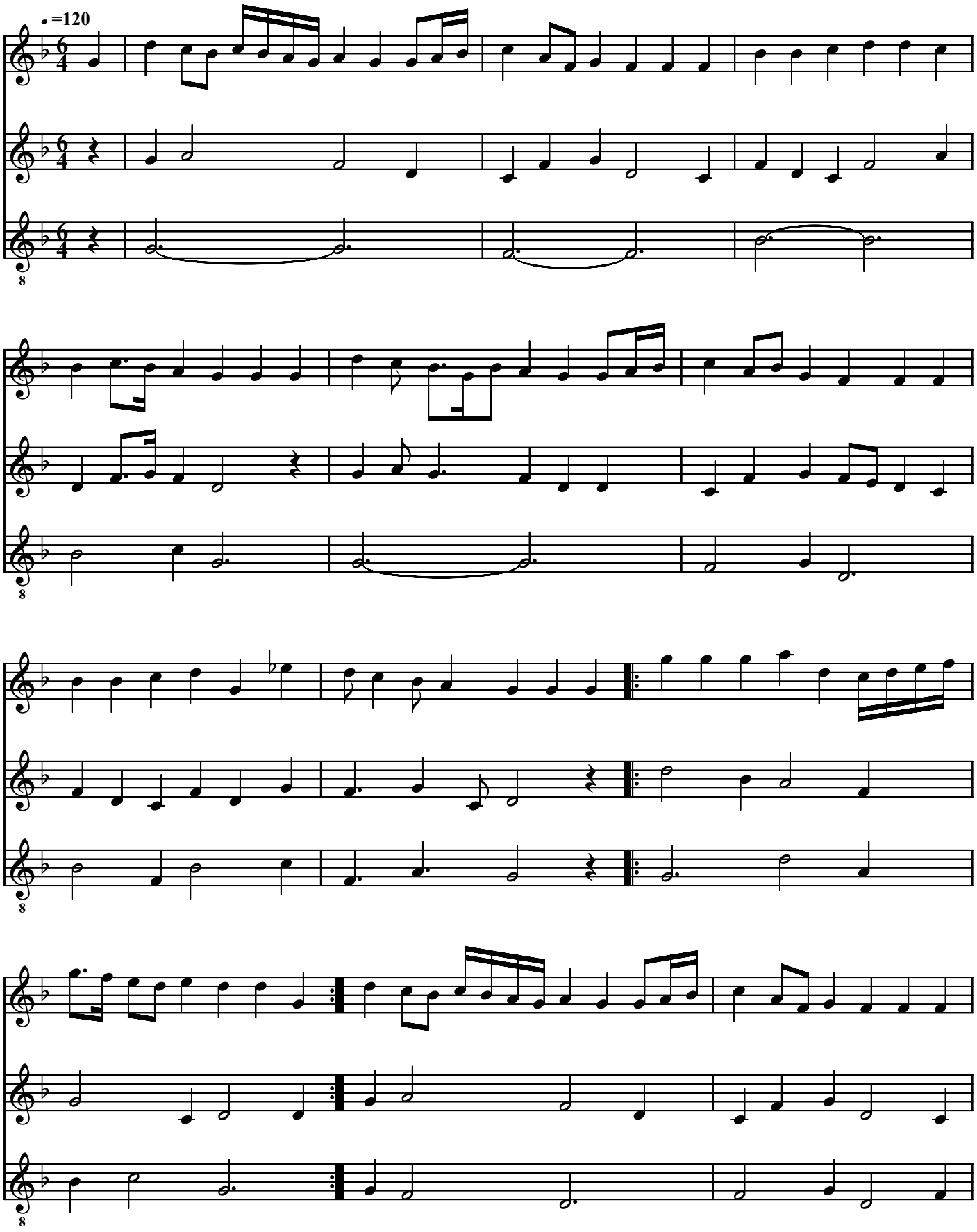
modified by V. Stephens from "La Vida de Culin"



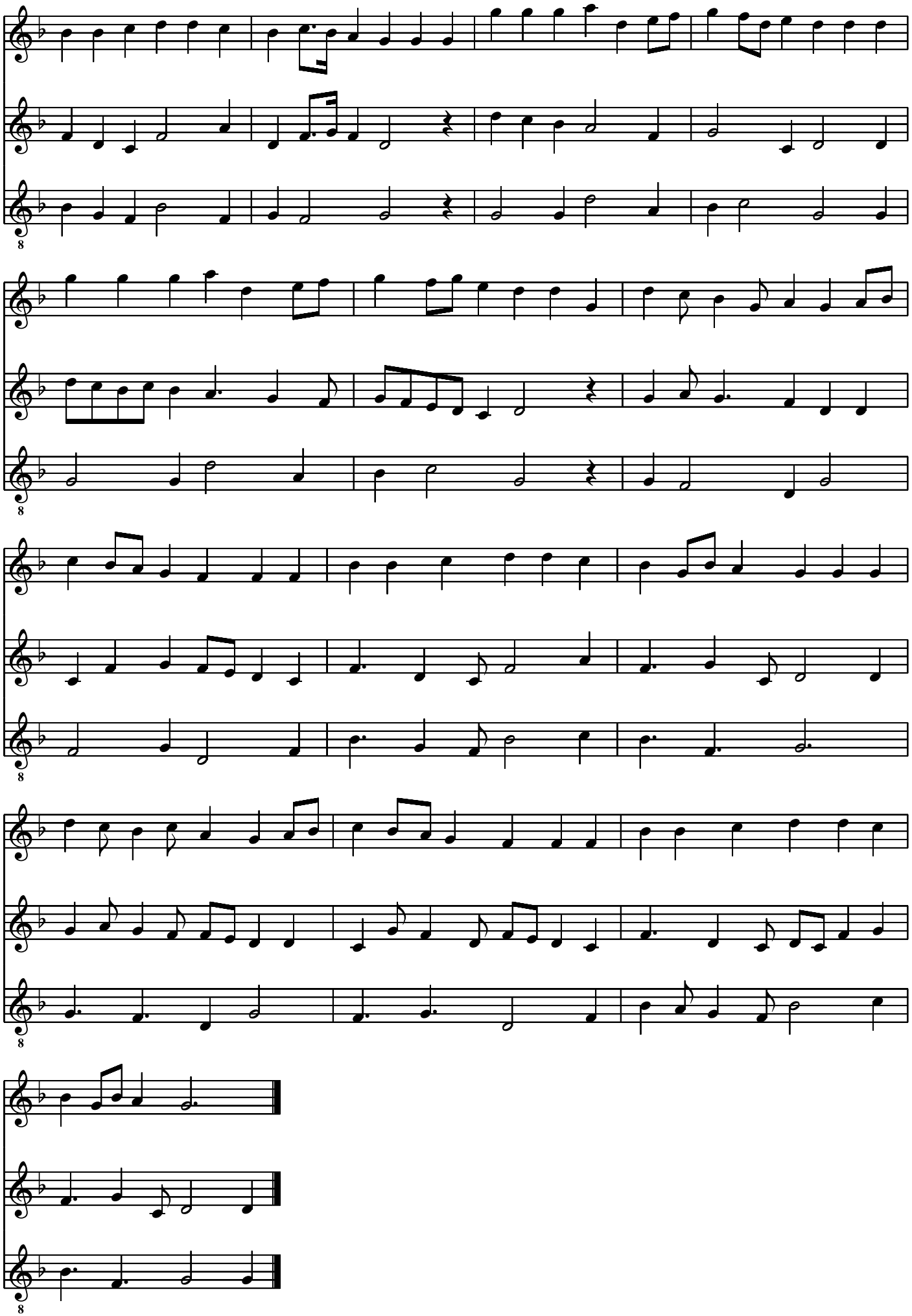
Arr (c) Monica Cellio 1997 Permission granted for non-profit copying and performance. All rights reserved.

Danse de Cleves

Brussels ms (c. 1450)



Arrangement Copyright © 2002 by David Yardley
Free use for non-profit



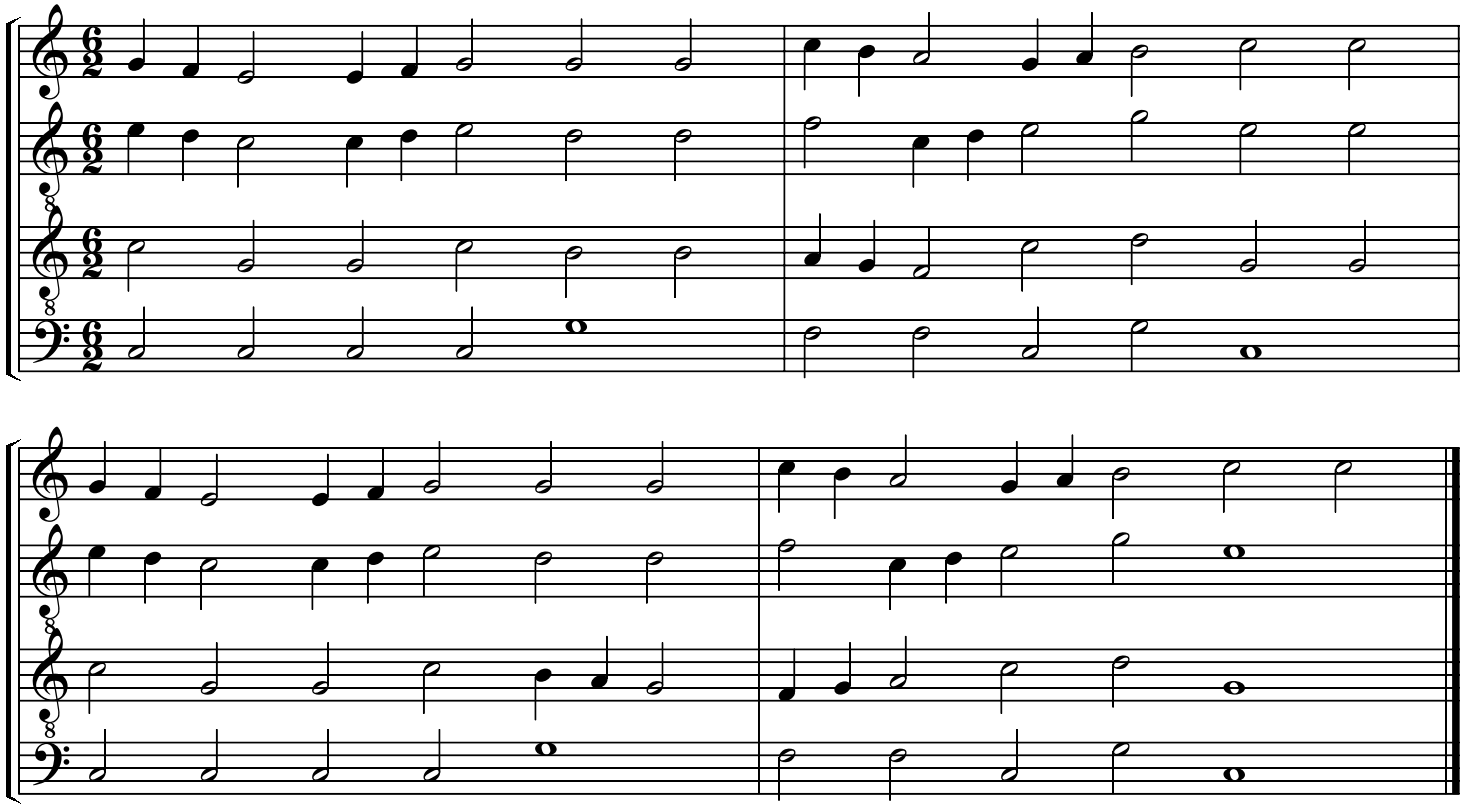
Air d'une

Gaillard

Galliard

from Orchesographie, 1588/89

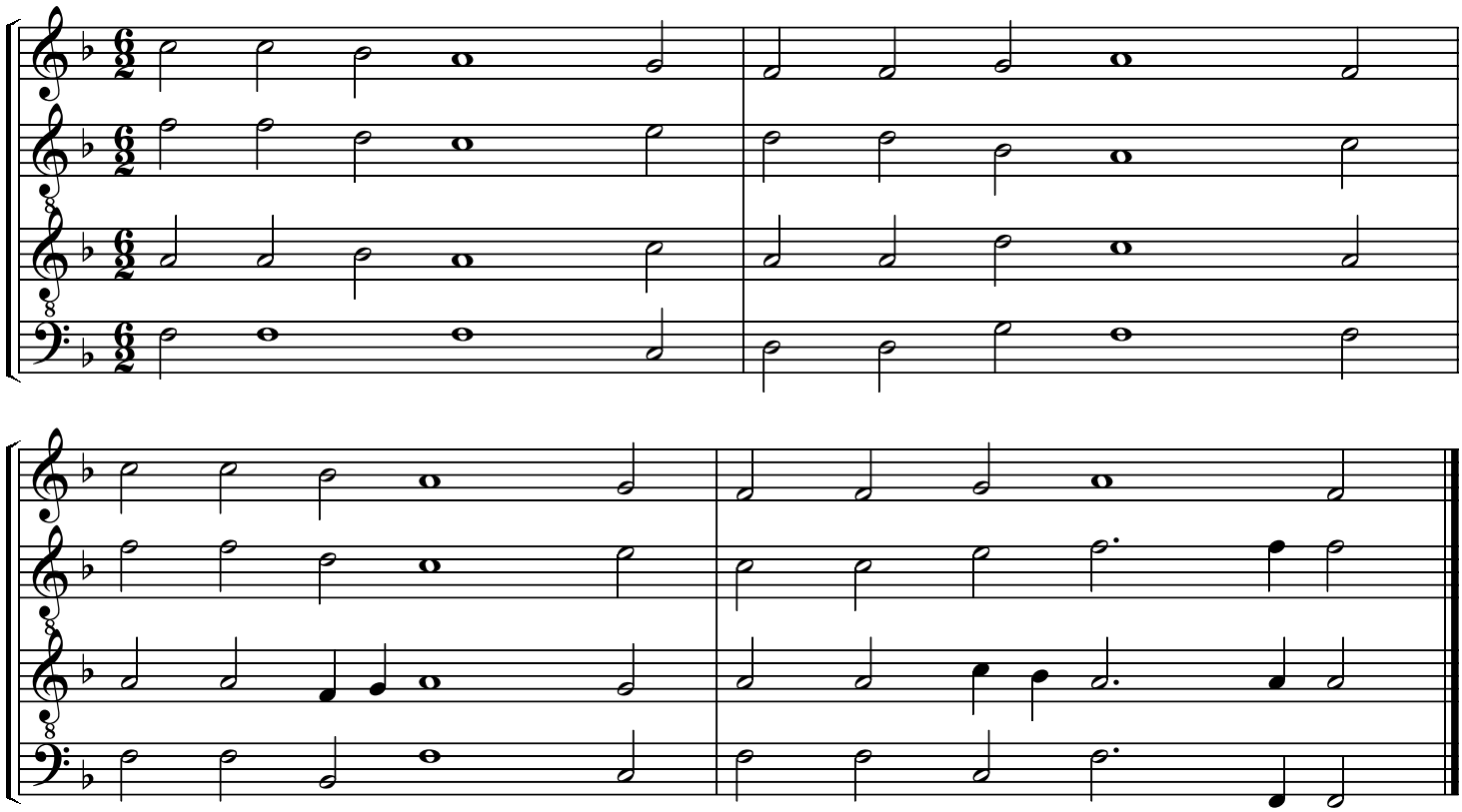
Thoinot Arbeau (1520-1595)



Air de la gaillarde appellee

La Fatigue

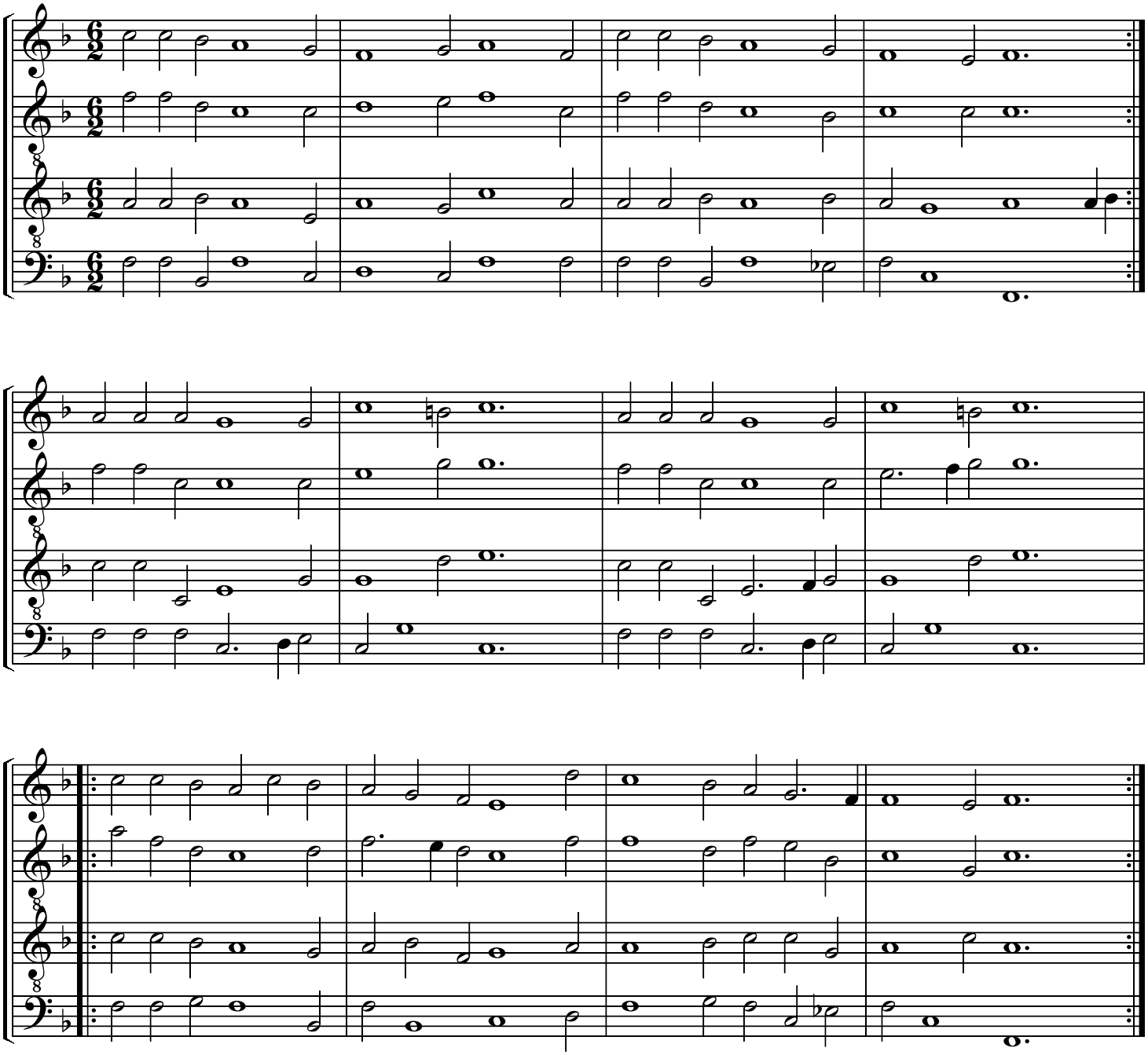
Weariness



Gaillarde, La fatigue

from Tiers Livre de Danseries, 1559

Jean d'Estrées (d. 1576)

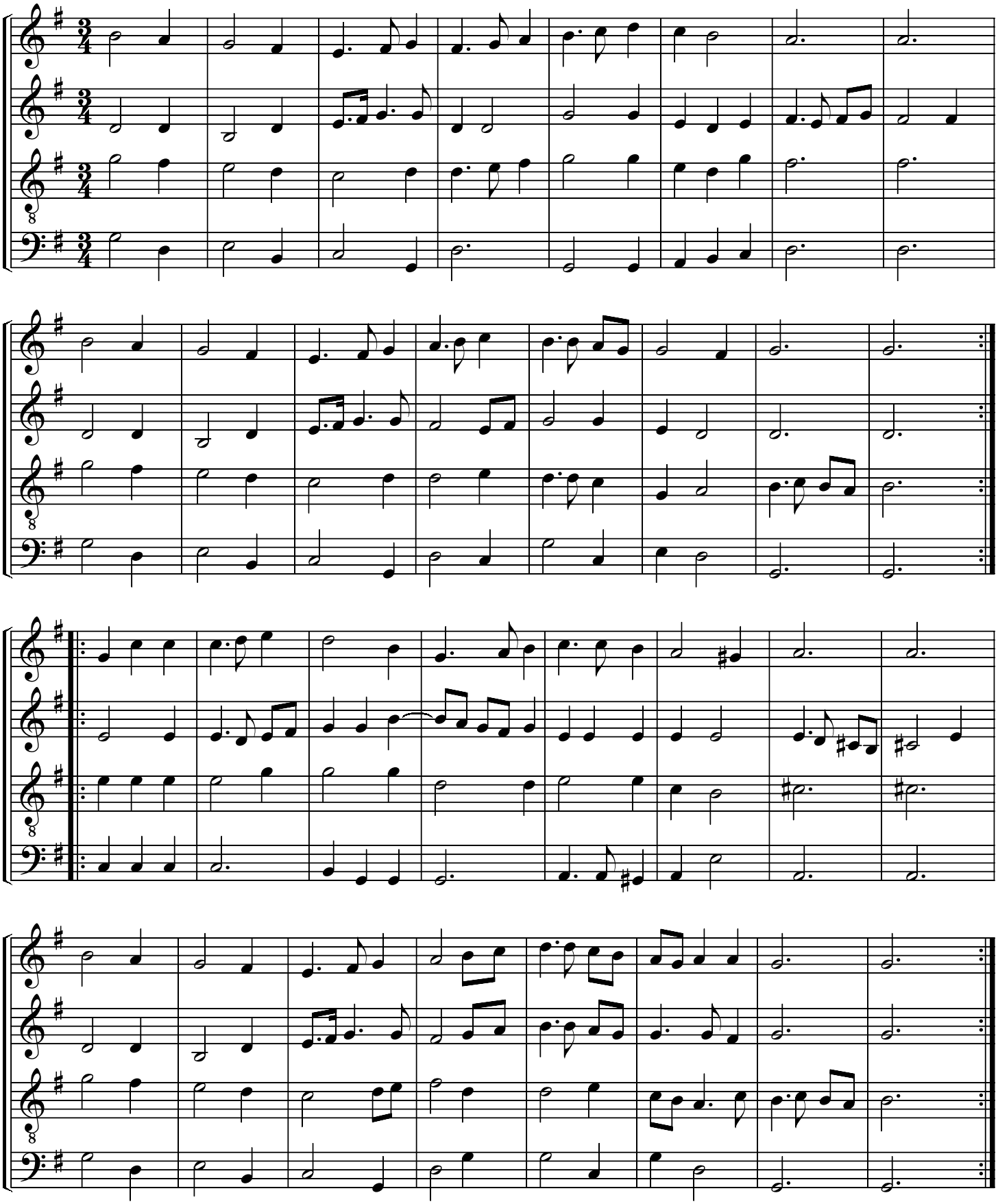


Superius and bassus lines transcribed
by Joseph Casazza

The Frog Galliard

from Morley's Consort Lessons, 1599 & 1611

John Dowland (1563-1626)



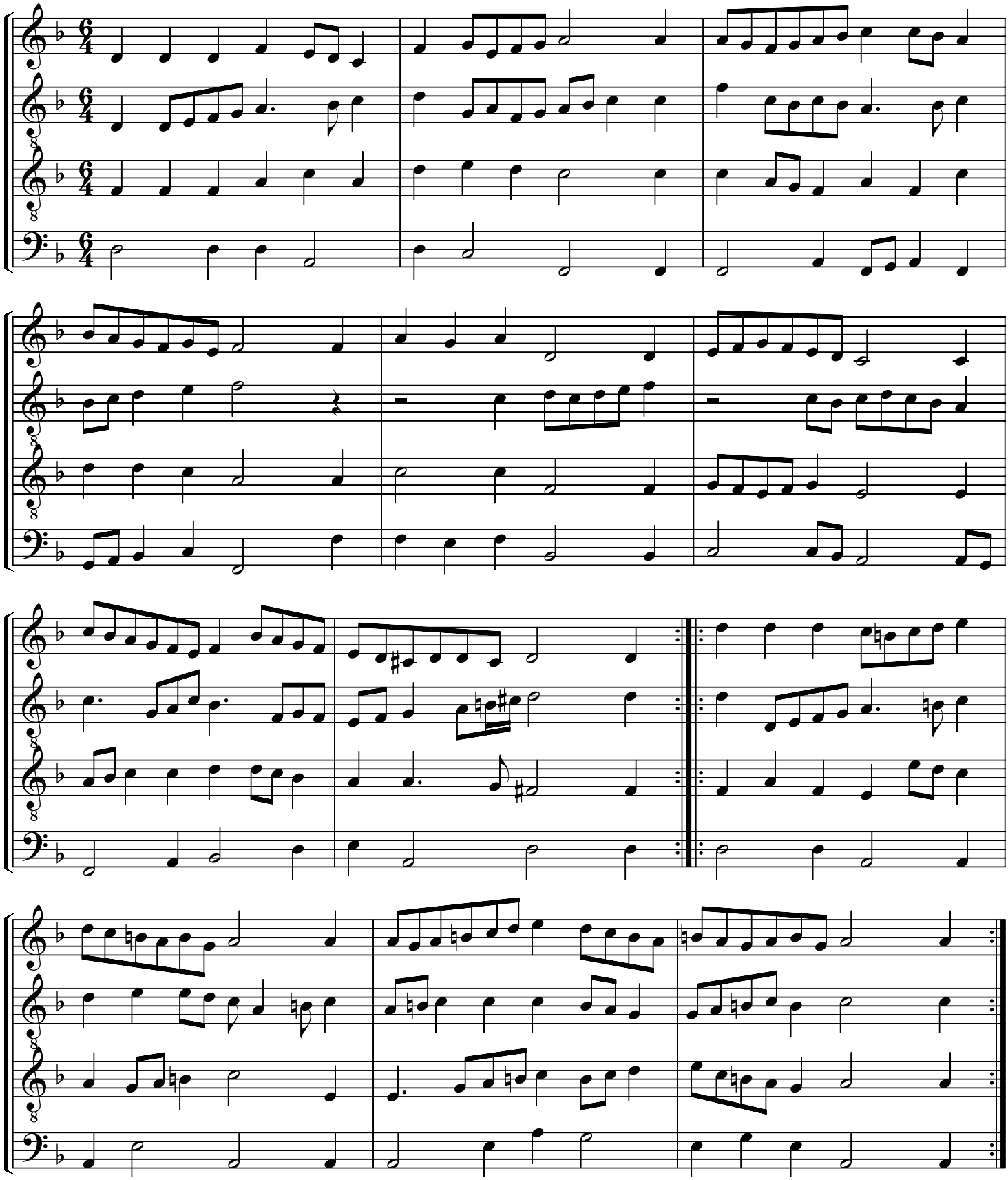
Basse-dance appellee

Jouyssance vous donneray

I will give you joy

from Orchesographie, 1588/89

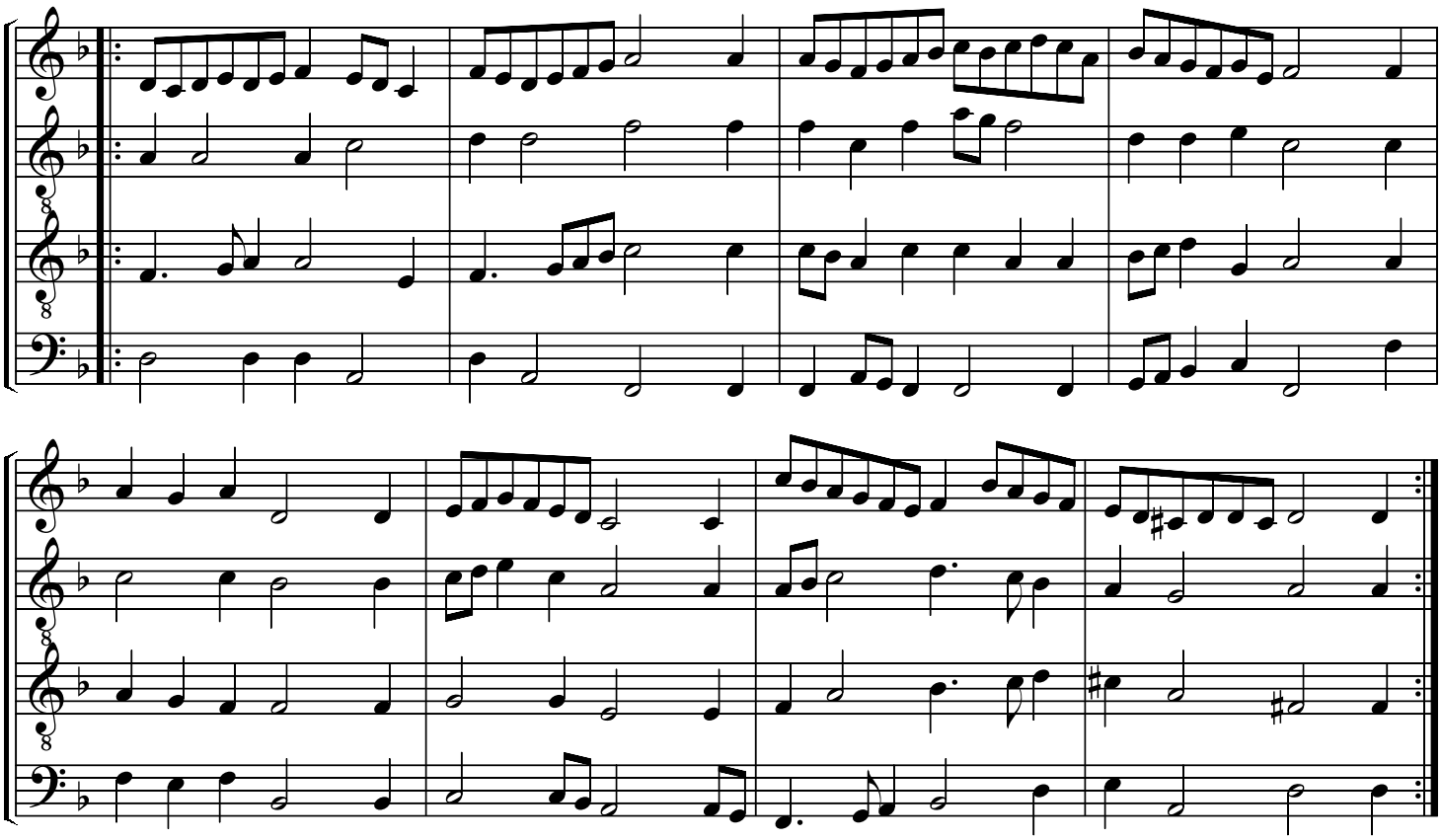
Thoinot Arbeau (1520-1595)



form: AABBCC retour: BCC

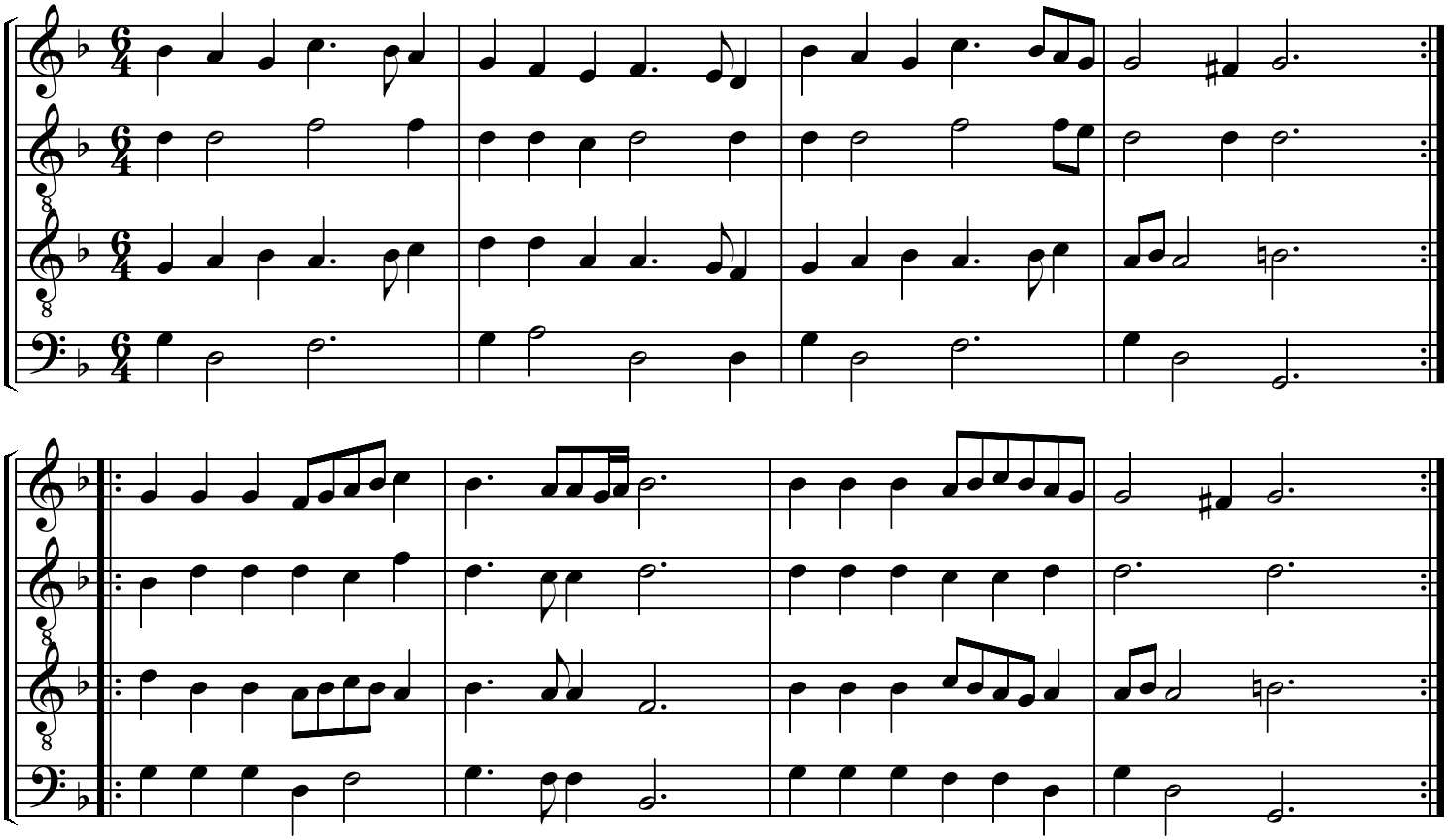
Settings by Steven Hendricks

Jouyssance continued...



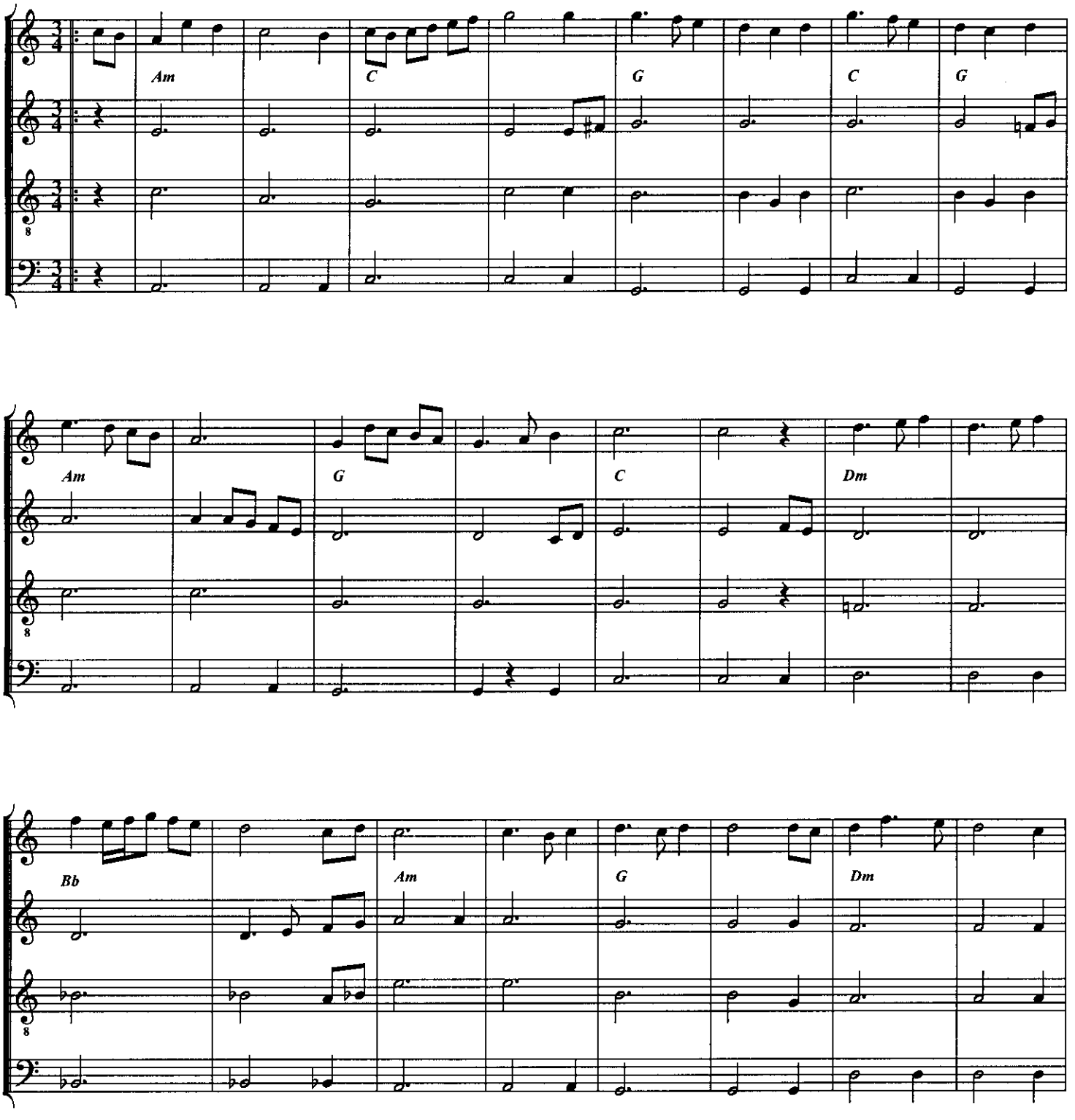
Air du

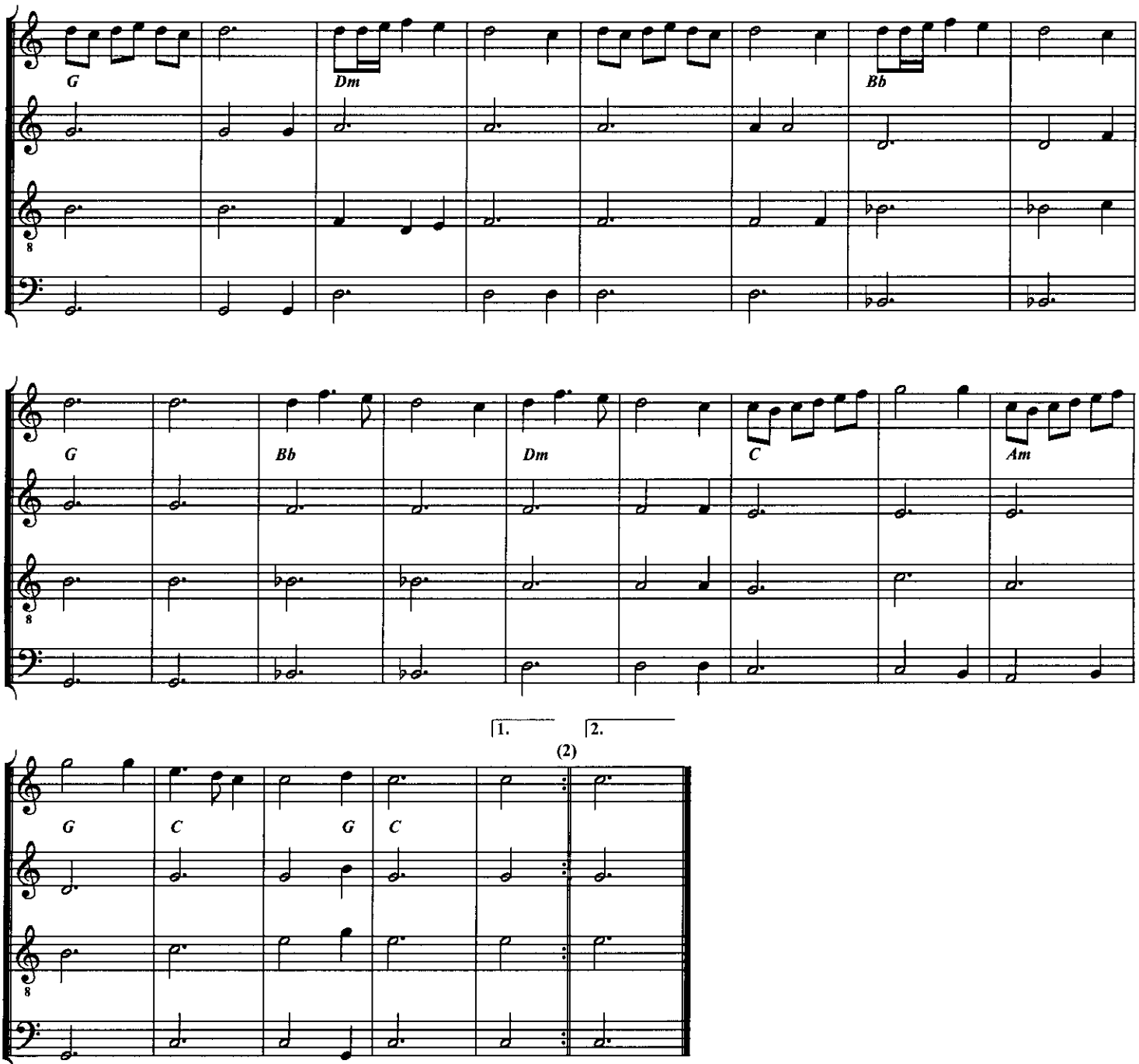
Tourdion



Lauro

15th Century Basse Dance




G
Dm
Bb
G
Bb
Dm
C
Am
1.
2.
(2)
G
C
G
C