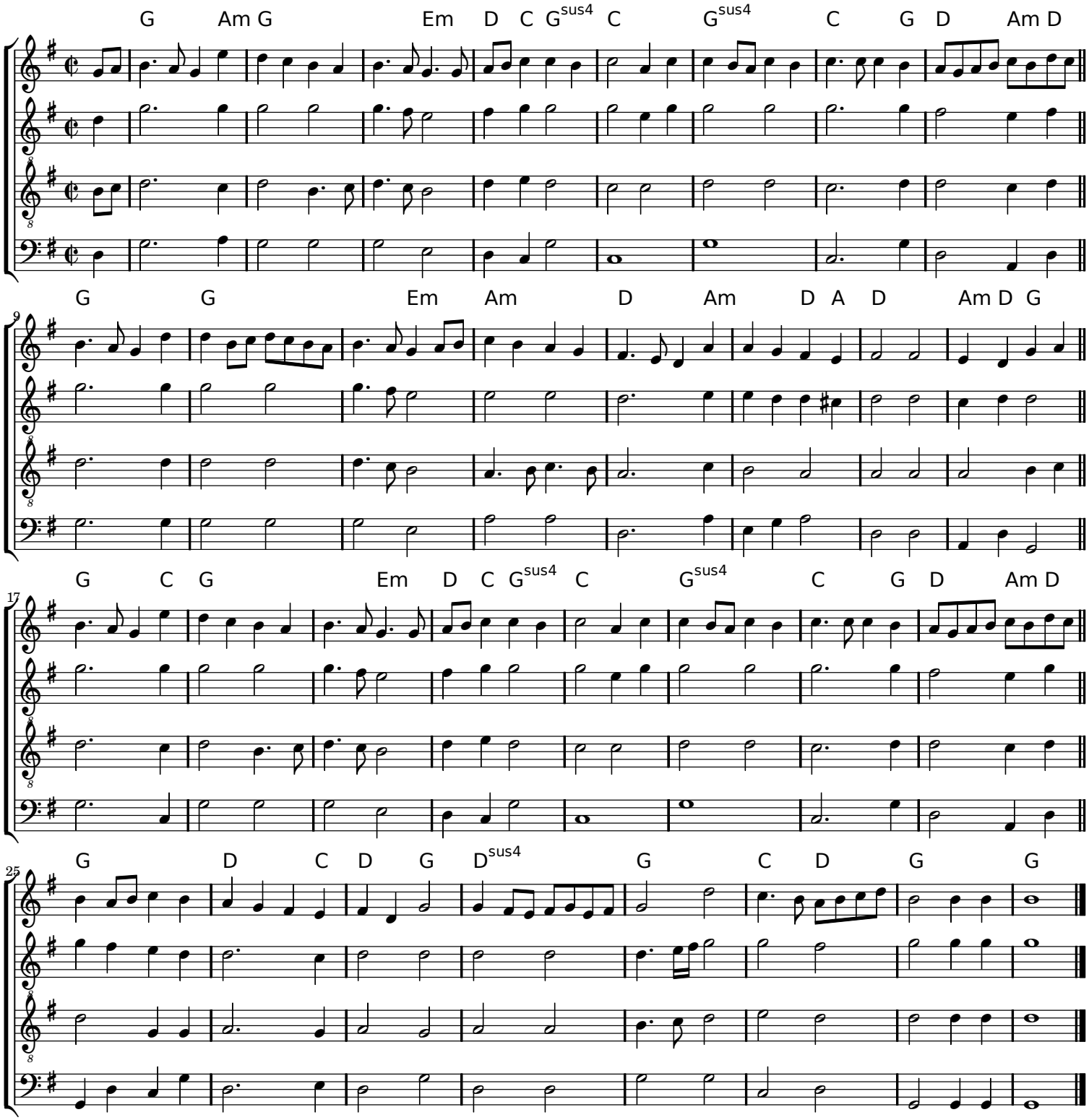
Inns of Court

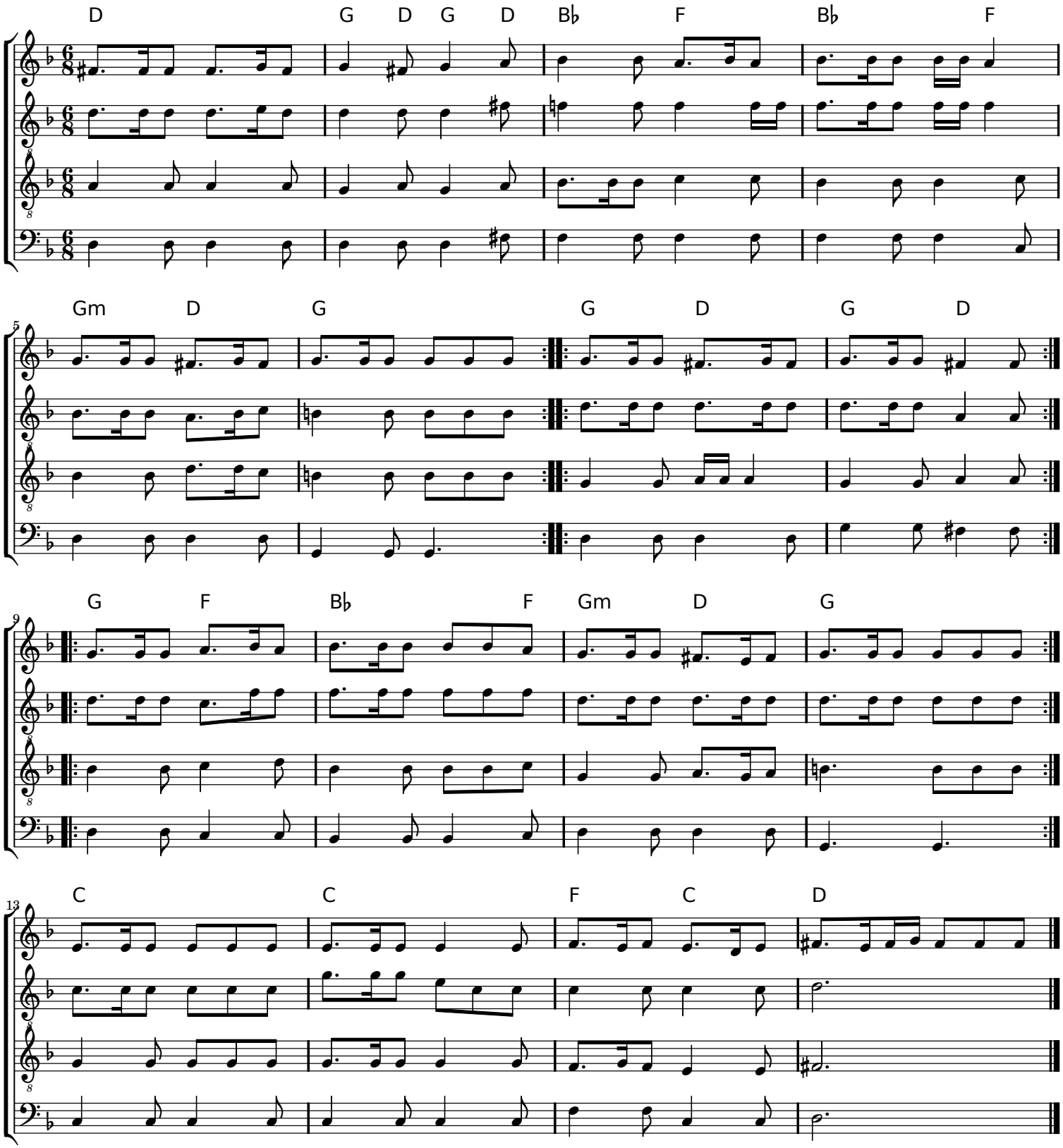
Recorder Edition

English 16th century

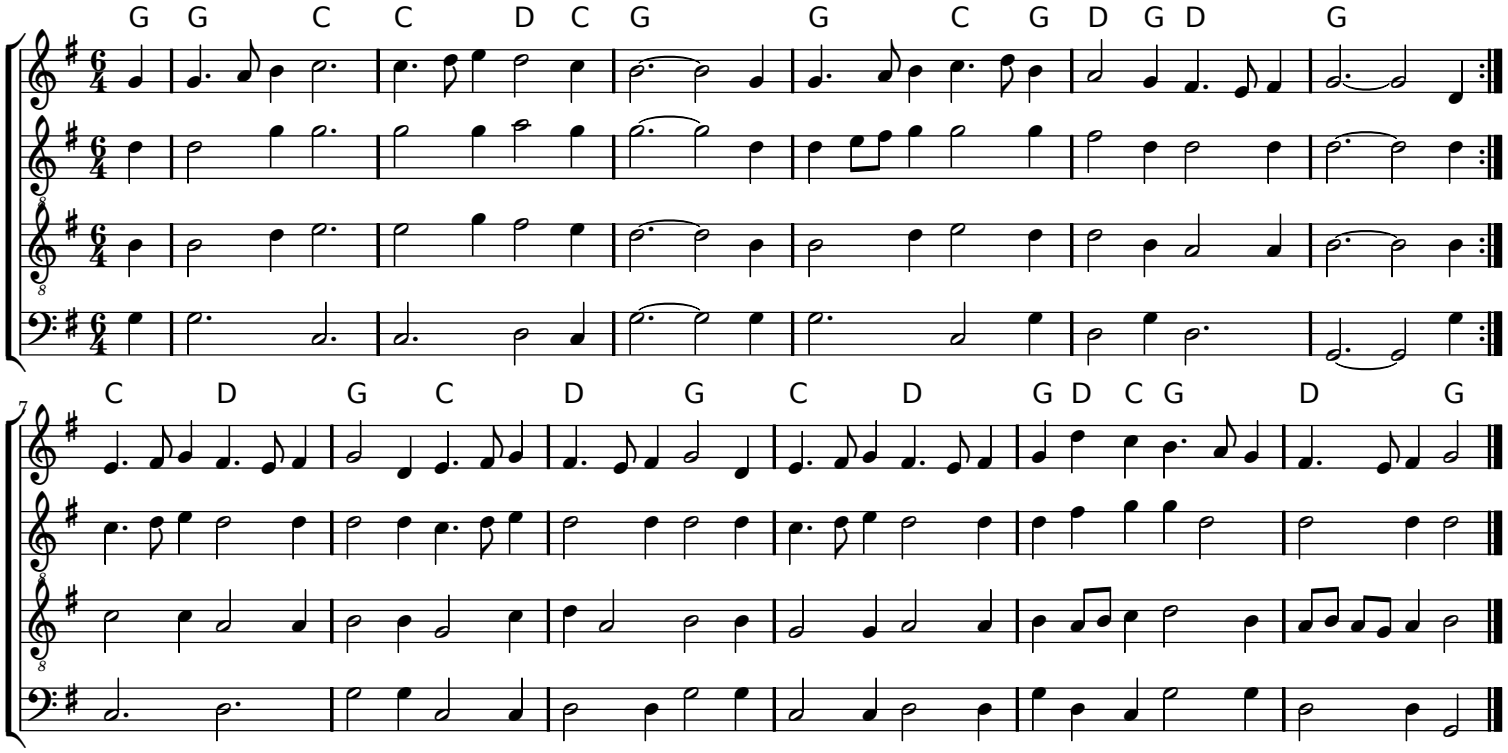
Quadran Pavane (arr. Butler): One dance = 8 measures. Play straight through.



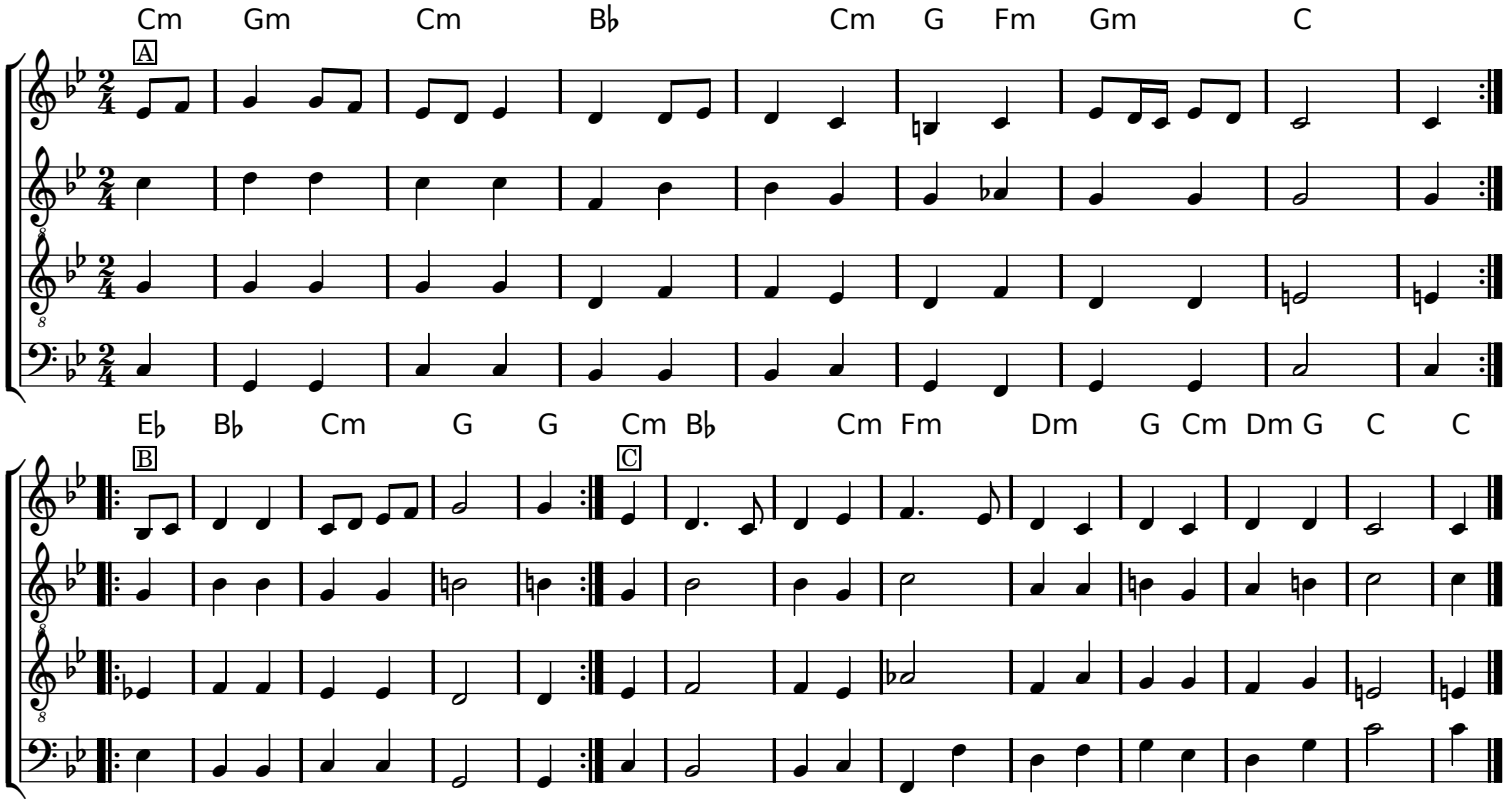
Turkelone (arr. Aaron Drummond). Play once through as written.



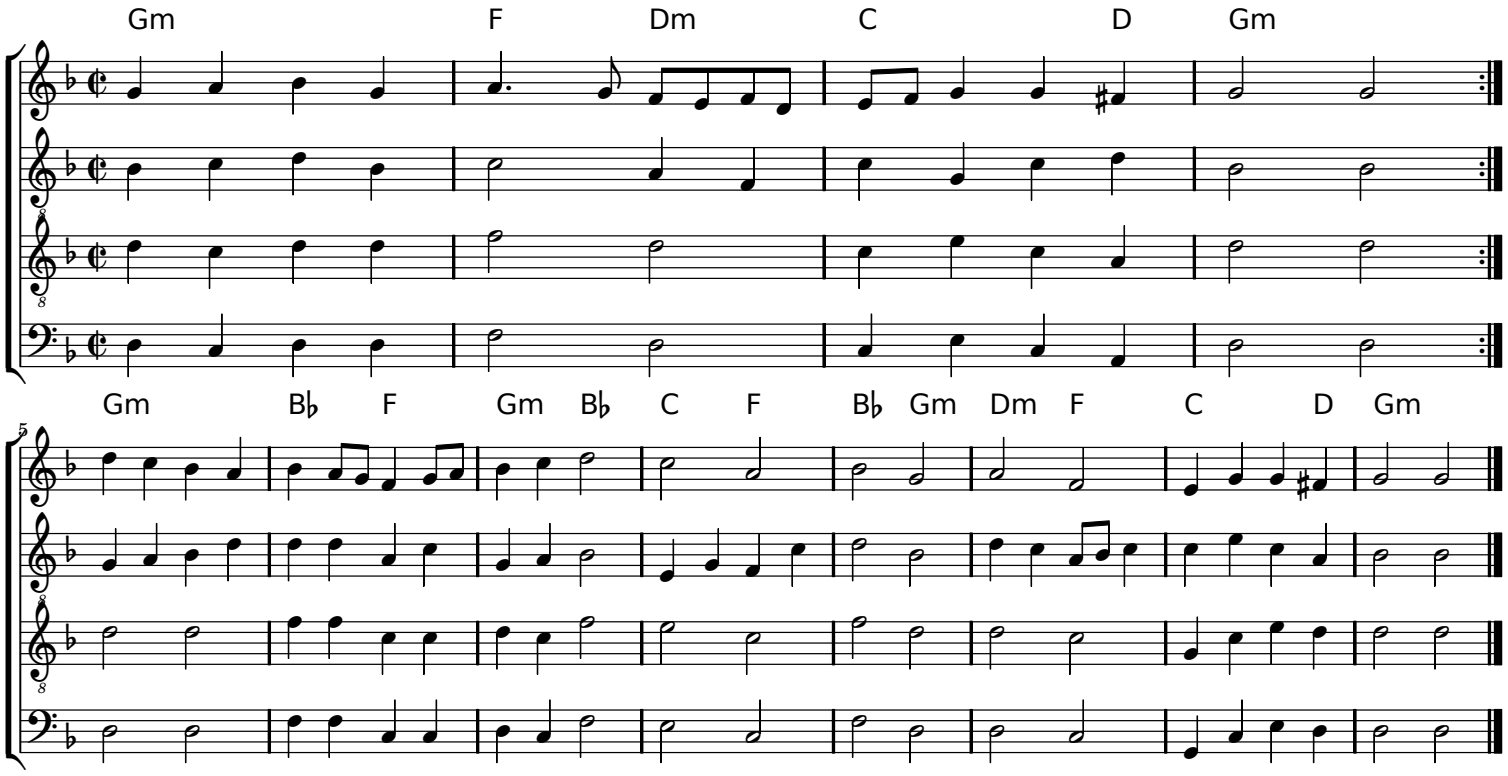
The Earl of Essex's Measure (arr. Hendricks). Play twice through as written.



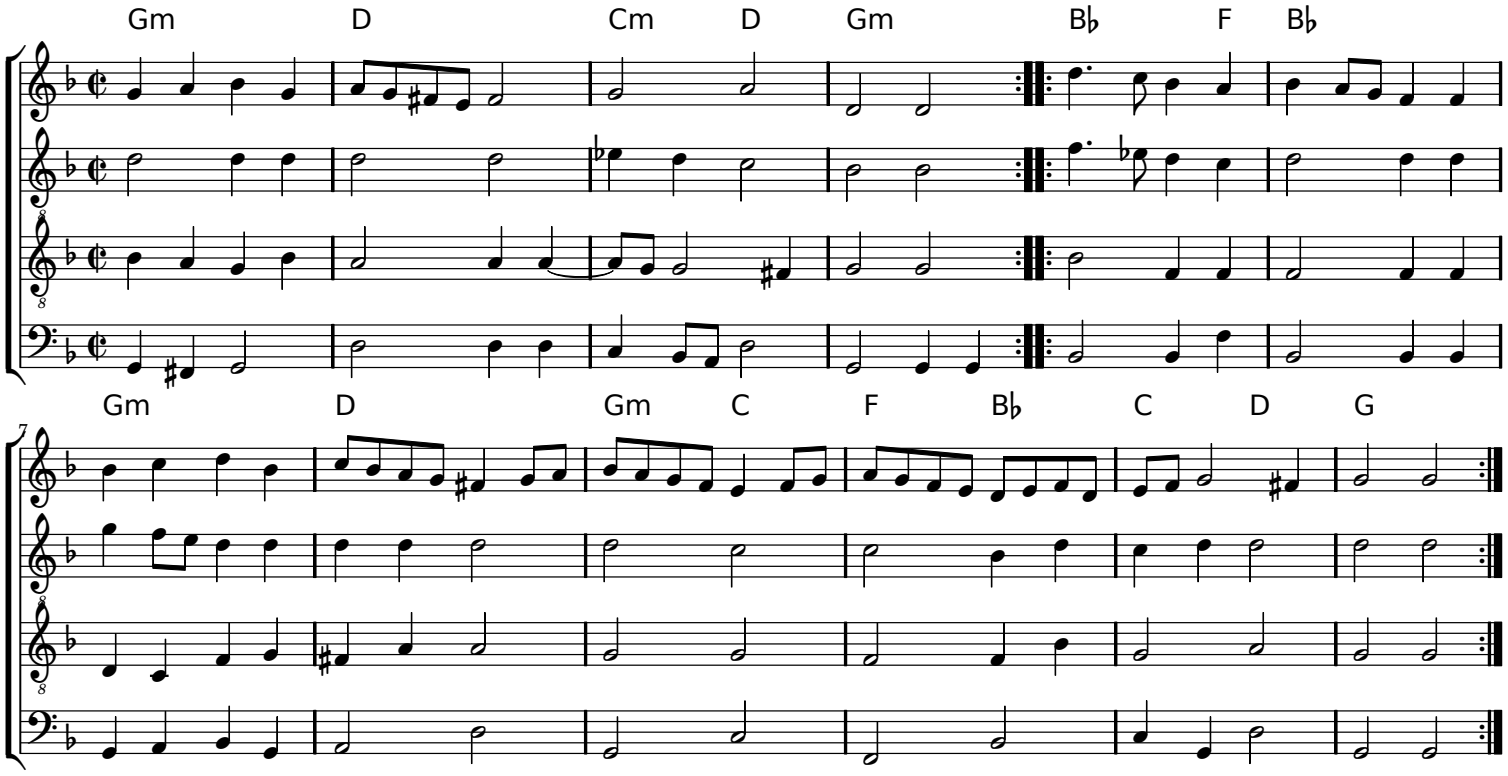
Tinternell (arr. Butler). Play A BB C AAA BB C



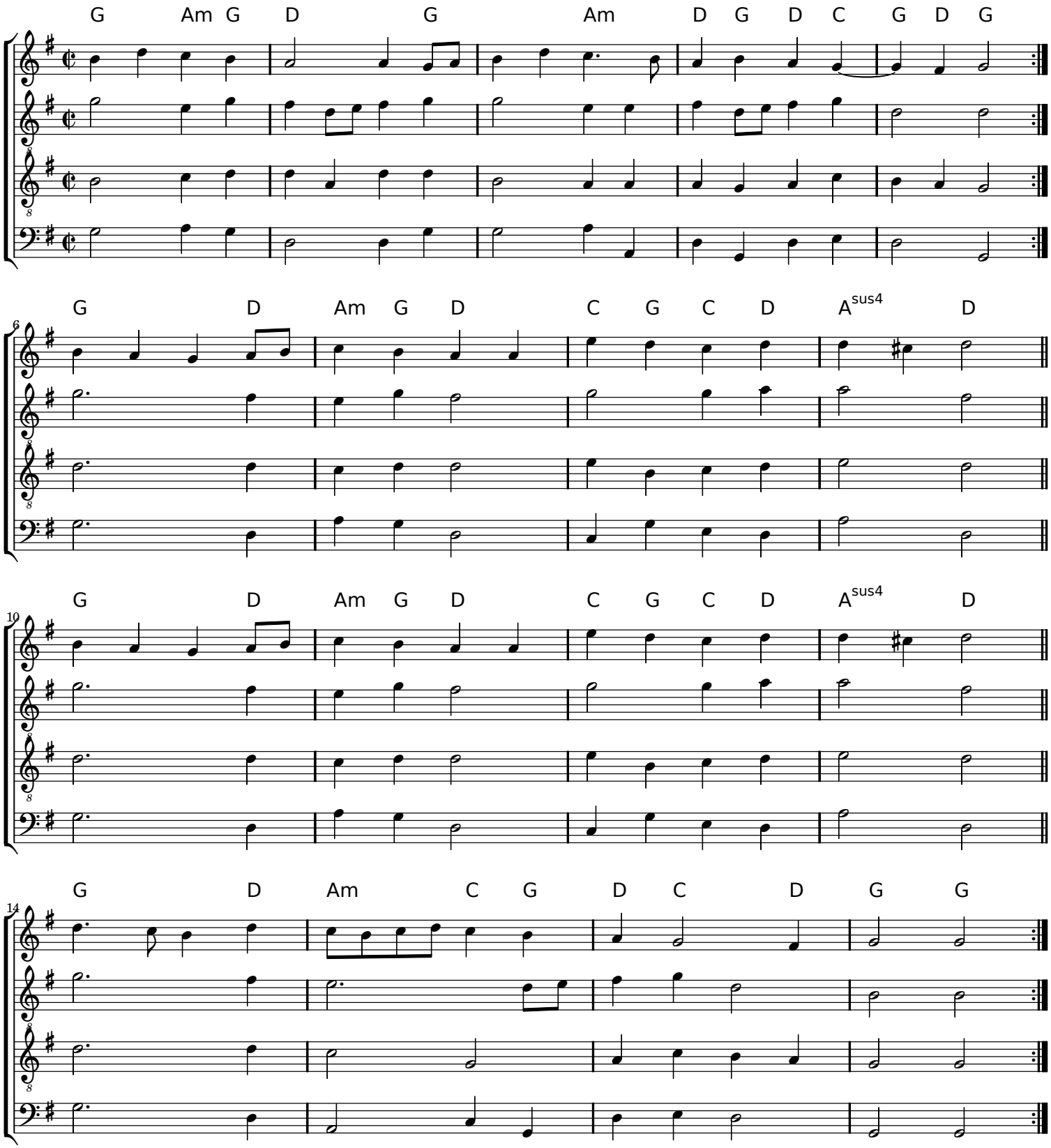
Old Alman (arr. Butler). Play twice through as written.



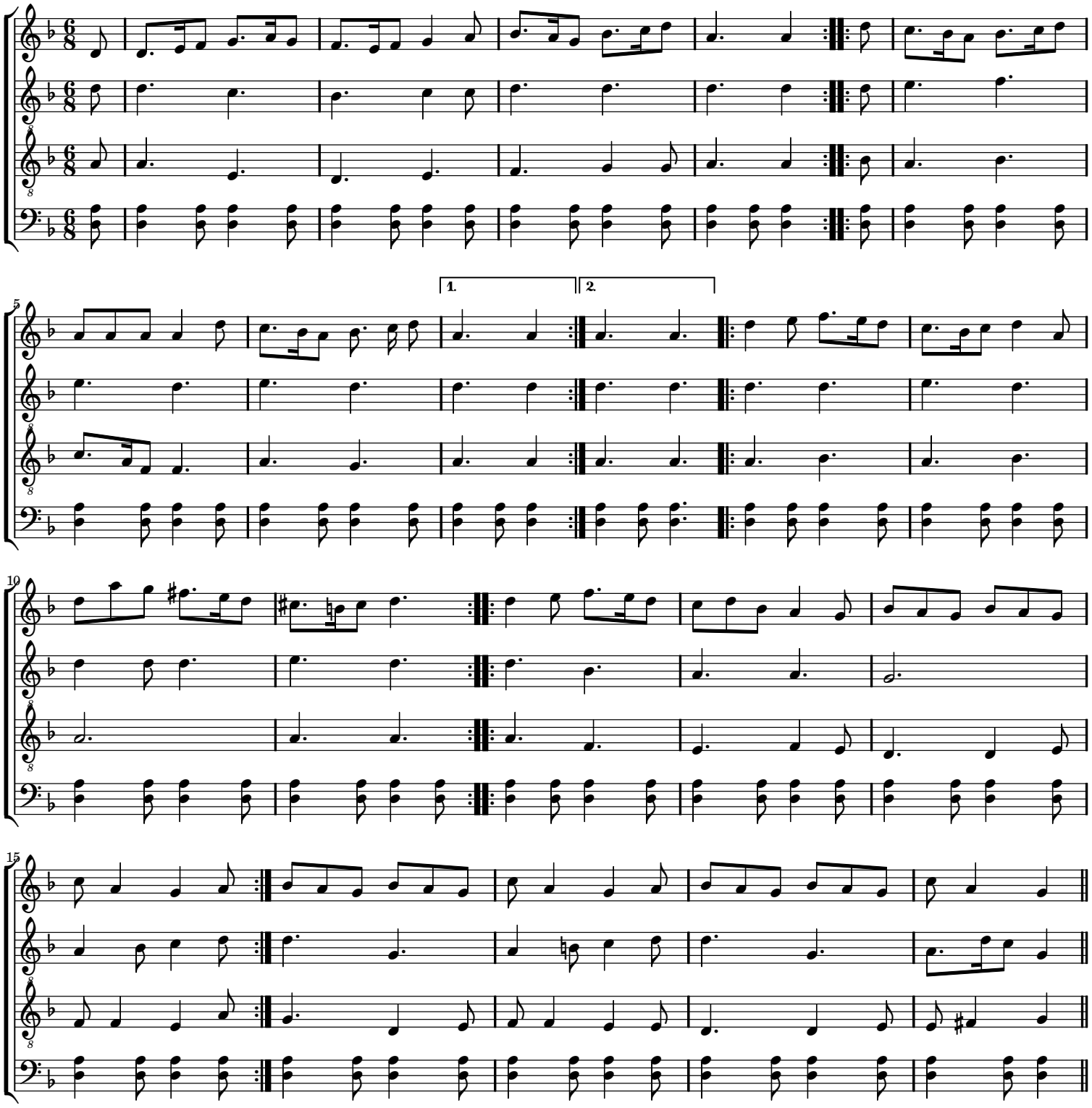
Queen's Alman (arr. Cofrin). Play twice through as written.



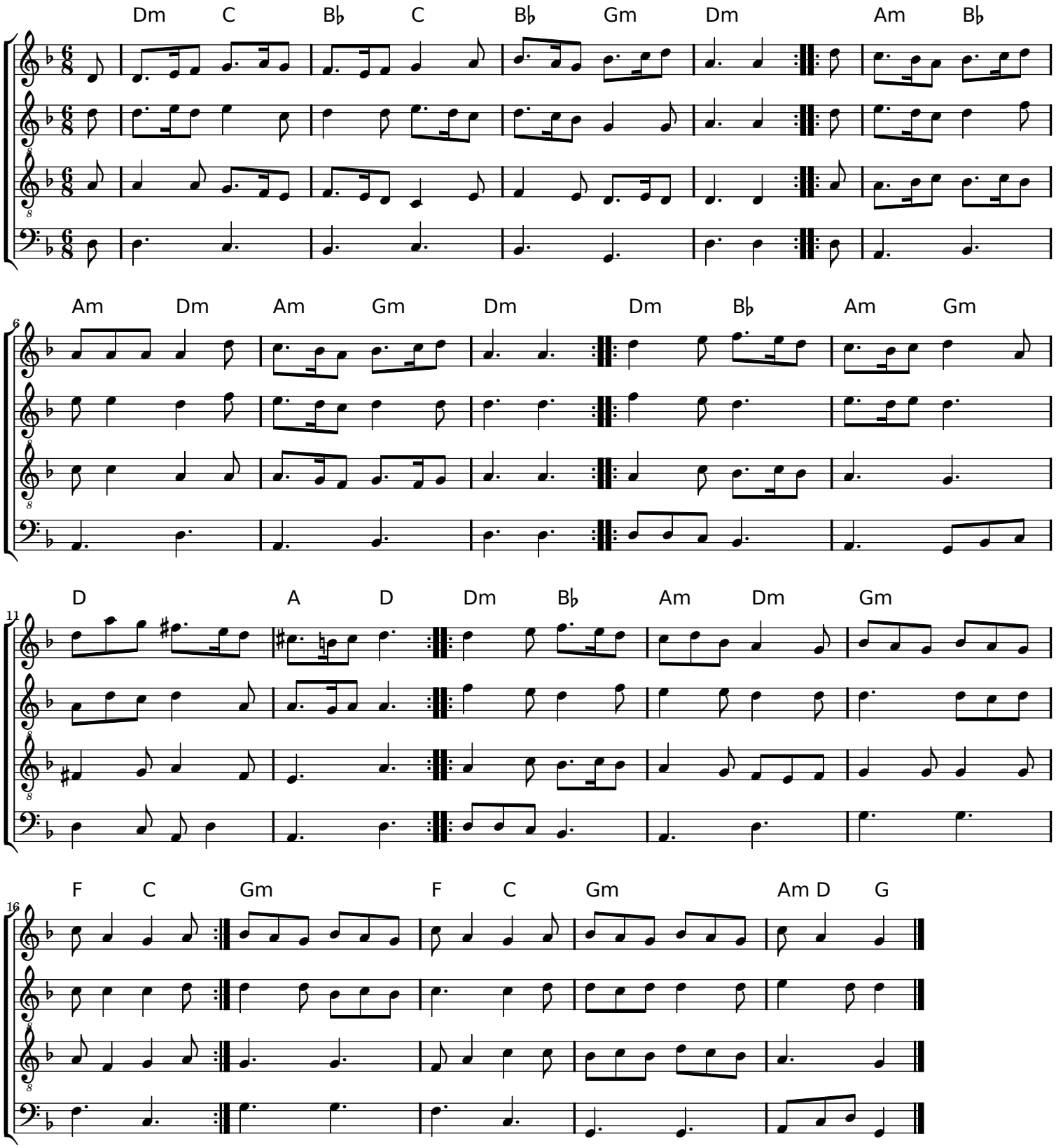
Madam Sosilia's Alman (arr. Cofrin). Play once through as written.



Black Alman (arr. Cofrin). Play this page once as written, then next page once as written.



Black Alman Alternate Parts

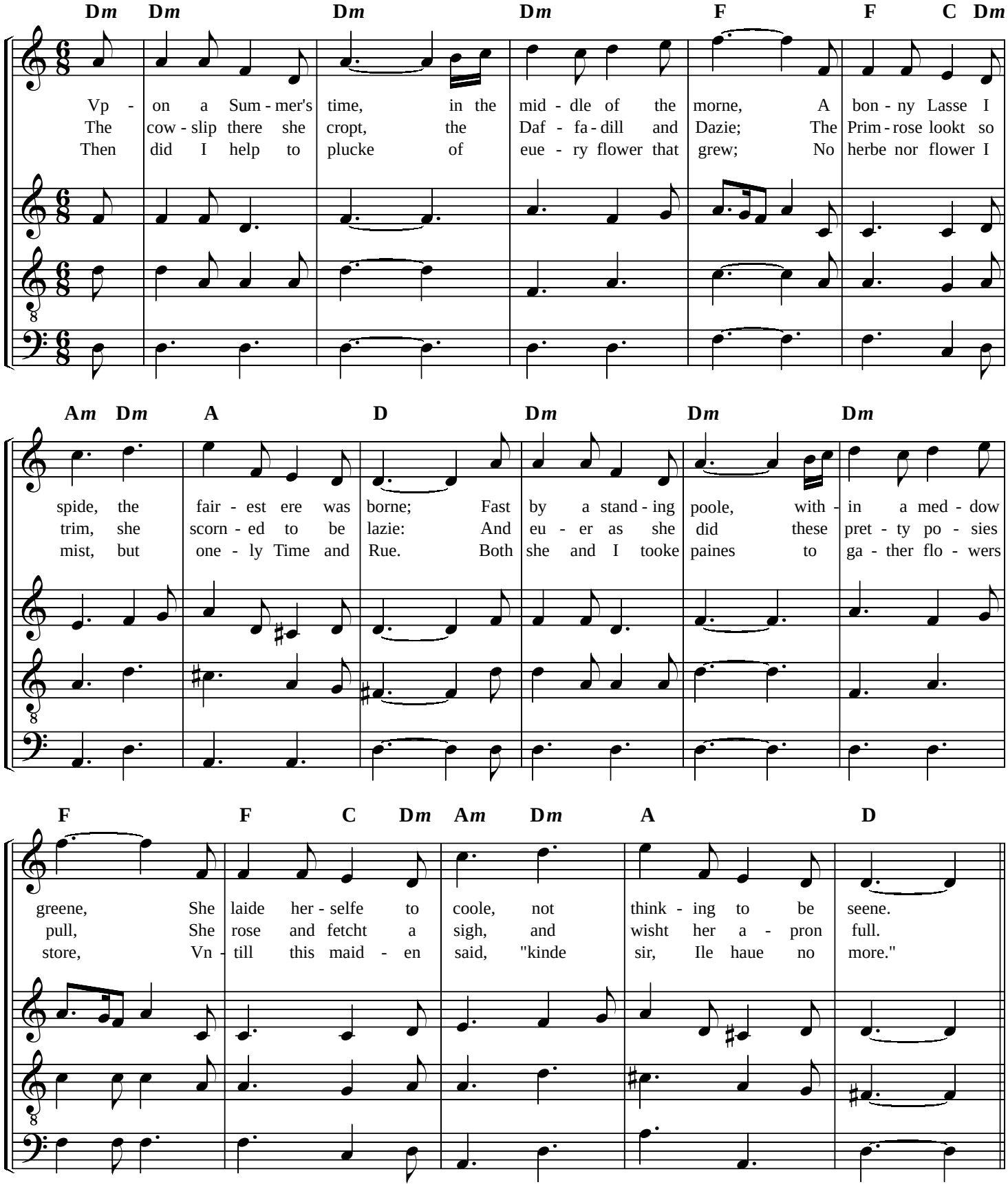


Upon a summer's day

Vpon a Summer'ß time

Music from The English Dancing Master, 1651

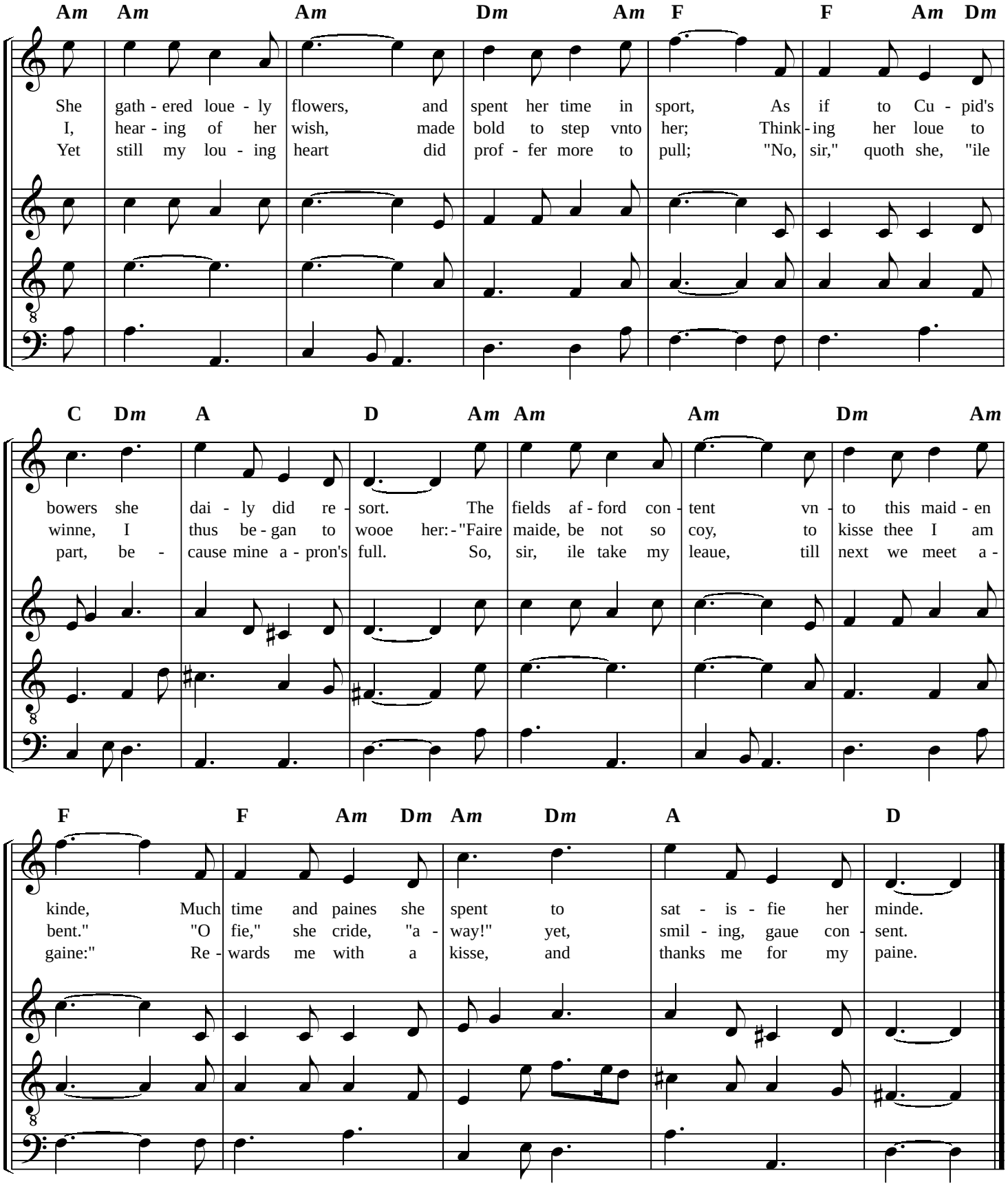
Lyrics from the Roxburghe Collection



Originally a fourth higher

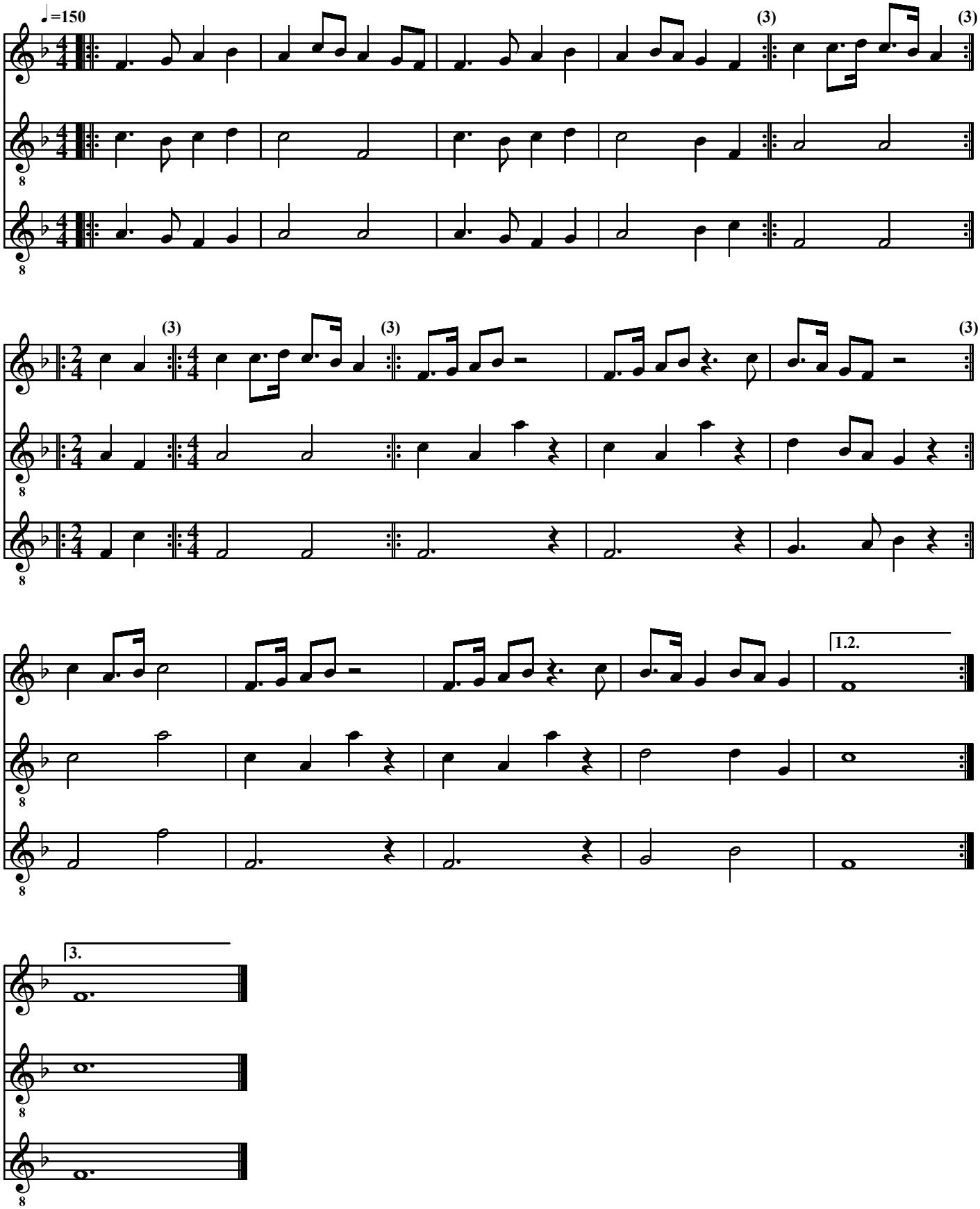
Playford Dances and Ballads page 140

Setting by Steven Hendricks


Am Am Am Dm Am F F Am Dm
She gath - ered loue - ly flowers, and spent her time in sport, As if to Cu - pid's
I, hear - ing of her wish, made bold to step vnto her; Think - ing her loue to
Yet still my lou - ing heart did prof - fer more to pull; "No, sir," quoth she, "ile
C Dm A D Am Am Am Dm Am
bowers she dai - ly did re - sort. The fields af - ford con - tent vn - to this maid - en
winne, I thus be - gan to wooe her: - "Faire maide, be not so coy, to kisse thee I am
part, be - cause mine a - pron's full. So, sir, ile take my leaue, till next we meet a -
F F Am Dm Am Dm A D
kinde, Much time and paines she spent to sat - is - fie her minde.
bent." "O fie," she cride, "a - way!" yet, smil - ing, gaue con - sent.
gaine:" Re - wards me with a kisse, and thanks me for my paine.

Belfiore

Domenico



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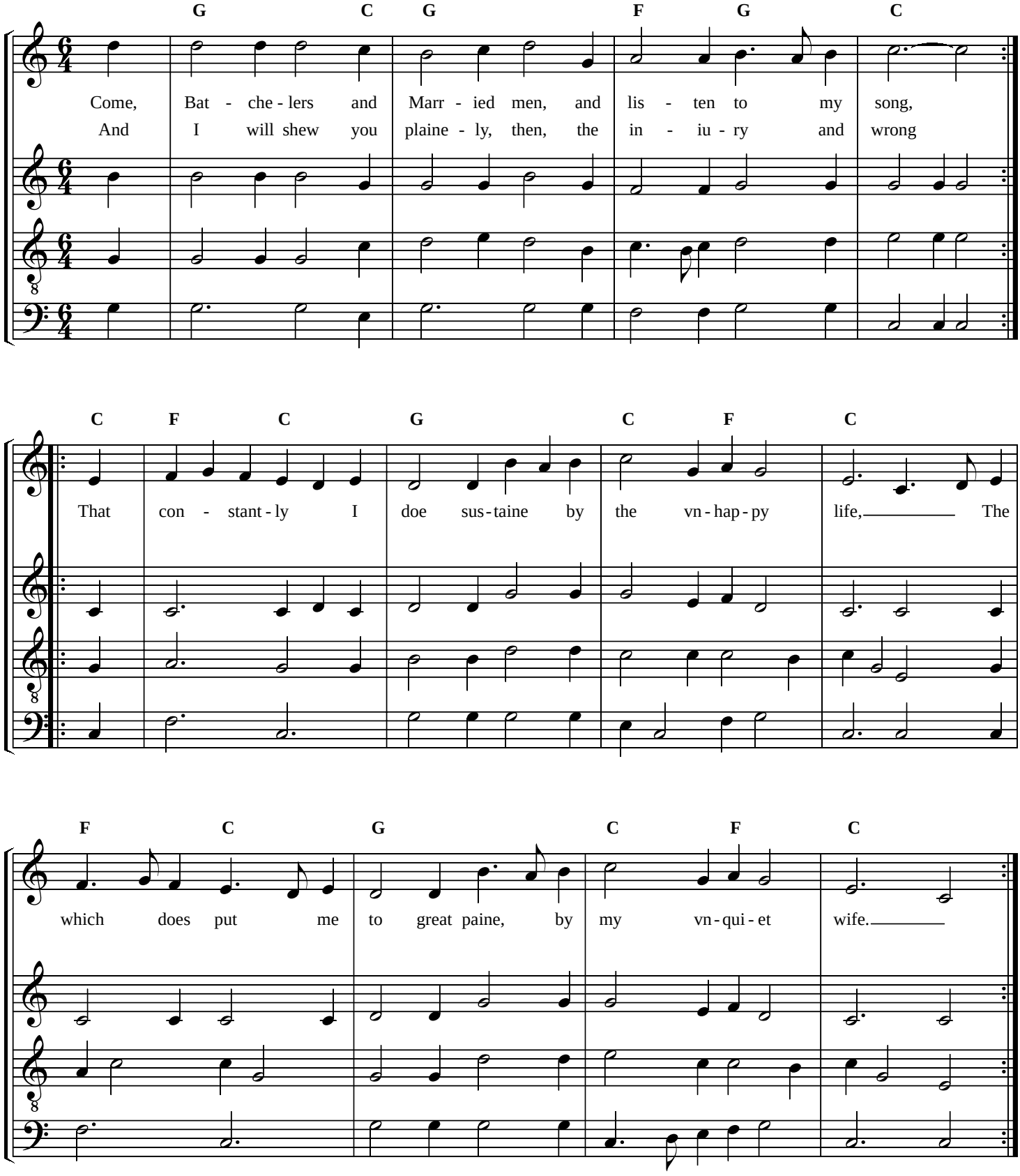
Cuckolds all a row

The Cruell Shrow

Music from the English Dancing Master, 1651

Lyrics by Arthur Halliard, Roxburgh Collection



Pickup note added

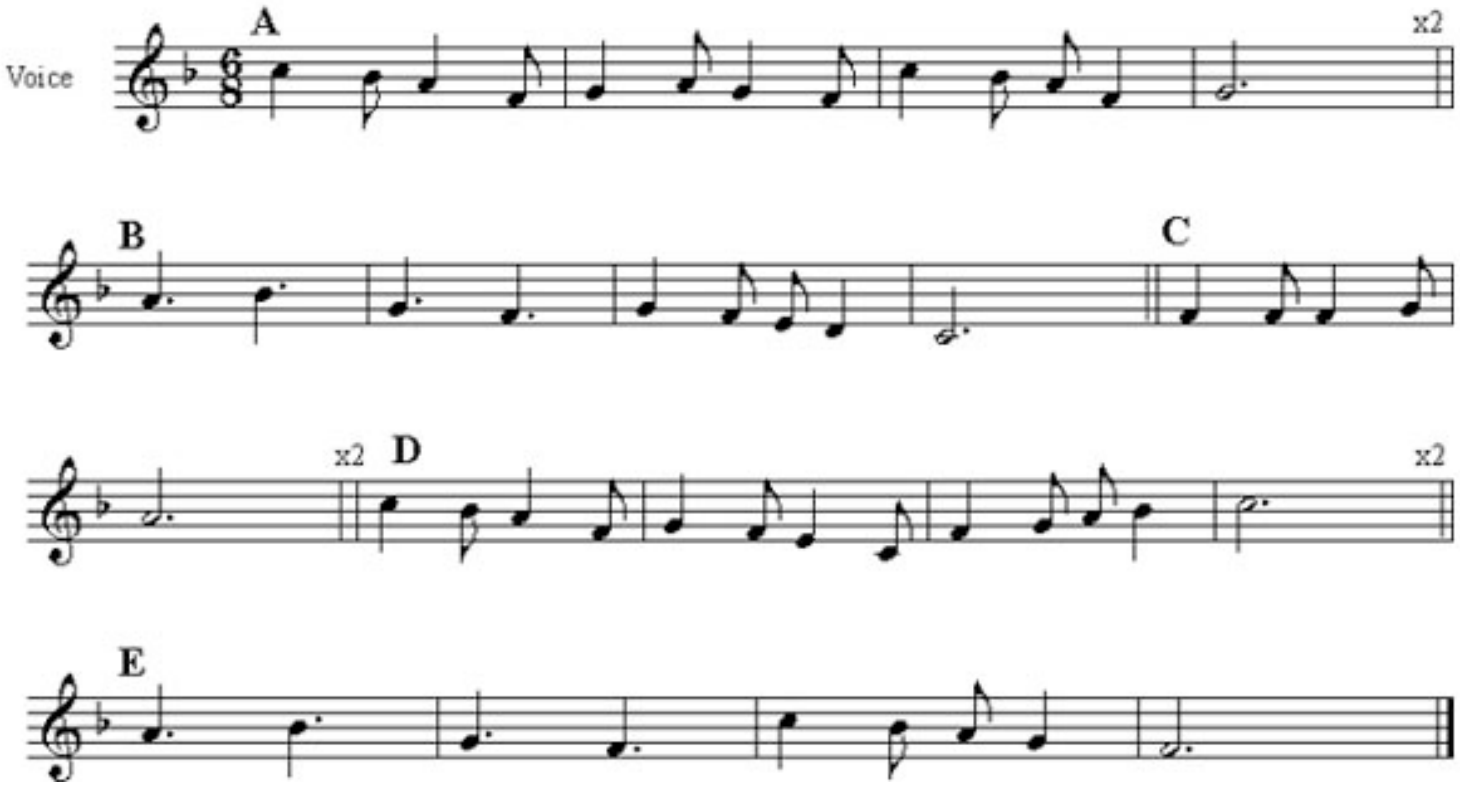
Originally a fifth higher

repeat for dance only

Setting by Steven Hendricks

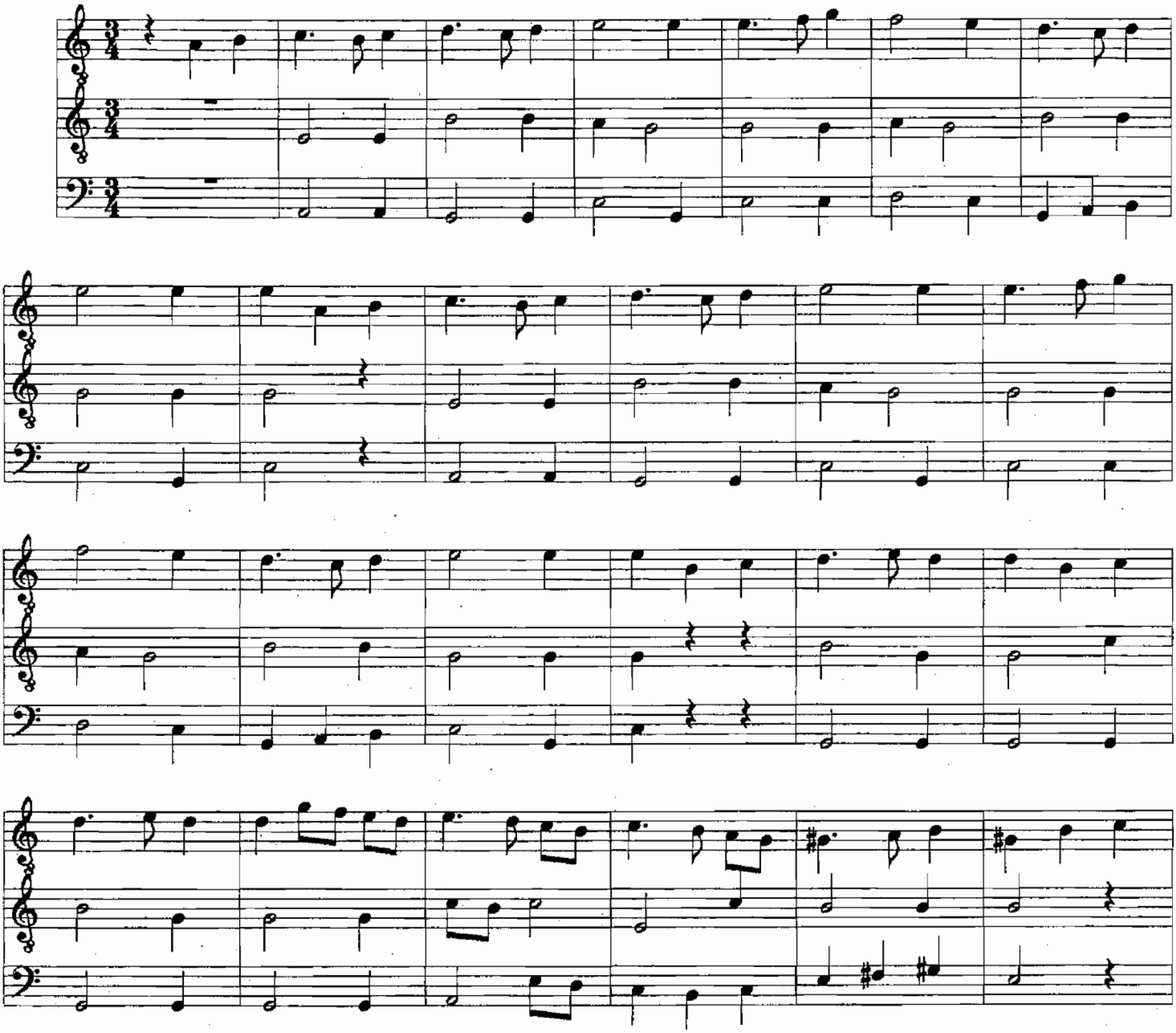
Grene Gynger

Martin Bildner
copyright Feb 2002



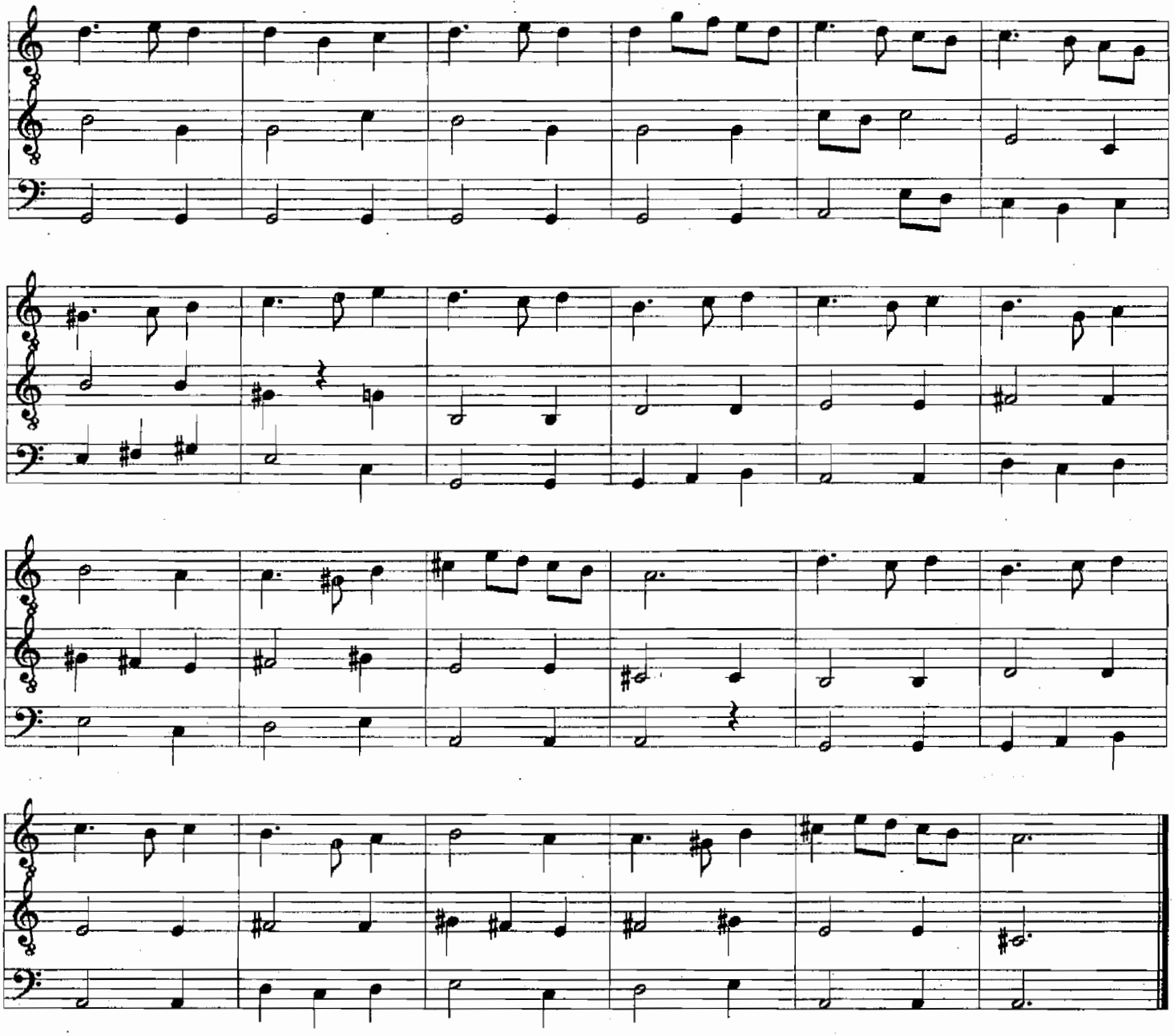
La Castellana

Arranged by Chris Mortika
Re-keyed by Jay Ter Louw



La Castellana
Page 2

Pennsic XXXV

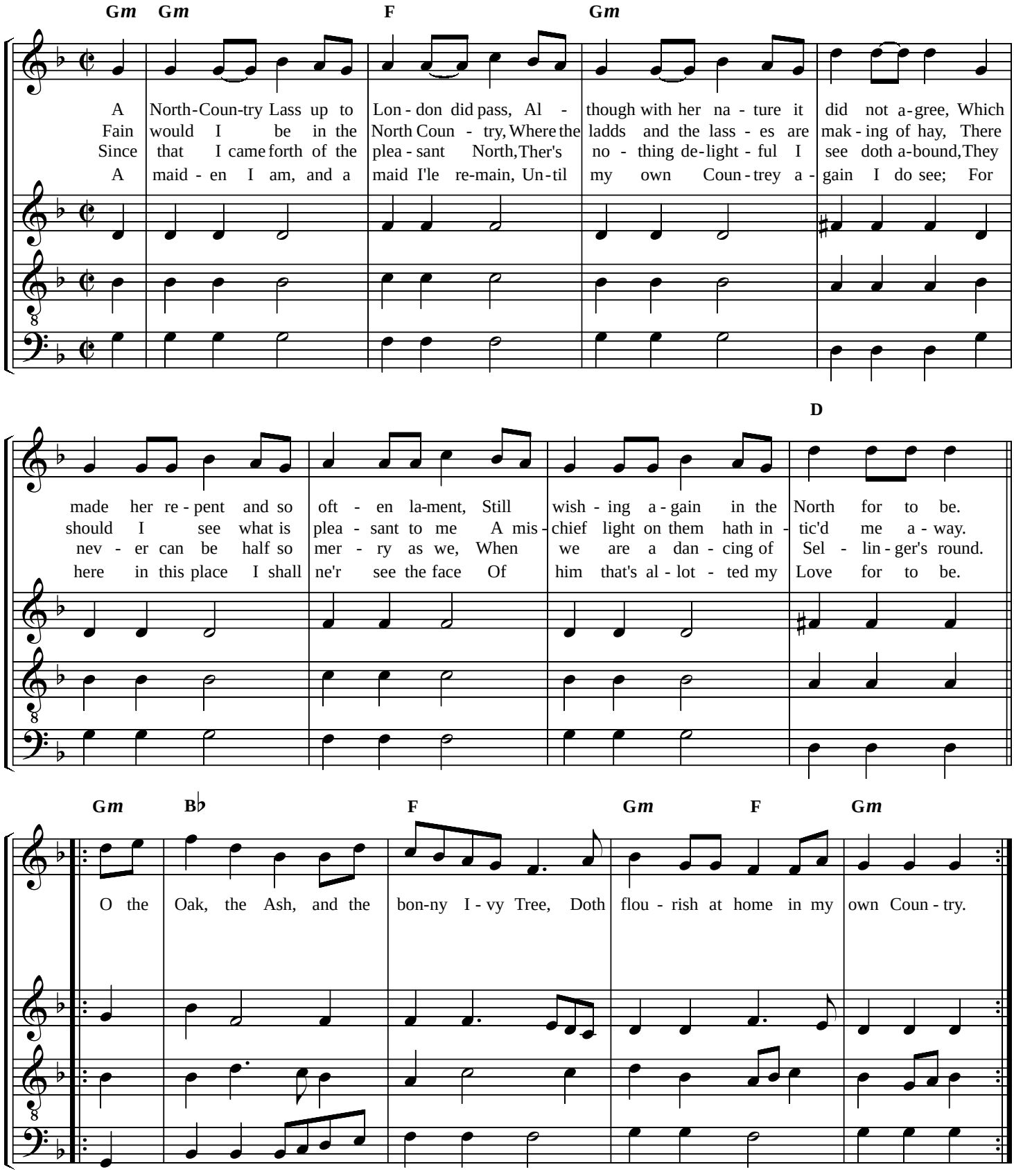


Goddesses

The Northern Lasse'ß Lamentation

Music from the English Dancing Master, 1651

Lyrics by Martin Parker



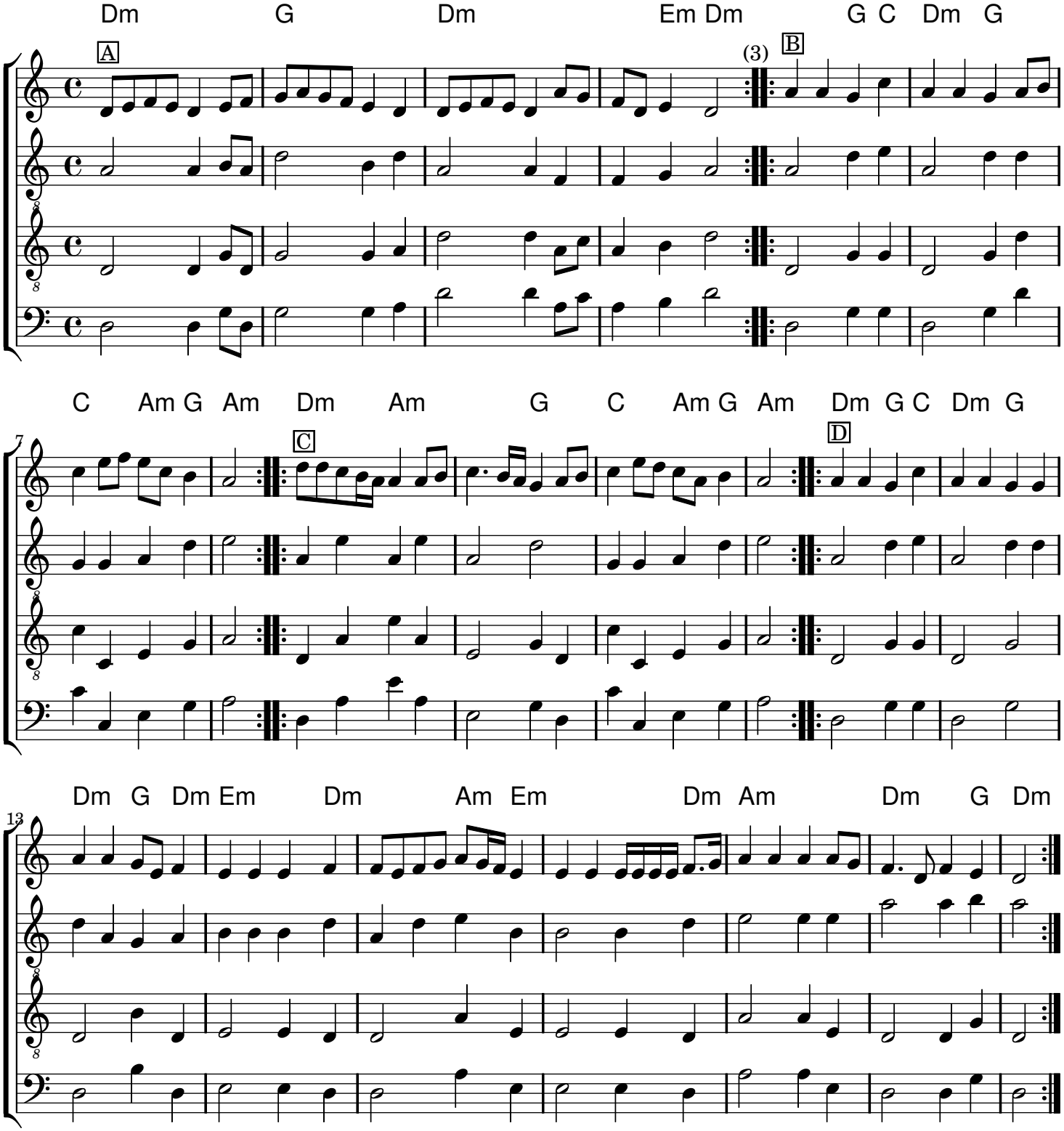
Setting by Steven Hendricks

Amoroso

For couples

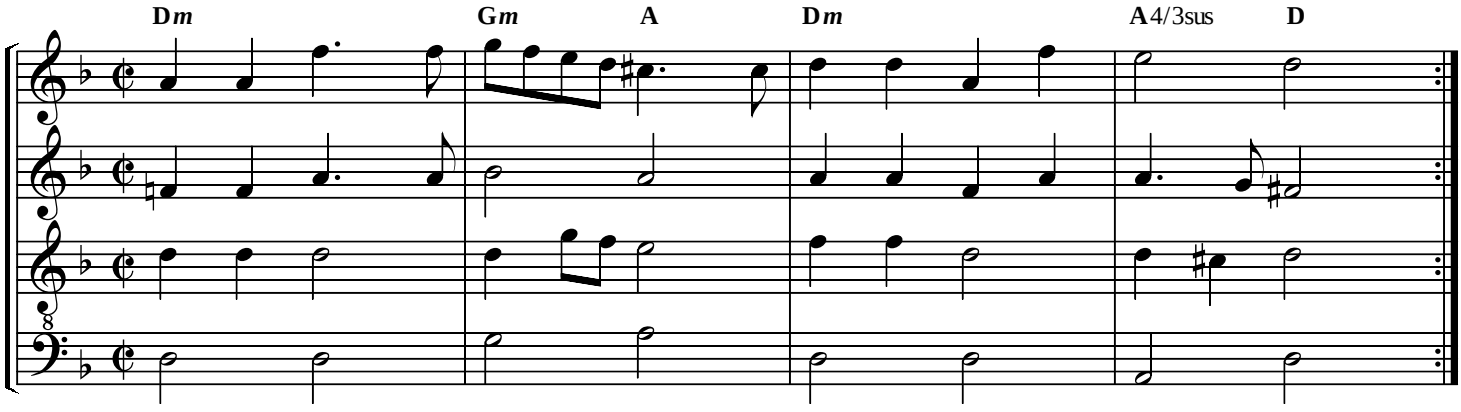
Ambrosio (Guglielmo), 1475 — arr. Monica Cellio

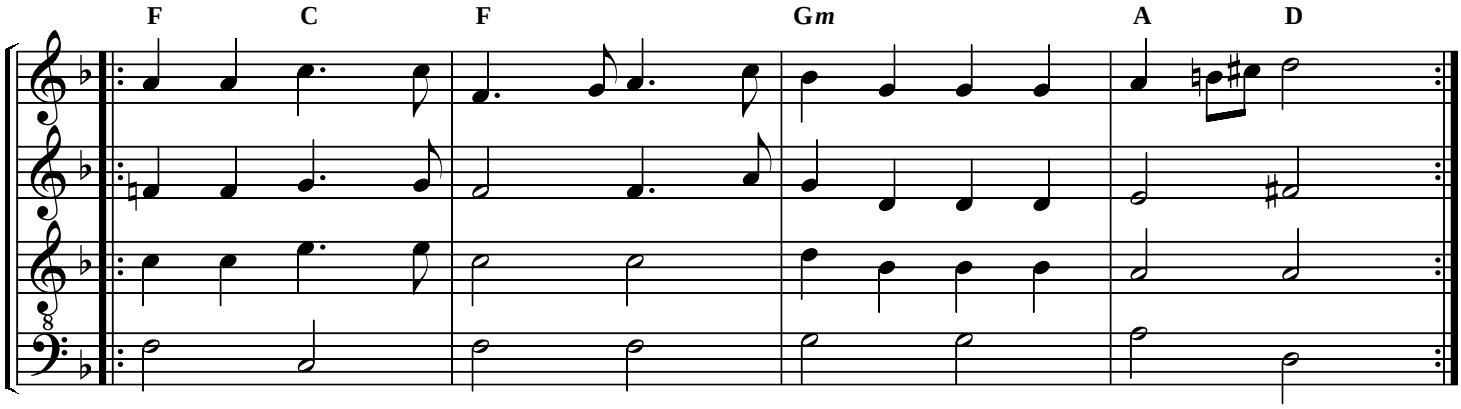
AAA BB CC DD



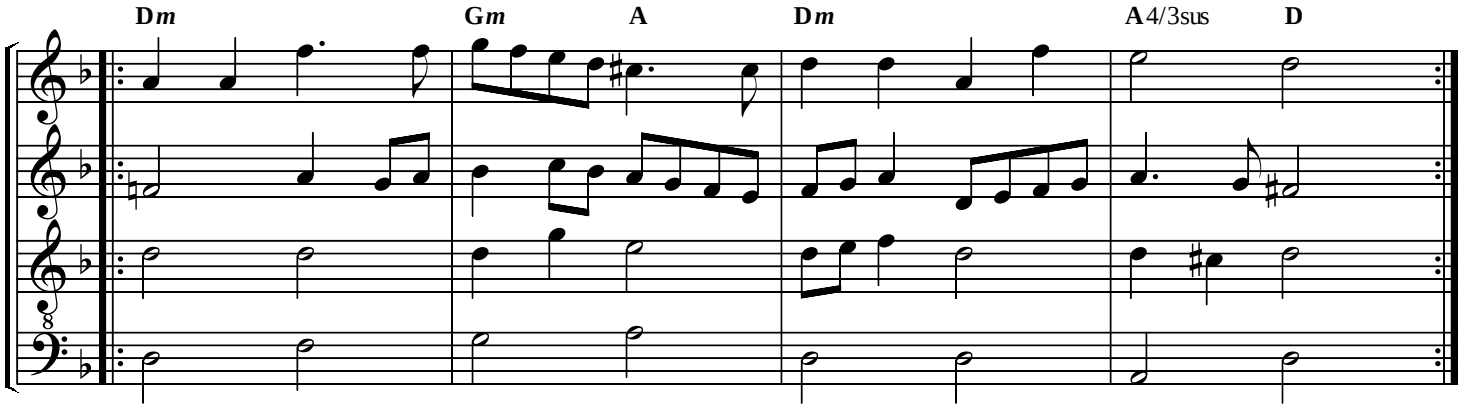
My Lady Cullen

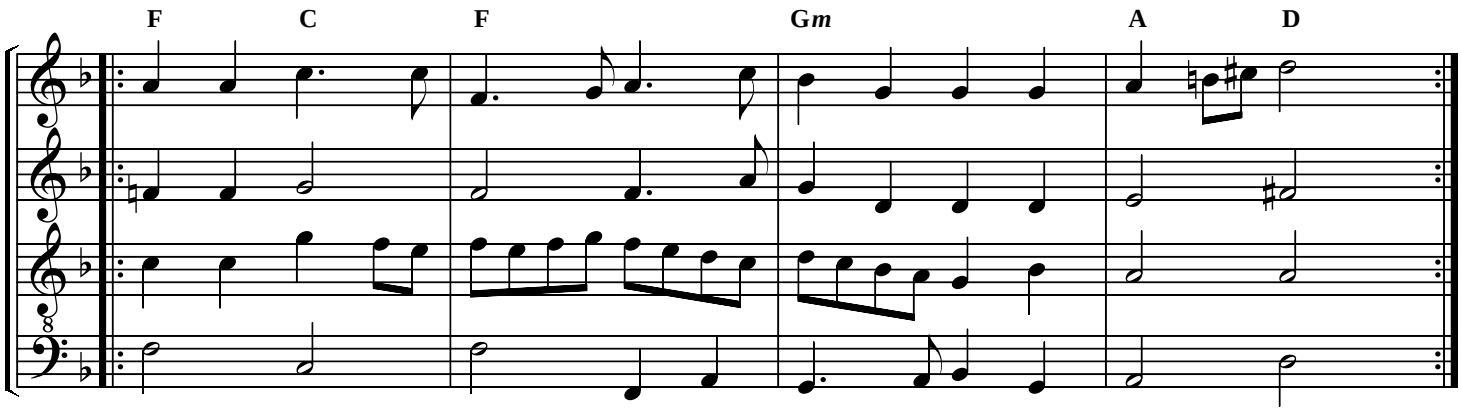
from the English Dancing Master, 1651





A variation



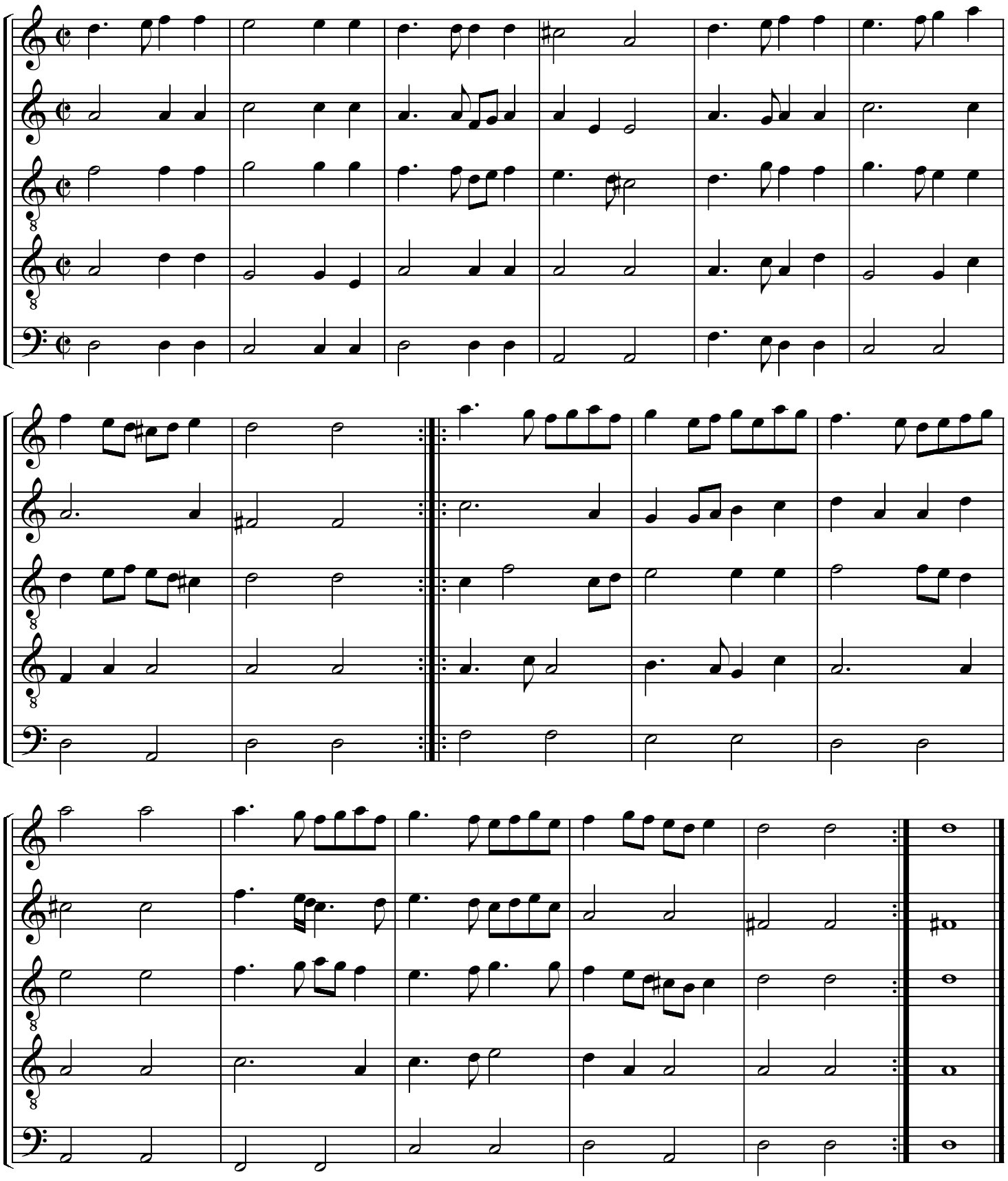


Setting by Steven Hendricks

Branle de la Torche (XV)

from Terpsichore, 1612

Michael Praetorius (c.1571-1621)

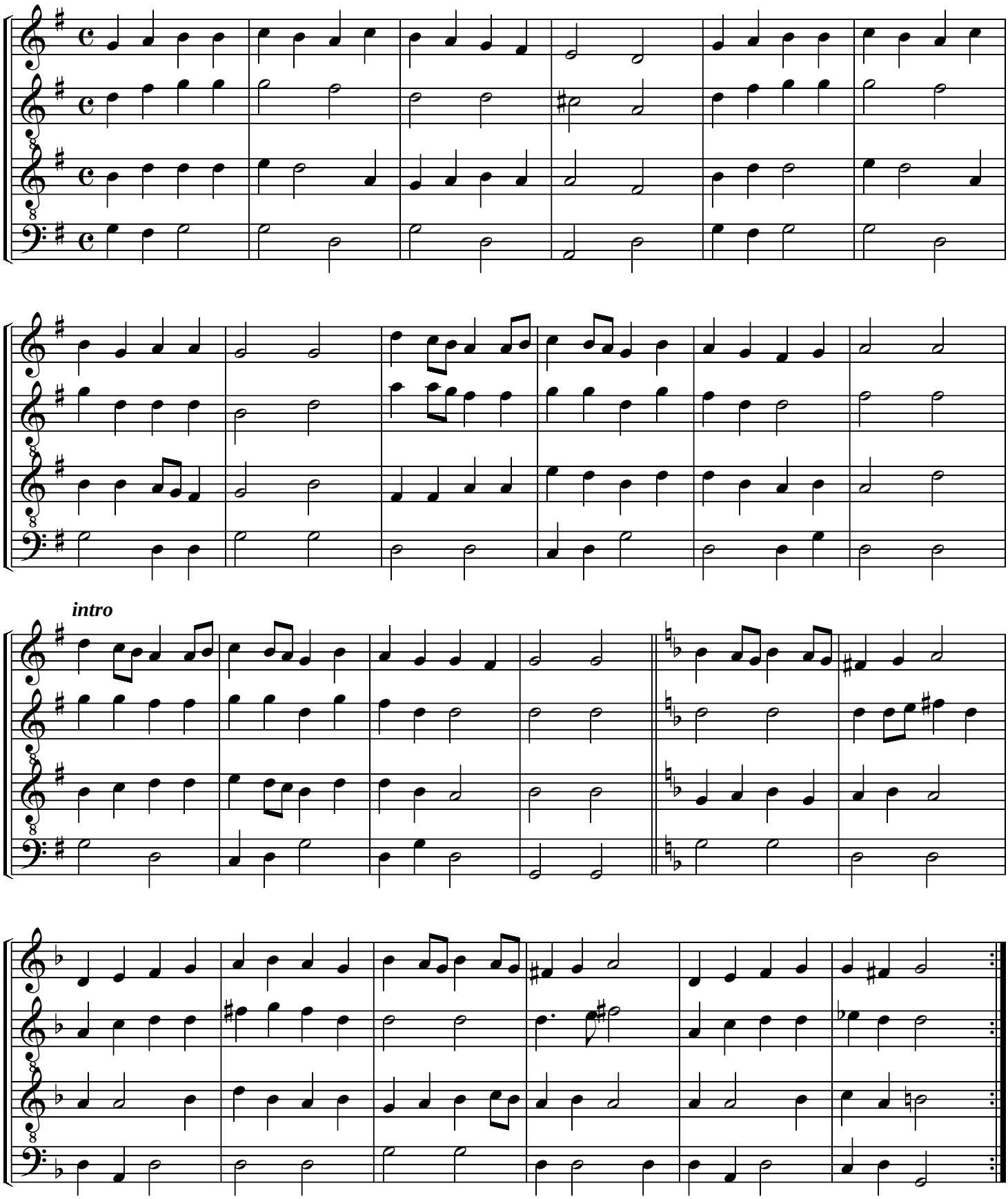


Branle des Chevaulx

Horses' Branle

from Orchesographie, 1588/89

Thoinot Arbeau (1520-1595)



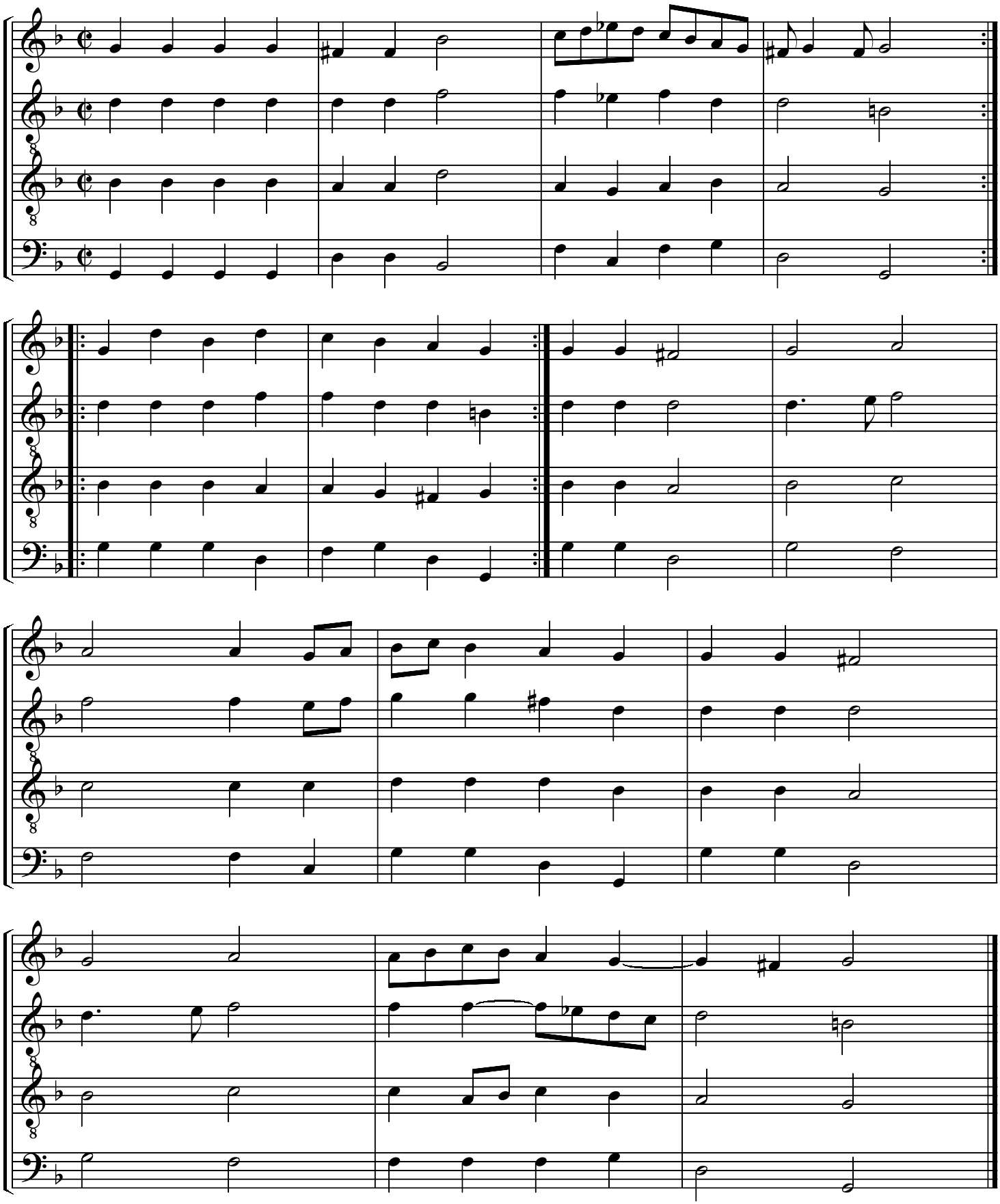
Setting by Steven Hendricks

Branle des Lavandieres

Washerwomen's Branle

from Premier Livre de Danseries, 1559

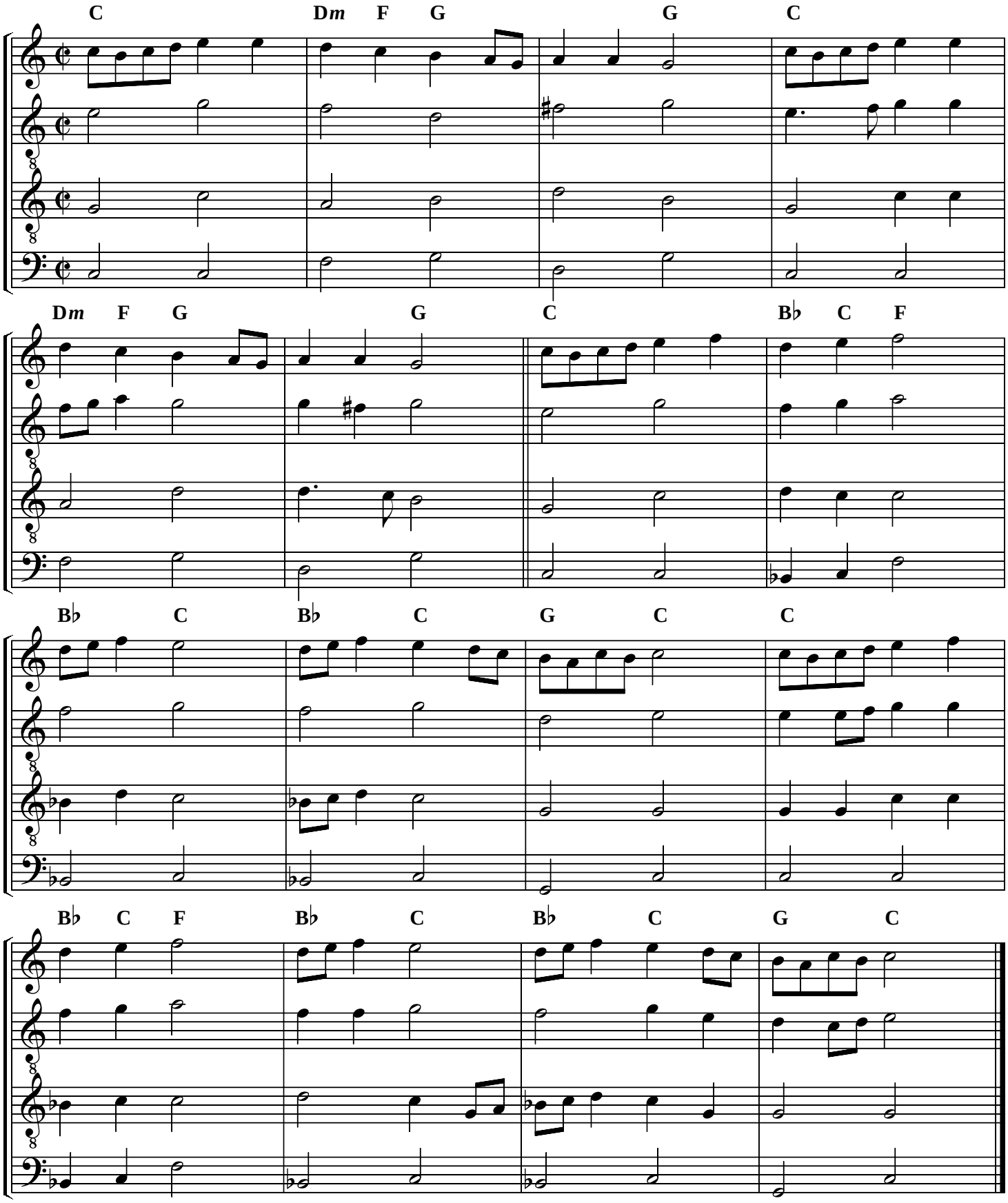
Jean d'Estrées (d.1576)



Maltese Bransle

from Orchesographie, 1589

Thoinot Arbeau (1520-1595)



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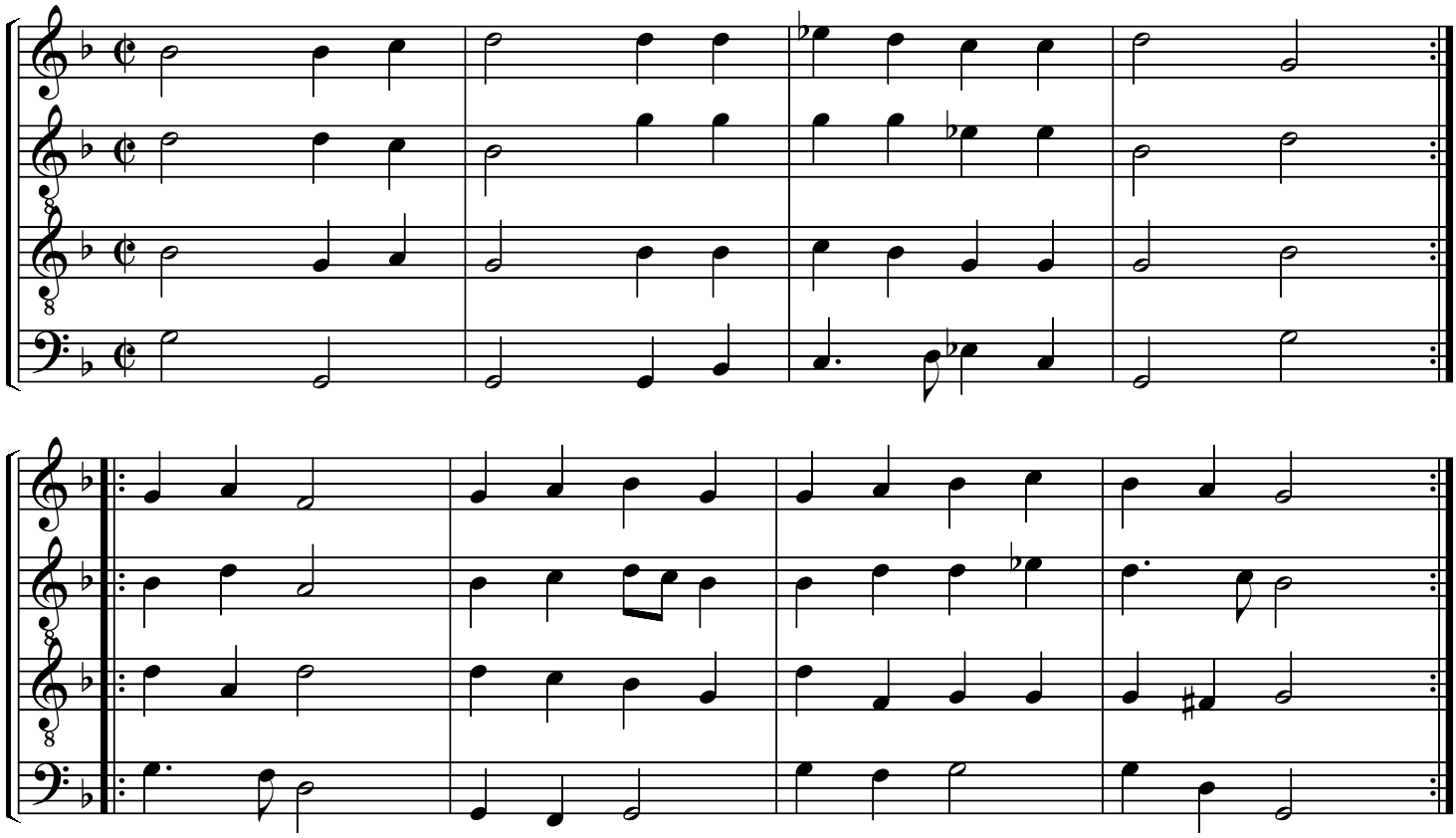
Branle des Pois

Pease Branle

from Orchesographie, 1588/89

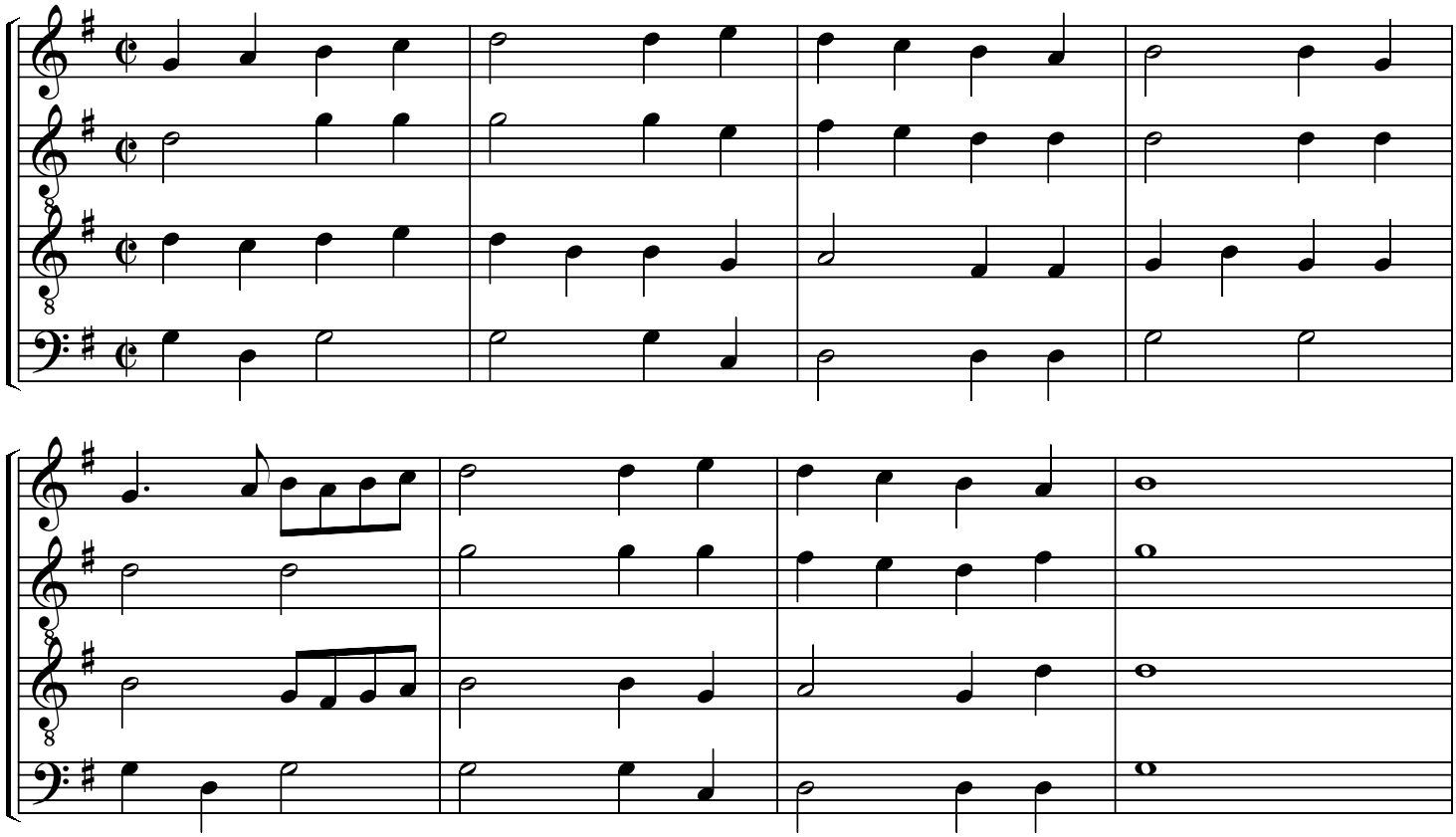
Thoinot Arbeau (1520-1595)

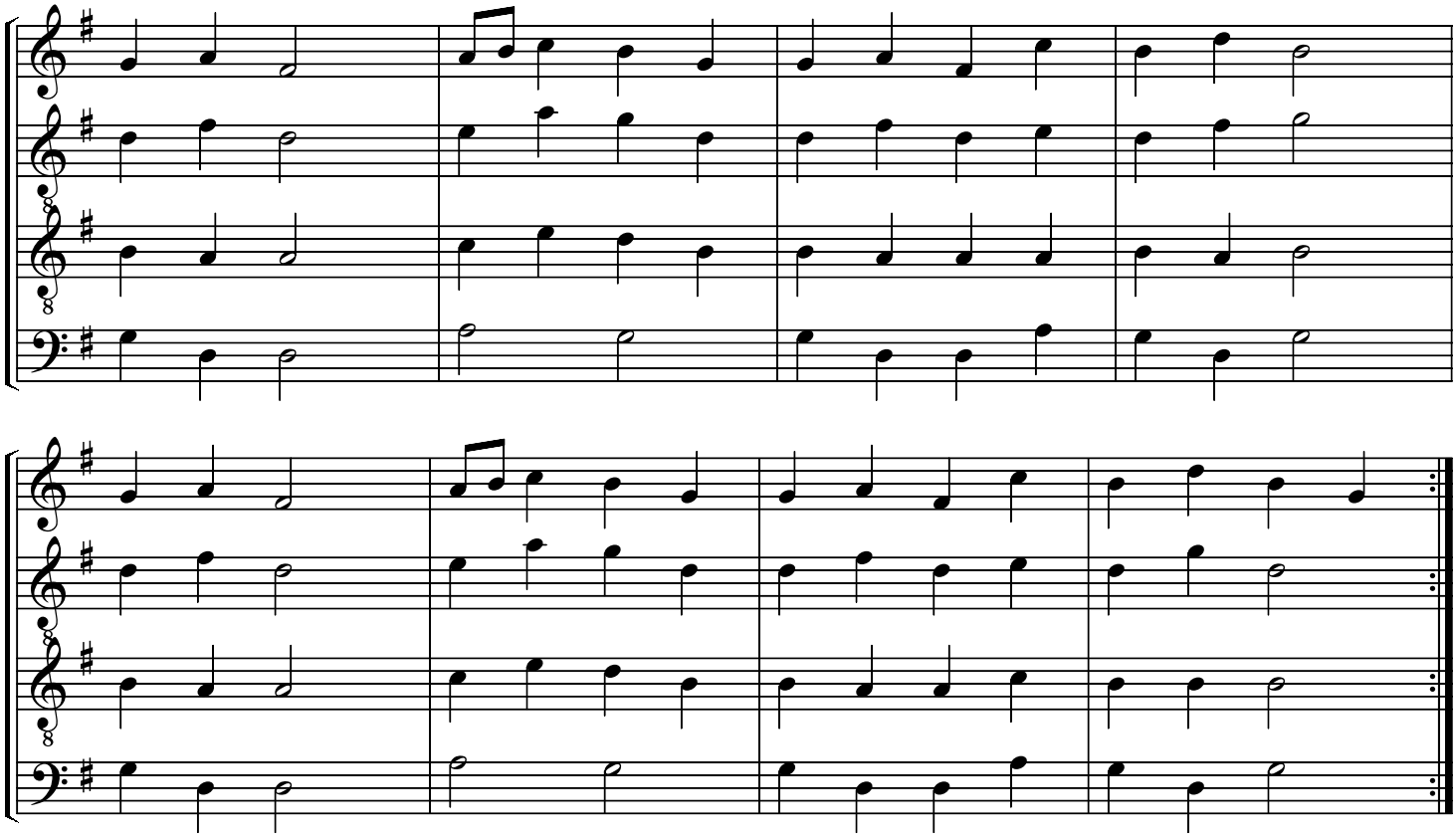


Branle Sont des pois

from Breve et facile instruction, 1565

Adrian Le Roy (c.1520-1598)

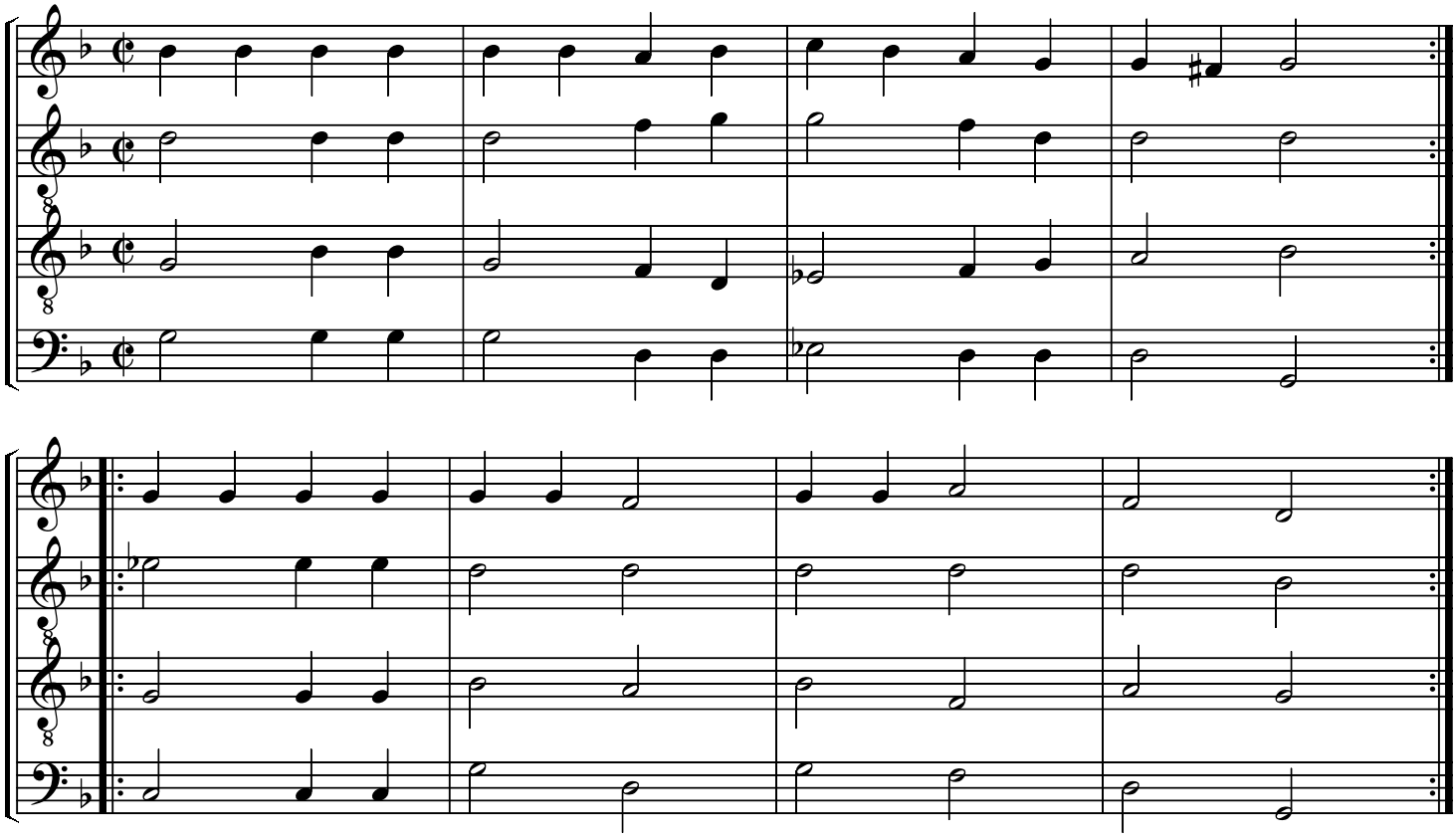




Branle des Hermites

Hermits' Branle

from Orchesographie, 1588/89 — Thoinot Arbeau (1520-1595)

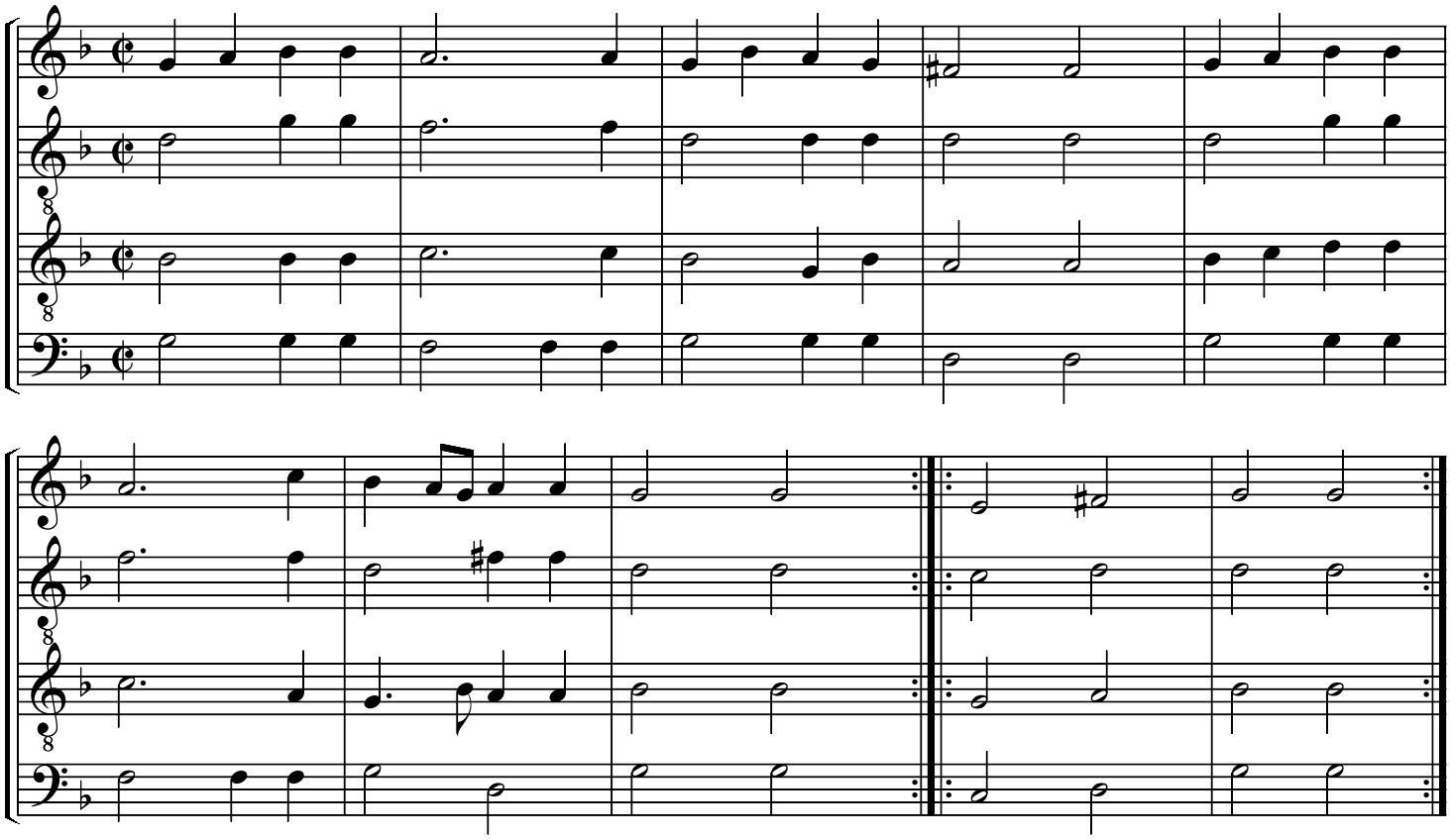


Branle de la Torche

Candlestick Branle

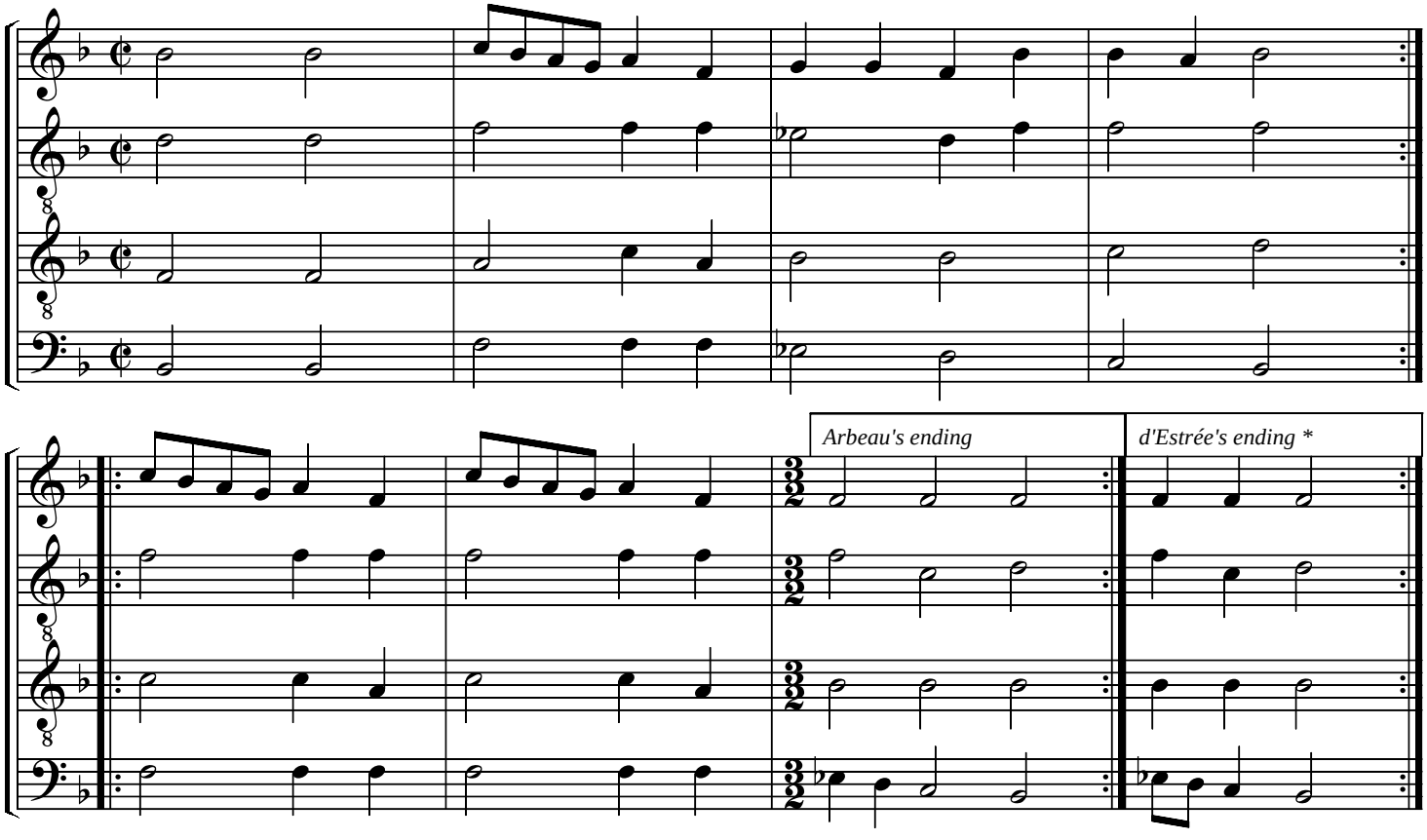
from Orchesographie, 1588/89

Thoinot Arbeau (1520-1595)



Branle des Sabots

Clog Branle

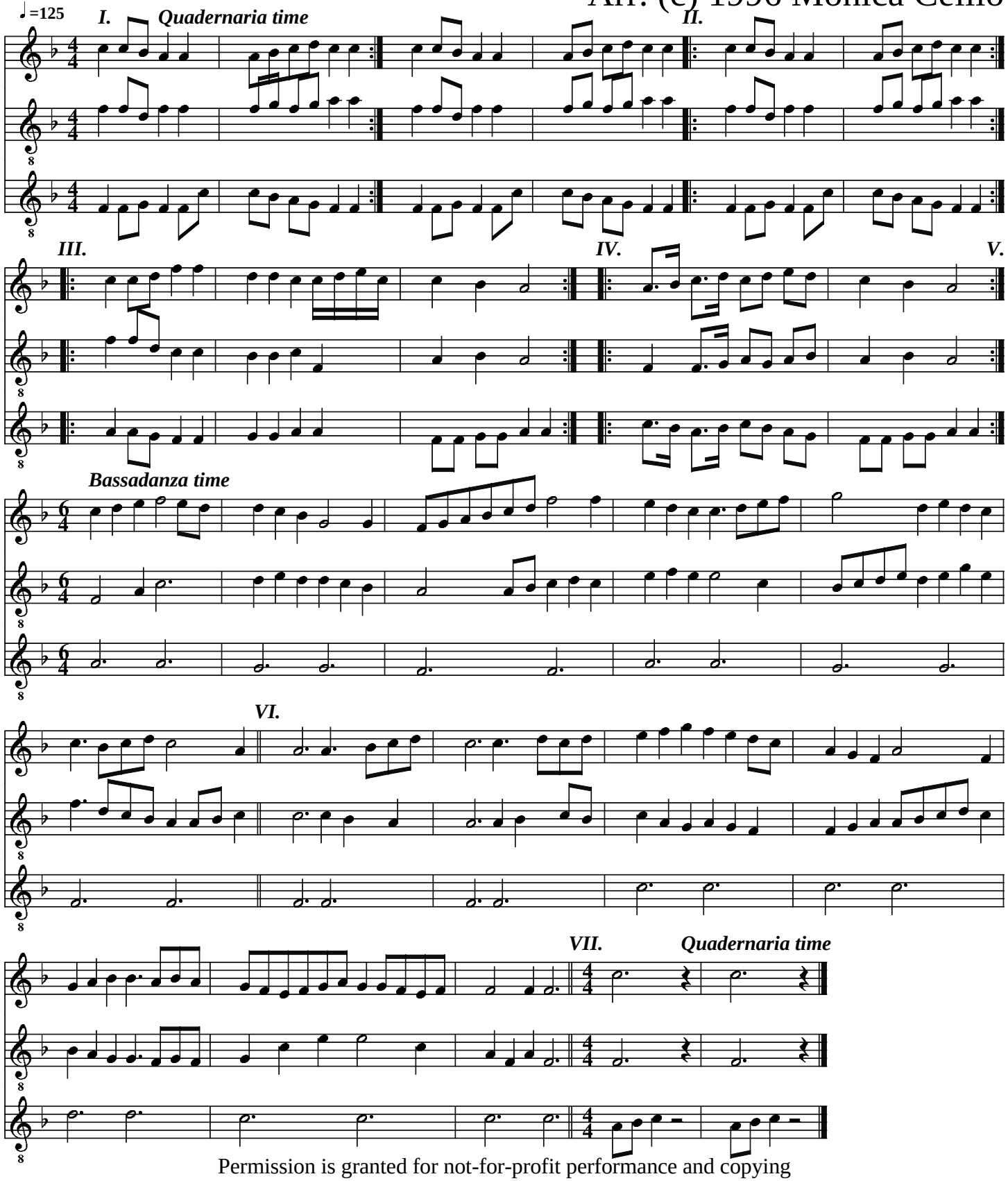


Settings by Steven Hendricks

** see appendix B, page 59*

Leoncello (PnD bottom line)

Arr. (c) 1996 Monica Cellio



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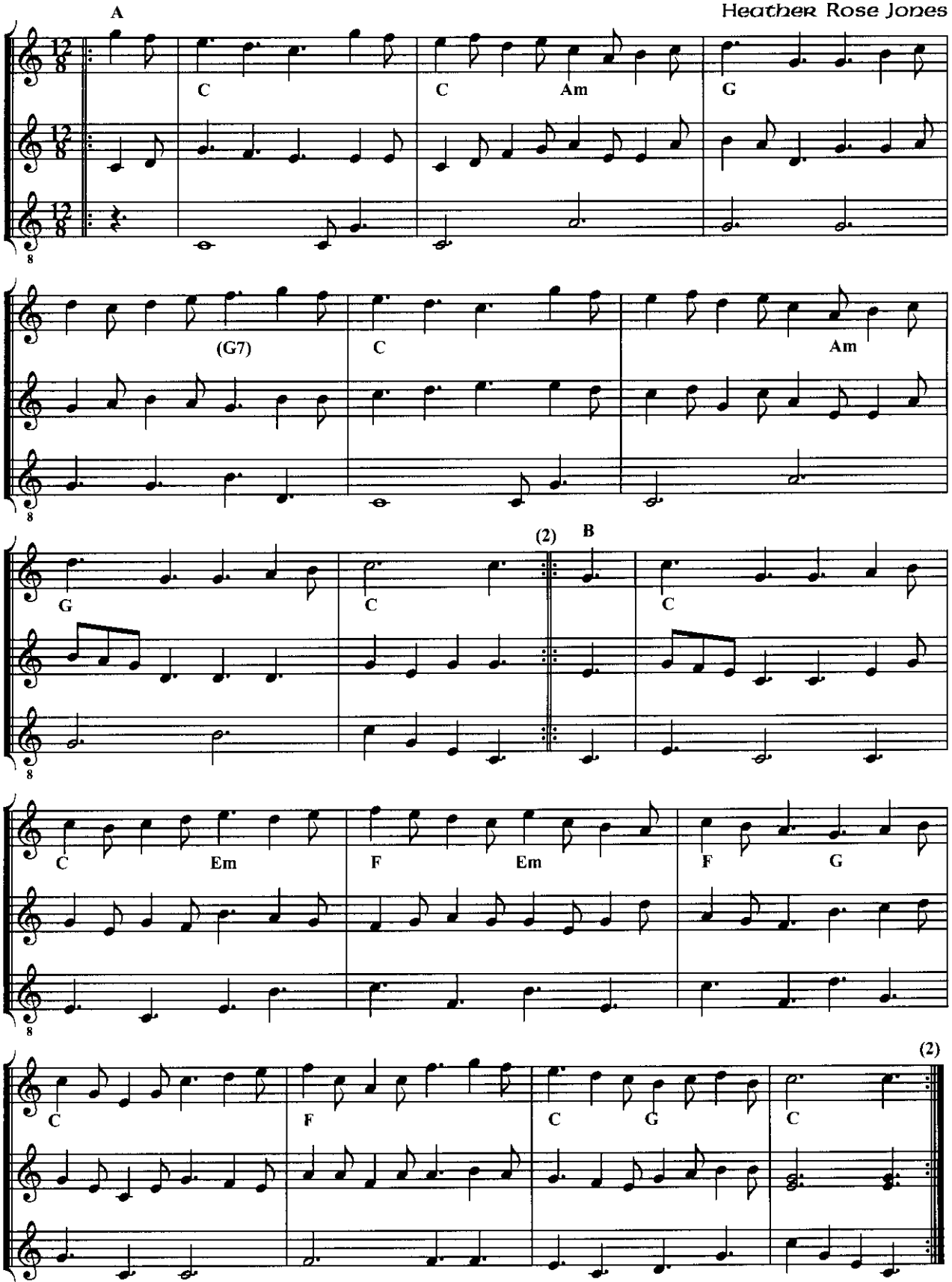
Heralds in Love

Heather Rose Jones



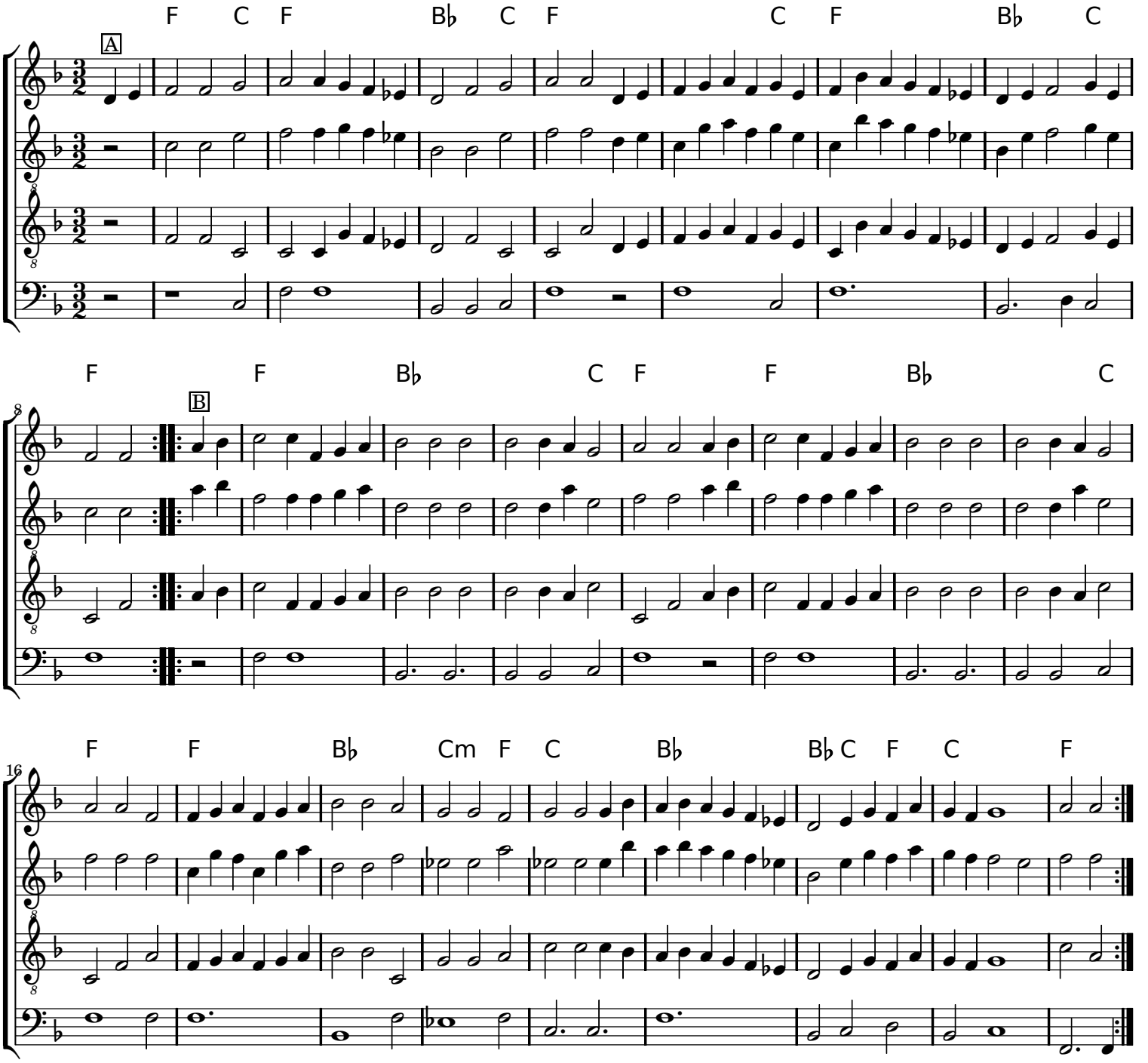
Contrapasso in Due

For couples

Caroso, 1581

arr. Paul Butler

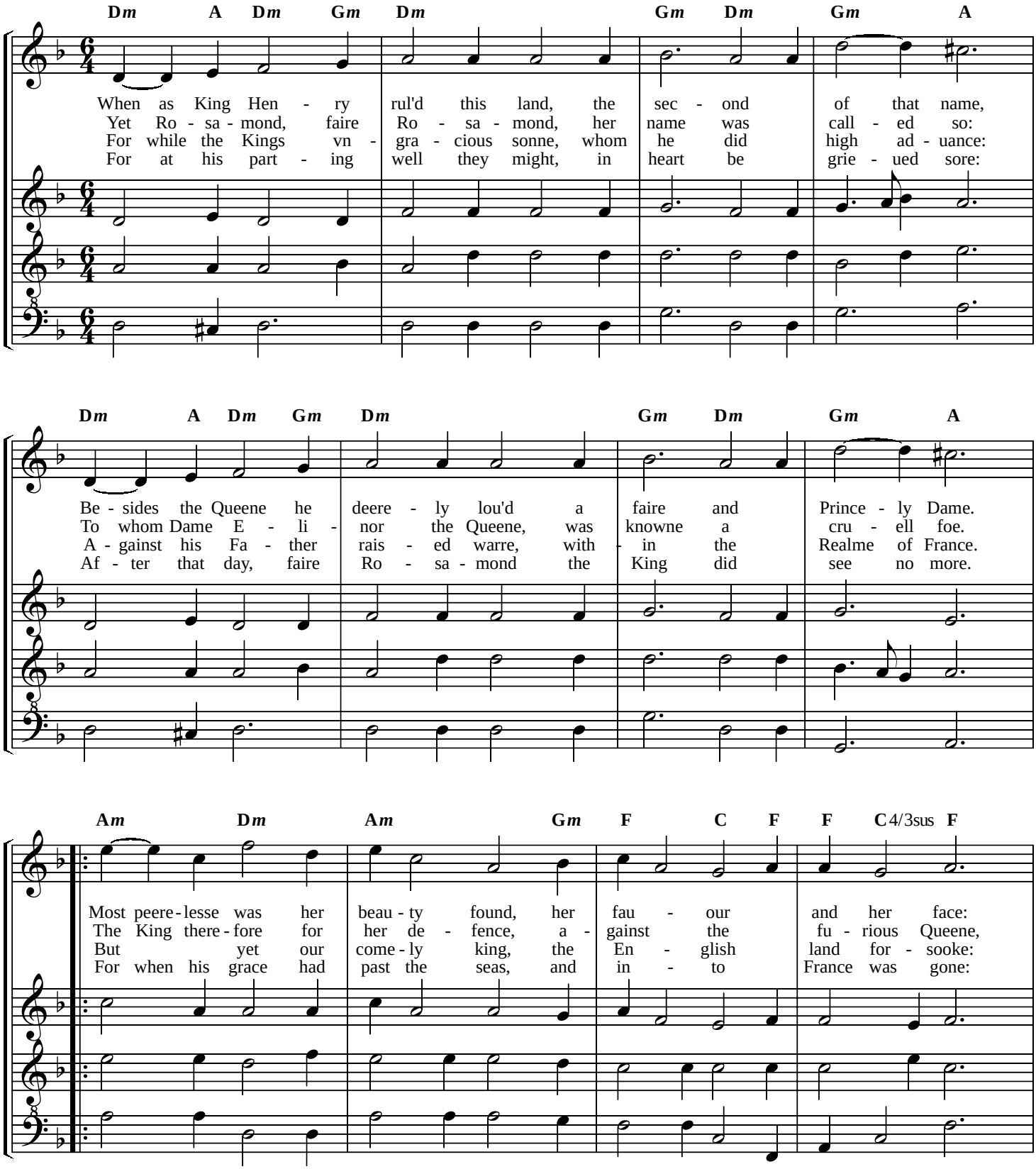
AAA BBB AA BBB



from the English Dancing Master, 1651

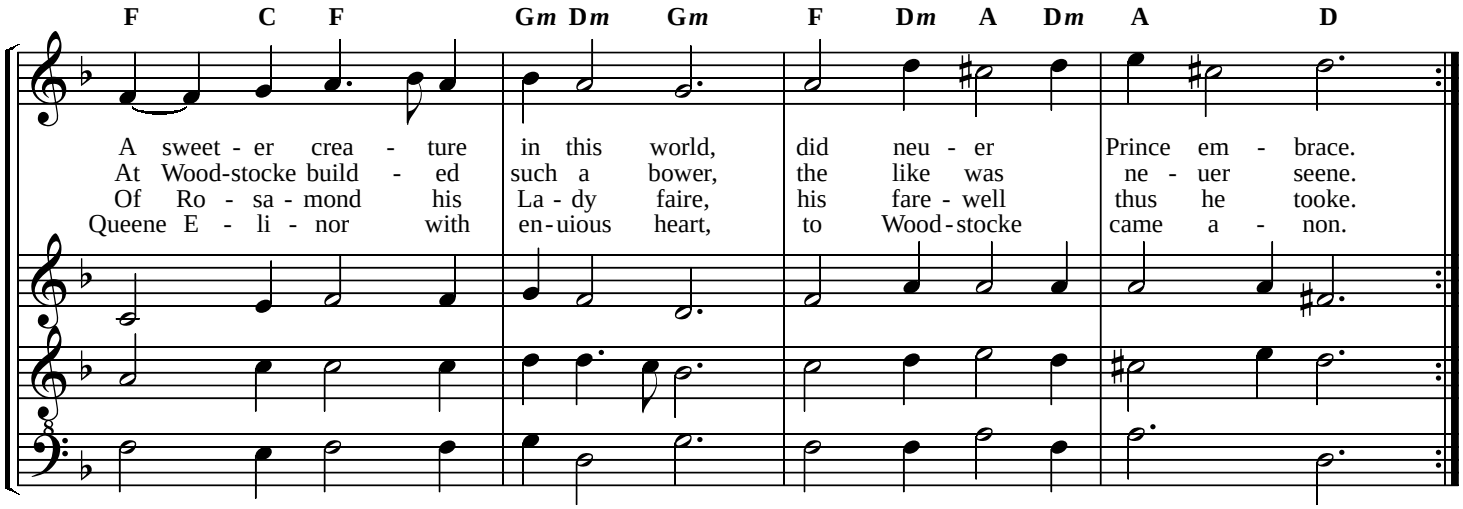
Confess (his tune)
the Death of Rosamond

Lyrics by Thomas Deloney (d.1600)



Originally a fourth higher

Setting by Steven Hendricks



5. But when the Queene with stedfast eyes
beheld her heauenly face:
She was amazed in her mind,
at her exceeding grace.
Cast off thy Robes from thee, she said,
that rich and costly be:
And drinke thee vp this deadly draught
which I haue brought for thee.

6. But presently vpon her knee,
sweet Rosamond did fall:
And pardon of the Queene she crau'd,
for her offences all.
But nothing could this furious Queene
therewith appeased be:
The cup of deadly poyson fil'd,
as she sat on her knee.

7. She gaue this comely Dame to drinke,
who tooke it from her hand:
And from her bended knee arose,
and on her feet did stand.
And casting vp her eyes to Heauen,
she did for mercy call:
And drinking vp the poyson then,
her life she lost with all.

Cantiga 167
Alfonso X, al Sabio

(Quen quer que na virgen fia)

Quen quer que na Virgen fia
Valler-ll-á, pero que seja
e a roga de femença,
d' outra lee en creença.

---

1. Desta razon fez miragre
de Salas, por húa moura
ca un fillo que avia,
lle morrera mui coitado
Quen quer que...

Santa Maria, fremoso
de Borja, e piadoso,
que criava, mui viçoso,
dúa [muy] forte doença.

2. Ela, con coito do fillo,
e viu como as crischáas
de Salas, e dos miragres
e de fiar-sse na Virgen
Quen quer que...

que fezesse non sabia,
yan a Santa Maria
oyu que ela fazia,
fillou mui grand' atrevença;

3. E comendou-ll' o menynno
Mais las mouras sobr' aquesto
mais ela lles diss': << Amigas,
a mia esperança creo
Quen quer que...

e guisou ssa offerenda.
lle davan mui gran contenda;
se Deus me de mal defenda,
que vossa perfia vença.

4. Ca eu levarei meu fillo
con ssa omagen de cera,
e velarei na eigreja
Santa Maria, e tenno
Quen quer que...

a Salas desta vegada
que ja lle tenno conprada,
da mui benaventurada
que de mia coita se sença.>>

5. E moveu e foi-sse logo,
e levou seu fillo morto,
e pois que chegou a Salas,
ta lee, dá-me meu fillo,
Quen quer que...

que non quis tardar niente,
maravillando-ss' a gente;
diss' aa Virgen: <<Se non mente
e farey tig' avéença.>>

6. Húa noite tod' enteira
mas, que fez Santa Maria,
ressucitou-lle seu fillo,
ca a ssa mui gran vertude
Quen quer que...

velou assi a mesq[u]ynna;
a piadosa Reynna?
e esto foi muit' agýa;
passa per toda sabença.

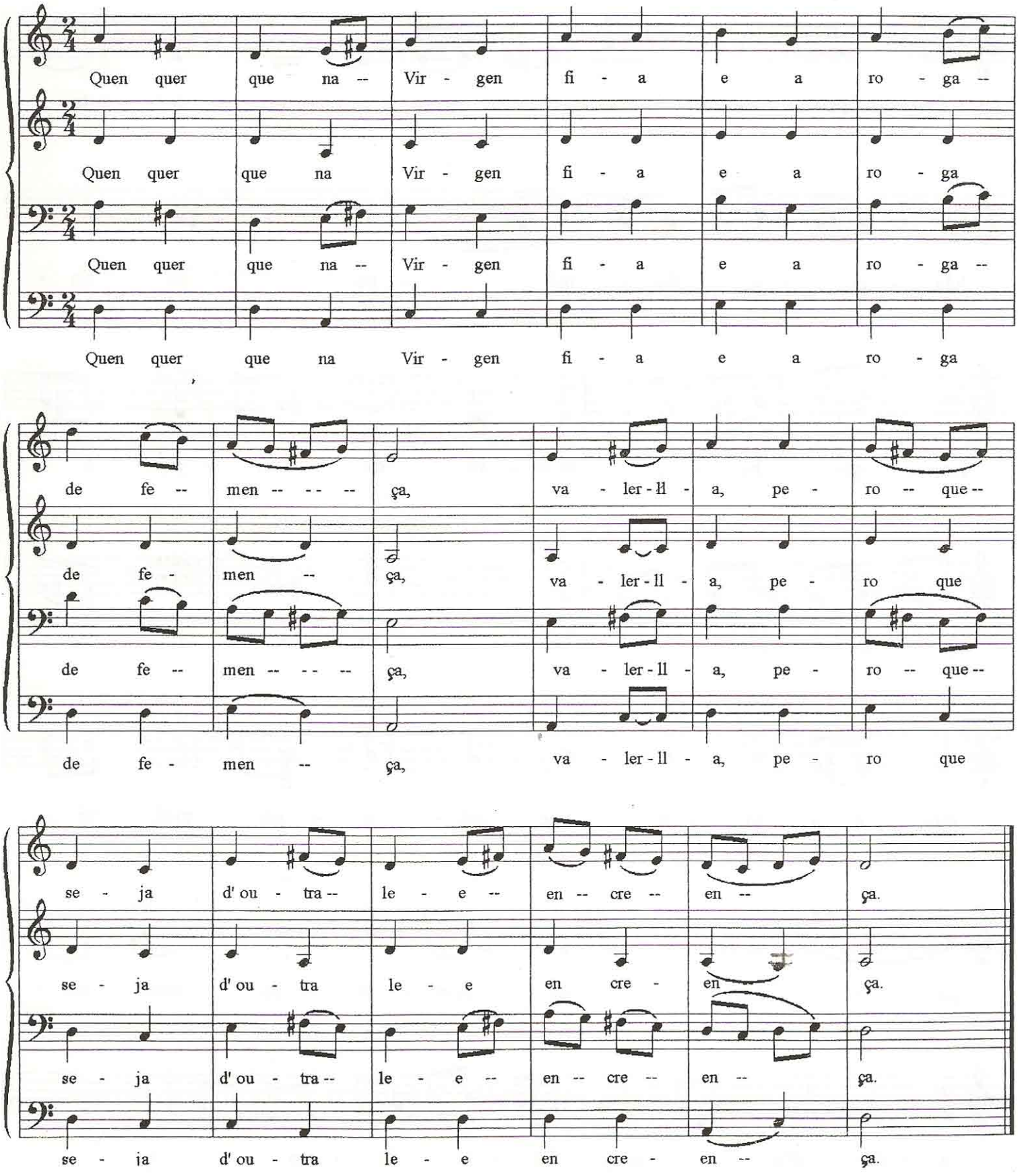
7. Quand' aquesto via a moura,
ca ja tres dias avia
e tornou logo crischáa,
Santa Maria, e sempre
Quen quer que...

ouv' en maravilla fera,
que o fillo mort' ouvera;
pois viu que llo vivo dera
a ouv' en gran reverença.

Quen quer que na Virgen fia

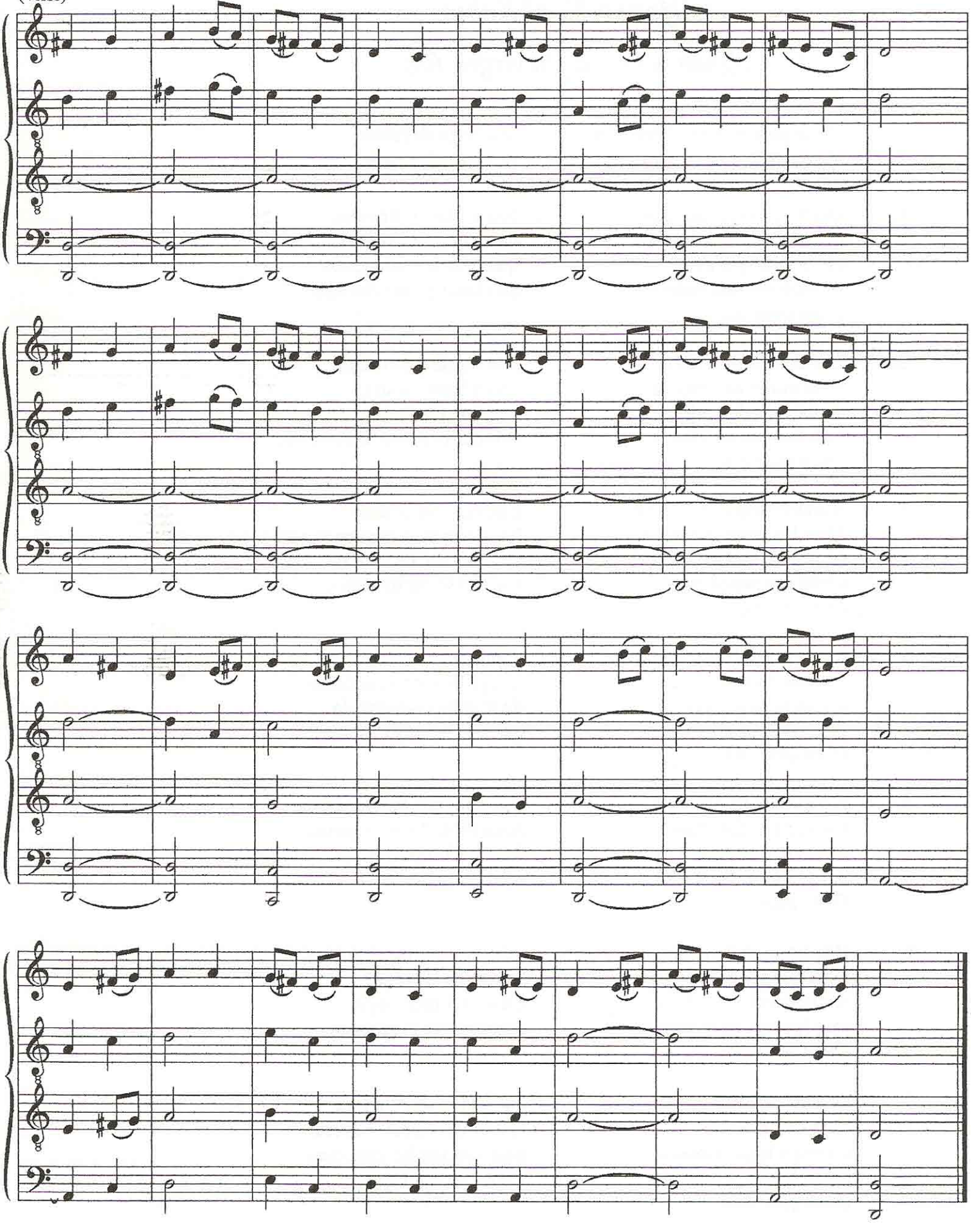
(Chorus)

Alfsonso X al Sabio
arr. Dafydd Arth
(2000 by Dave Lankford)



Quen quer que

(Verse)

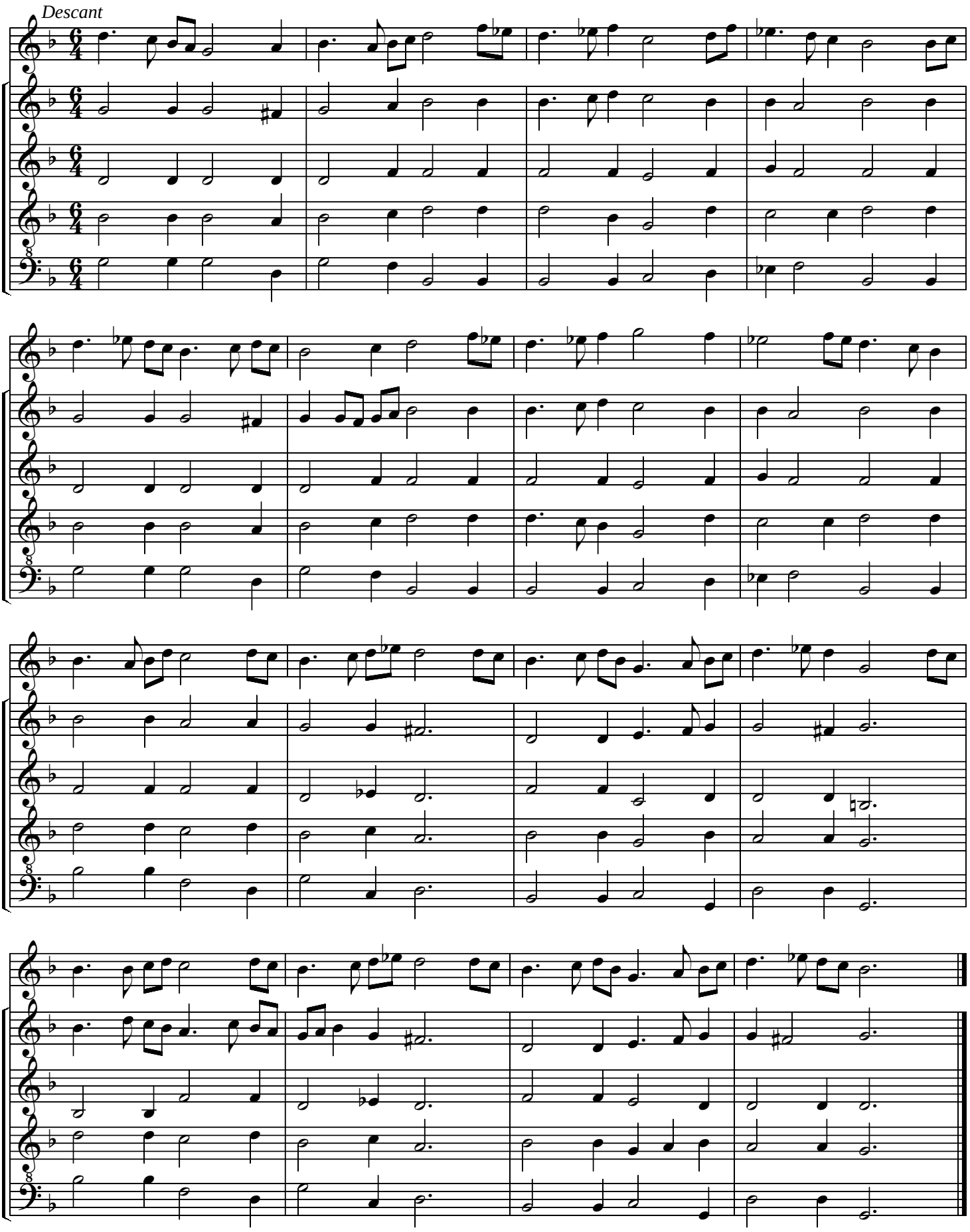


Belle qui tiens ma vie

Galliard

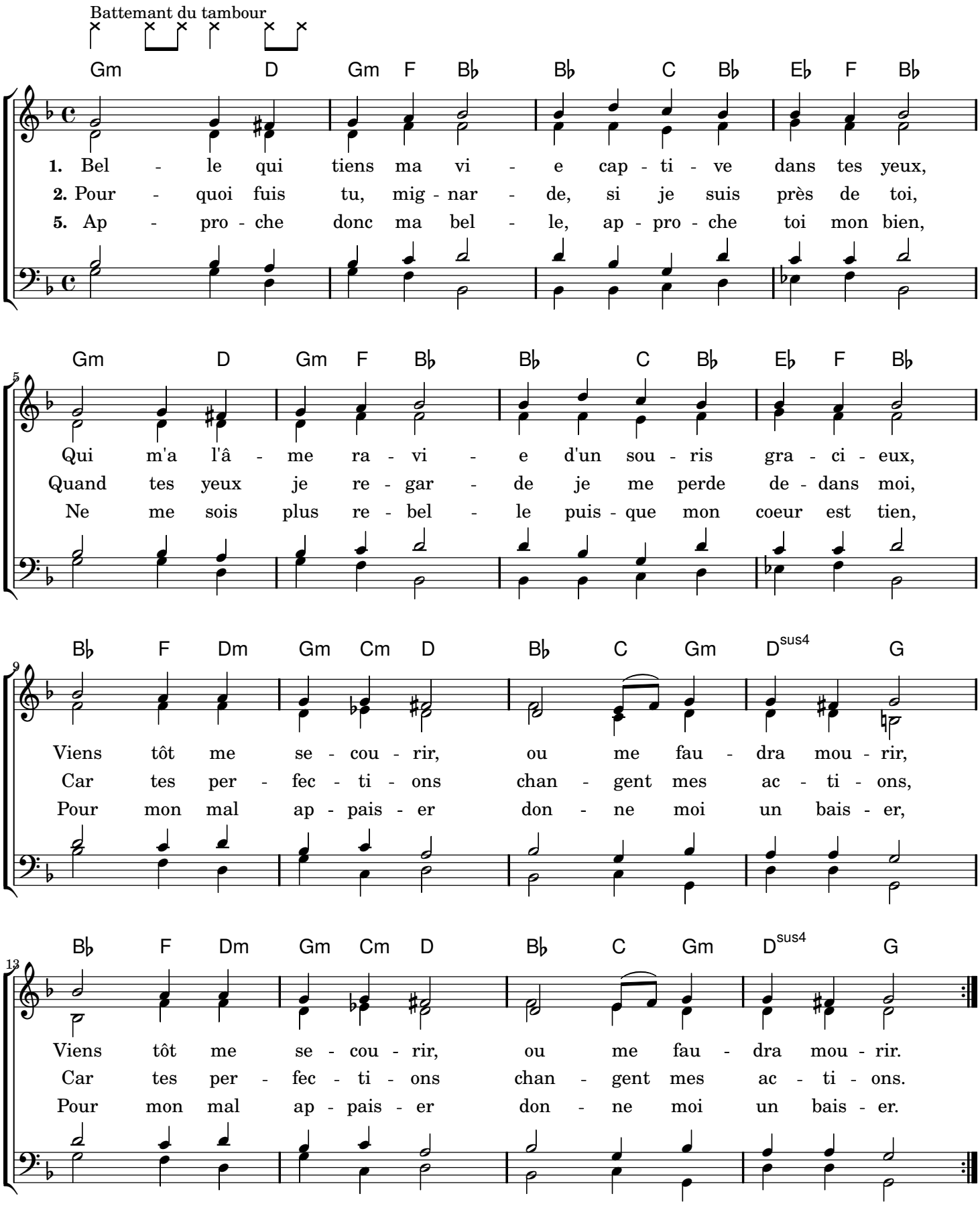
from Orchesographie, 1588

Thoinot Arbeau (1520-c1595)



Belle qui tiens ma vie

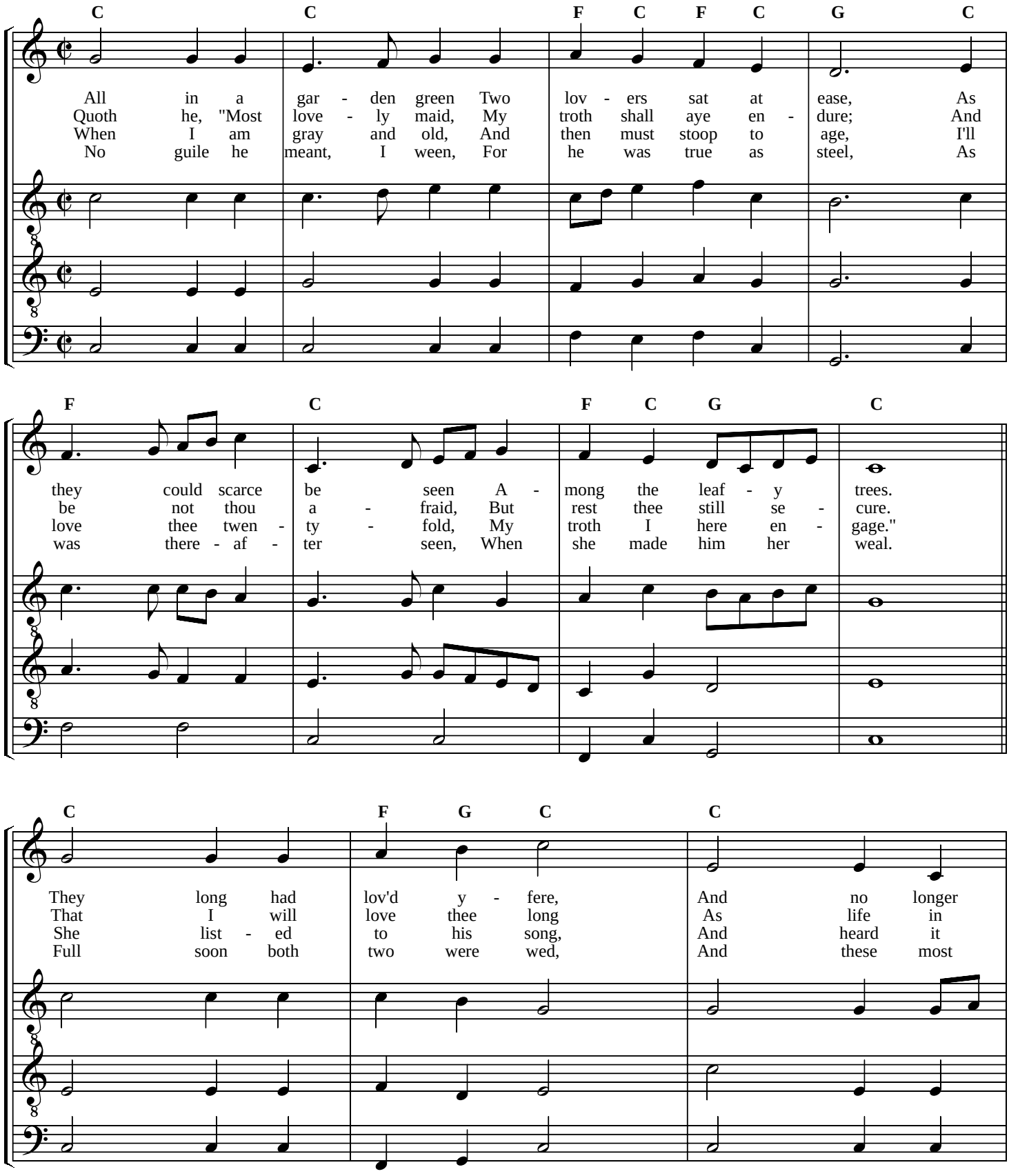
From Arbeau's *Orchesography*



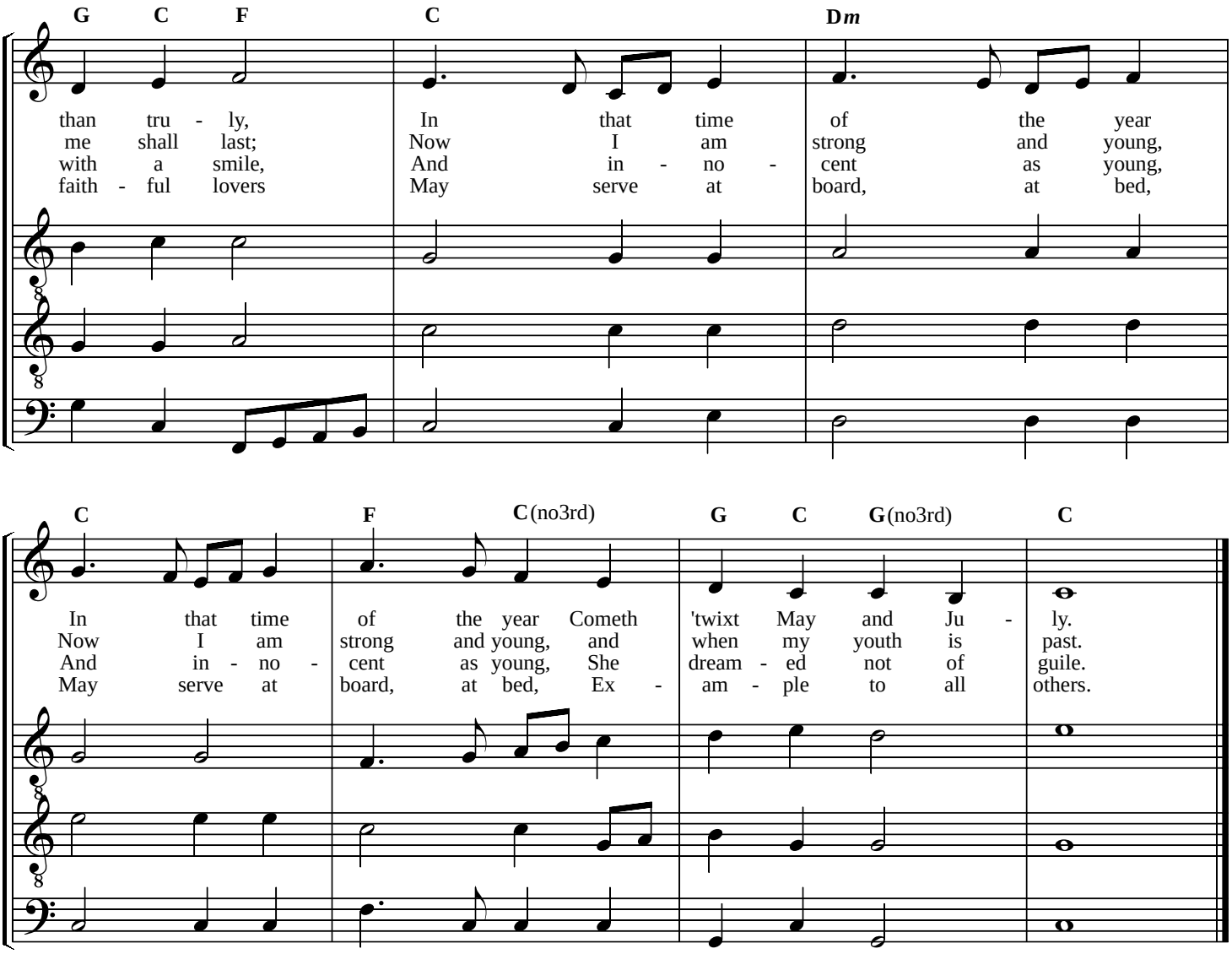
All in a Garden Green

from the English Dancing Master, 1651

Publ. by John Playford (1623-1686)

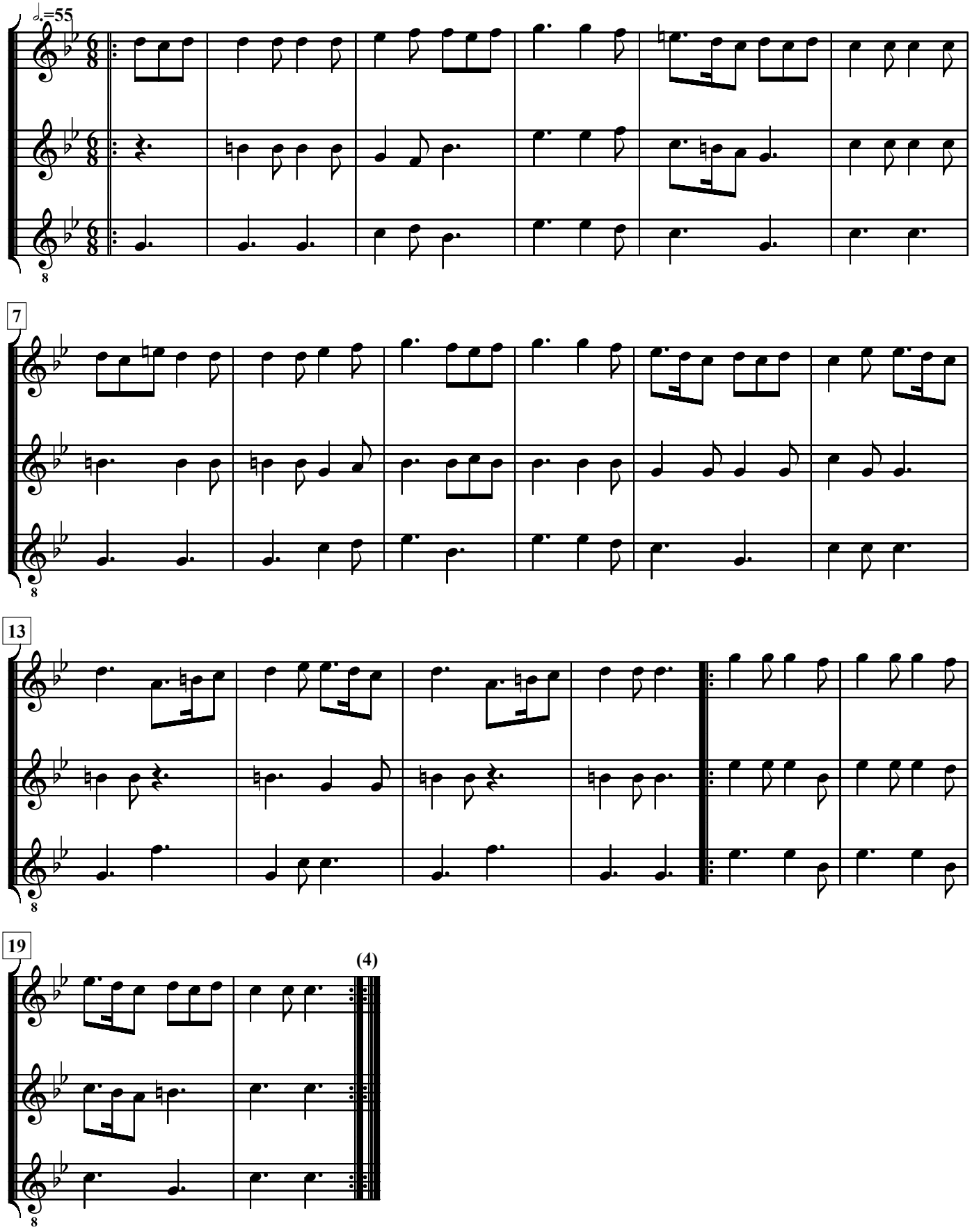


Setting by Steven Hendricks


G C F C Dm
than tru - ly, In that time of the year
me shall last; Now I am strong and young,
with a smile, And in - no - cent as young,
faith - ful lovers May serve at board, at bed,
C F C(no3rd) G C G(no3rd) C
In that time of the year Cometh 'twixt May and Ju - ly.
Now I am strong and young, and when my youth is past.
And in - no - cent as young, She dream - ed not of guile.
May serve at board, at bed, Ex - am - ple to all others.

Chiara Stella

Caroso arr Katrina Hunt



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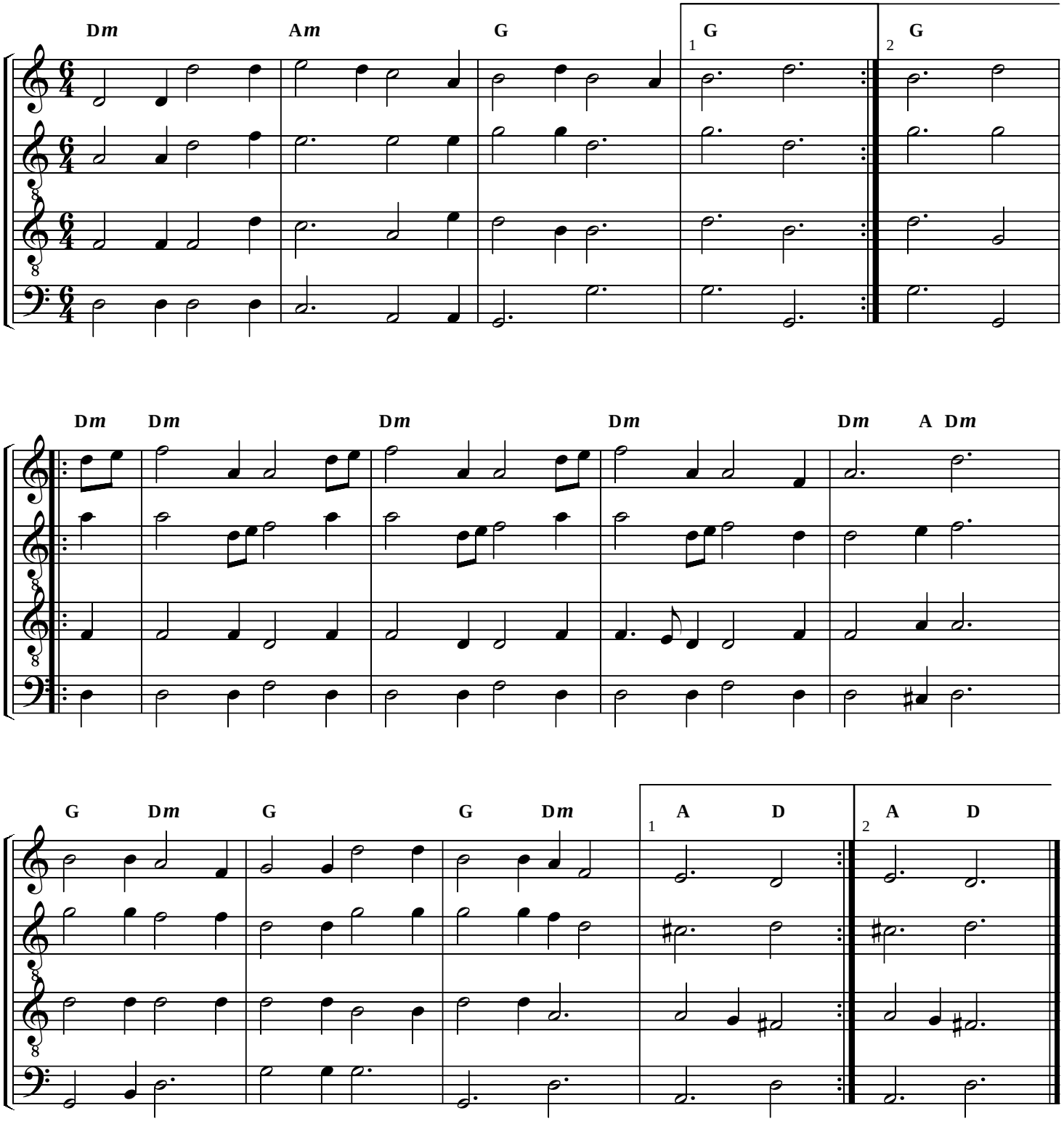
Scotch cap

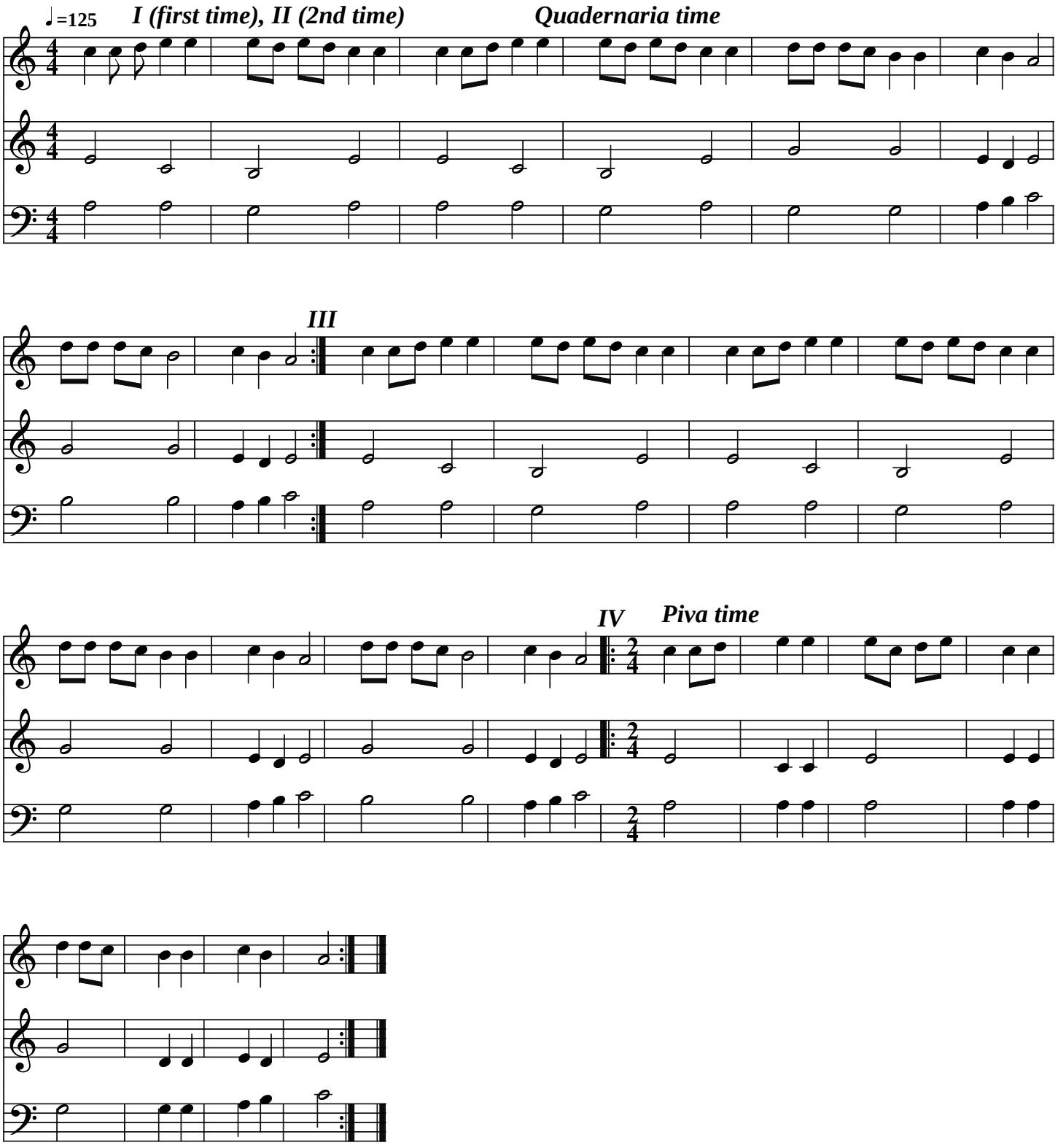
from the English Dancing Master, 1651



Setting by Steven Hendricks

Voltati in Ca Rosina

PnA (top line)



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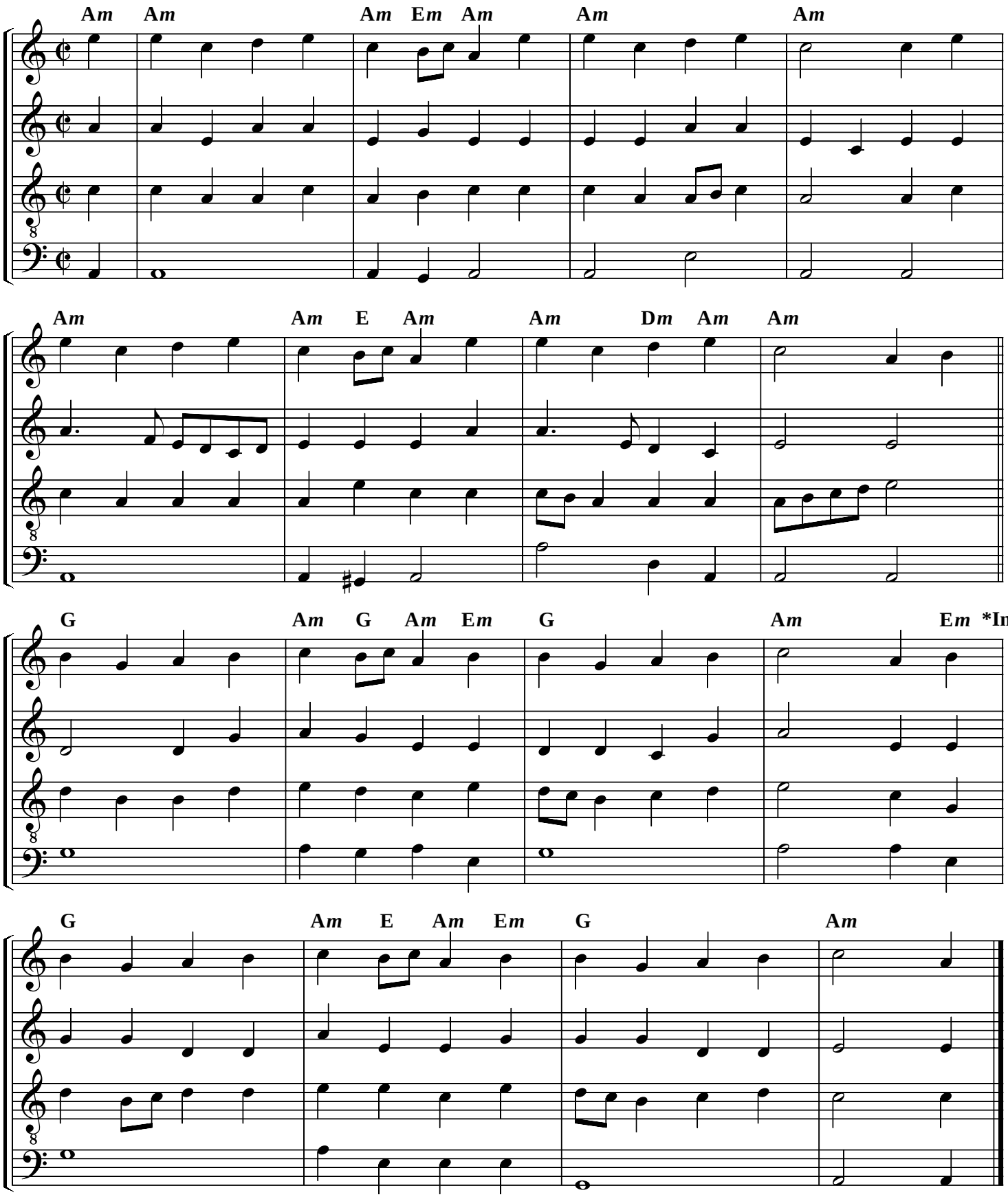
Nonesuch

from The English Dancing Master, 1651

Publ. by John Playford (1623-1686)

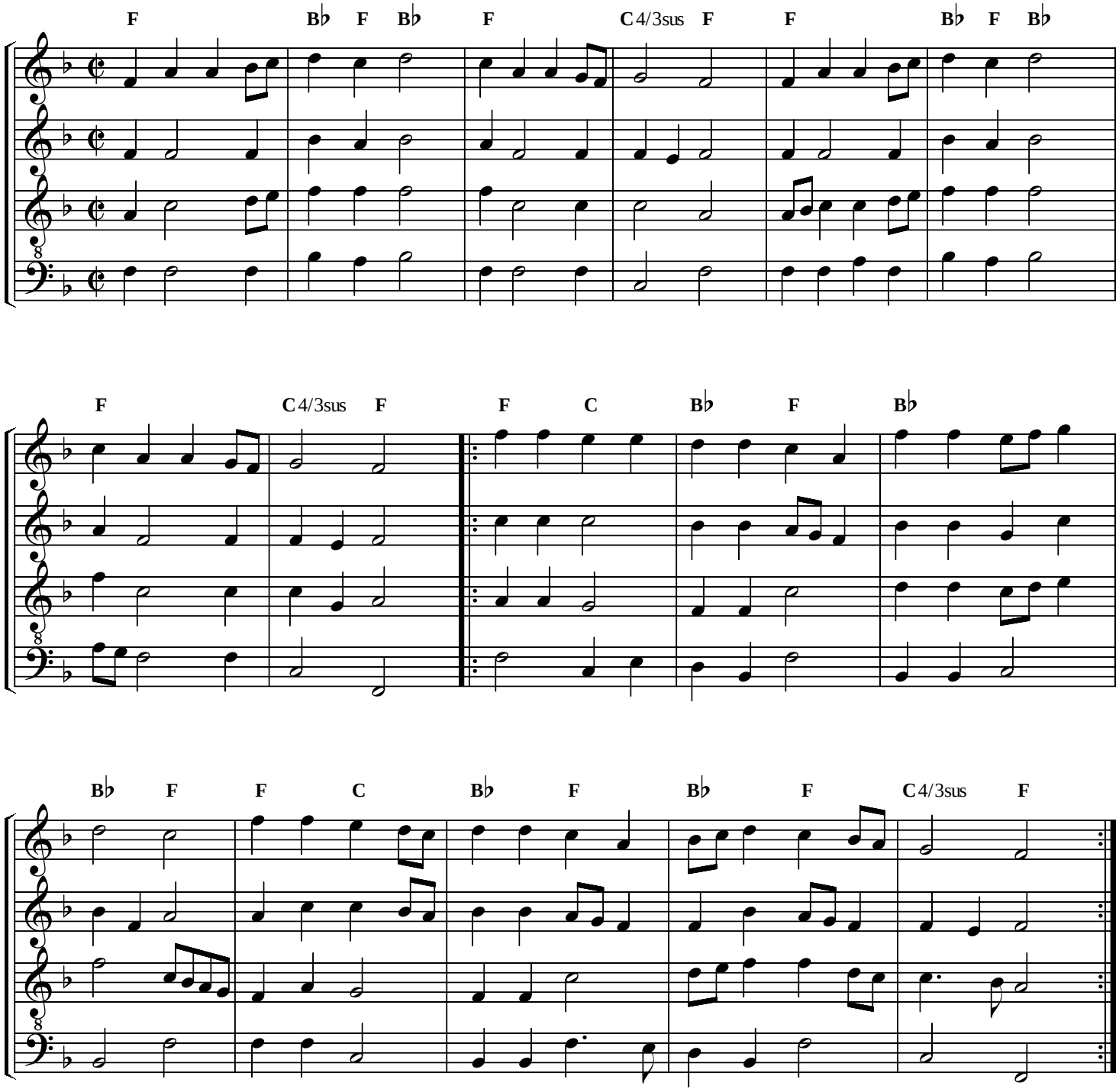


Originally a fourth higher

Setting by Steven Hendricks

Jamaica

from the Dancing Master, 4th ed., 1670



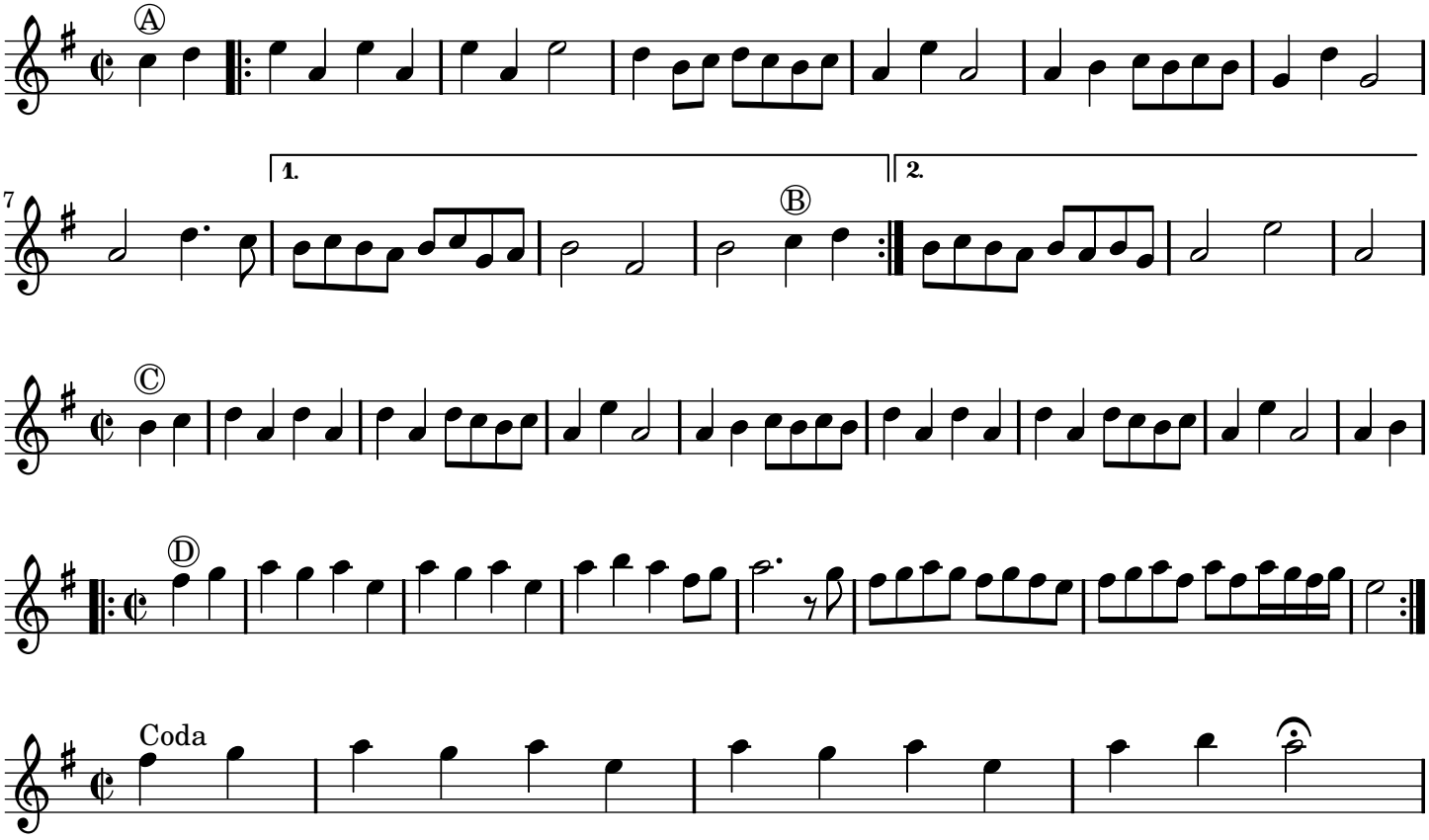
Setting by Steven Hendricks

Saltarello II (Prendente in Gyro)

For a circle of 3 or more couples

Anonymous (14th C. Italian)

ABC ABD ABD ABC B Coda

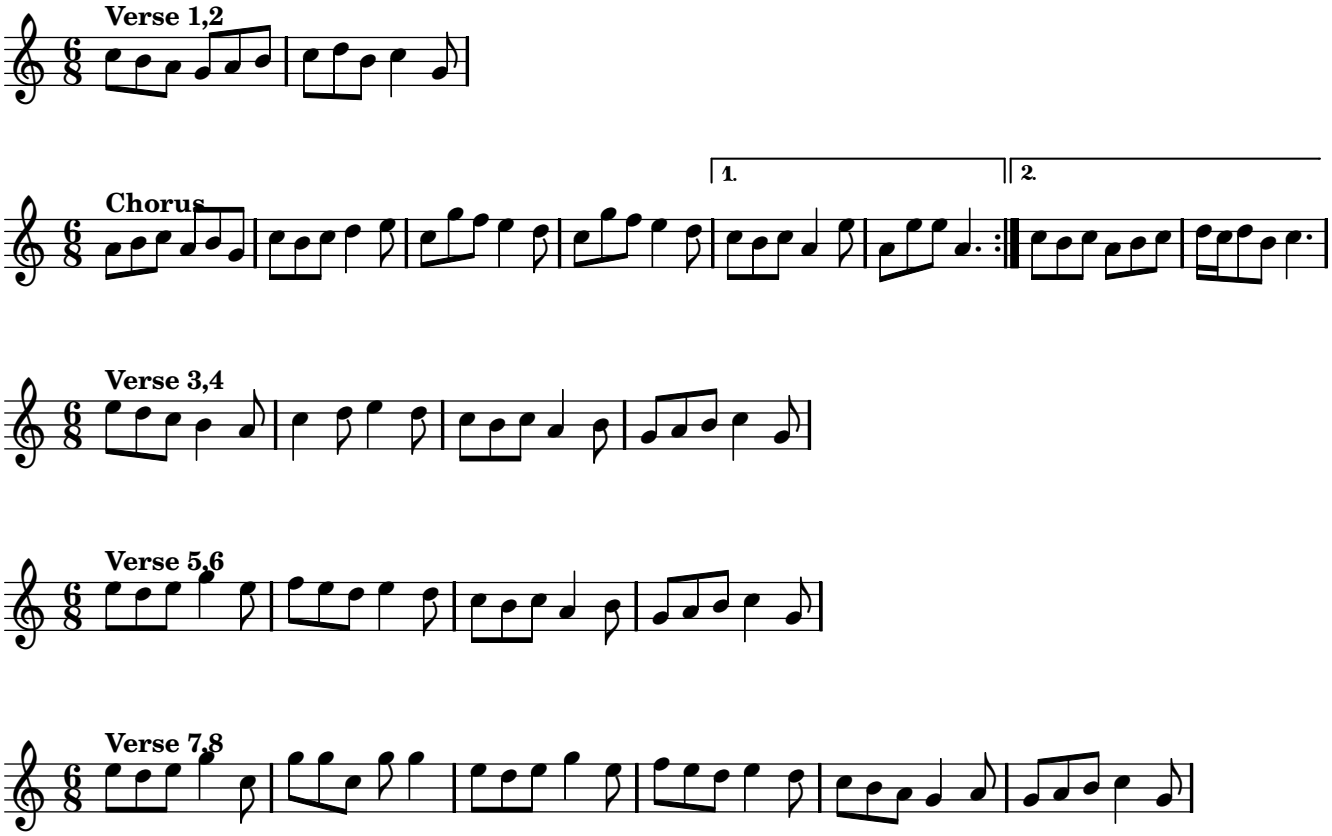


Saltarello la Regina

For couples

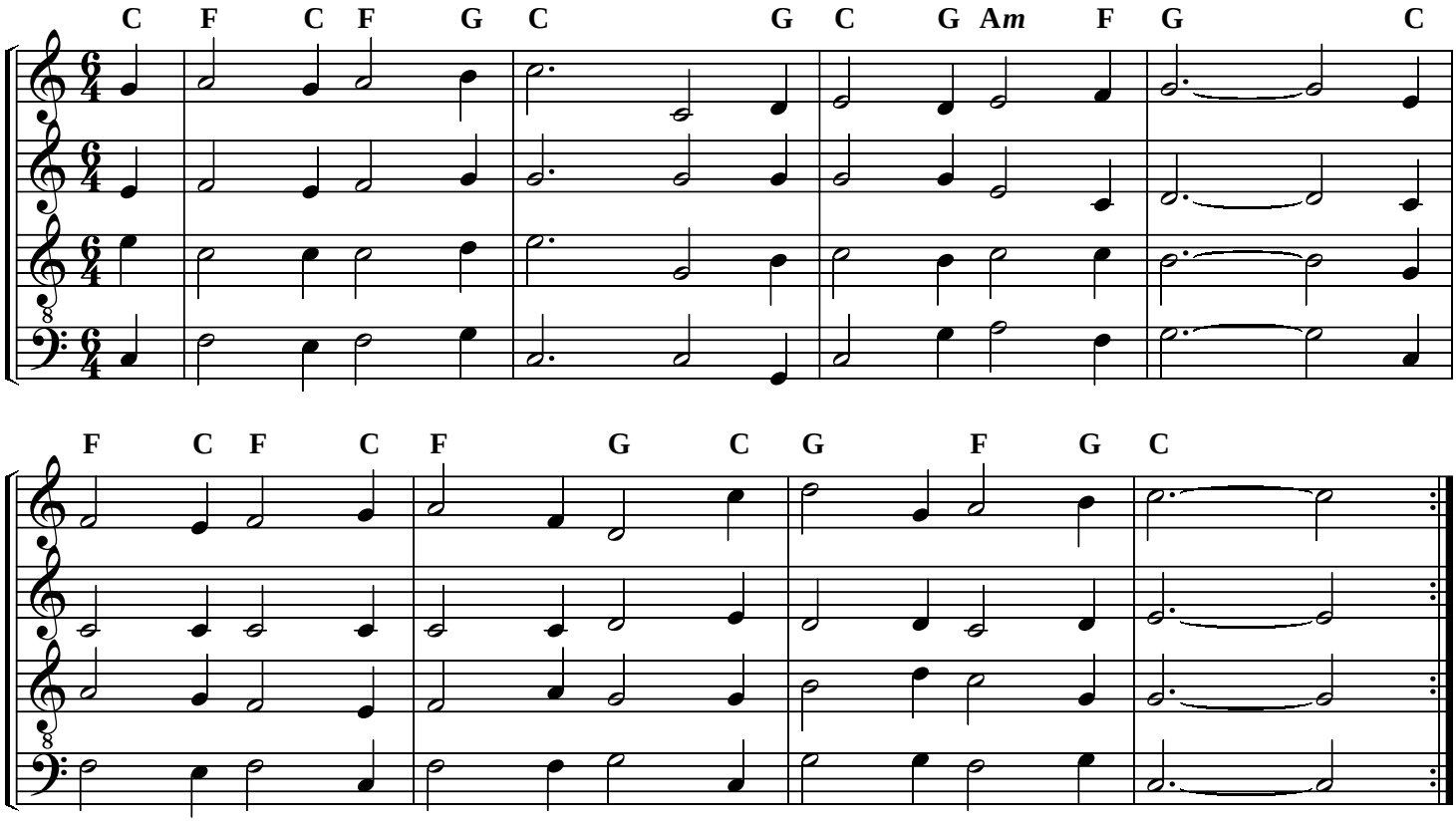
Anonymous (15th C. Italian)

Roadmap: V1 C1, V2 C2, V3 C1, V4 C2, V5 C1, V6 C2, V7 C1, V8 C2



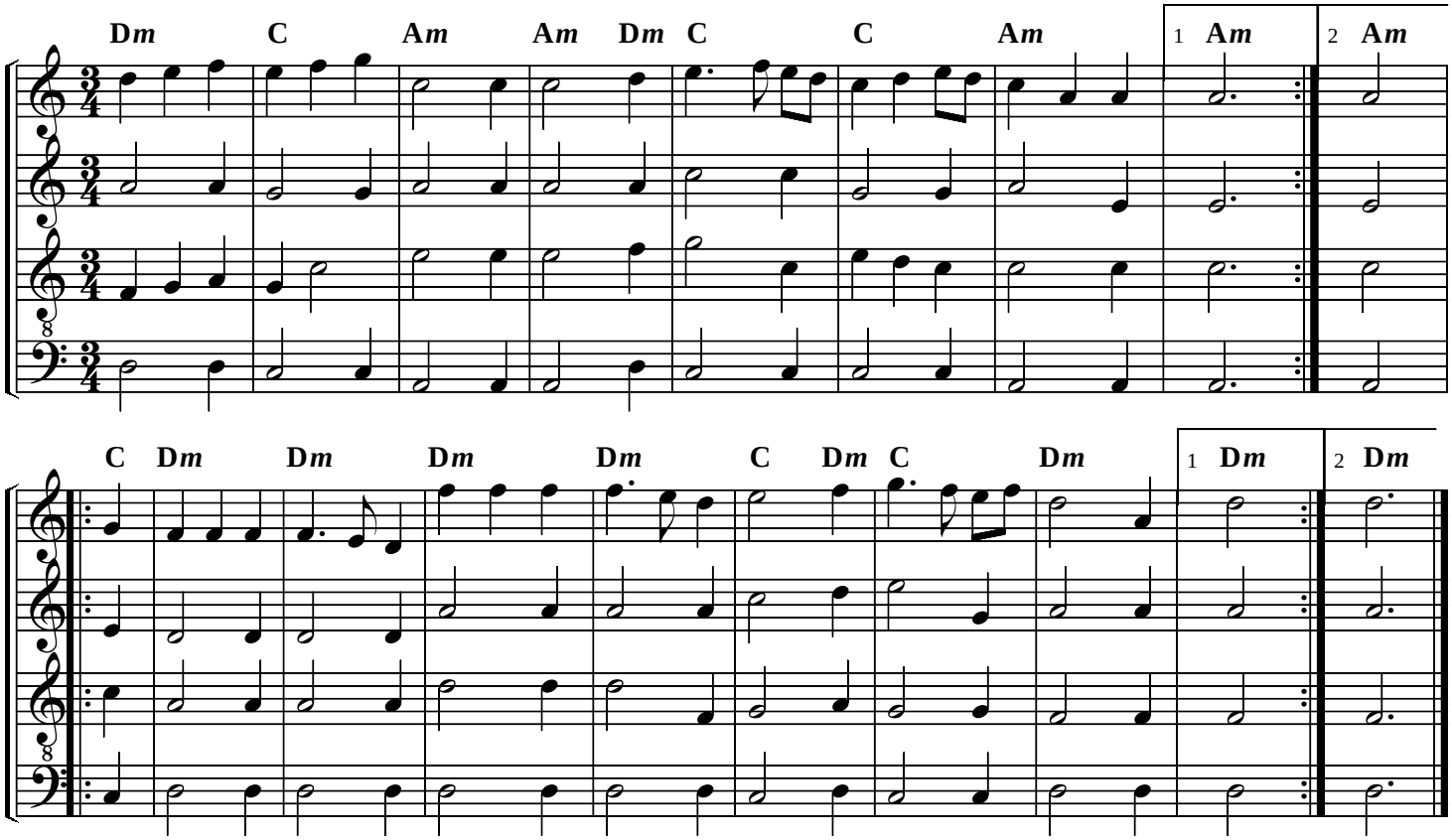
If all the world were paper

from The English Dancing Master, 1651



The Irish lady *or* Aniseed water Robin

from The English Dancing Master, 1651



Settings by Steven Hendricks

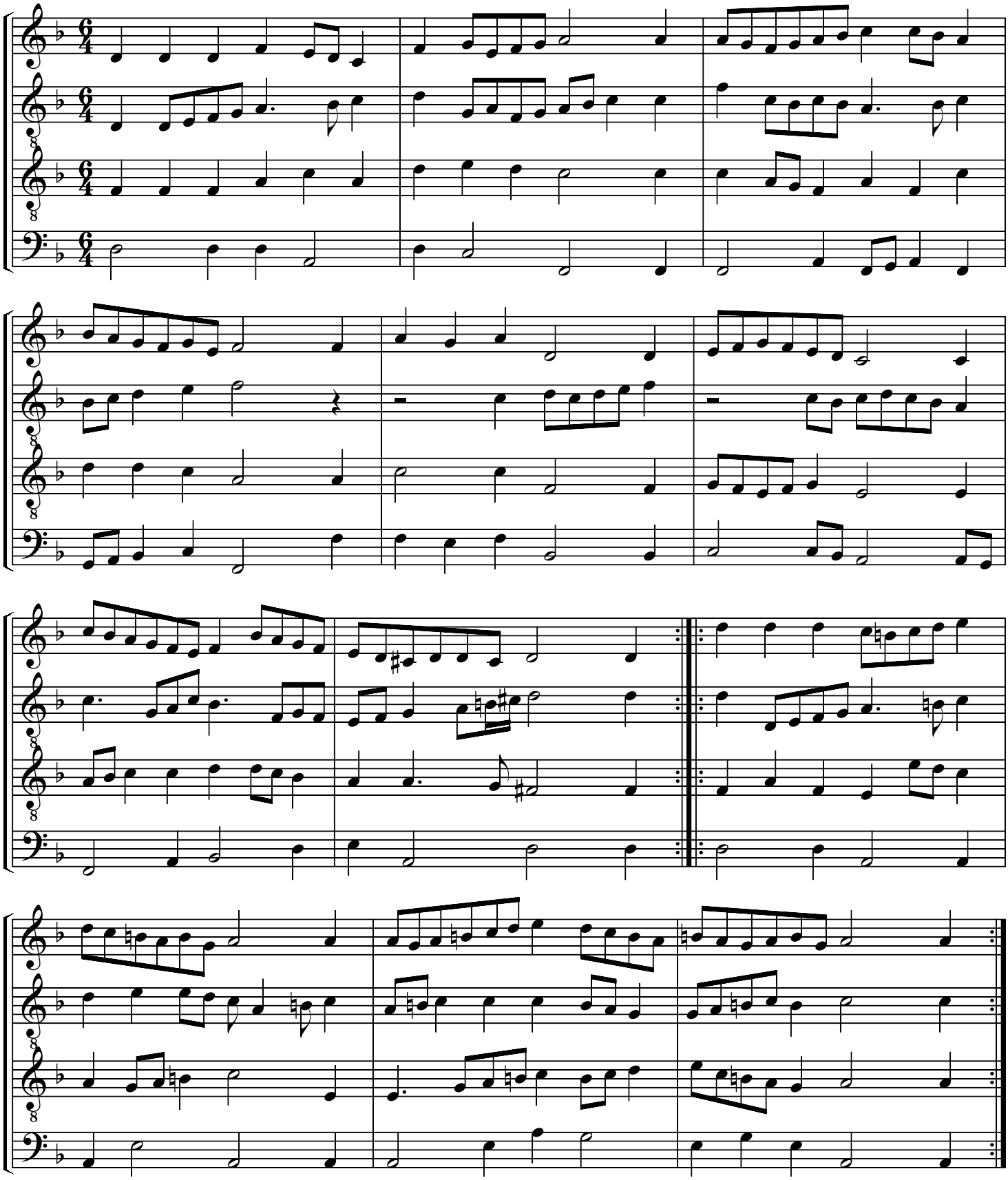
Basse-dance appellee

Jouyssance vous donneray

I will give you joy

from Orchesographie, 1588/89

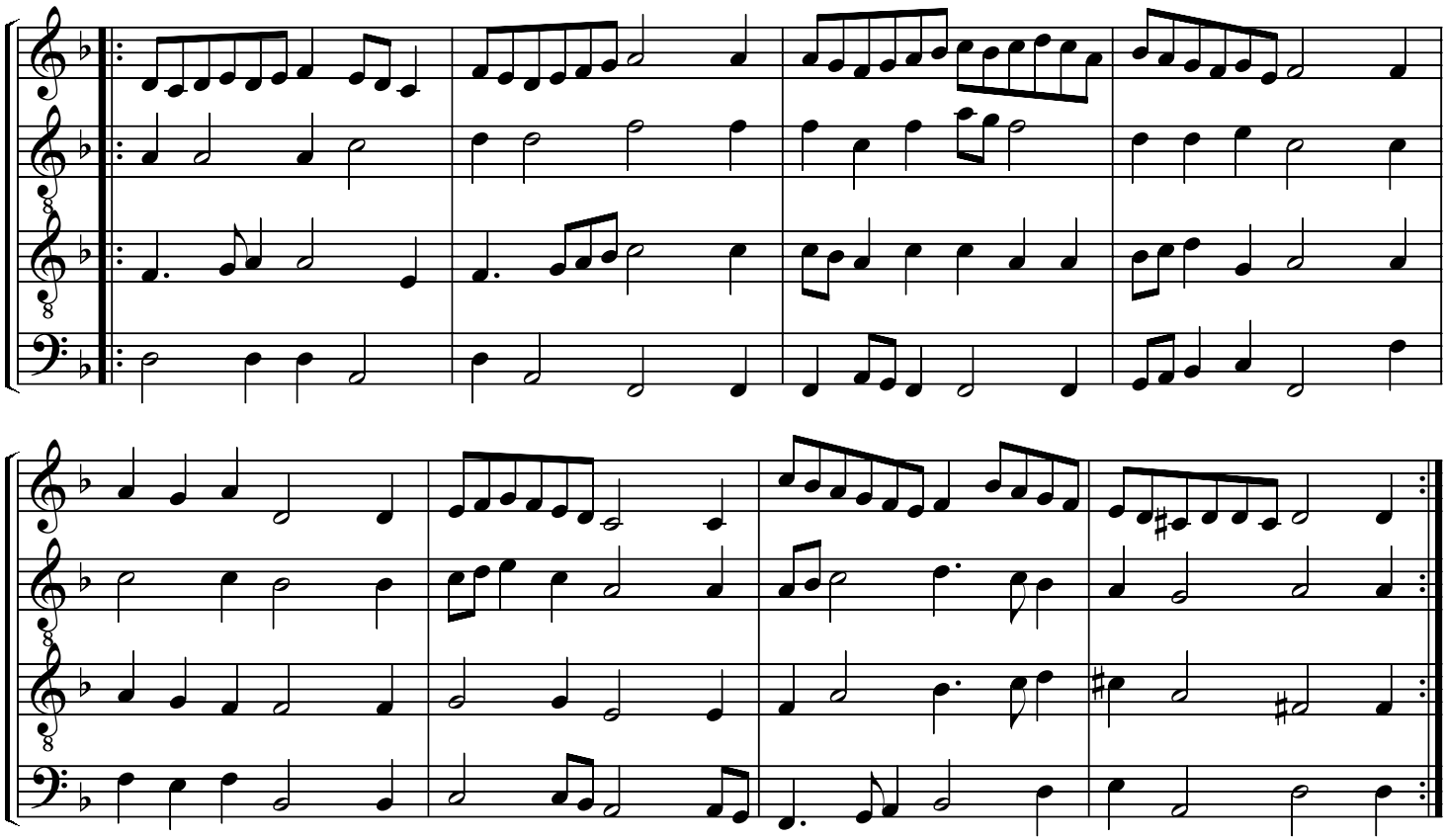
Thoinot Arbeau (1520-1595)



form: AABBCC retour: BCC

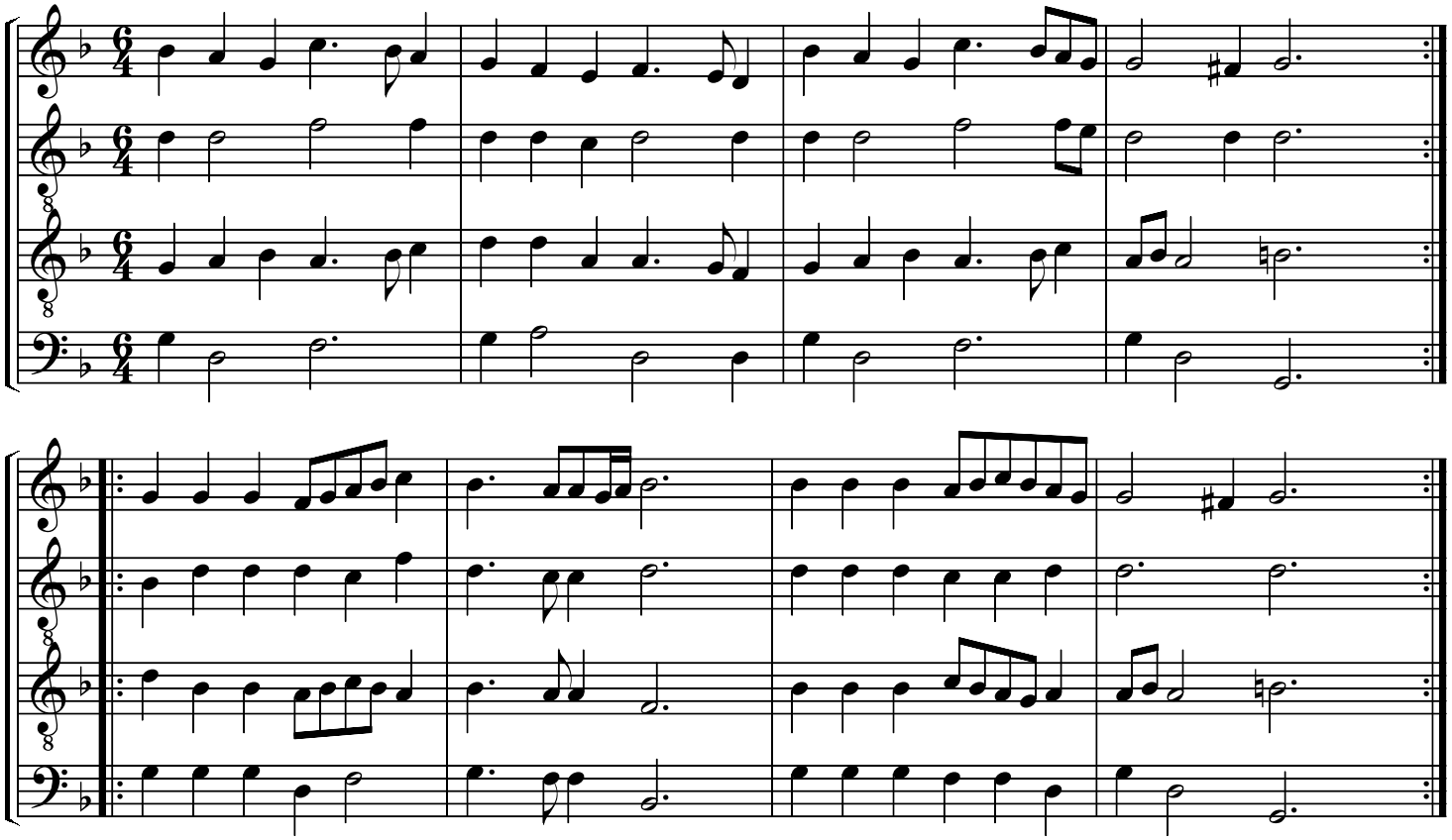
Settings by Steven Hendricks

Jouyssance continued...



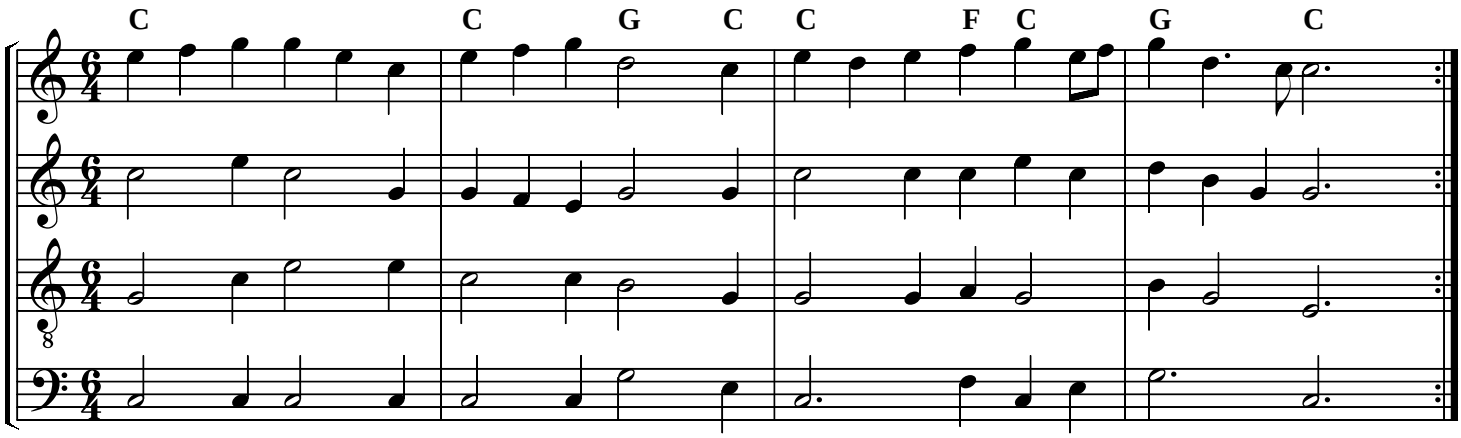
Air du

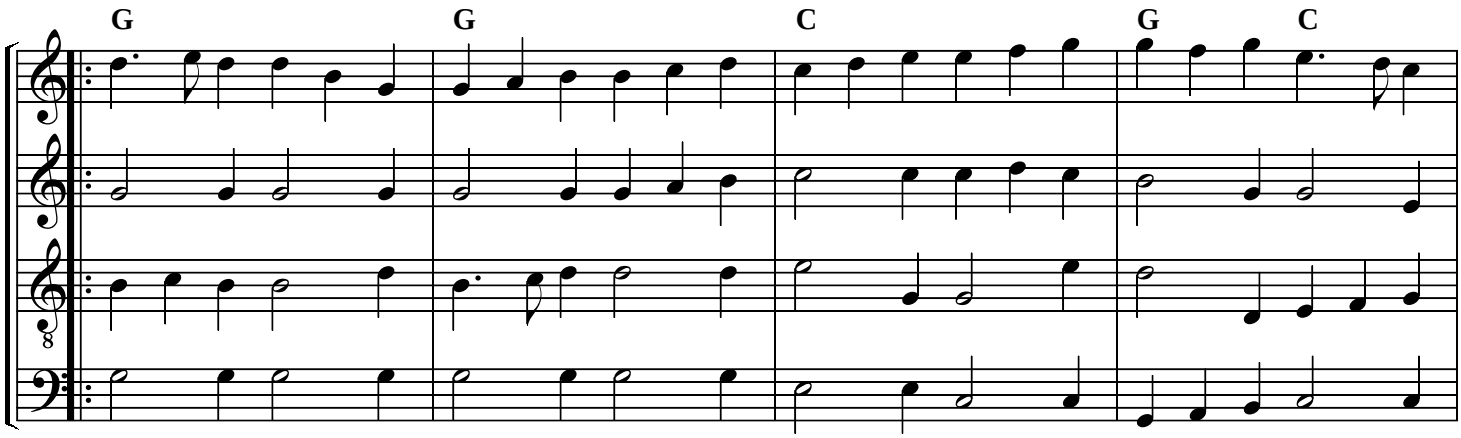
Tourdion



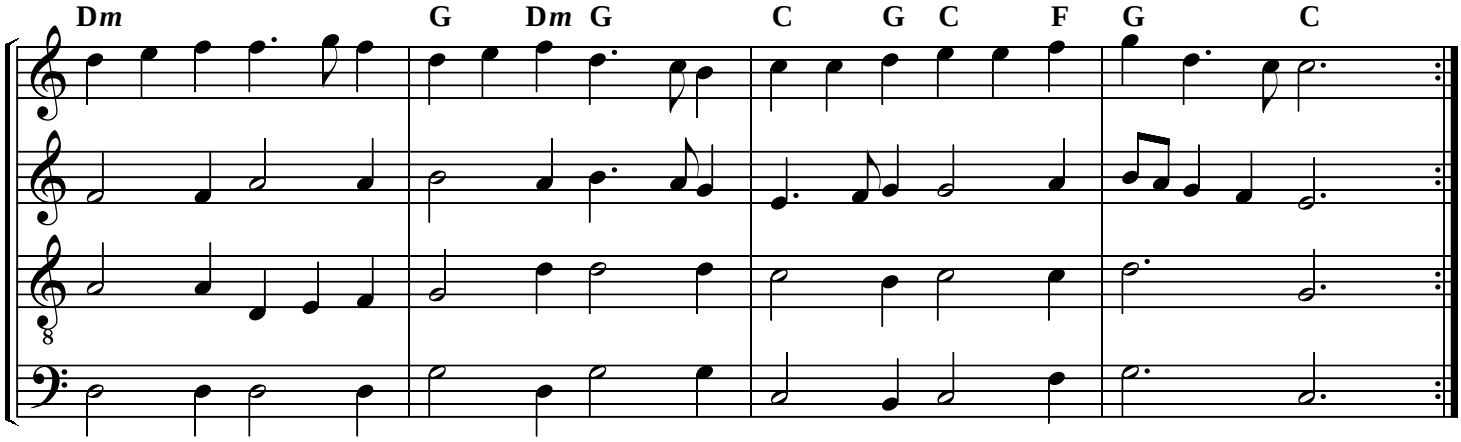
Hyde Park

from The English Dancing Master, 1651





***Intro**

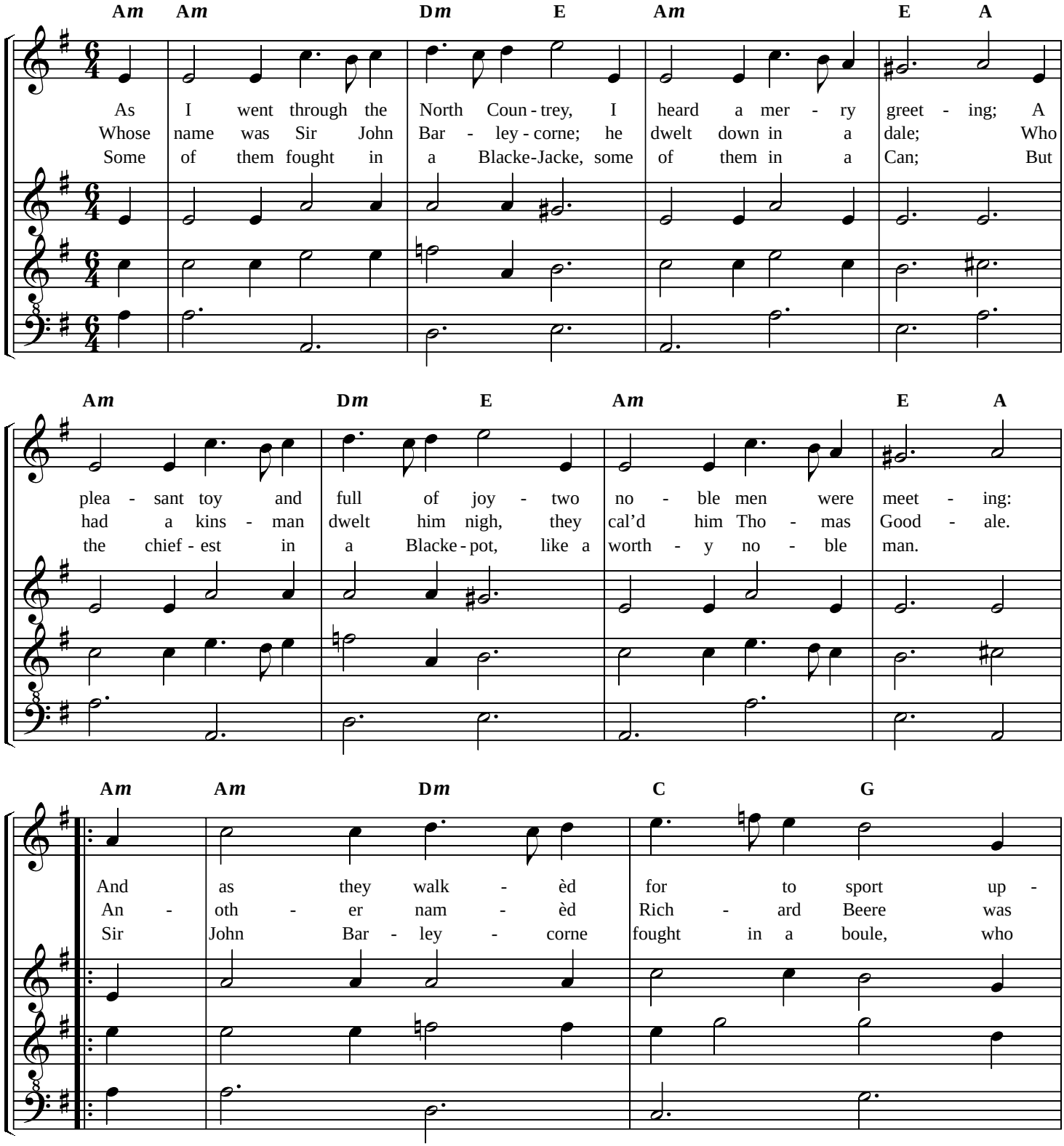


Lull me beyond thee

Sir John Barley-corne

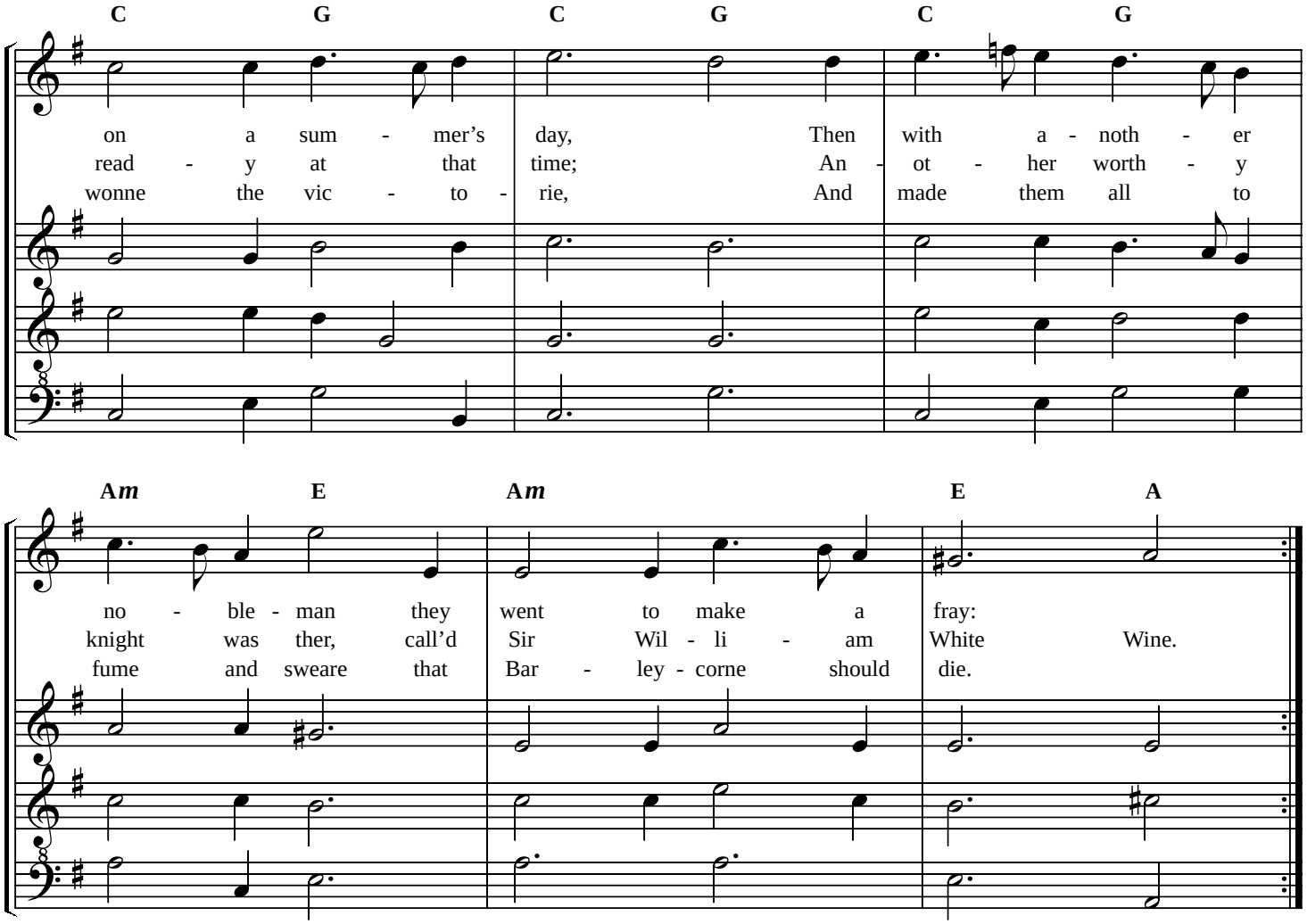
from the English Dancing Master, 1651

Lyrics by John Wright
From the Roxburghe Ballads



Originally a fourth higher

Setting by Steven Hendricks



When Sir John Good-ale heard of this,
he came with mickle might,
And there he tooke their tongues away,
their legs, or else their sight,
And thus Sir John, in each respect,
so paid them all their hire,
That some lay sleeping by the way,
some tumbling in the mire.

Some lay groning by the wals,
some in the streets downe right;
The best of them did scarcely know
what they had done ore-night.
All you good wives that brew good ale,
God turne from you all teene;
But if you put too much water in,
The devill put out your eyne!

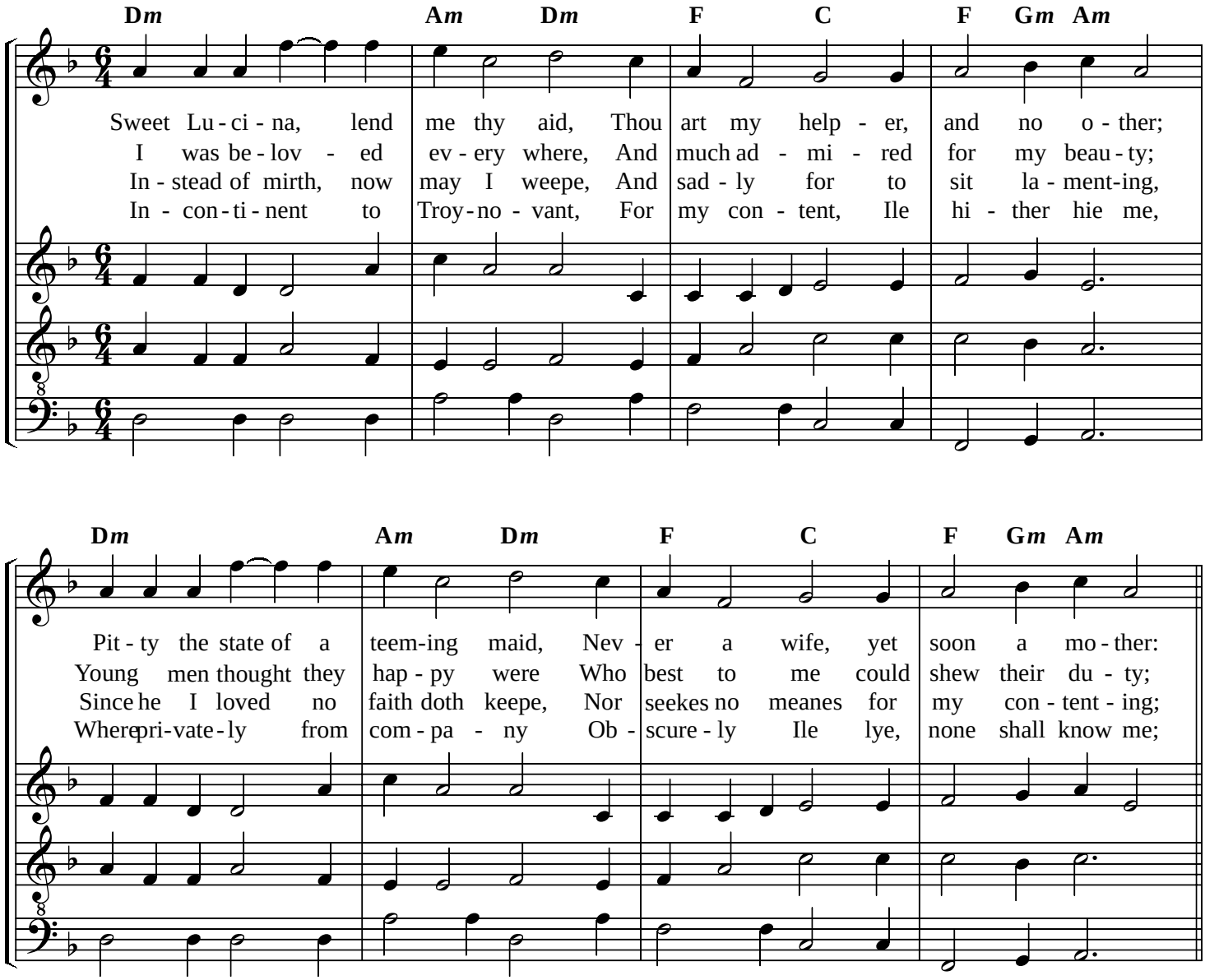
The beggar boy

The witty Westerne Lasse

Or, You Maids, that with your friends
whole nights have spent,
Beware back-fallings, for feare of the event.

Music from The English Dancing Master, 1651

Lyrics by Robert Guy, from the Roxburghe Ballads



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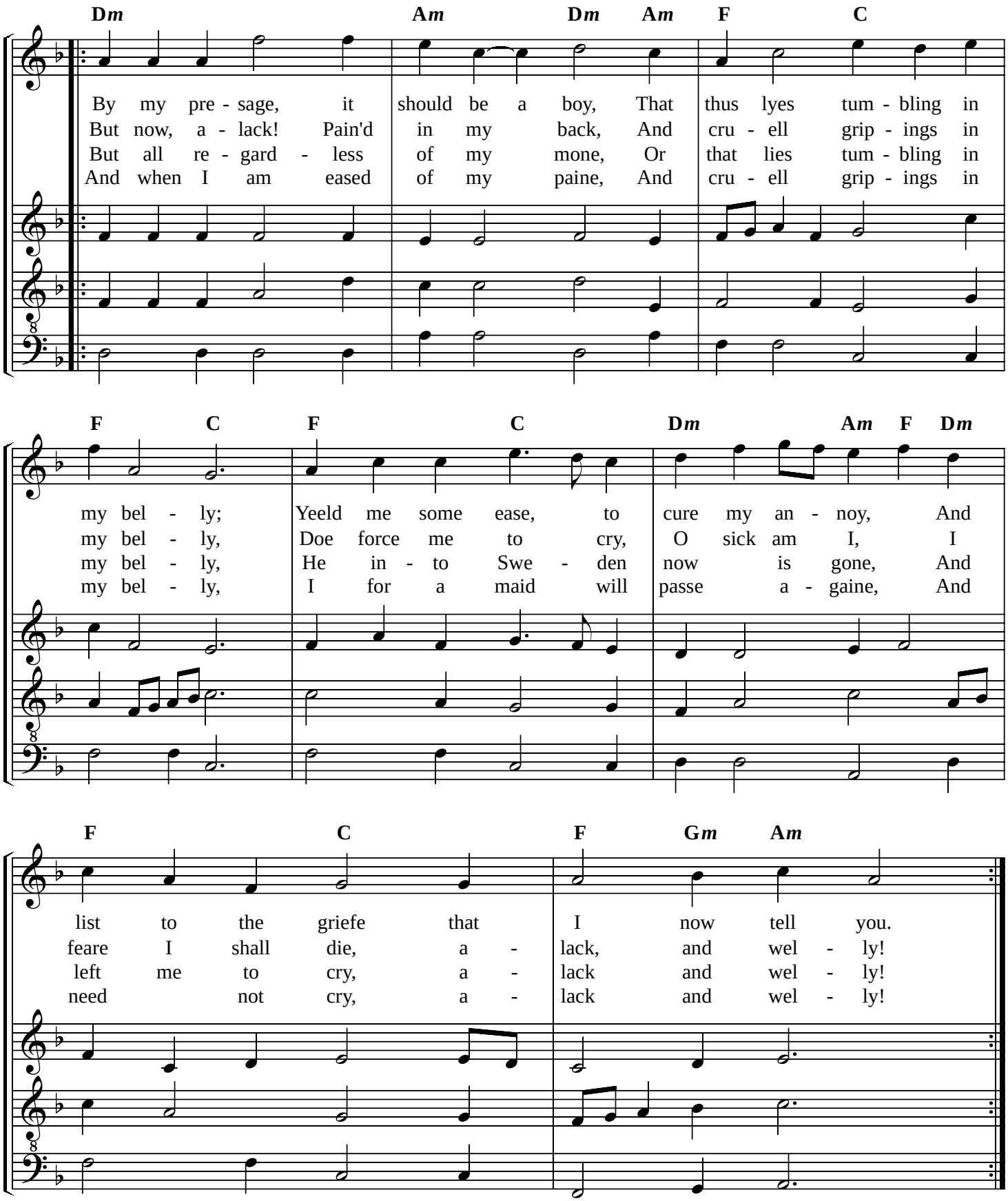


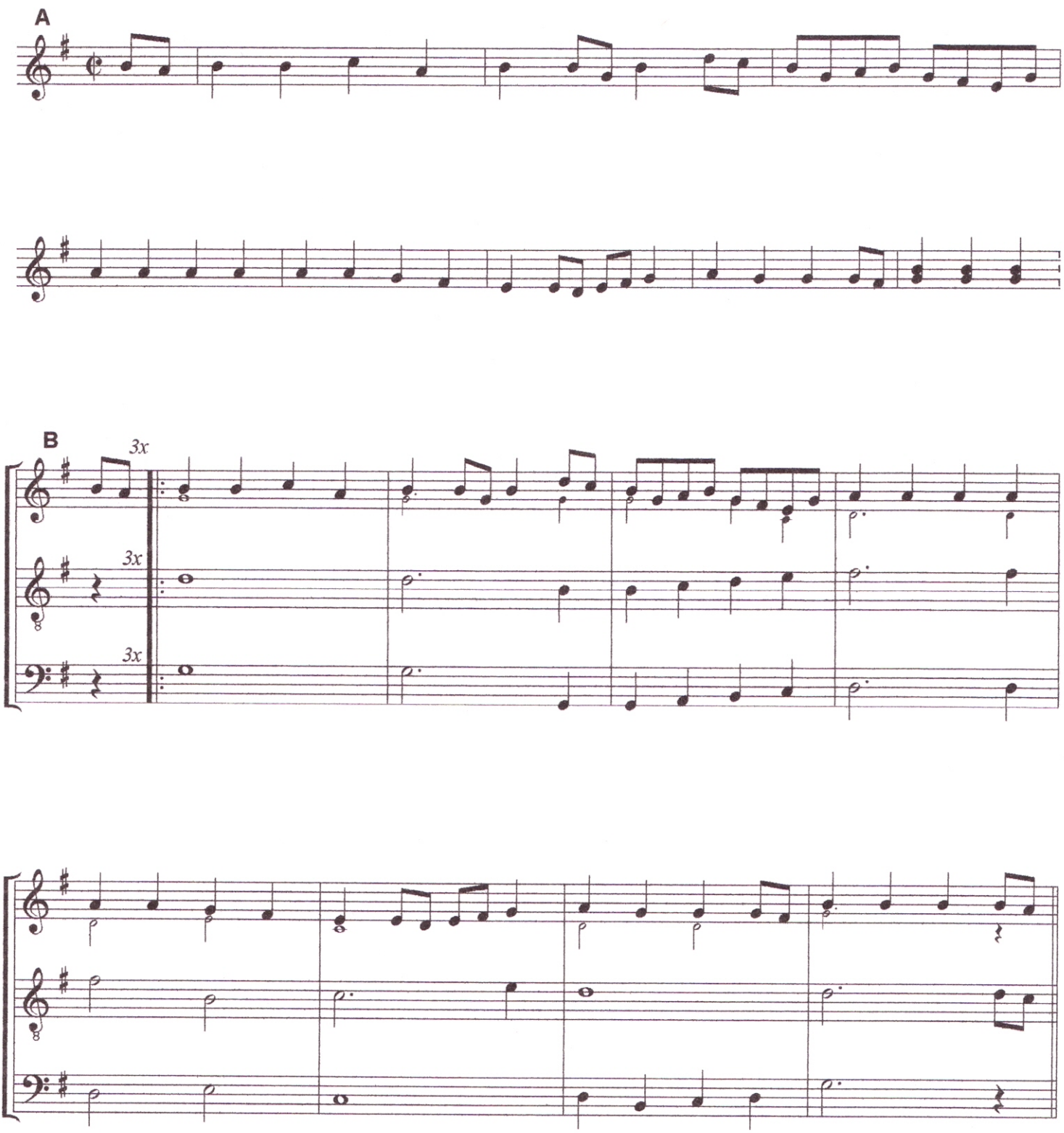
repeat for dance only

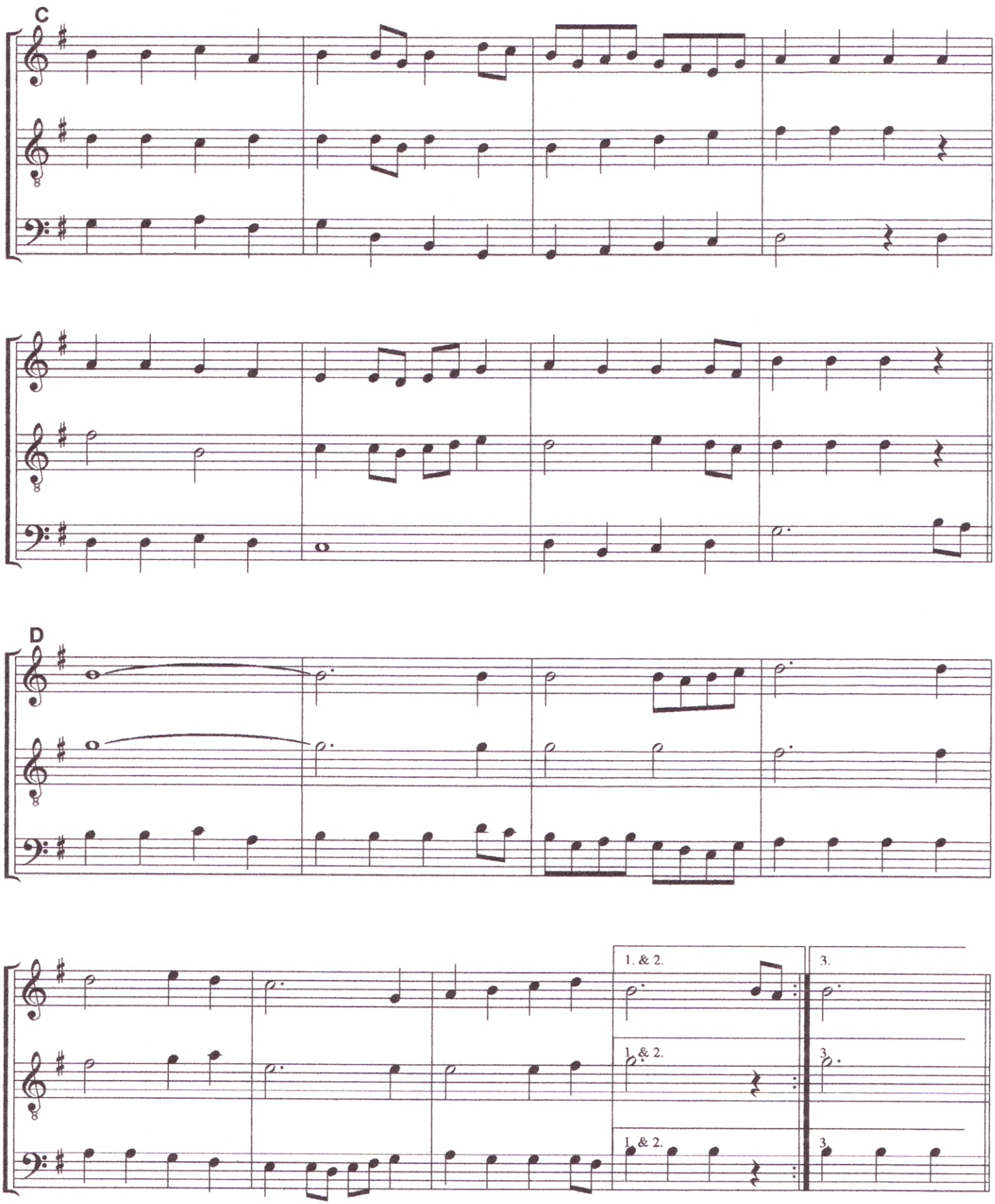
Roadmap
A BCD BCD BCD
EEE F EE F E

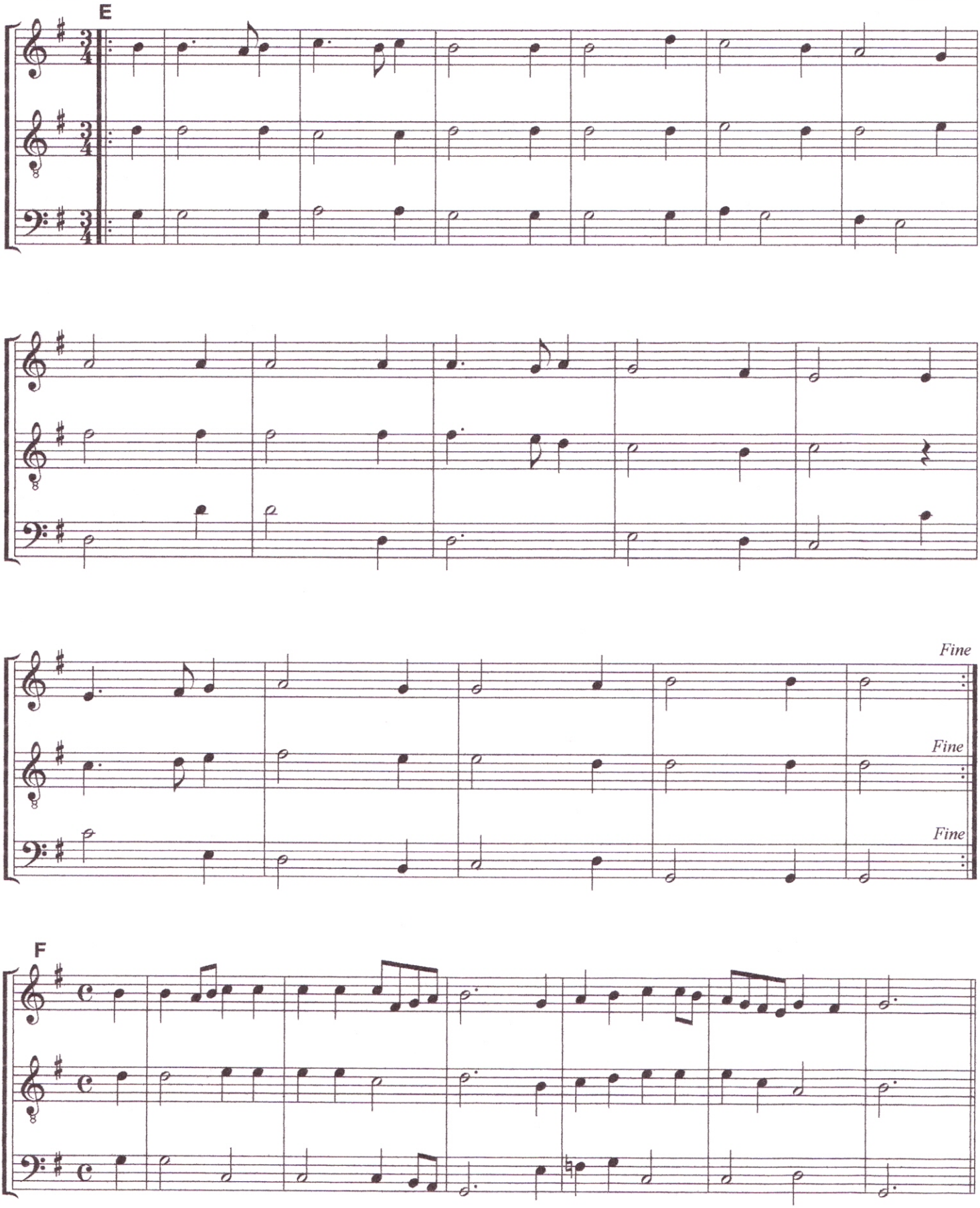
Furioso

Caroso, *Il Ballarino*, 1581

arr. Dafydd Arth
(2003 by Dave Lankford)

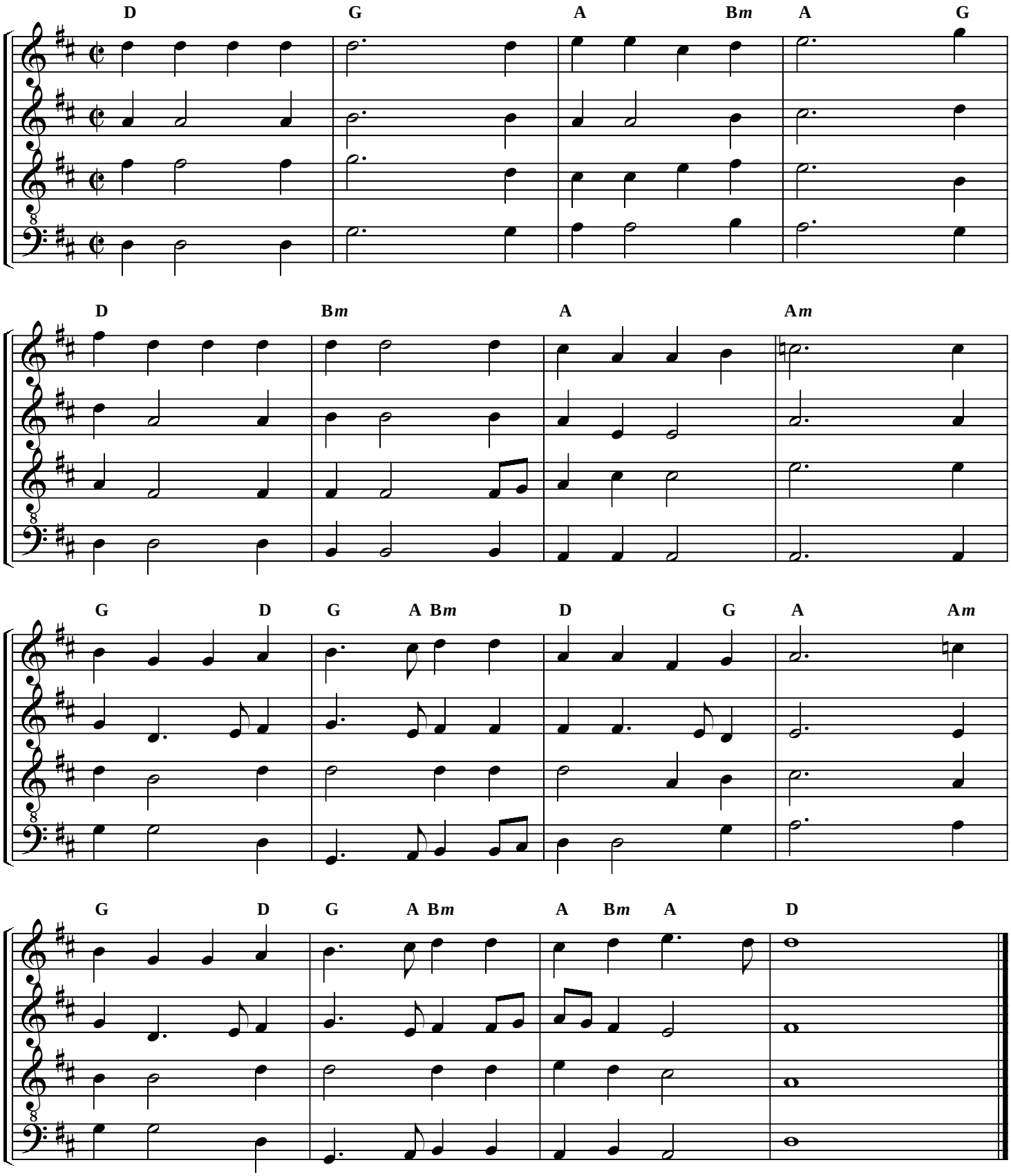



C
D
1. & 2.
3.
1. & 2.
3.
1. & 2.
3.


E
Fine
Fine
Fine
F

The friar and the nun

from the English Dancing Master, 1651



Setting by Steven Hendricks