

Inns of Court

Recorder Edition

English 16th century

Quadran Pavane (arr. Butler): One dance = 8 measures. Play straight through.

Chords: G AmG Em D C G^{sus4} C G^{sus4} C G D Am D

9 G G Em Am D Am D A D Am D G

17 G C G Em D C G^{sus4} C G^{sus4} C G D Am D

25 G D C D G D^{sus4} G C D G G

Turkelone (arr. Jadwiga Kryzanowska). Play once through as written.

D G D G D B \flat F B \flat F

5 Gm D G Gm D Gm D

9 Gm F B \flat F Gm D Gm

13 C C F C D

The Earl of Essex's Measure (arr. Hendricks). Play twice through as written.

G G C C D C G G C G D G D G

C D G C D G C D G D C G D G

Tinternell (arr. Butler). Play A BB C AAA BB C

Dm Am Dm C Dm A Gm Am D

A

F C Dm A A Dm C Dm Gm Em A Dm Em A D D

B **C**

Old Alman (arr. Butler). Play twice through as written.

Gm F Dm C D Gm

5 Gm B \flat F Gm B \flat C F B \flat Gm Dm F C D Gm

Queen's Alman (arr. Cofrin). Play twice through as written.

Gm D Cm D Gm B \flat F B \flat

7 Gm D Gm C F B \flat C D G

Madam Sosilia's Alman (arr. Cofrin). Play once through as written.

G Am G D G Am D G D C G D G

6 G D Am G D C G C D A^{sus4} D

10 G D Am G D C G C D A^{sus4} D

14 G D Am C G D C D G G

Black Alman (arr. Cofrin). Play this page once as written, then next page once as written.

Musical notation for measures 1-4. The score is in 6/8 time with a key signature of one flat (Bb). It features four staves: Treble, Alto, Tenor, and Bass. The melody is primarily in the Treble staff, while the Bass staff provides a steady accompaniment of chords. A repeat sign with first and second endings is present at the end of measure 4.

Musical notation for measures 5-9. This system includes first and second endings for measures 5 and 6, indicated by bracketed numbers 1 and 2 above the Treble staff. The notation continues across the four staves, ending with a repeat sign at the start of measure 9.

Musical notation for measures 10-14. The melody in the Treble staff includes a key signature change to two flats (Bb and Eb) starting in measure 10. The accompaniment in the Bass staff continues with chords. A repeat sign is located at the beginning of measure 10.

Musical notation for measures 15-18. The notation continues across the four staves, concluding the piece with a final double bar line at the end of measure 18.

Black Alman Alternate Parts

Dm C B \flat C B \flat Gm Dm Am B \flat

Am Dm Am Gm Dm Dm B \flat Am Gm

D A D Dm B \flat Am Dm Gm

F C Gm F C Gm Am D G

The image shows a musical score for four staves. The first staff is a treble clef with a key signature of one flat (Bb). Above the staff are guitar chords: F, C, Gm, F, C, Gm, Am D, G. The second staff is a treble clef with a key signature of one flat, starting with a '5' below the staff. The third staff is a treble clef with a key signature of one flat, starting with an '8' below the staff. The fourth staff is a bass clef with a key signature of one flat. The music consists of a sequence of notes and rests across 16 measures, with a repeat sign after the first measure of each staff.