

Inns of Court

String Quartet Edition

English 16th century

Quadran Pavane (arr. Butler): One dance = 8 measures. Play straight through.

The musical score is arranged in four systems, each with four staves (two treble and two bass clefs). The key signature is one sharp (F#) and the time signature is common time (C). The score includes guitar chords written above the first staff of each system. The first system (measures 1-8) has chords: G, Am G, Em, D, C, G^{sus4}, C, G^{sus4}, C, G, D, Am D. The second system (measures 9-16) has chords: G, G, Em, Am, D, Am, D, A, D, Am, D, G. The third system (measures 17-24) has chords: G, C, G, Em, D, C, G^{sus4}, C, G^{sus4}, C, G, D, Am, D. The fourth system (measures 25-32) has chords: G, D, C, D, G, D^{sus4}, G, C, D, G, G. The notation includes various note values such as quarter, eighth, and sixteenth notes, as well as rests and bar lines.

Turkelone (arr. Aaron Drummond). Play once through as written.

Chords: D G D G D B \flat F B \flat F

Chords: Gm D G G D G D

Chords: G F B \flat F Gm D G

Chords: C C F C D

The Earl of Essex's Measure (arr. Hendricks). Play twice through as written.

Musical score for "The Earl of Essex's Measure" (arr. Hendricks). The piece is in 6/4 time and G major. It consists of two systems of four staves each. The first system has a treble clef and a bass clef, with a key signature of one sharp (F#). The second system also has a treble clef and a bass clef, with a key signature of one sharp (F#). The melody is written in the treble clef, and the accompaniment is in the bass clef. The score includes a variety of note values, including quarter, eighth, and sixteenth notes, as well as rests and ties. The piece concludes with a double bar line and repeat dots.

Chord progression for the first system: G G C C D C G G C G D G D G

Chord progression for the second system: C D G C D G C D G D C G D G

Tinternell (arr. Butler). Play A BB C AAA BB C

Musical score for "Tinternell" (arr. Butler). The piece is in 2/4 time and C minor. It consists of two systems of four staves each. The first system has a treble clef and a bass clef, with a key signature of two flats (Bb, Eb). The second system also has a treble clef and a bass clef, with a key signature of two flats (Bb, Eb). The melody is written in the treble clef, and the accompaniment is in the bass clef. The score includes a variety of note values, including quarter, eighth, and sixteenth notes, as well as rests and ties. The piece concludes with a double bar line and repeat dots.

Chord progression for the first system: Cm Gm Cm Bb Cm G Fm Gm C

Chord progression for the second system: Eb Bb Cm G G Cm Bb Cm Fm Dm G Cm Dm G C C

Old Alman (arr. Butler). Play twice through as written.

Chords: Gm F Dm C D Gm

Chords: Gm B \flat F Gm B \flat C F B \flat Gm Dm F C D Gm

Queen's Alman (arr. Cofrin). Play twice through as written.

Chords: Gm D Cm D Gm B \flat F B \flat

Chords: Gm D Gm C F B \flat C D G

Madam Sosilia's Alman (arr. Cofrin). Play once through as written.

G Am G D G Am D G D C G D G

G D Am G D C G C D A^{sus4} D

G D Am G D C G C D A^{sus4} D

G D Am C G D C D G G

Black Alman (arr. Cofrin). Play this page once as written, then next page once as written.

The first system of music consists of four staves. The top two staves are in treble clef, and the bottom two are in bass clef. The key signature has one flat (B-flat), and the time signature is 6/8. The music features a melody in the upper staves and a bass line in the lower staves. There are repeat signs with first and second endings indicated by double bar lines and dots.

The second system of music continues from the first system. It features a first ending bracket over measures 5 and 6, and a second ending bracket over measures 7 and 8. The notation includes various rhythmic values and repeat signs.

The third system of music continues the piece. It features a key signature change to two flats (B-flat and E-flat) starting at measure 10. The notation includes various rhythmic values and repeat signs.

The fourth system of music concludes the piece on this page. It features a key signature change to one flat (B-flat) starting at measure 15. The notation includes various rhythmic values and repeat signs.

Black Alman Alternate Parts

Dm C B \flat C B \flat Gm Dm Am B \flat

Am Dm Am Gm Dm Dm B \flat Am Gm

11 D A D Dm B \flat Am Dm Gm

16 F C Gm F C Gm Am D G