

Inns of Court

Recorder Edition

English 16th century

Quadran Pavane (arr. Butler): One dance = 8 measures. Play straight through.

Chord progression for Quadran Pavane (arr. Butler):

Measures 1-8: G Am G Em D C G^{sus4} C G^{sus4} C G D Am D

Measures 9-16: G G Em Am D Am D A D Am D G

Measures 17-24: G C G Em D C G^{sus4} C G^{sus4} C G D Am D

Measures 25-32: G D C D G D^{sus4} G C D G G

Turkelone (arr. Aaron Drummond). Play once through as written.

Chord progression for the first system: D, G, D, G, D, B \flat , F, B \flat , F.

Chord progression for the second system: Gm, D, G, G, D, G, D.

Chord progression for the third system: G, F, B \flat , F, Gm, D, G.

Chord progression for the fourth system: C, C, F, C, D.

The Earl of Essex's Measure (arr. Hendricks). Play twice through as written.

Chords for 'The Earl of Essex's Measure':

System 1: G, G, C, C, D, C, G, G, C, G, D, G, D, G

System 2: C, D, G, C, D, G, C, D, G, D, C, G, D, G

Tinternell (arr. Butler). Play A BB C AAA BB C

Chords for 'Tinternell':

Section A: Cm, Gm, Cm, Bb, Cm, G, Fm, Gm, C

Section B: Eb, Bb, Cm, G, G, Cm, Bb, Cm, Fm, Dm, G, Cm, Dm, G, C, C

Section C: (Implied continuation of Section B)

Old Alman (arr. Butler). Play twice through as written.

Chords for Old Alman:

- Measure 1: Gm
- Measure 2: F
- Measure 3: Dm
- Measure 4: C
- Measure 5: D
- Measure 6: Gm
- Measure 7: Gm, Bb, F
- Measure 8: Gm, Bb, C, F, Bb, Gm, Dm, F, C, D, Gm

Queen's Alman (arr. Cofrin). Play twice through as written.

Chords for Queen's Alman:

- Measure 1: Gm
- Measure 2: D
- Measure 3: Cm
- Measure 4: D
- Measure 5: Gm
- Measure 6: Bb, F, Bb
- Measure 7: Gm, D, Gm, C, F, Bb, C, D, G
- Measure 8: Gm, D, Gm, C, F, Bb, C, D, G

Madam Sosilia's Alman (arr. Cofrin). Play once through as written.

Chord progression for the first system (measures 1-5): G, Am, G, D, G, Am, D, G, D, C, G, D, G.

Chord progression for the second system (measures 6-10): G, D, Am, G, D, C, G, C, D, A^{sus4}, D.

Chord progression for the third system (measures 11-15): G, D, Am, G, D, C, G, C, D, A^{sus4}, D.

Chord progression for the fourth system (measures 16-20): G, D, Am, C, G, D, C, D, G, G.

Black Alman (arr. Cofrin). Play this page once as written, then next page once as written.

The musical score for 'Black Alman' (arr. Cofrin) on page 6 of 7 is written in 6/8 time and the key of B-flat major. It consists of four systems of four staves each. The first system (measures 1-4) features a melody in the first staff and a bass line in the fourth staff. The second system (measures 5-8) includes a first and second ending bracket over measures 6-7. The third system (measures 9-12) continues the melody and bass line. The fourth system (measures 13-16) concludes the page with a final double bar line. The score includes various musical notations such as eighth notes, quarter notes, and chords.

Black Alman Alternate Parts

Dm C B \flat C B \flat Gm Dm Am B \flat

Am Dm Am Gm Dm Dm B \flat Am Gm

D A D Dm B \flat Am Dm Gm

F C Gm F C Gm Am D G