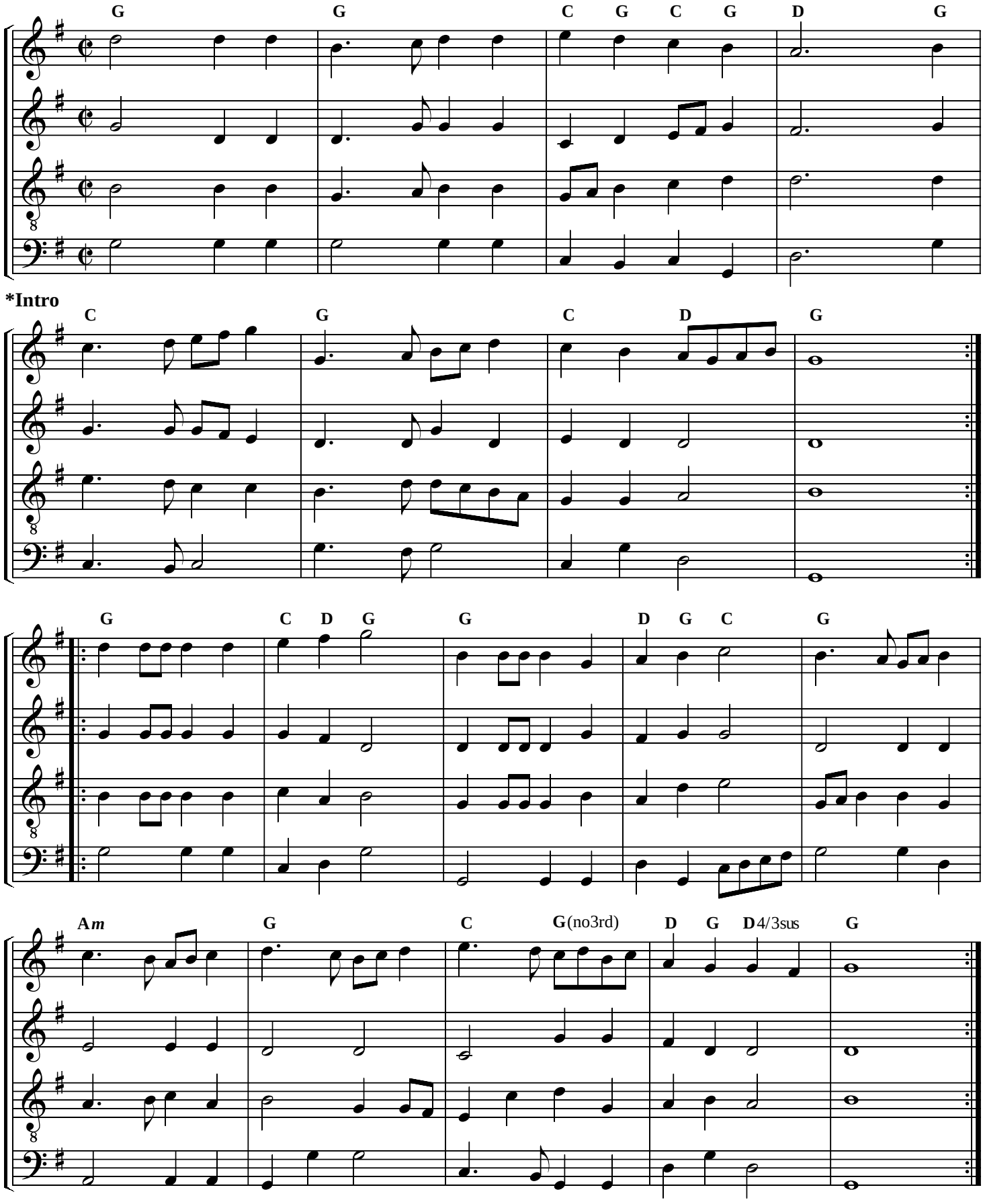
All in a garden green

from the English Dancing Master, 1651

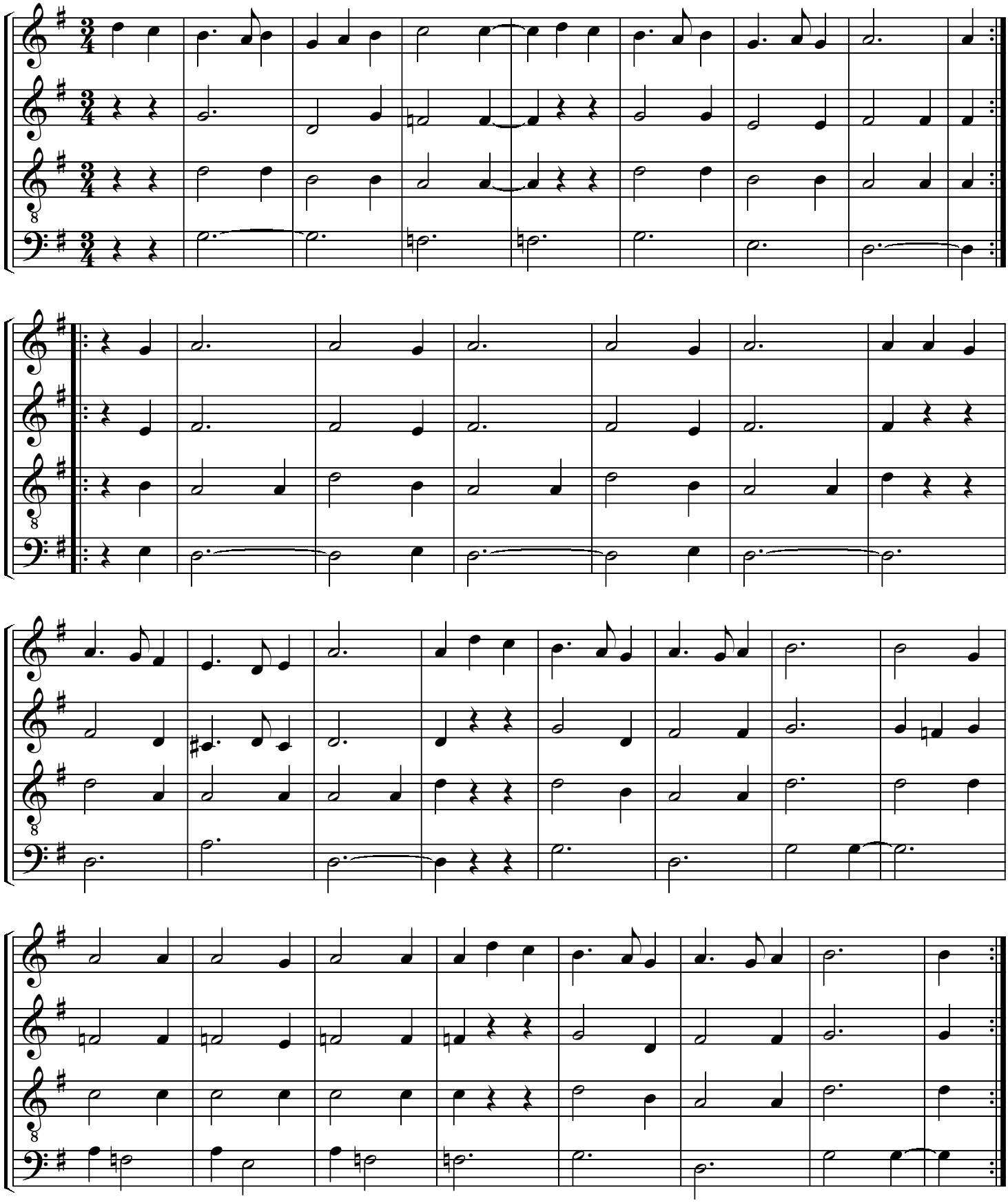


Setting by Steven Hendricks

Allegrezza d'Amore

from Nobiltà di Dame, 1600

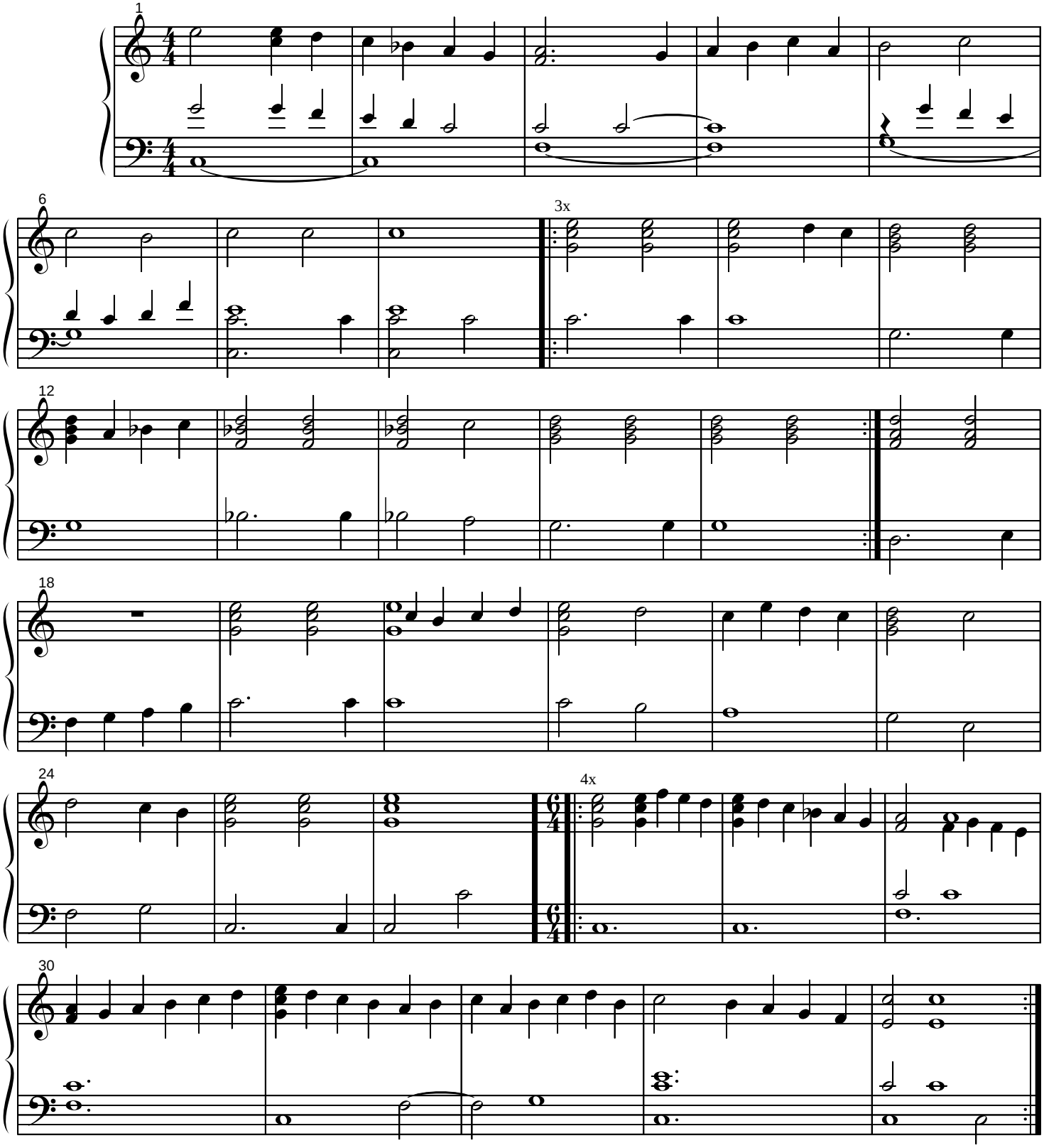
Fabritio Caroso (b.1527-1535; d.after 1605)



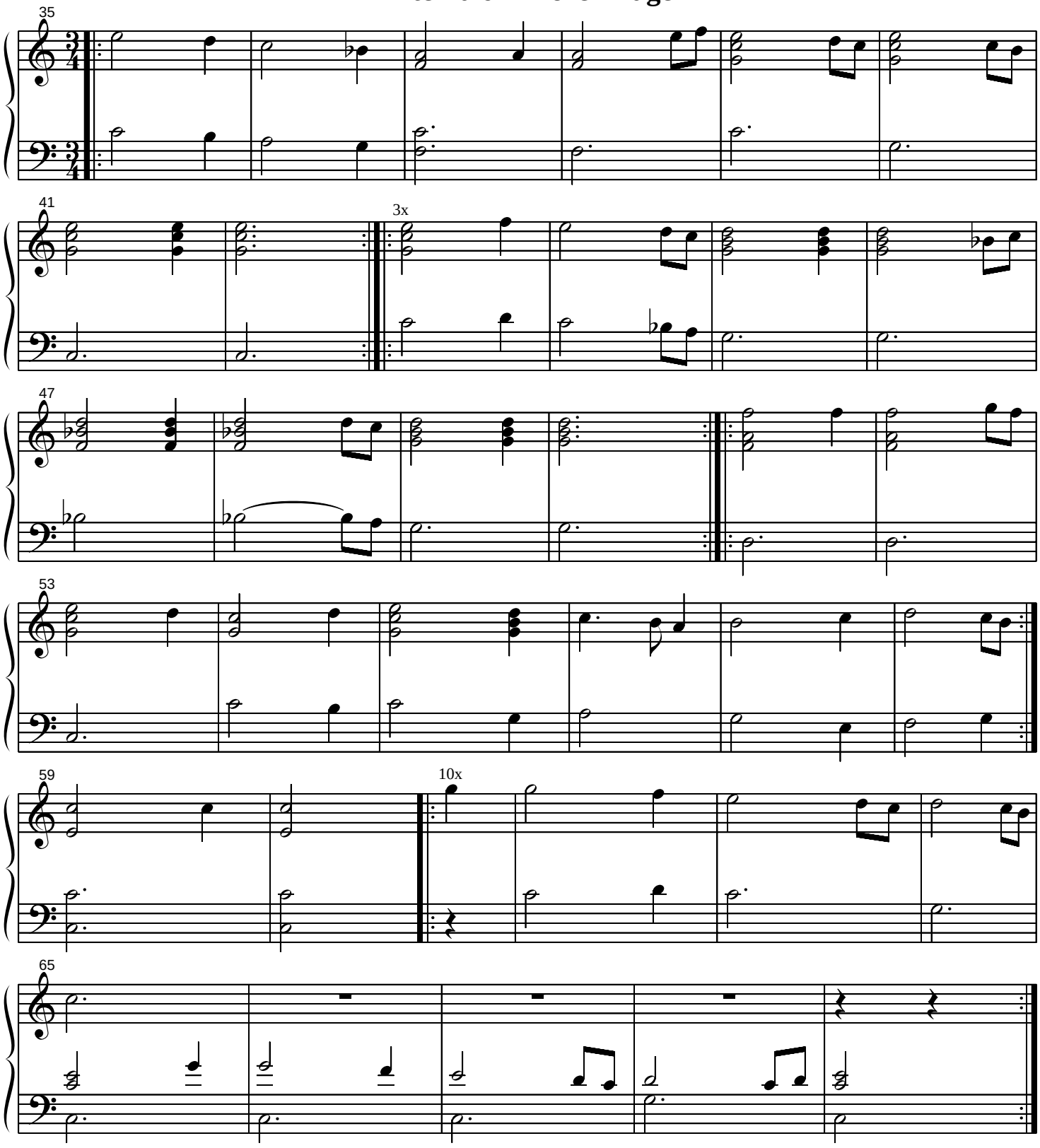
Altezza d'Amore

Nobiltà di Dame

Fabritio Caroso

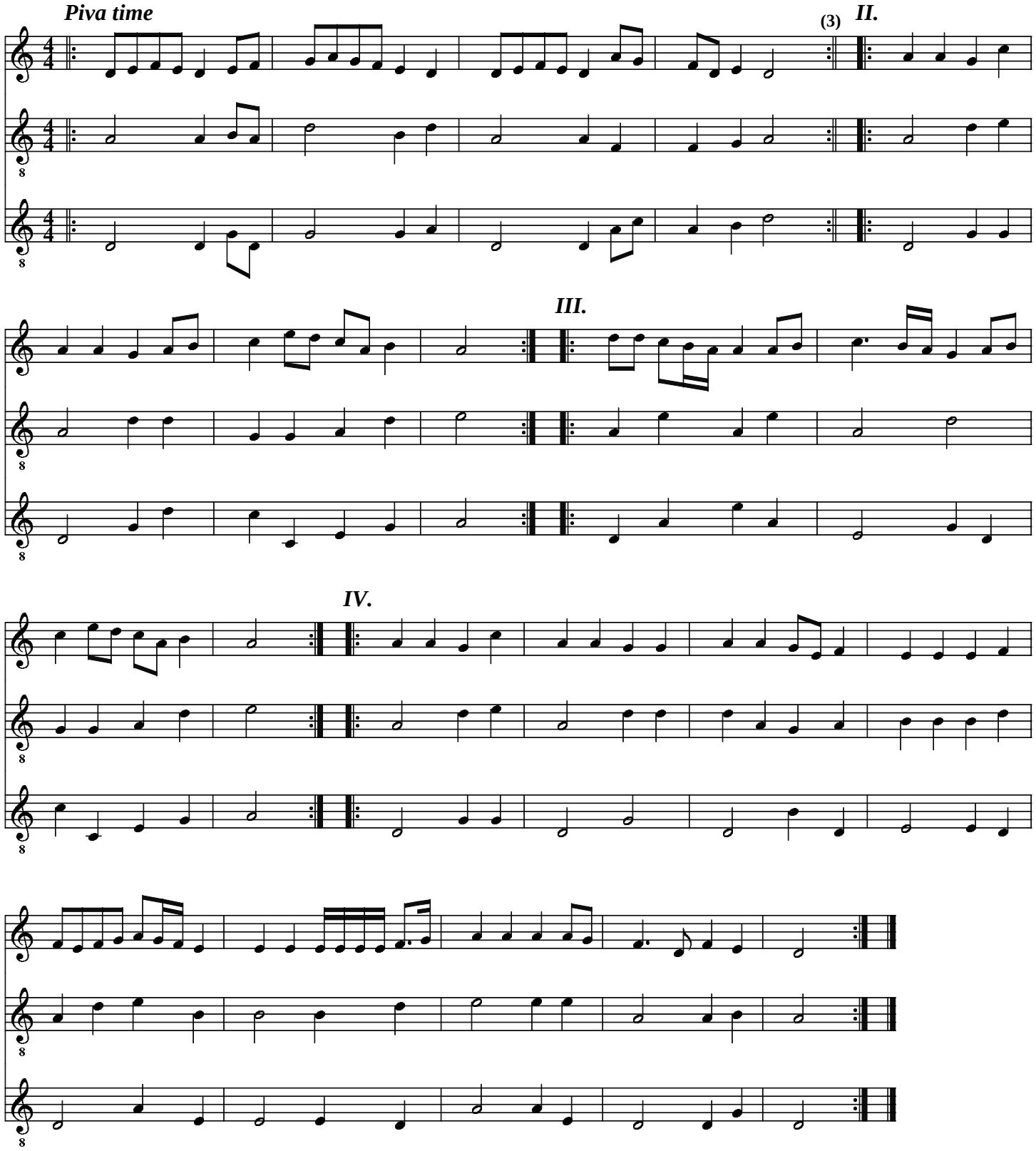


Altezza d'Amore - Page 2



Amoroso (PnA top line)

Arr. (c) 1996 Monica Cellio



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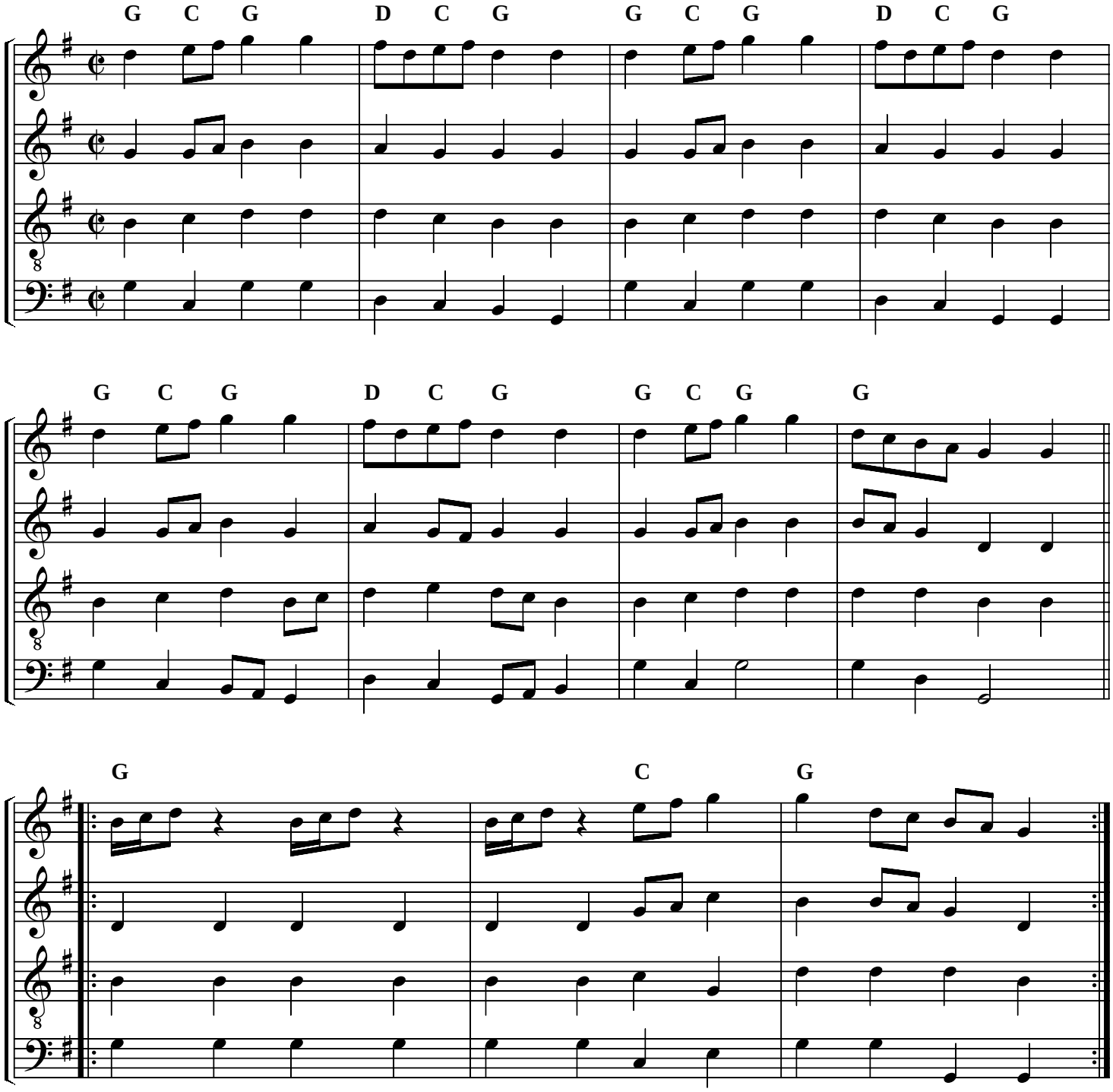
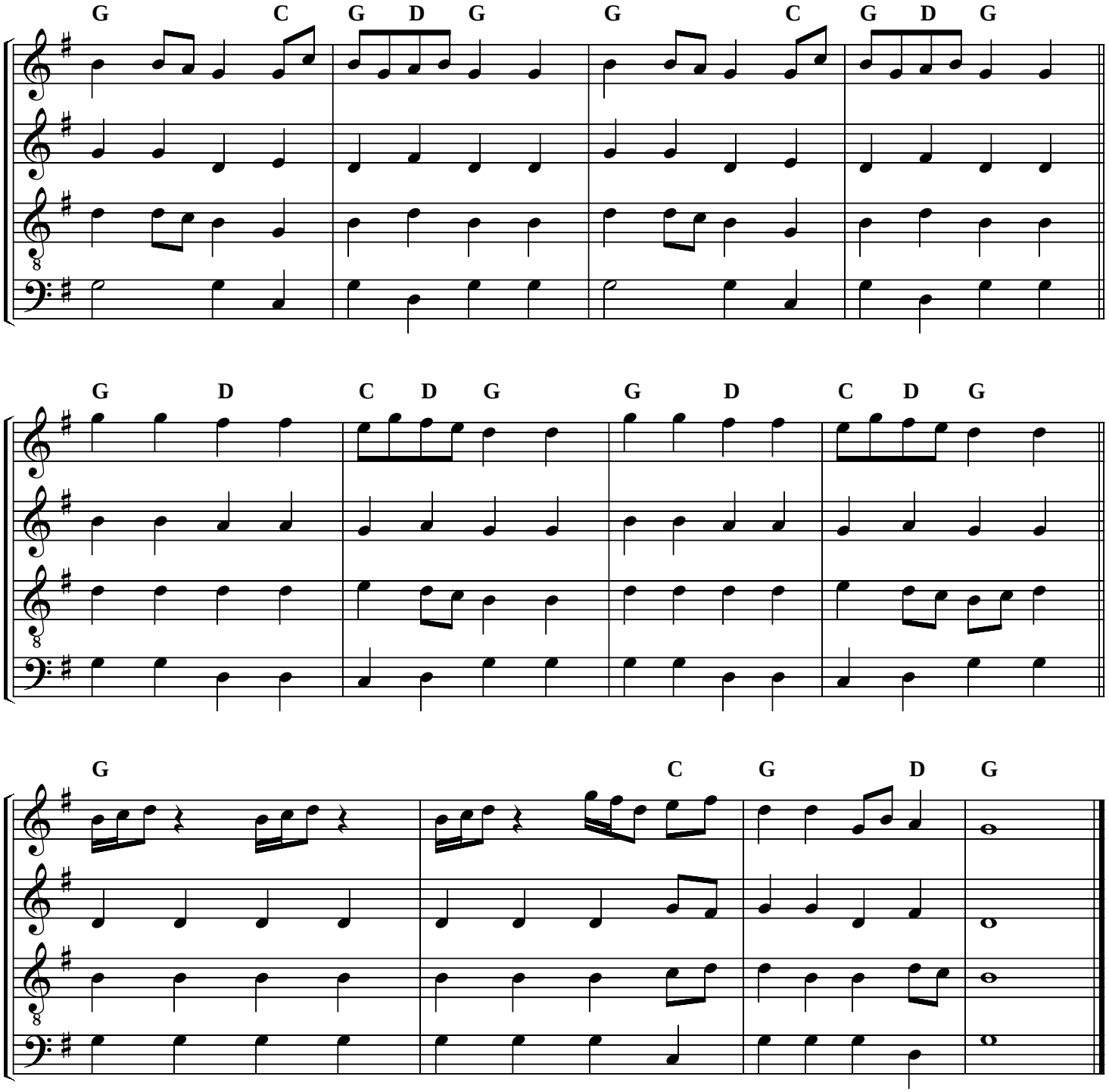
Anello

from De arte saltandi e choreas ducendii, c.1420 — Domenico da Piacenza (died c.1470)

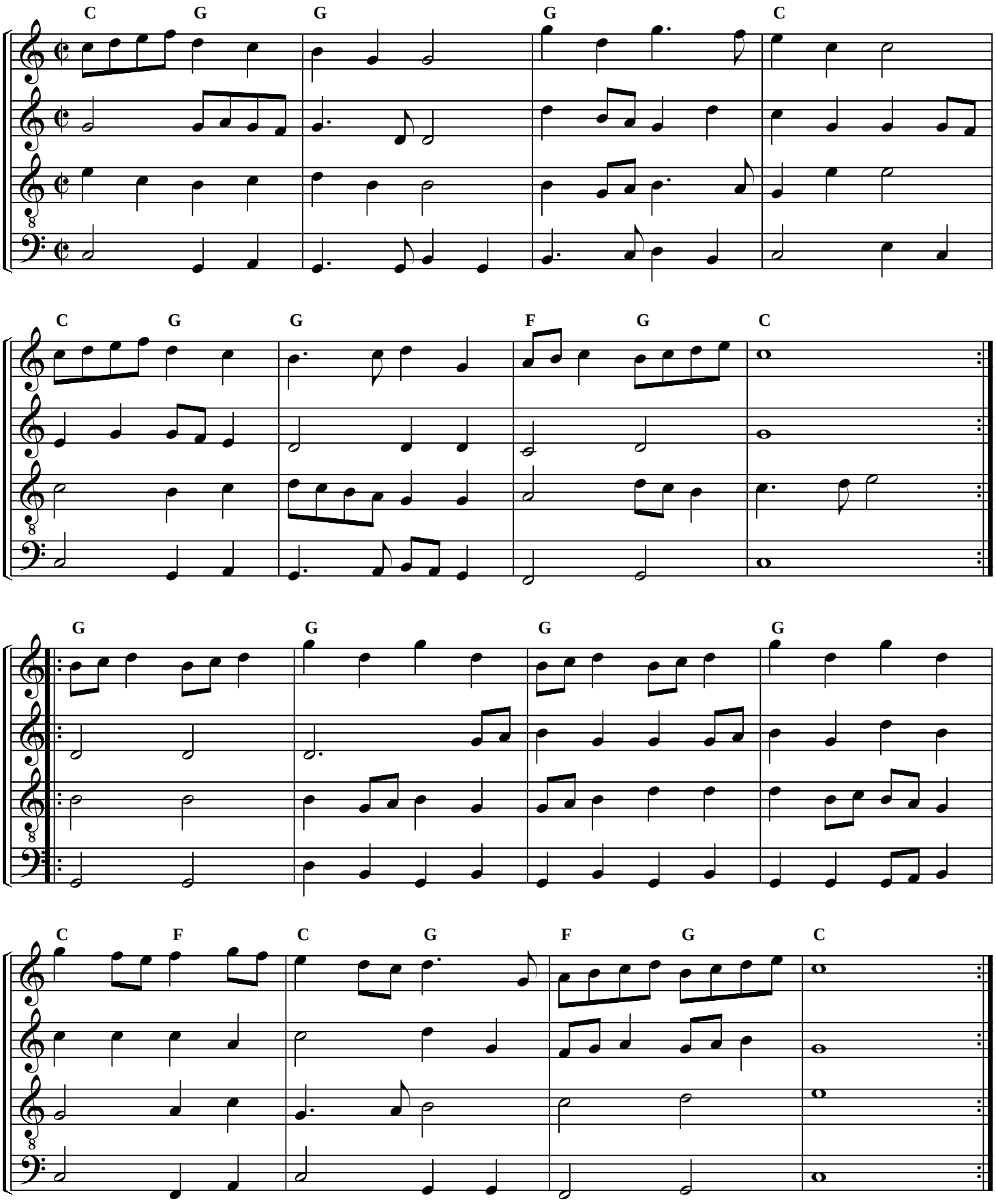


Setting by Steven Hendricks


G C G D G G C G D G
G D C D G G D C D G
G C G D G

Argeers

from the English Dancing Master, 1651

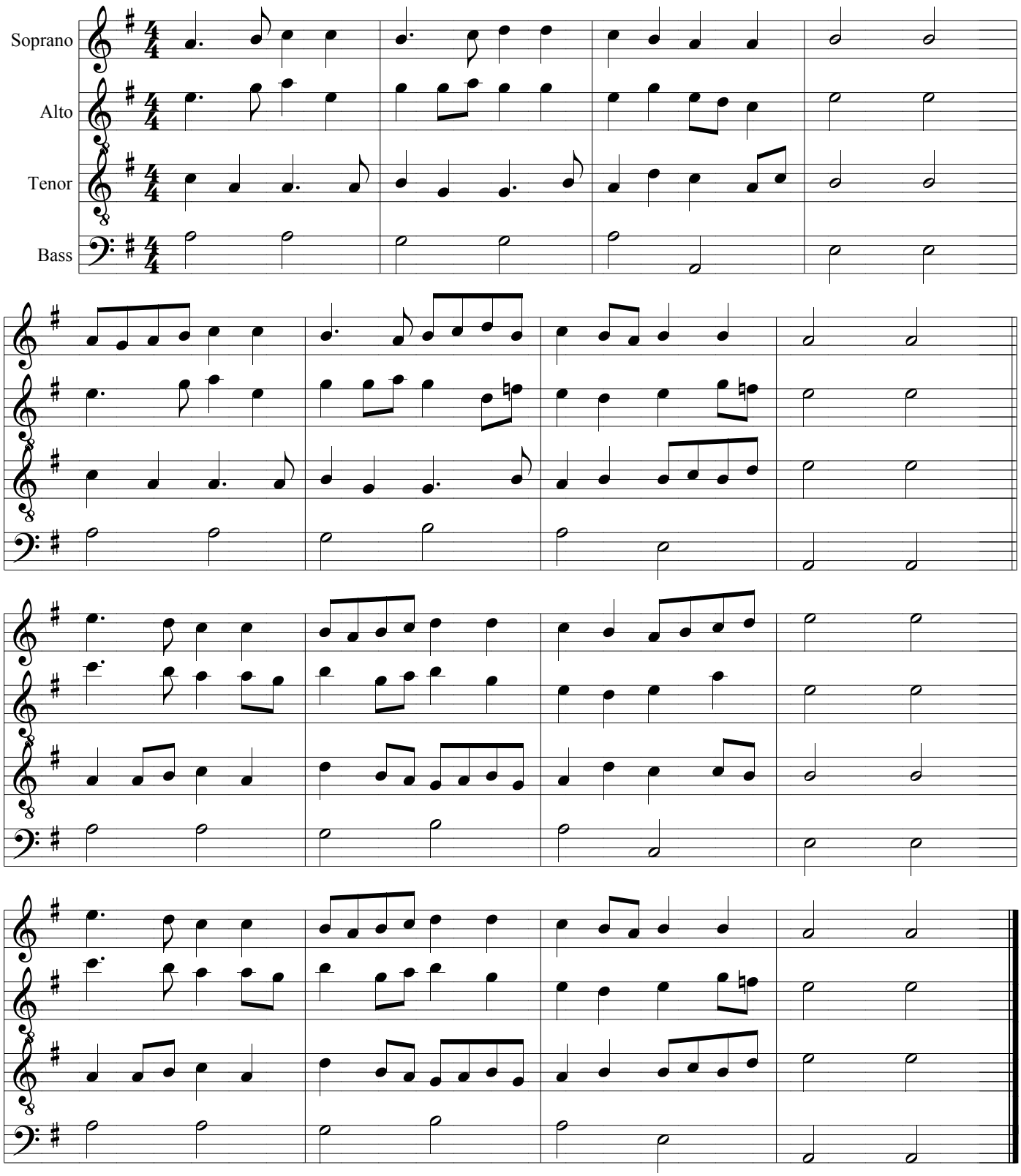


Originally a step higher

Setting by Steven Hendricks

Ballo del Fiore

Once through = 2 repeats of melody



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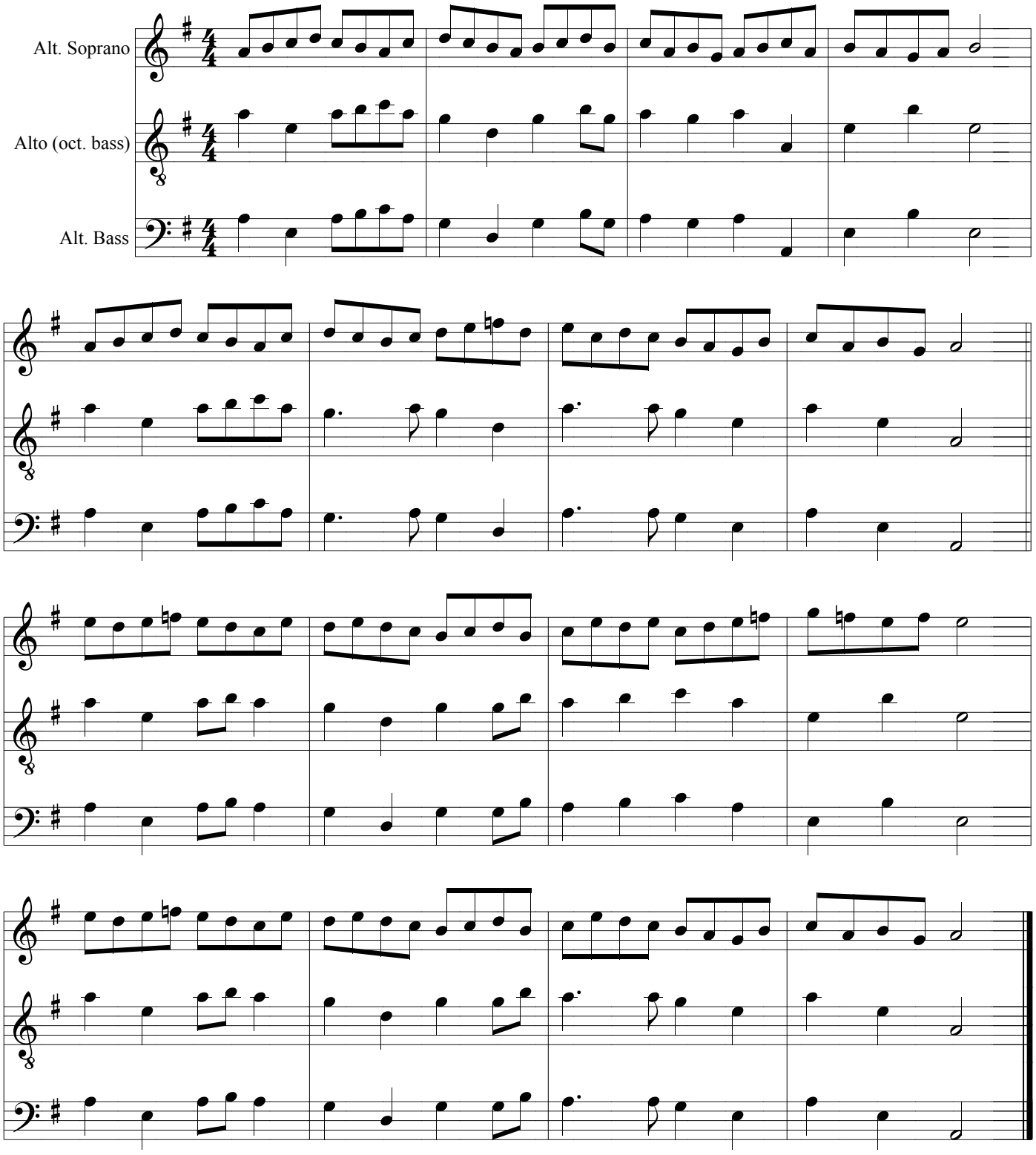
Ballo del Fiore
(alternates)

These can be played at any time in addition
to the standard four parts



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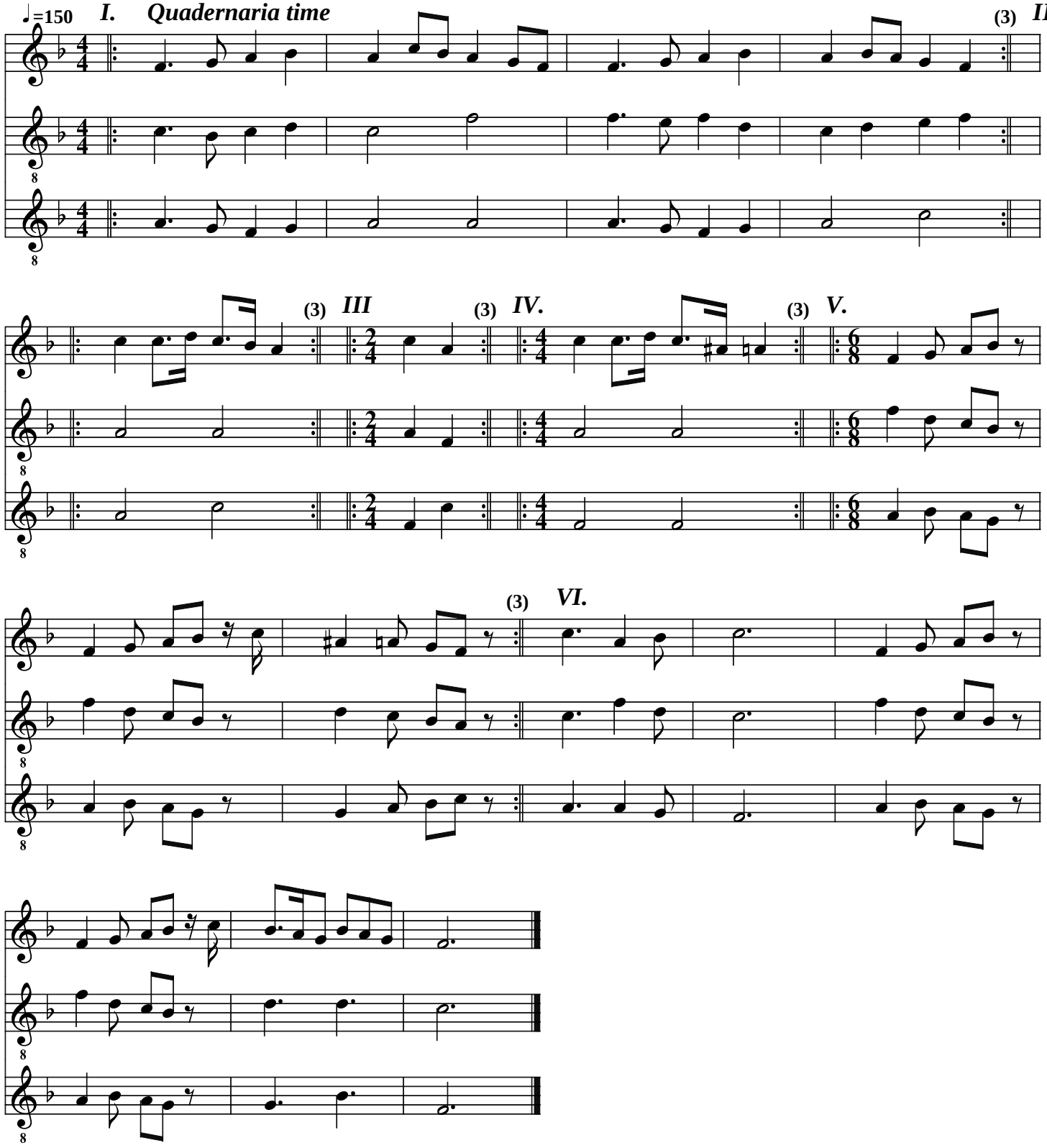
Belfiore (PnD top line)

Arr Monica Cellio (c) 1996



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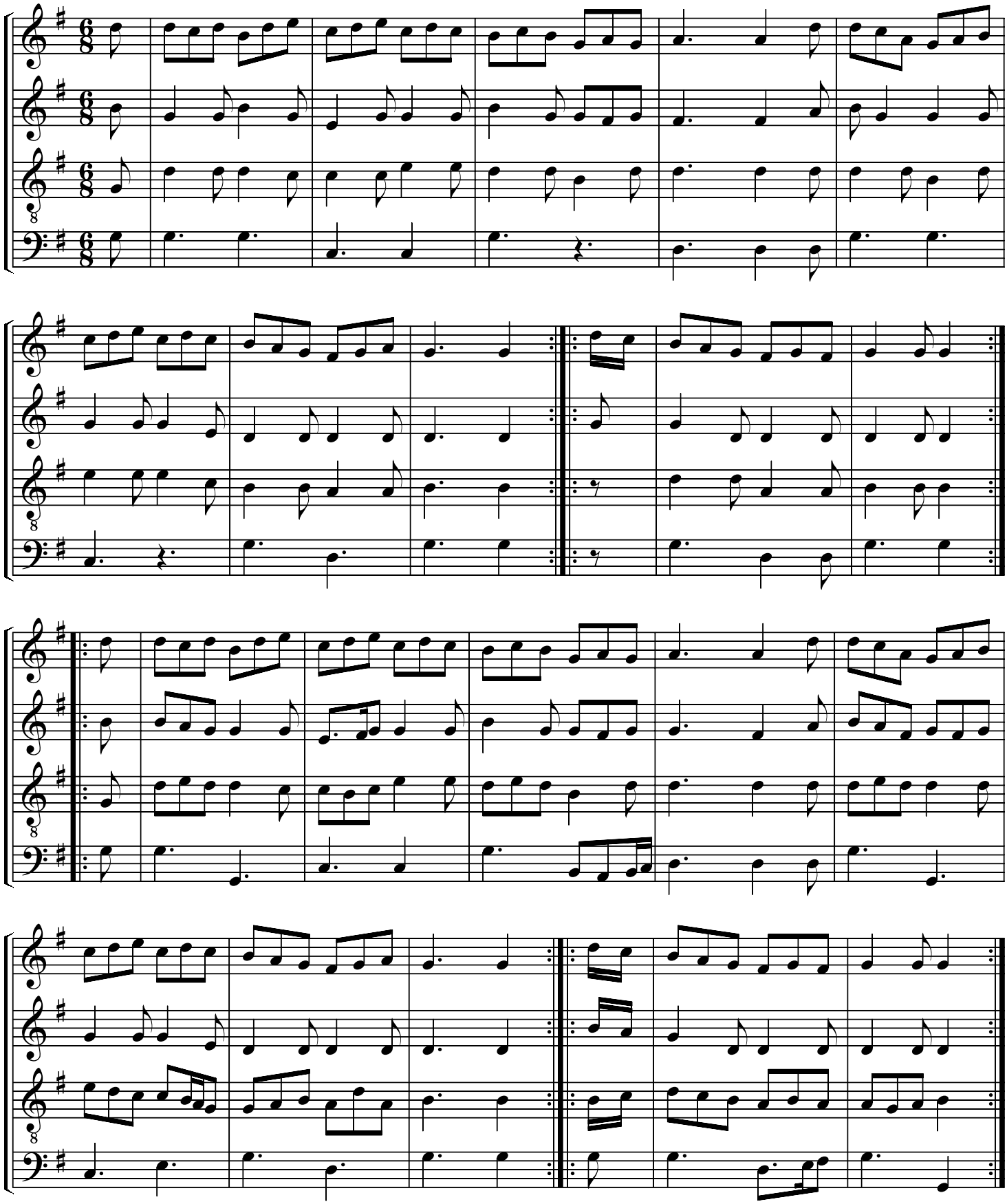
Bella Gioiosa

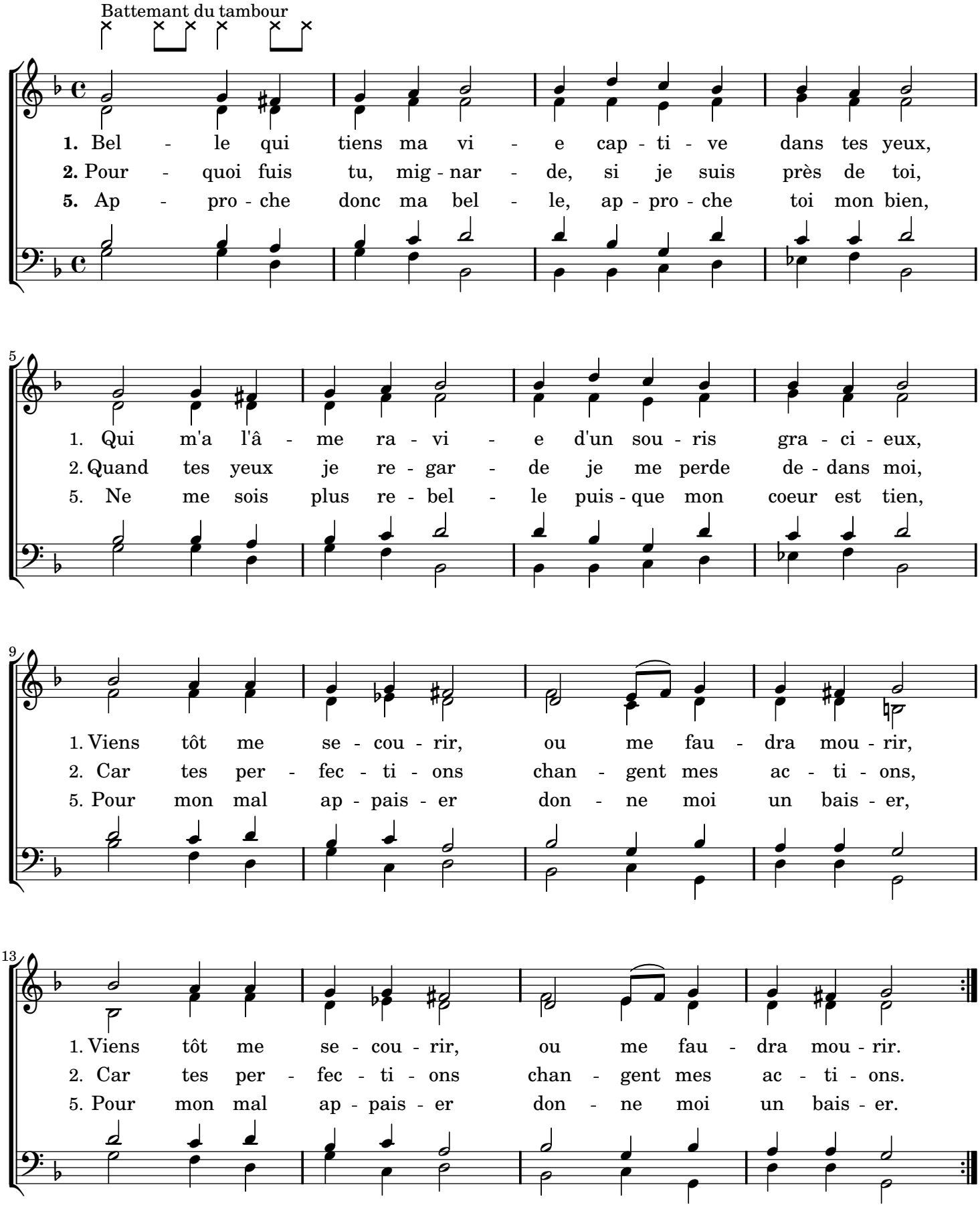
from Il Ballarino

Caroso



Belle qui tiens ma vie

From Arbeau's *Orchesography*

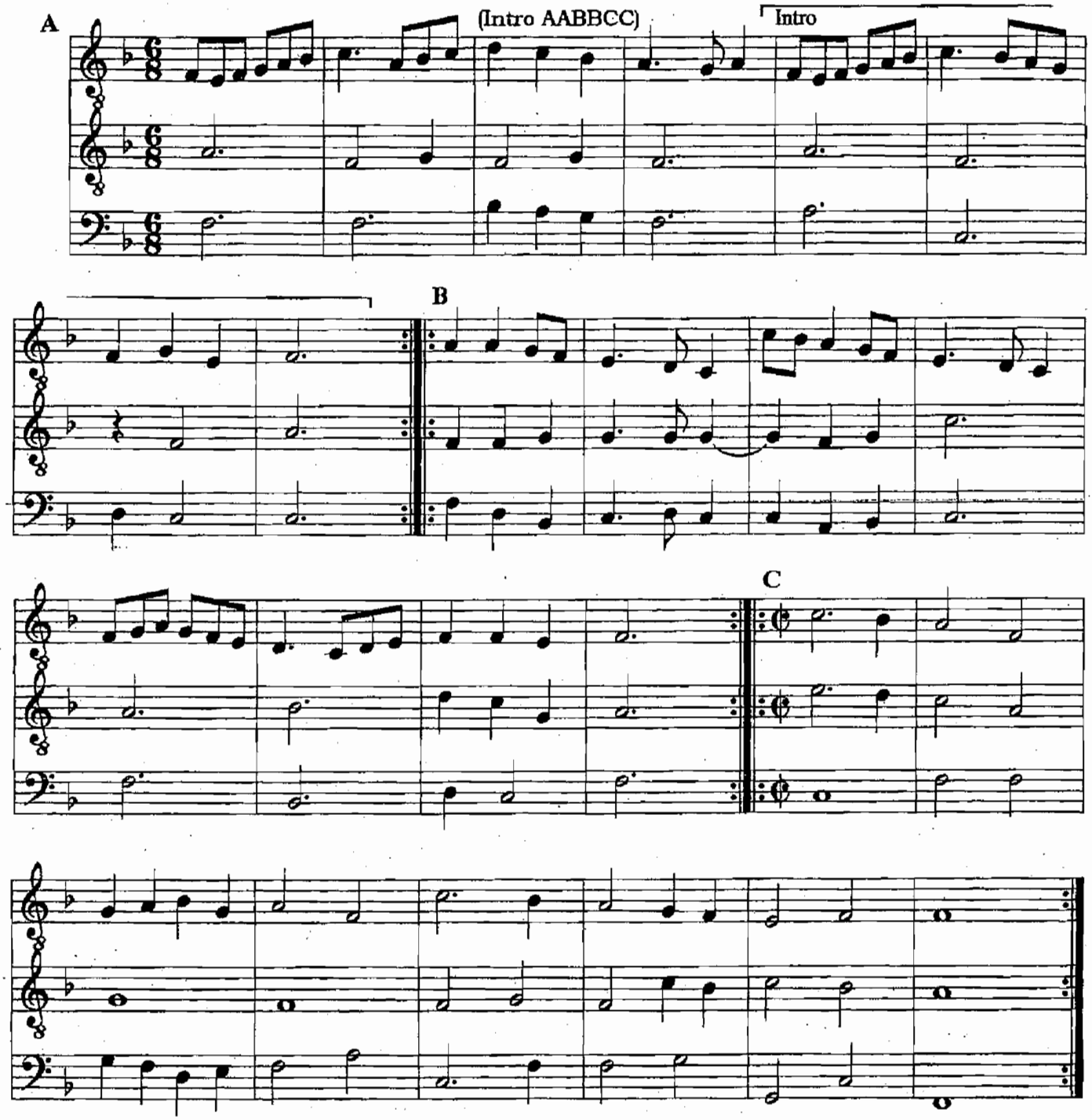


Il Bianco Fiore

Cesare Negri, 1602 (Le Gratie d'Amore). Transcribed from the lute tablature and minor arrangement by Octavio de Flores. All other uses contact octaviodeflores@earthlink.net.

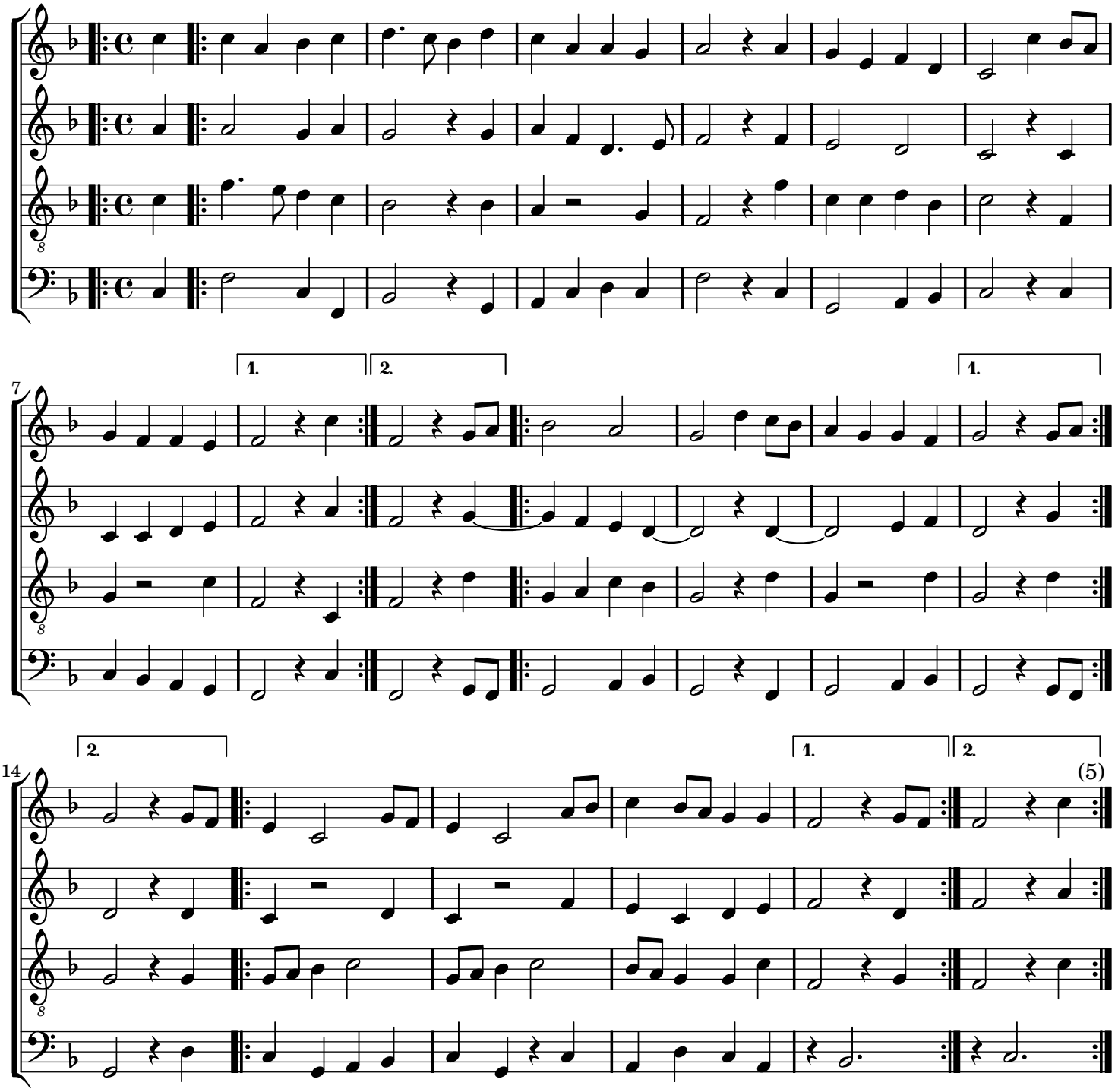
Pennic XXXV

Arr. (c) 2006 Jay Ter Louw. May be freely used and copied within the SCA.



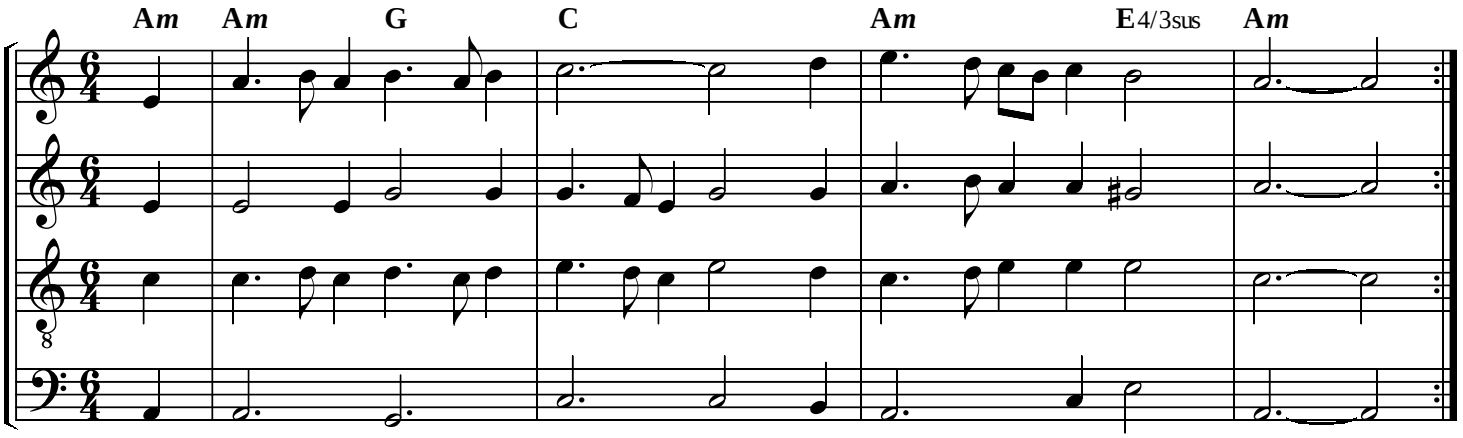
Bizzarria d'Amore

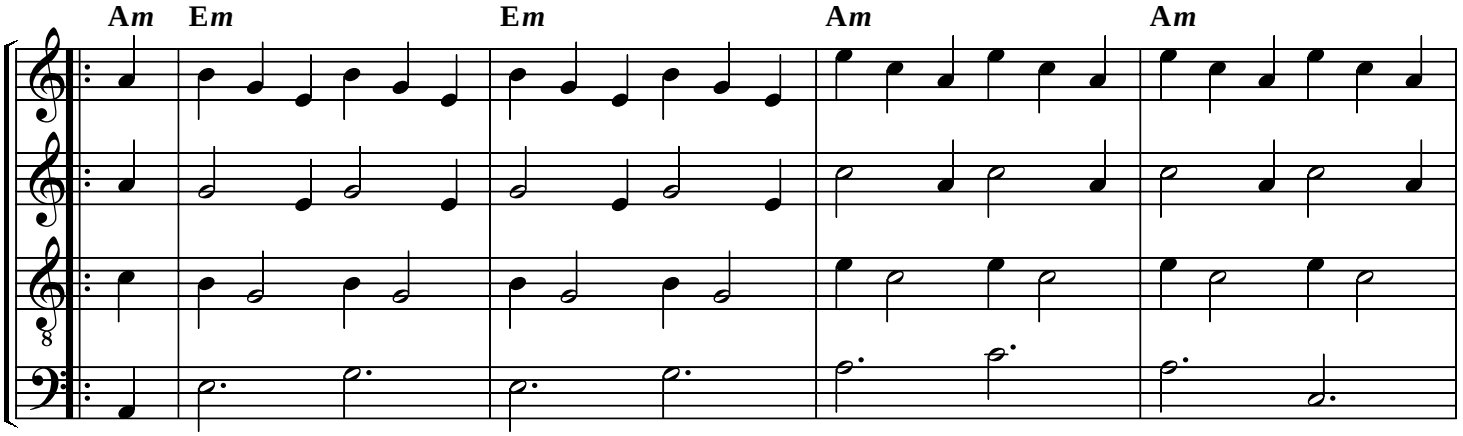
Cesare Negri
Arslan ibn Da'ud



Black nag

from the Dancing Master, 3rd Edition, 1657





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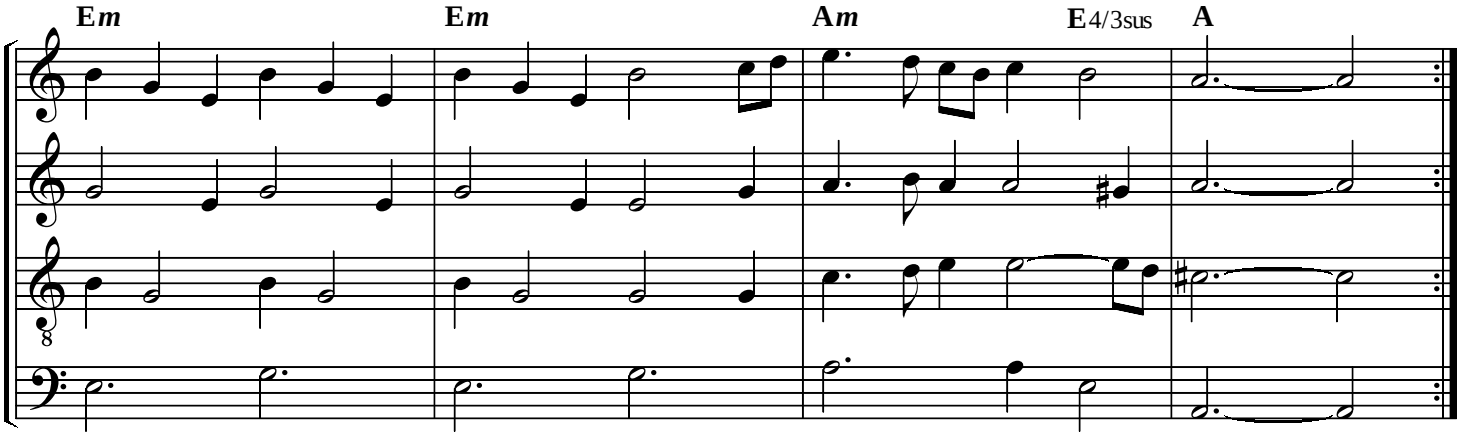
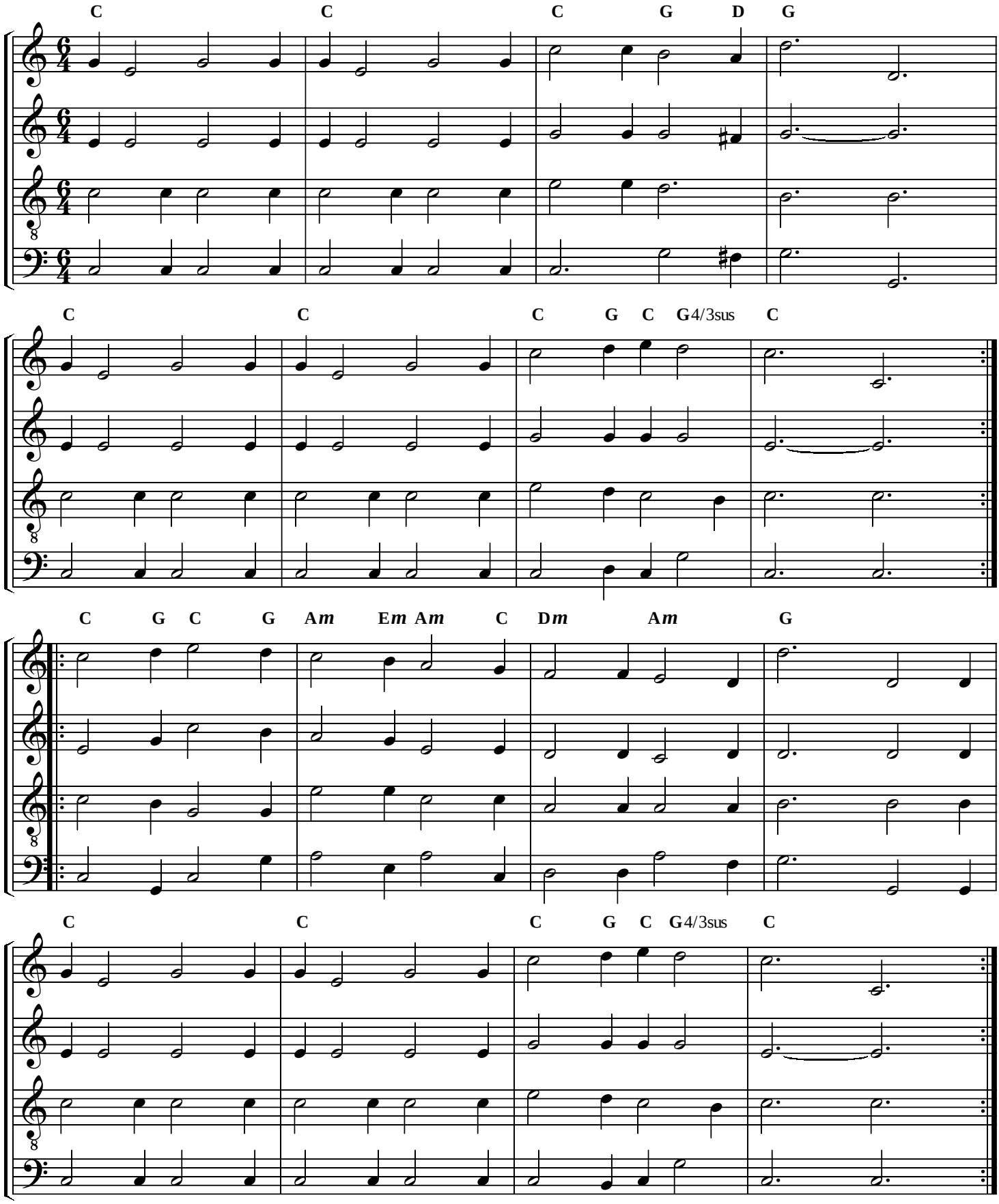


Boatman

from the English Dancing Master, 1651



Setting by Steven Hendricks

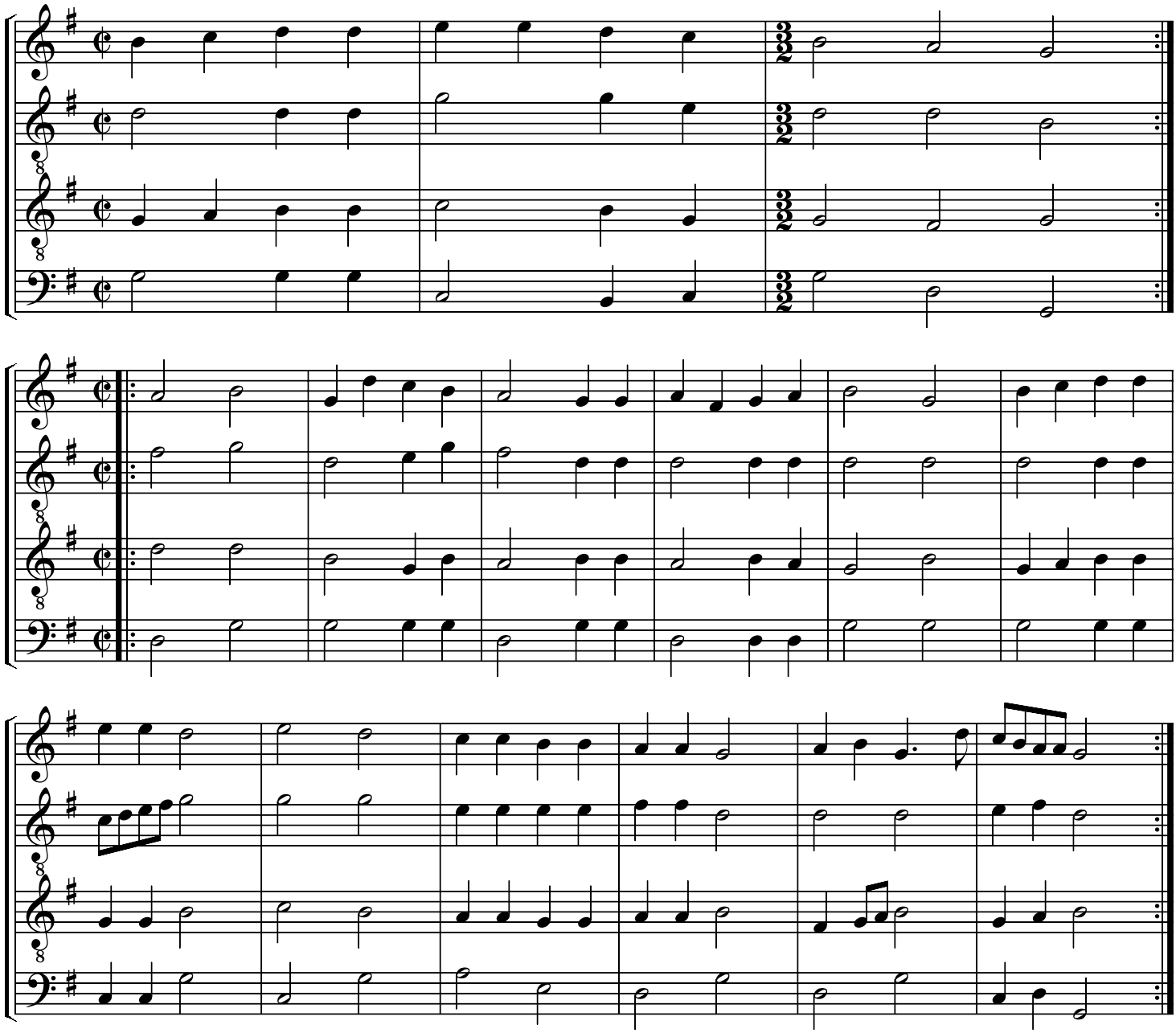
Air du branle couppé appellé

Aridan

Aridan Branle

from Orchesographie, 1588/89

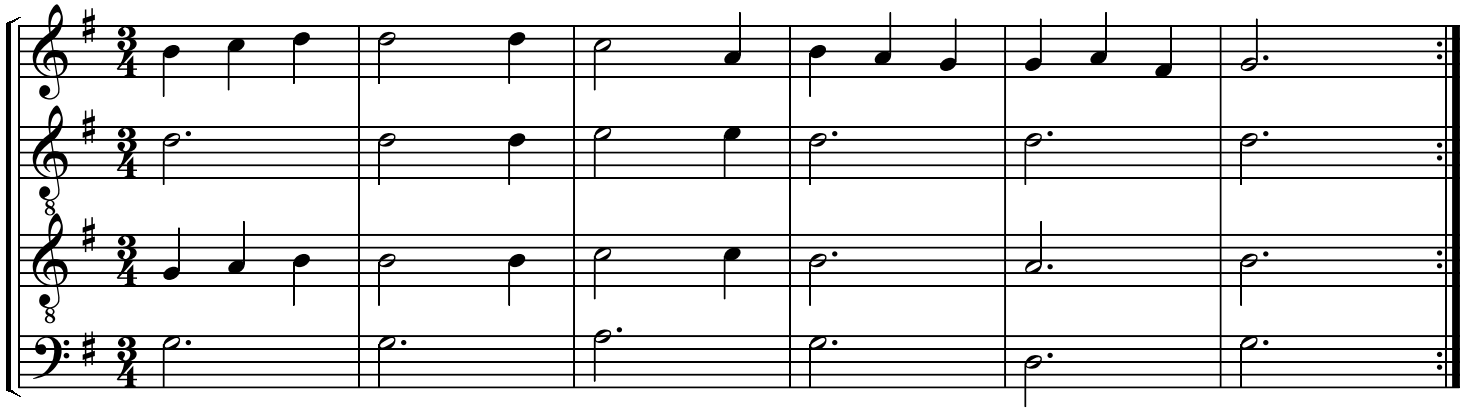
Thoinot Arbeau (1520-1595)



Air du

Branle de Poictou

Poitou Branle



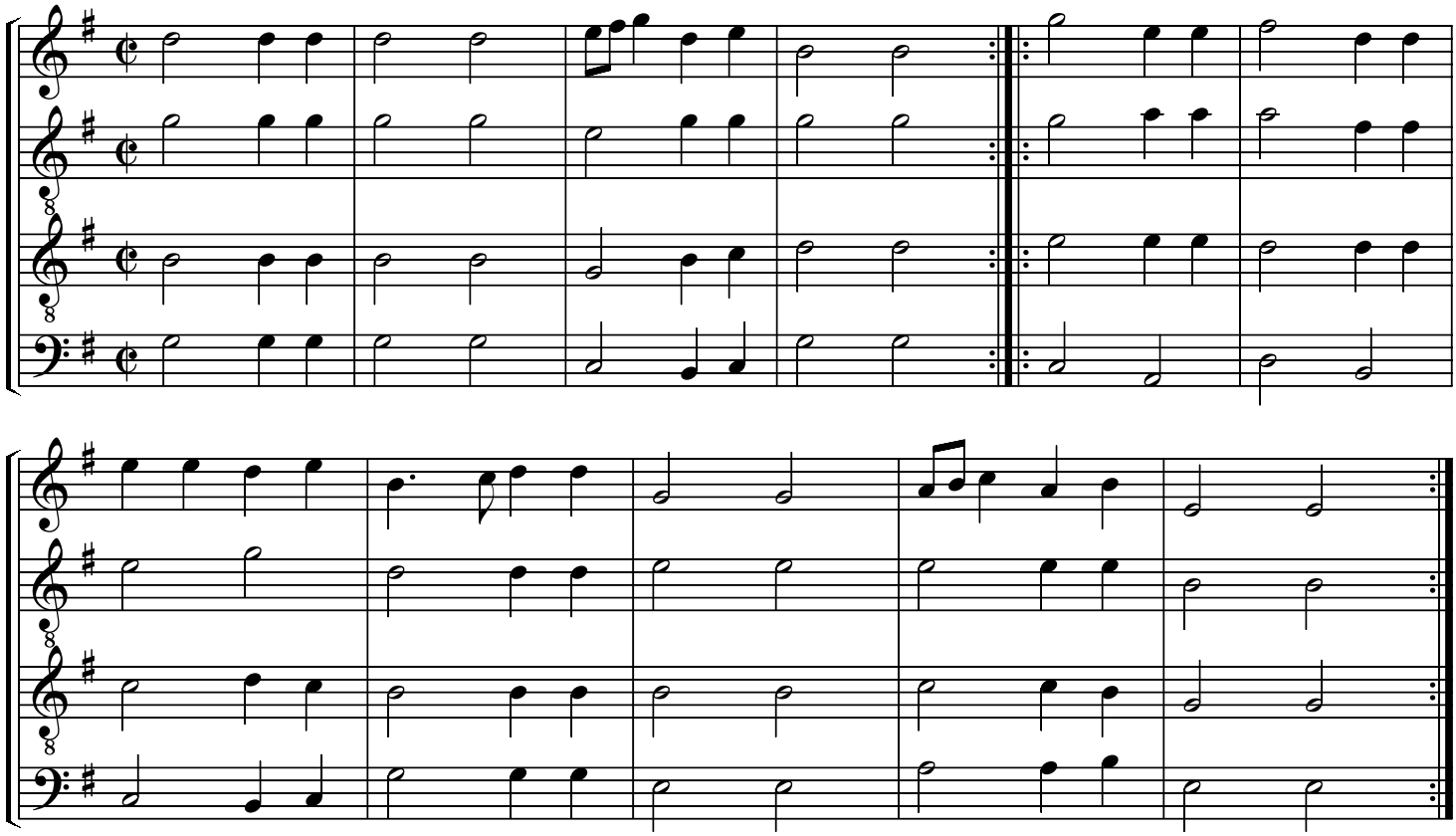
Air du branle couppé nommé

Cassandre

Cassandra Branle

from Orchesographie, 1588/89

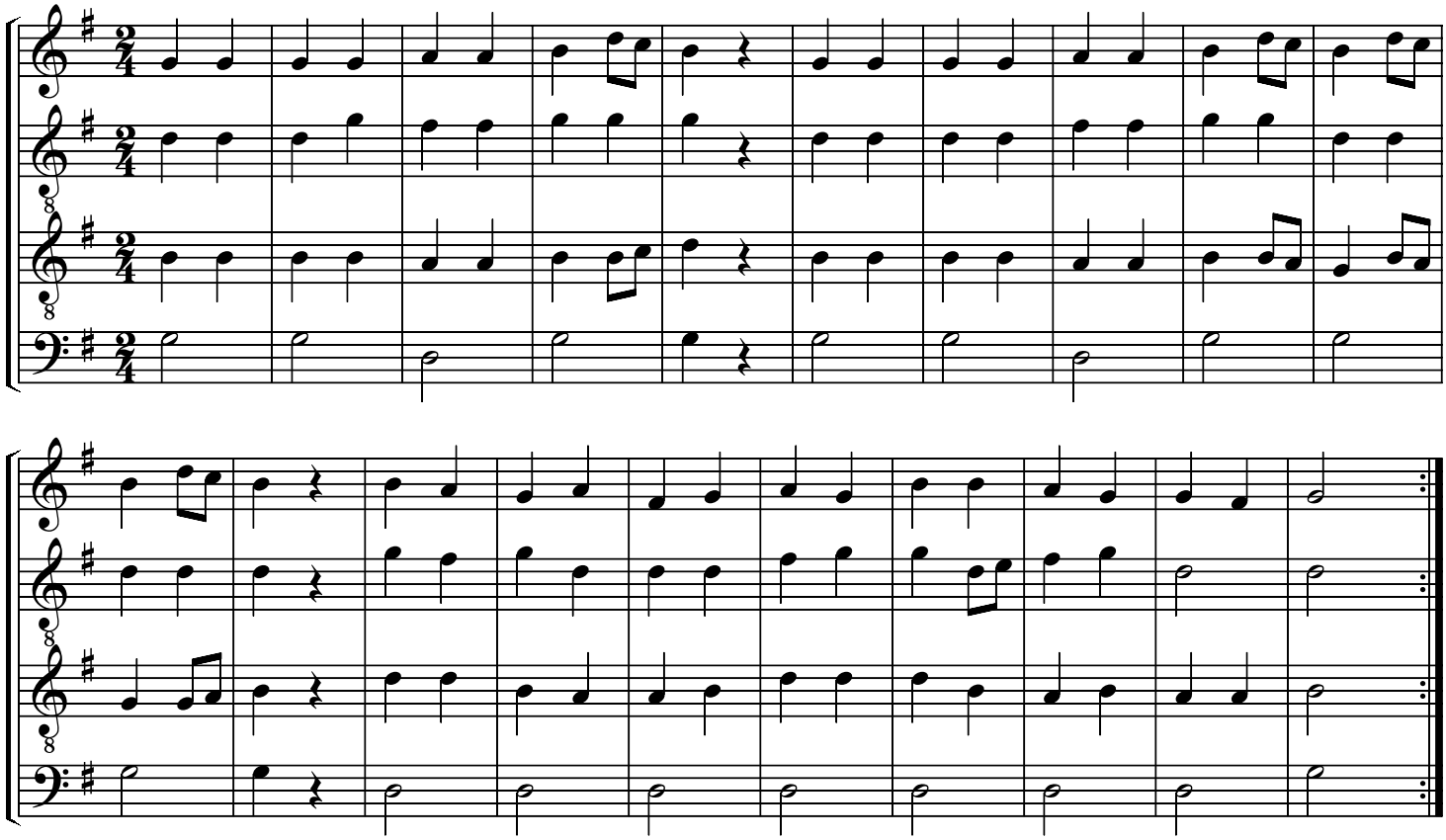
Thoinot Arbeau (1520-1595)



*originally a step lower

Air du

Branle Pinagay

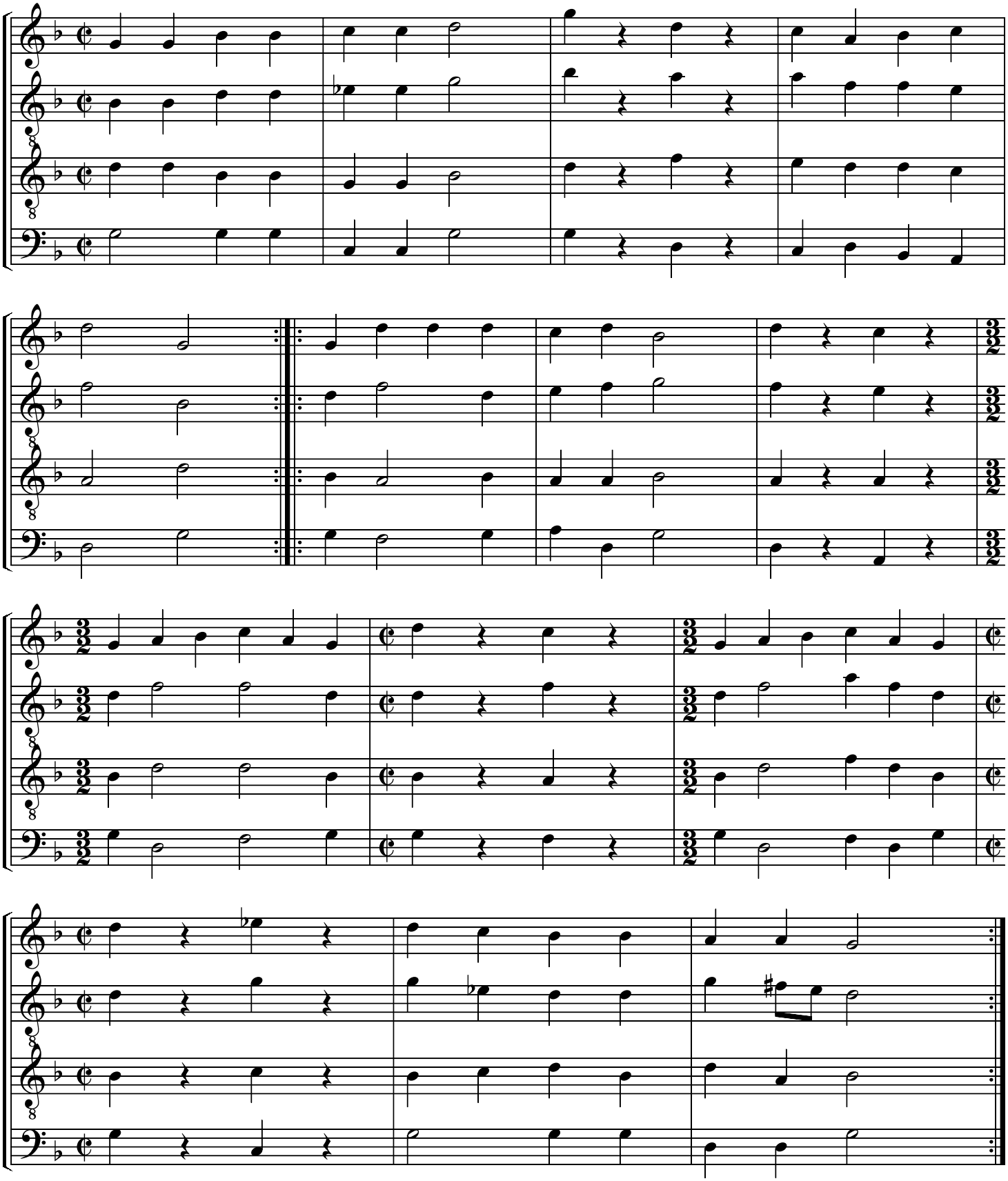


Air du branle couppé appellé

Charlotte

from Orchesographie, 1588/89

Thoinot Arbeau (1520-1595)

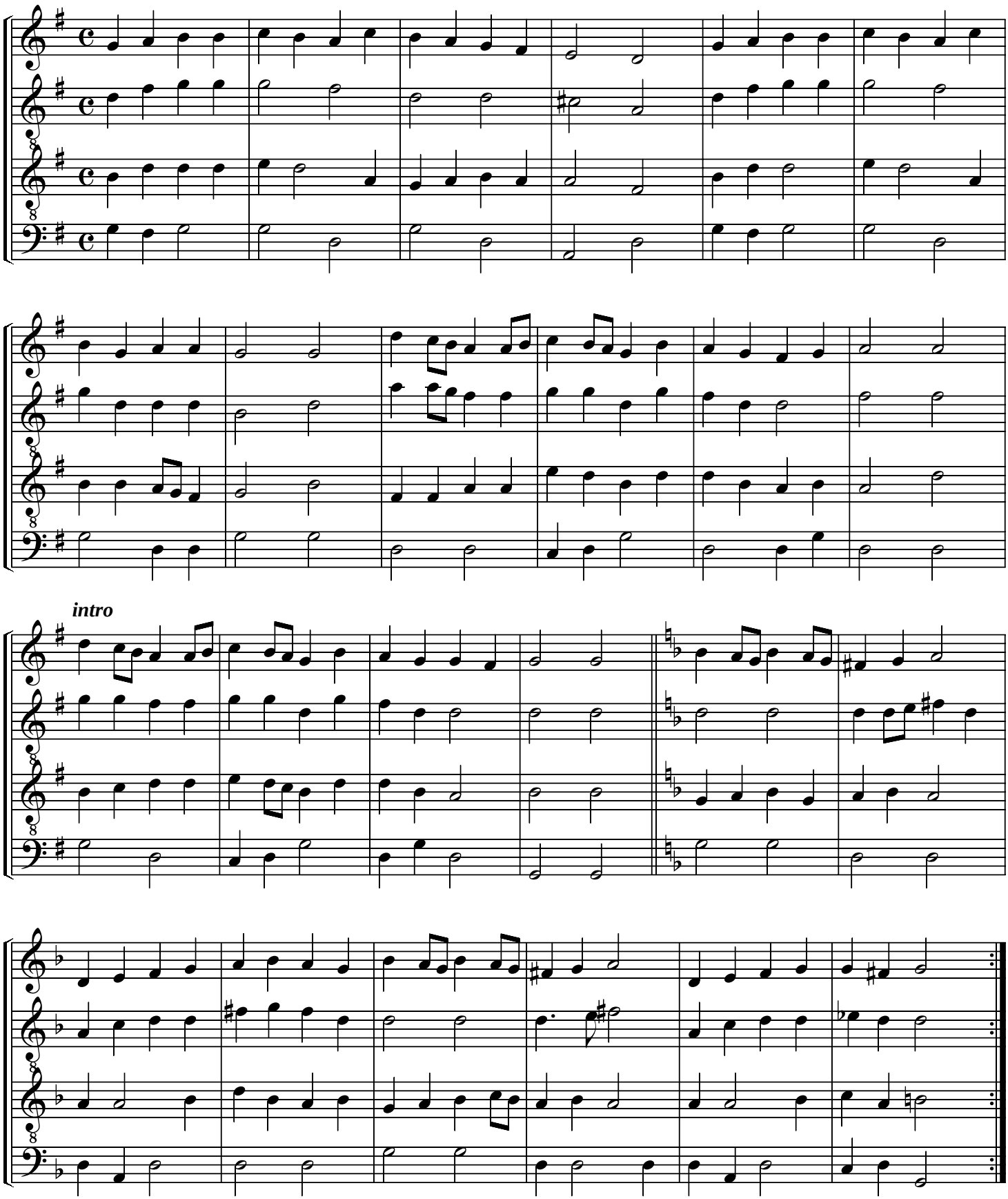


Branle des Chevaulx

Horses' Branle

from Orchesographie, 1588/89

Thoinot Arbeau (1520-1595)



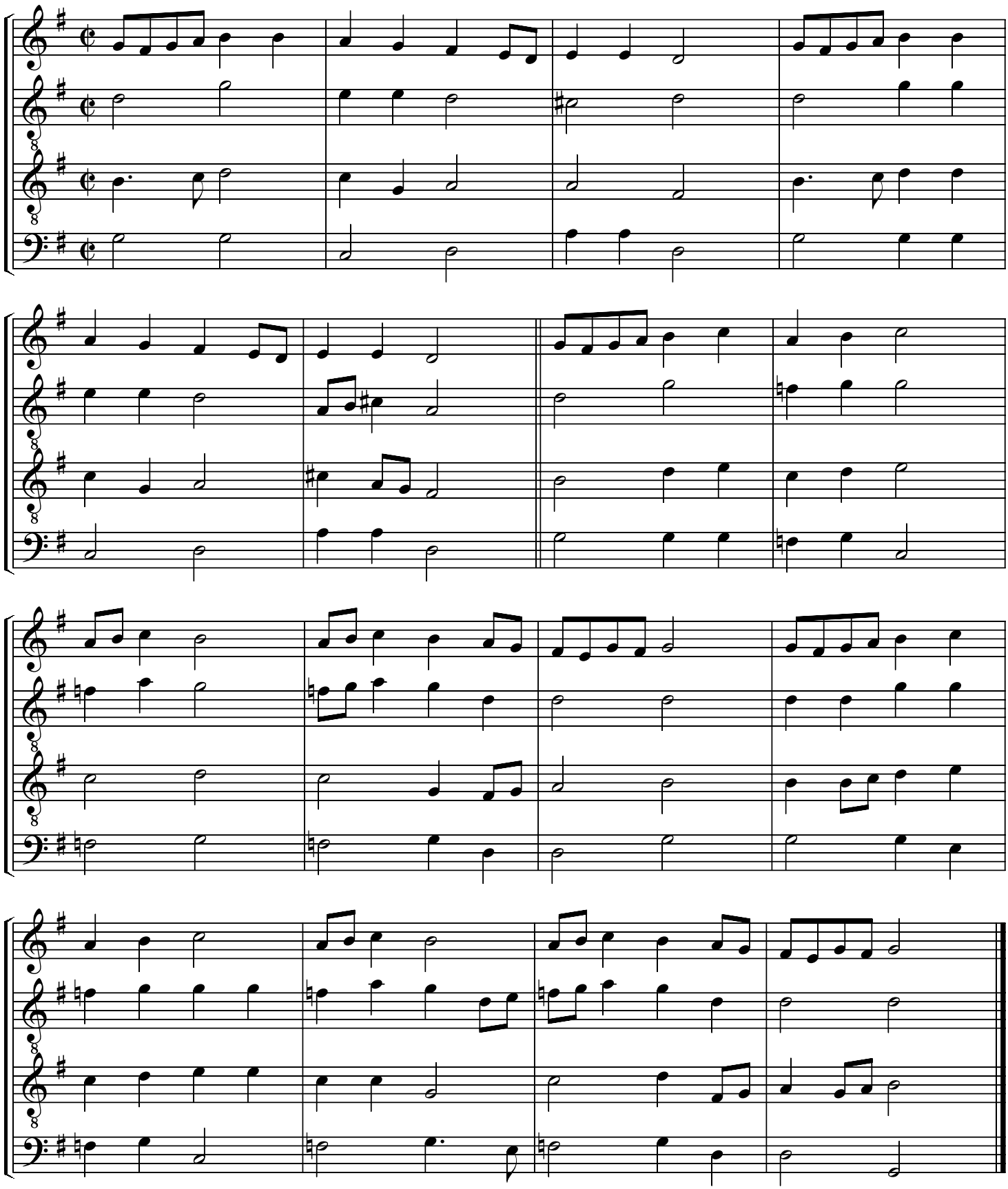
Setting by Steven Hendricks

Branle de Malte

Maltese Branle

from Orchesographie, 1588/89

Thoinot Arbeau (1520-1595)

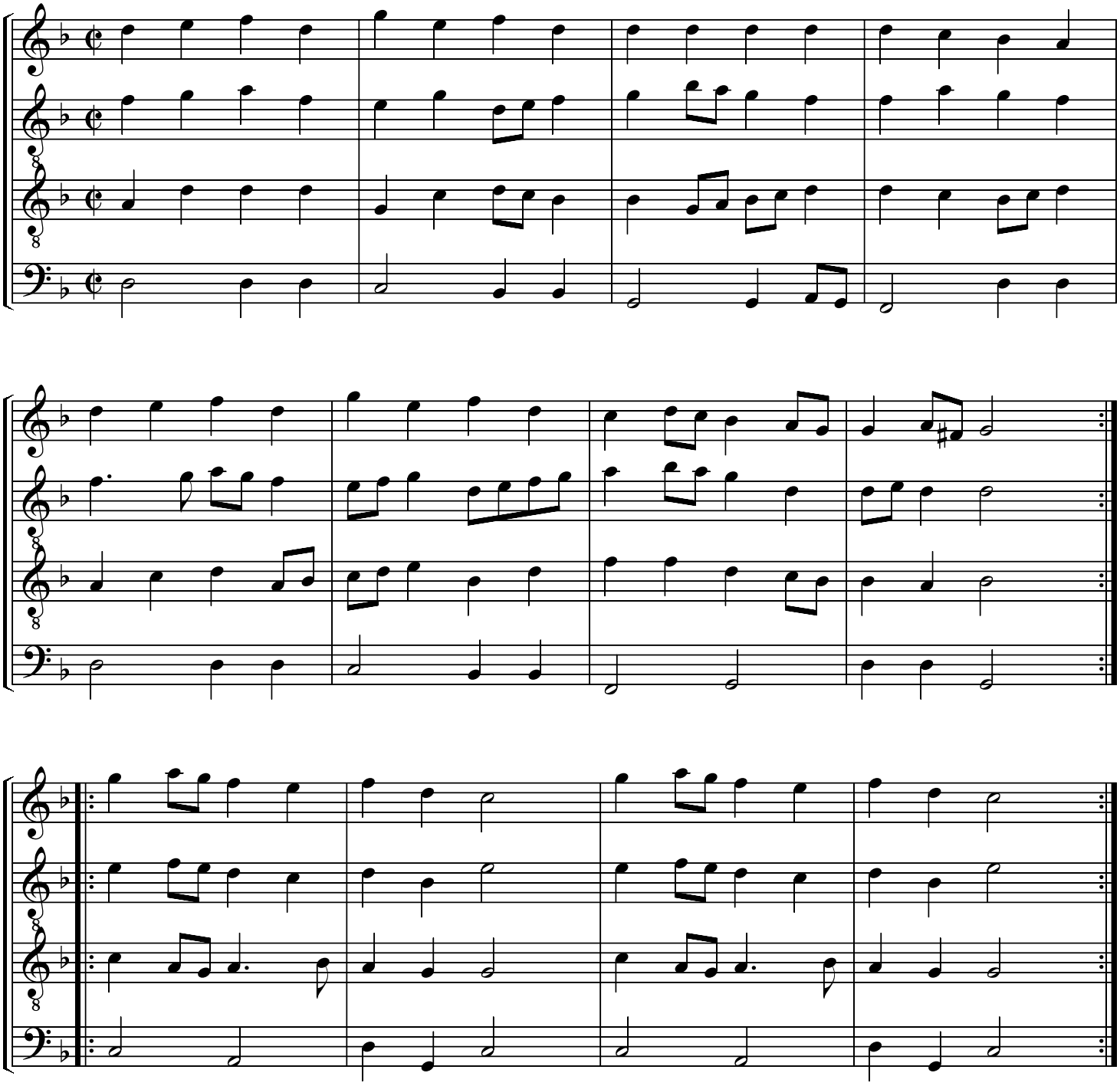


Originally a third higher

Setting by Steven Hendricks

Branle de la Montarde

from Orchesographie, 1588/89 — Thoinot Arbeau (1520-1595)



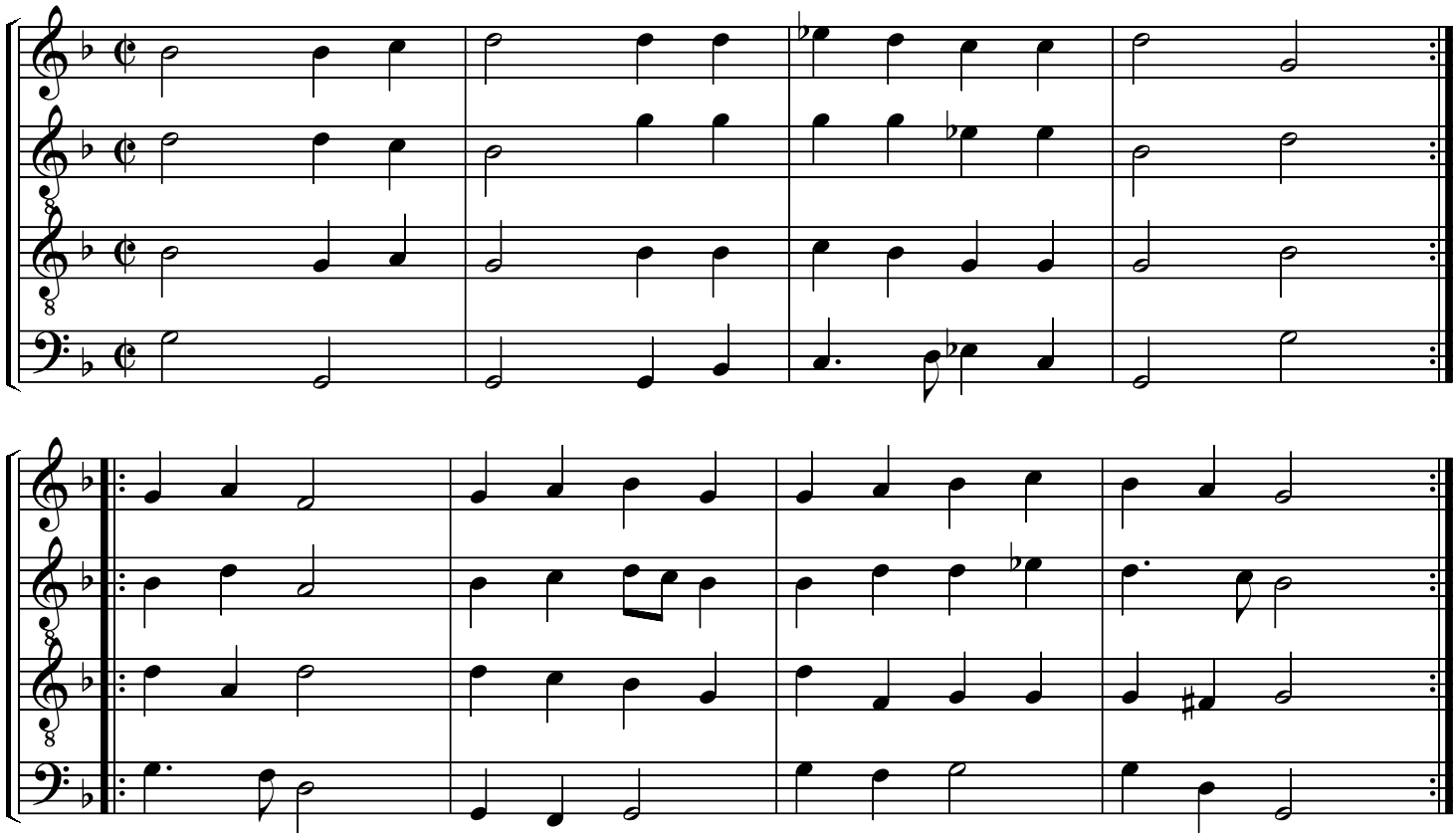
Originally a fifth lower

Branle des Pois

Pease Branle

from Orchesographie, 1588/89

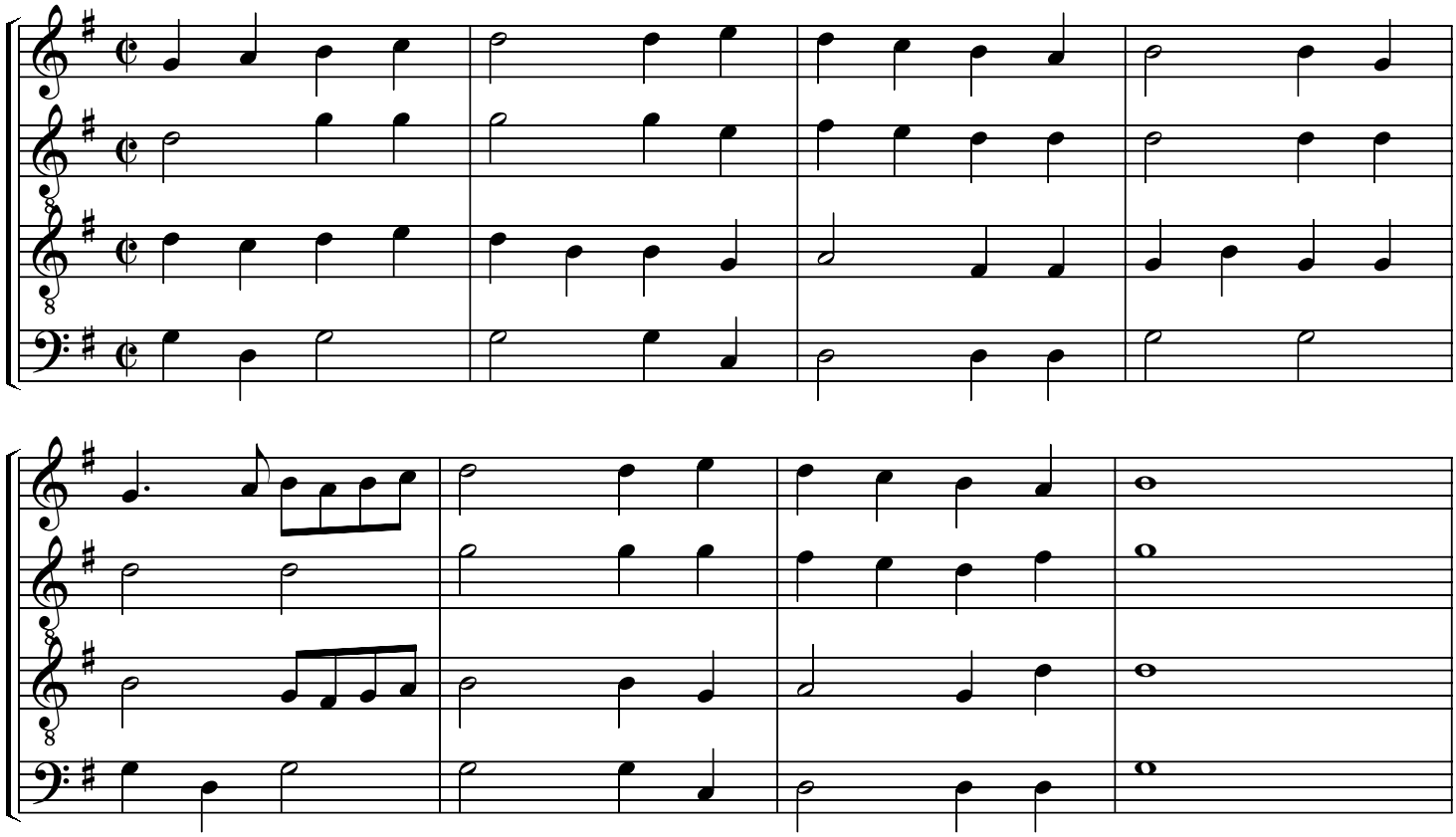
Thoinot Arbeau (1520-1595)

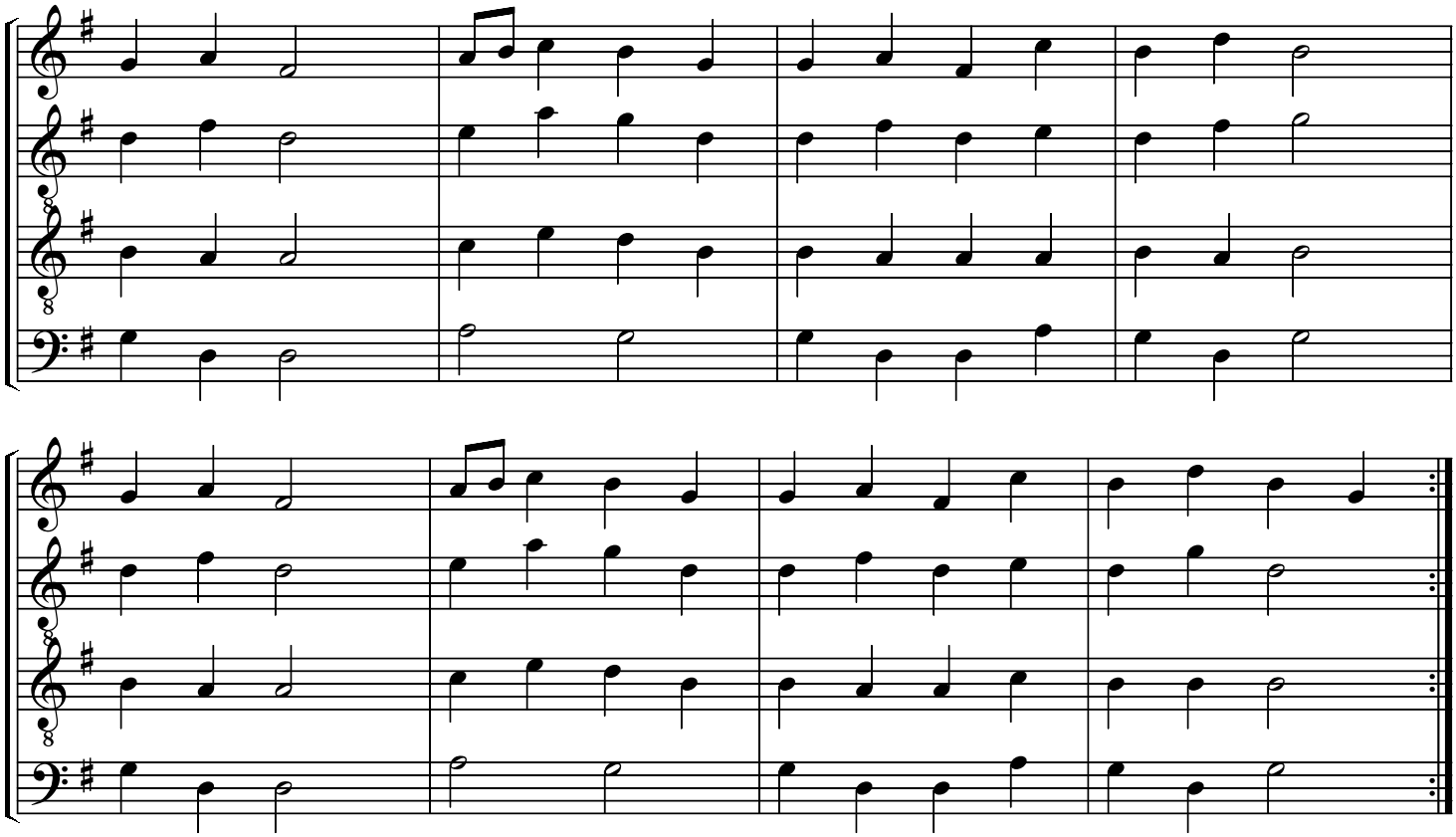


Branle Sont des pois

from Breve et facile instruction, 1565

Adrian Le Roy (c.1520-1598)



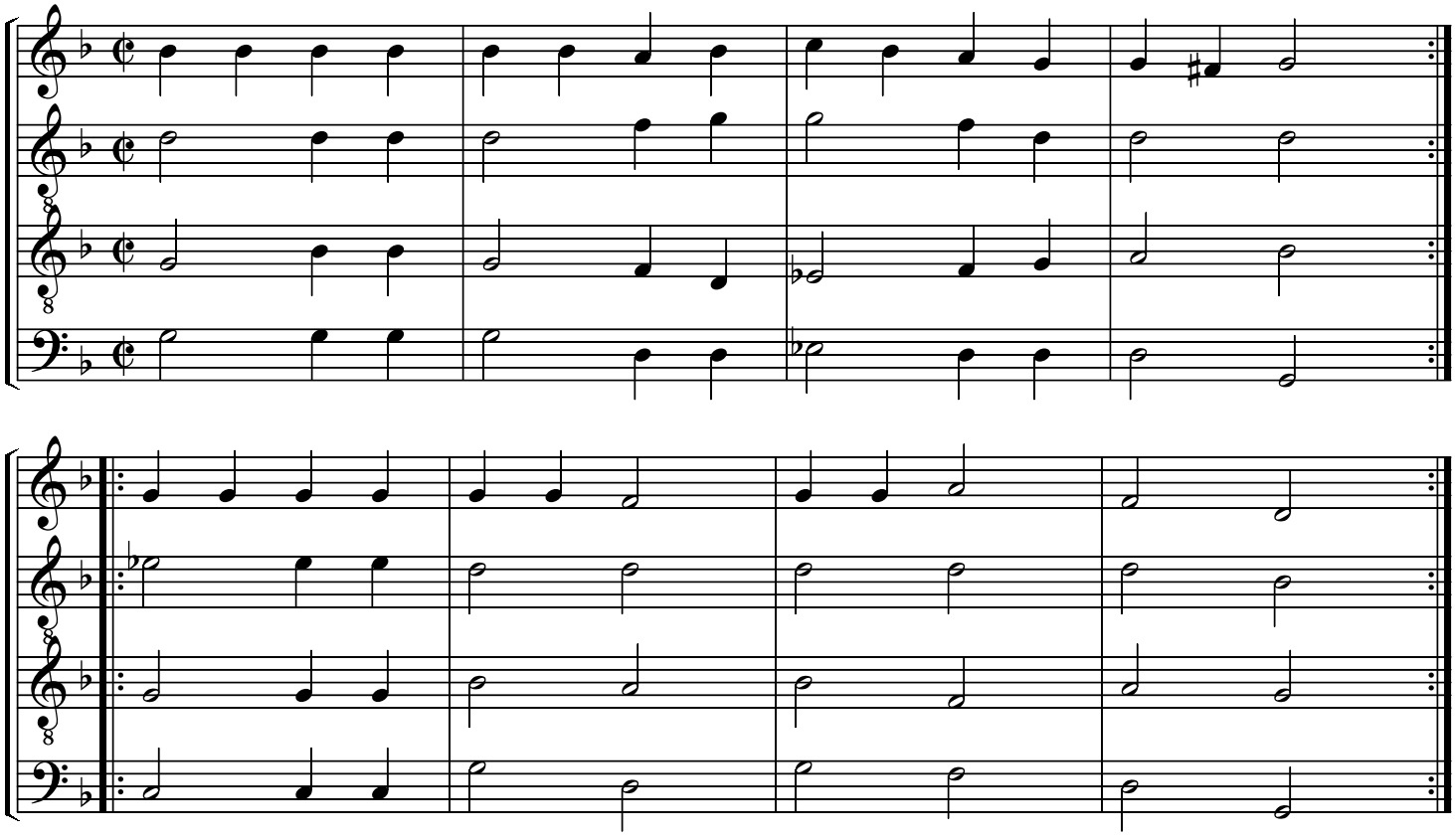


Branle des Hermites

Hermits' Branle

from Orchesographie, 1588/89

Thoinot Arbeau (1520-1595)



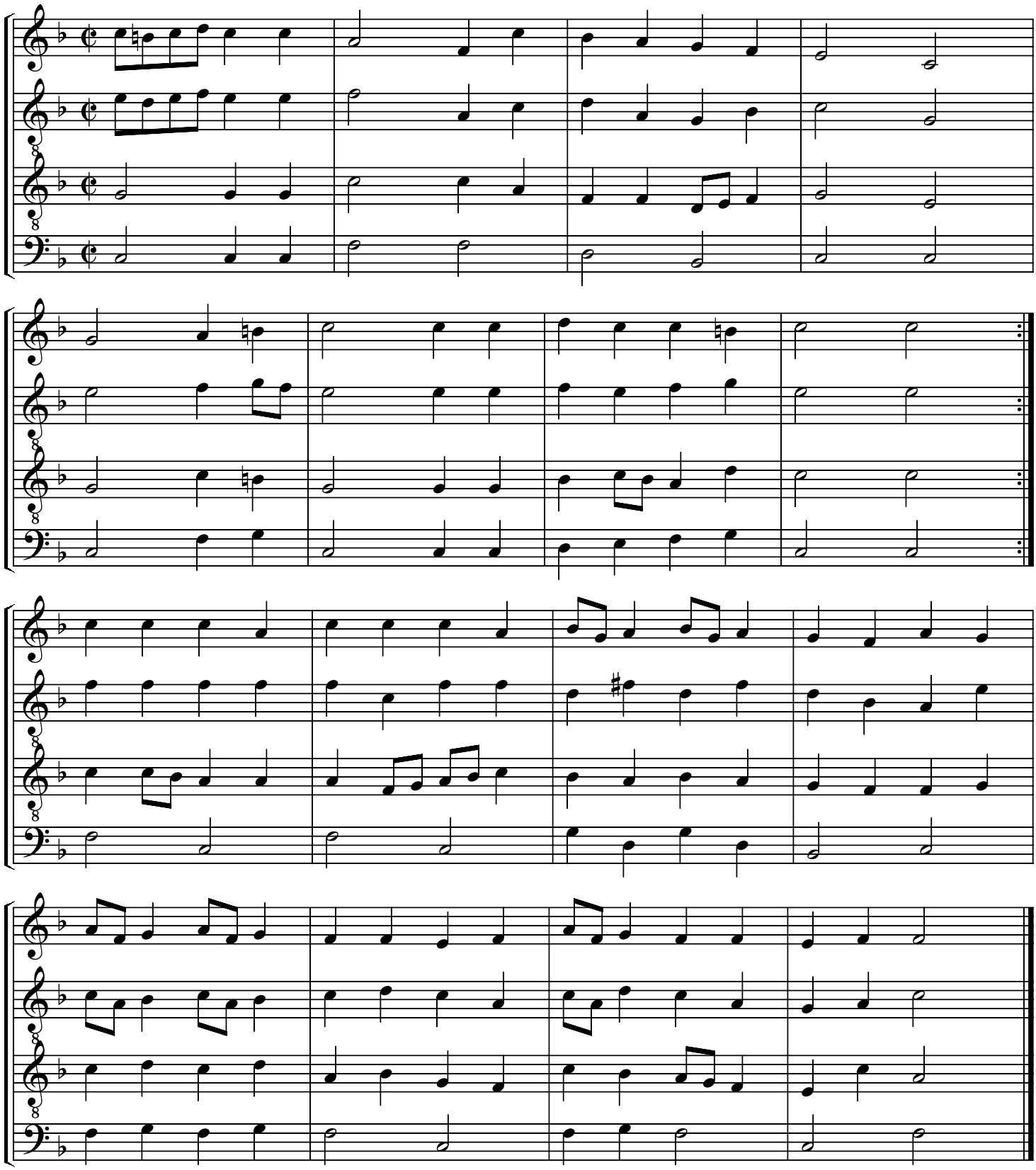
Air du branle couppé

de la Guerre

Branle of War

from Orchesographie, 1588/89

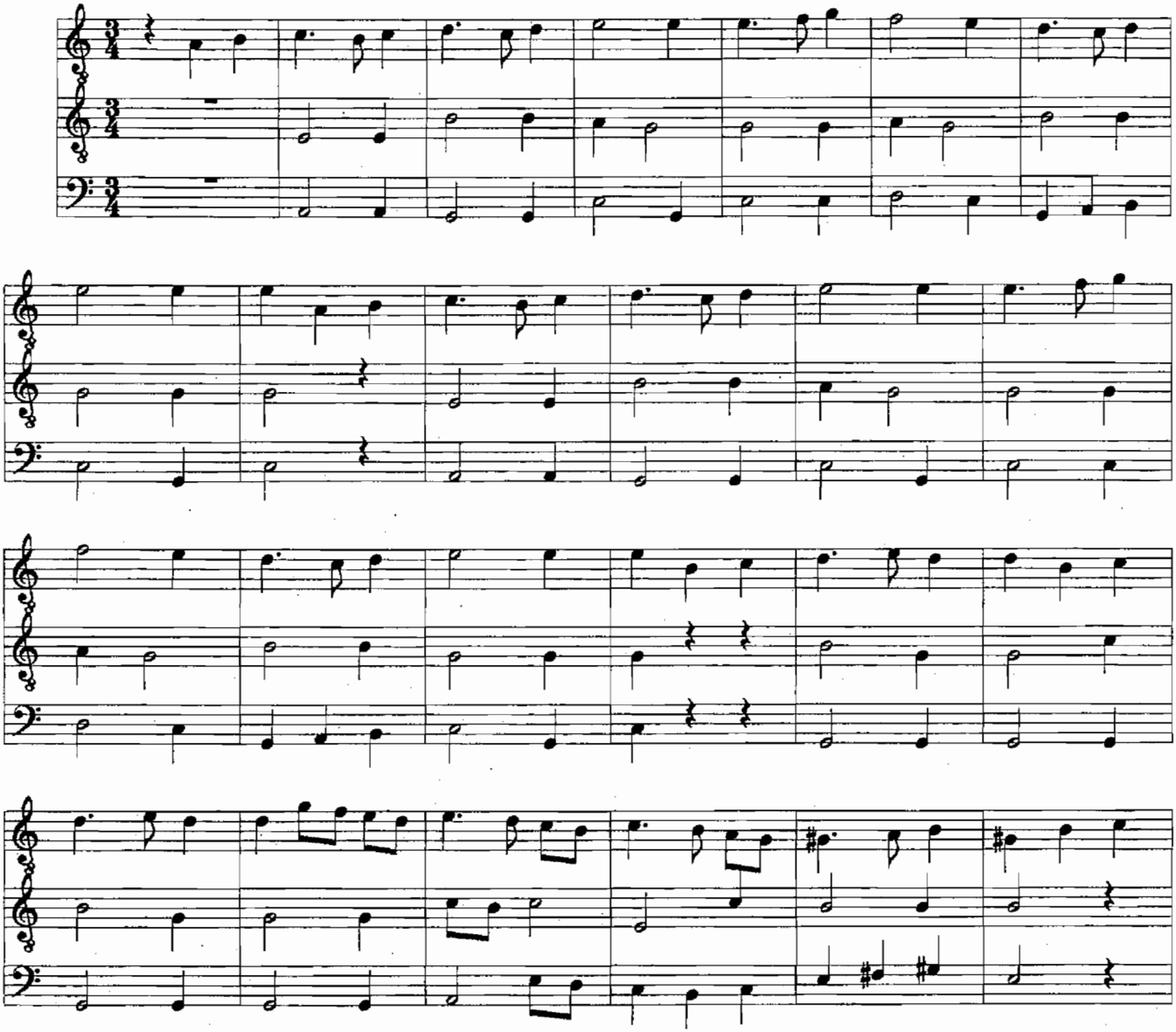
Thoinot Arbeau (1520-1595)



Setting by Steven Hendricks

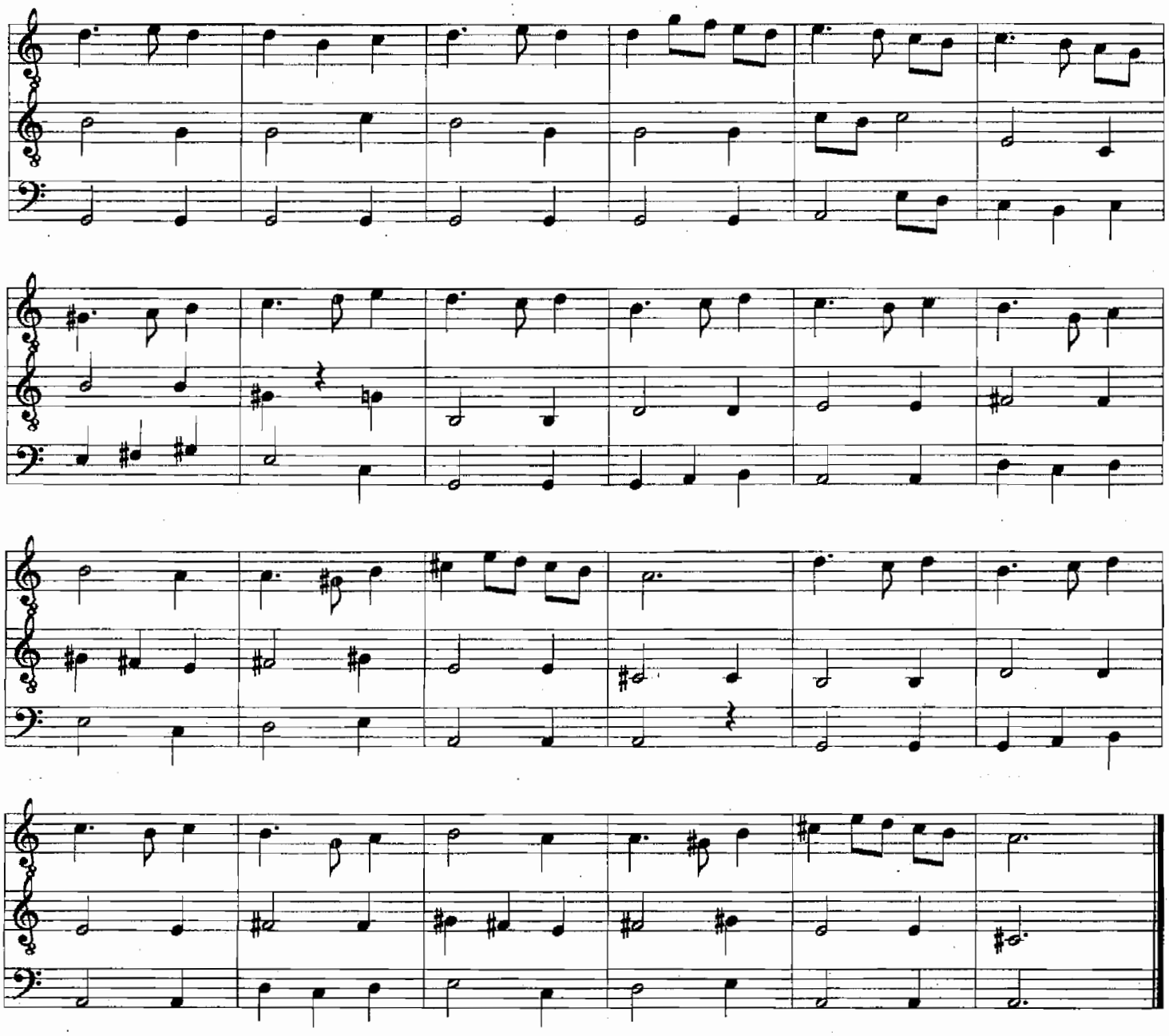
La Castellana

Arranged by Chris Mortika
Re-keyed by Jay Ter Louw



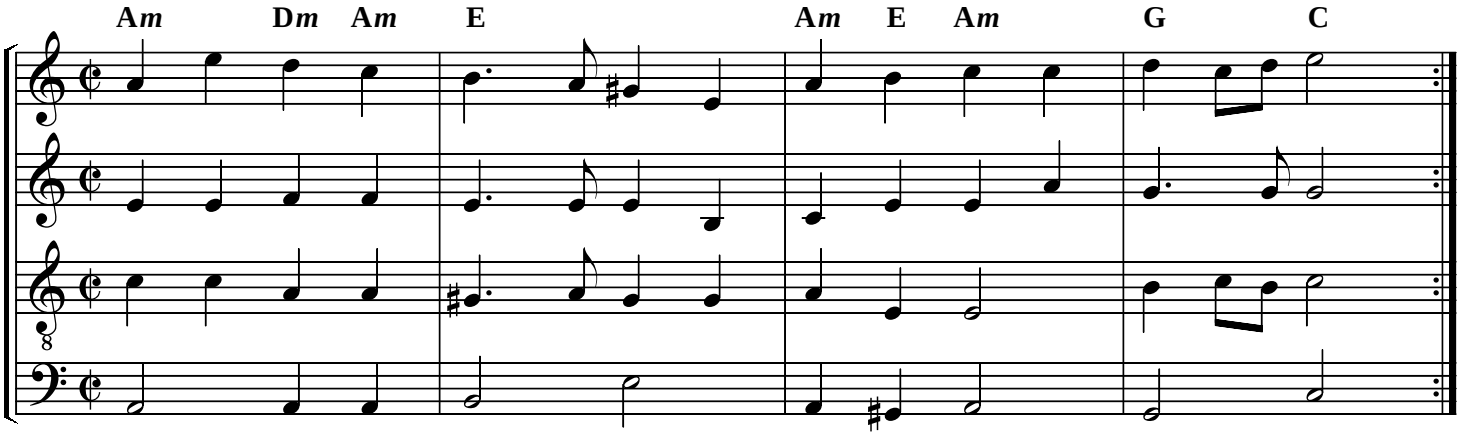
La Castellana
Page 2

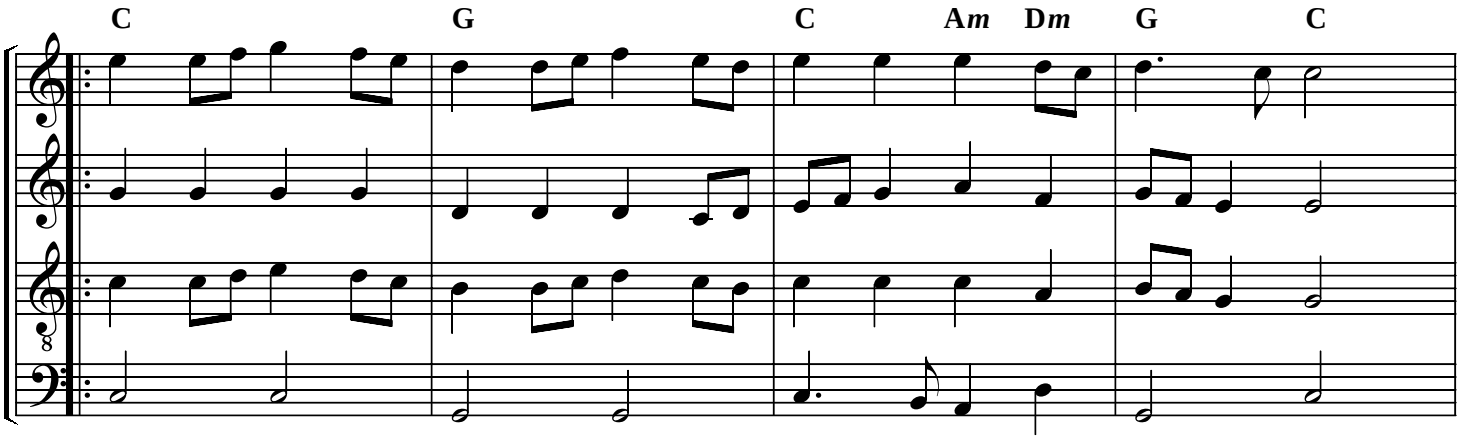
Permusic XXXV



Chestnut *or* Dove's vagary

from The English Dancing Master, 1651





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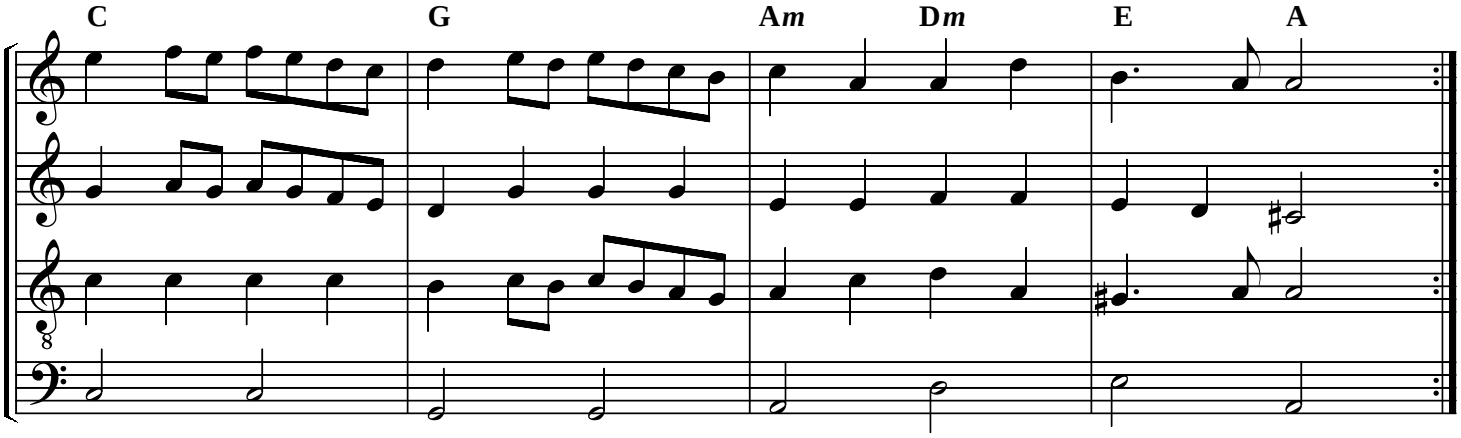
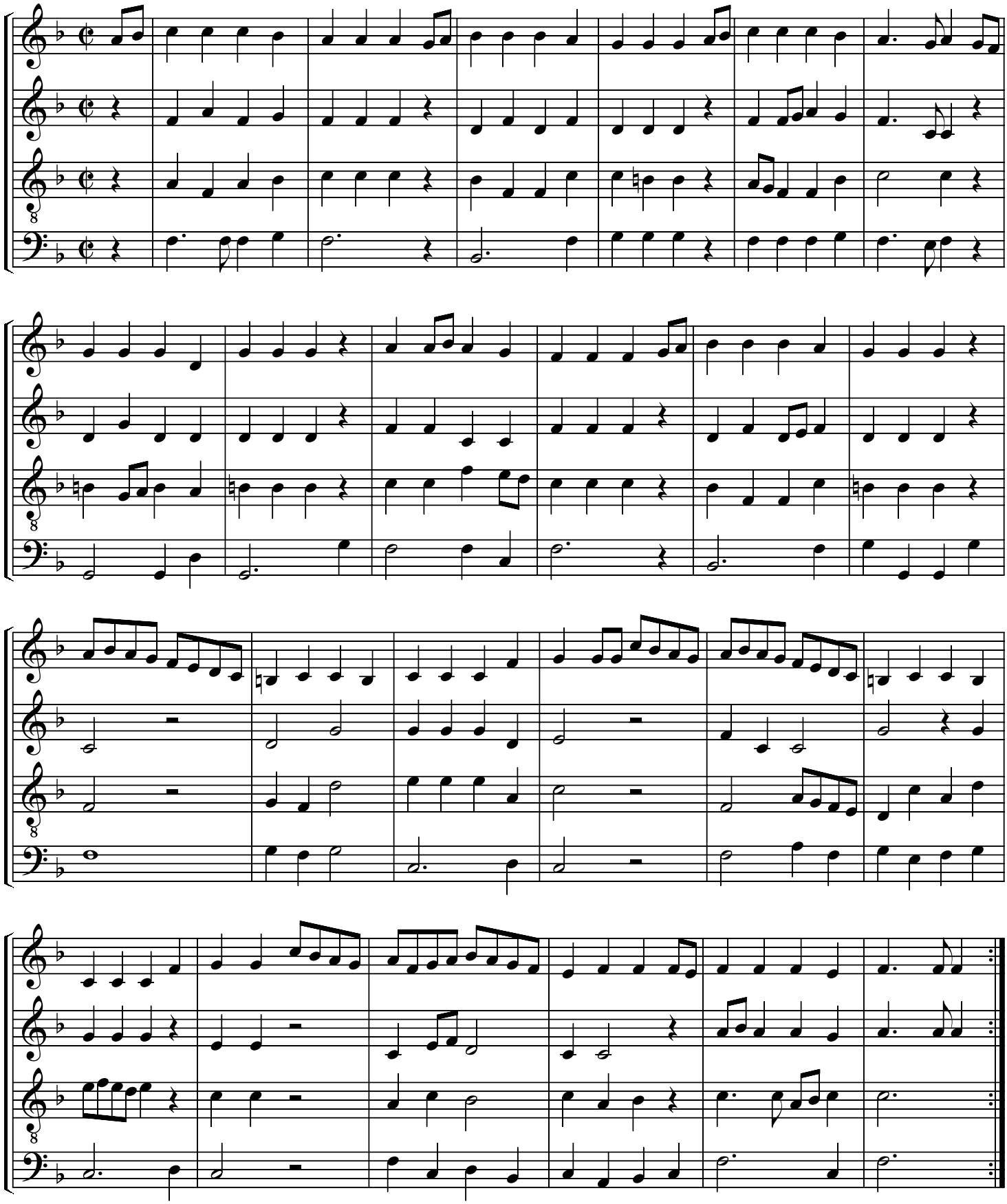
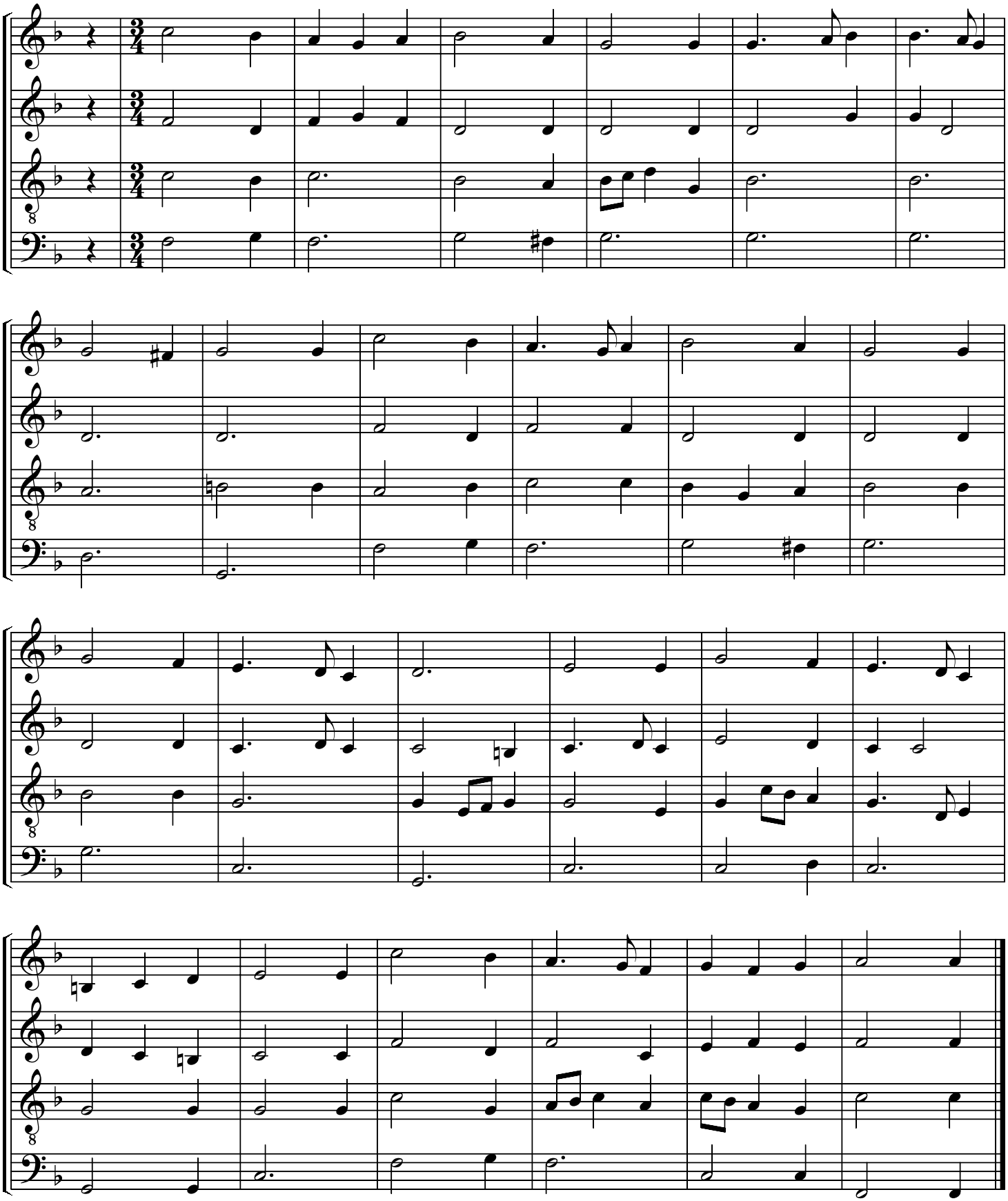


Contentezza d'Amore

source

Author

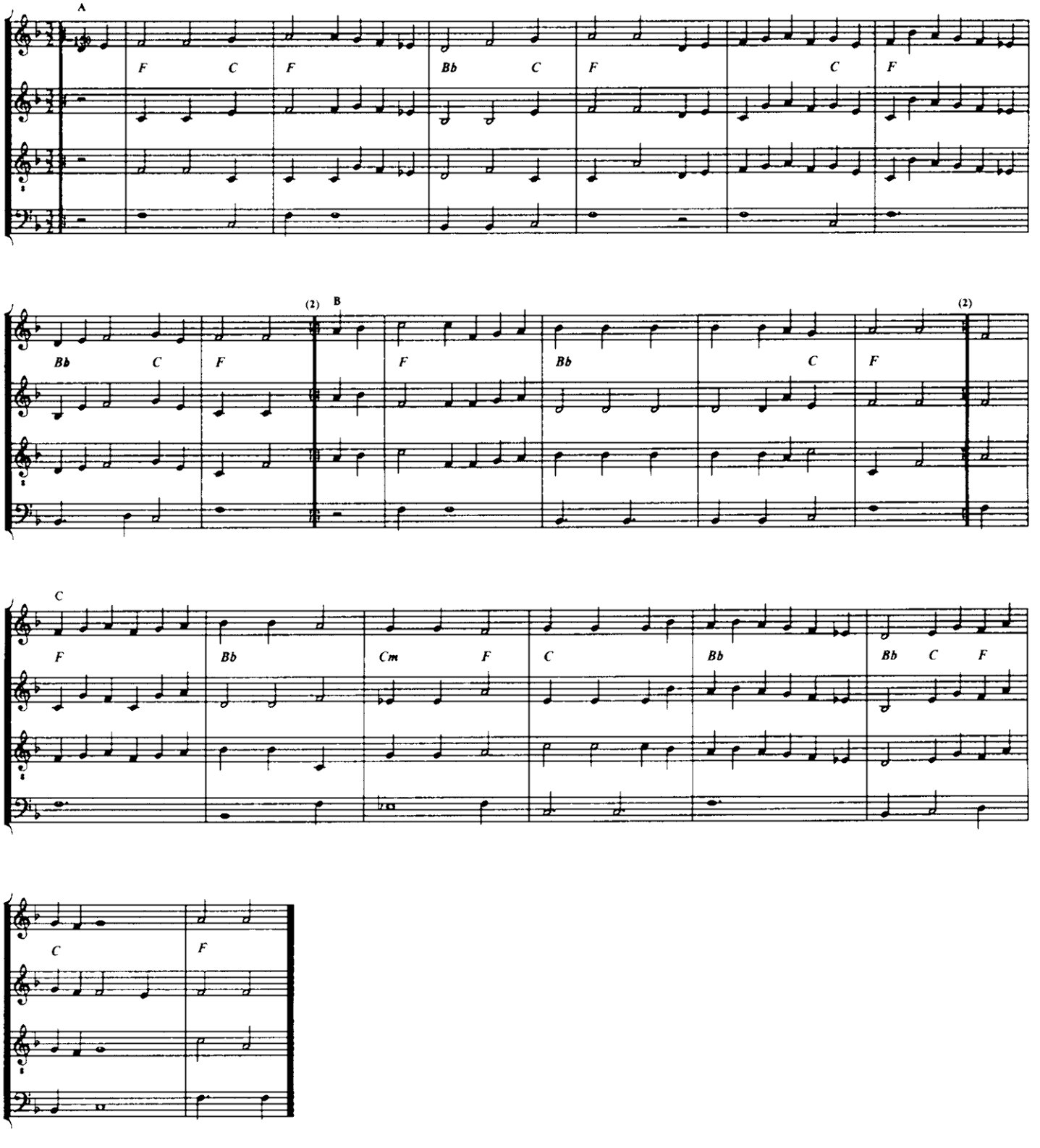




Contrapasso in Due

Repeat Pattern: AAABBCBBCBBC; AABBCBBCBBC

from Caroso (arr. P. Butler)

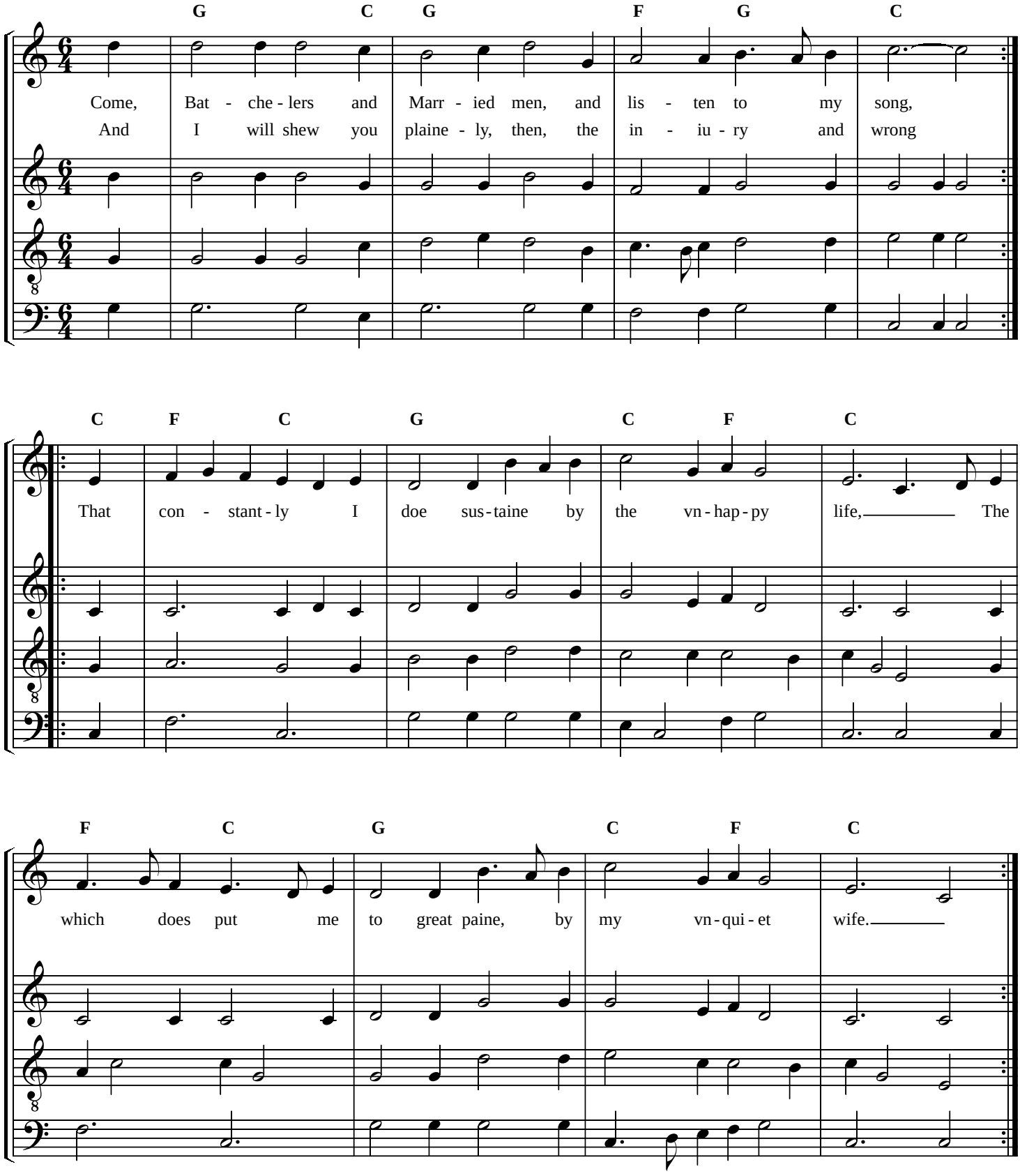


Cuckolds all a row

The Cruell Shrow

Music from the English Dancing Master, 1651

Lyrics by Arthur Halliard, Roxburgh Collection



Pickup note added

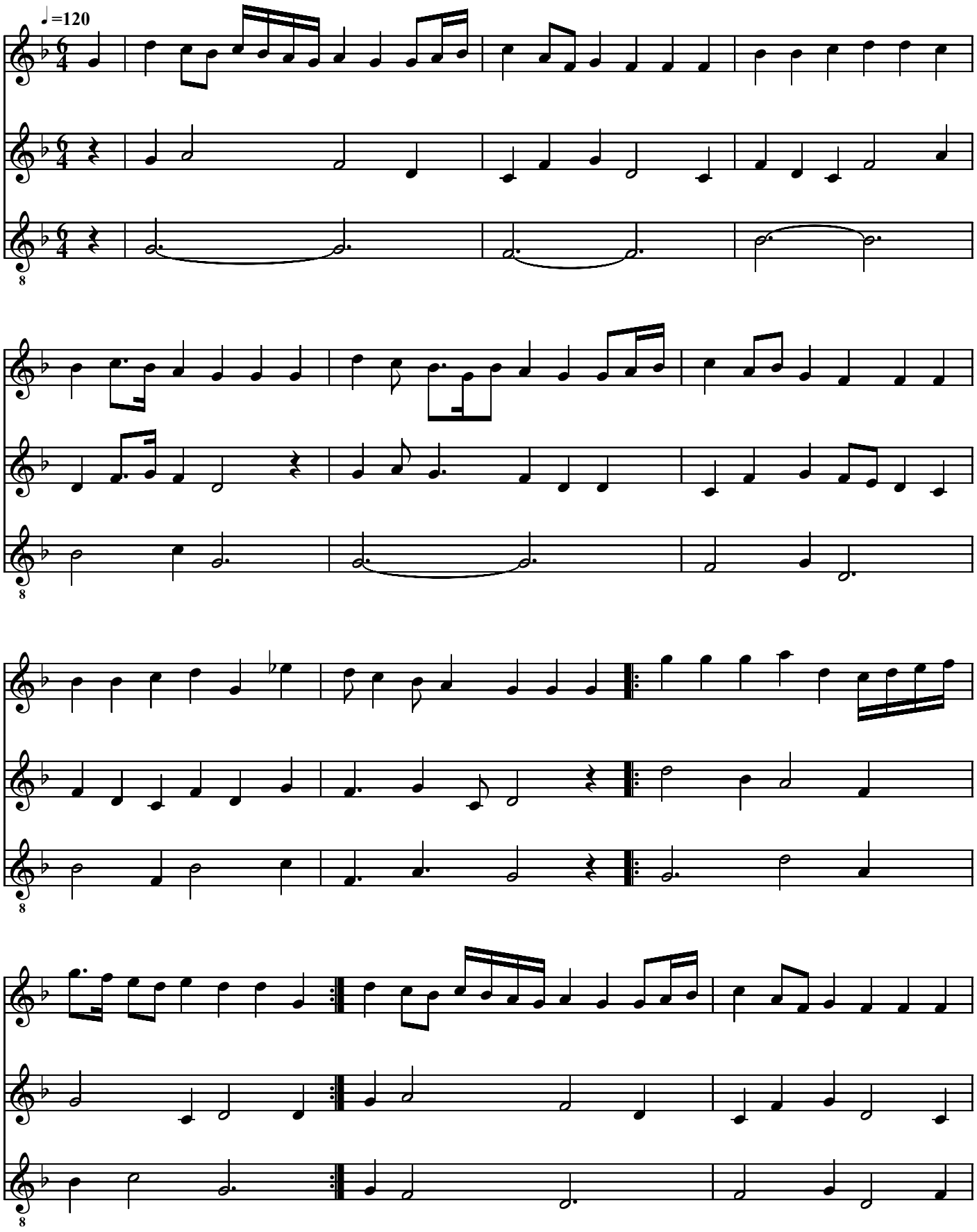
Originally a fifth higher

repeat for dance only

Setting by Steven Hendricks

Danse de Cleves

Brussels ms (c. 1450)



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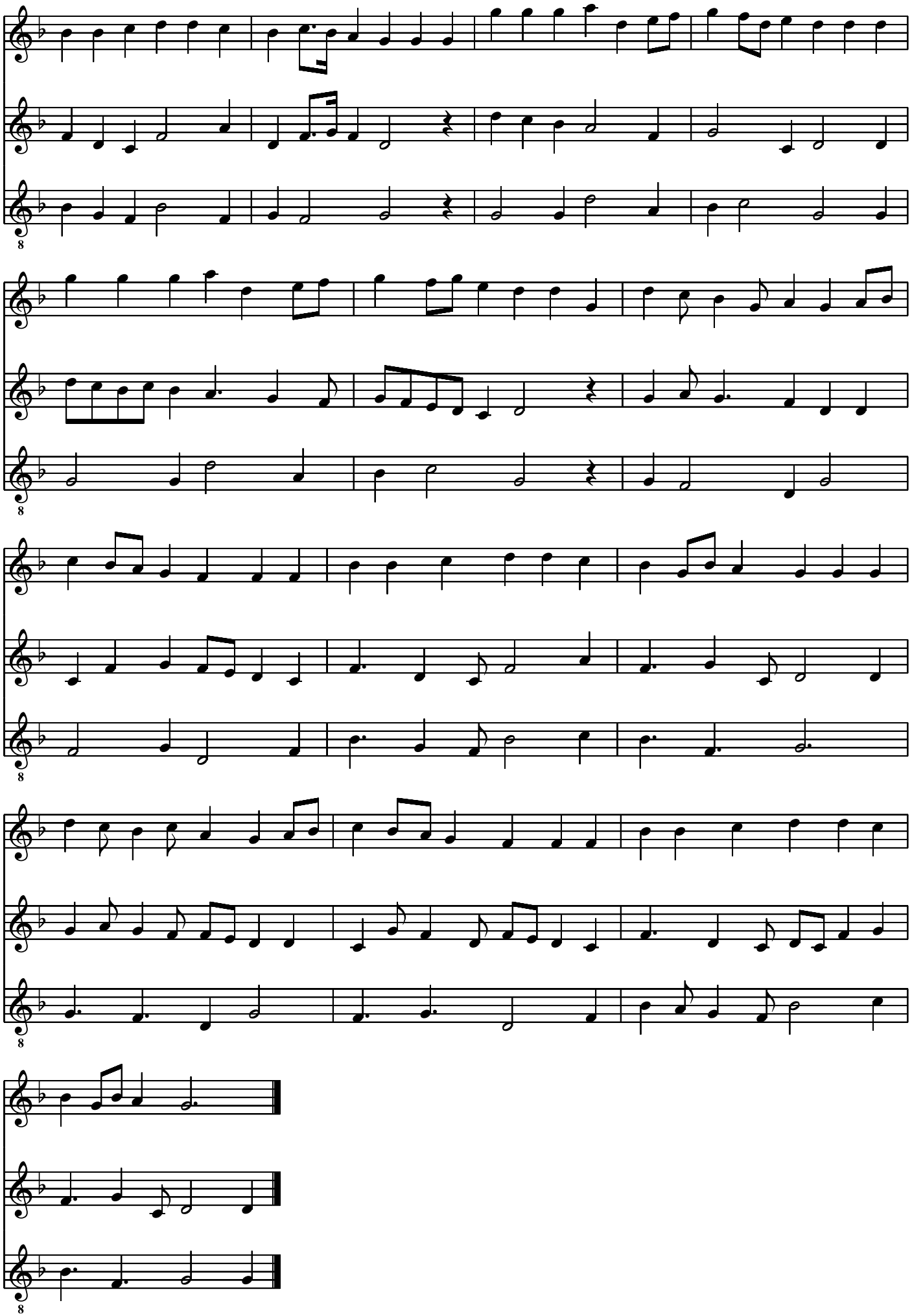
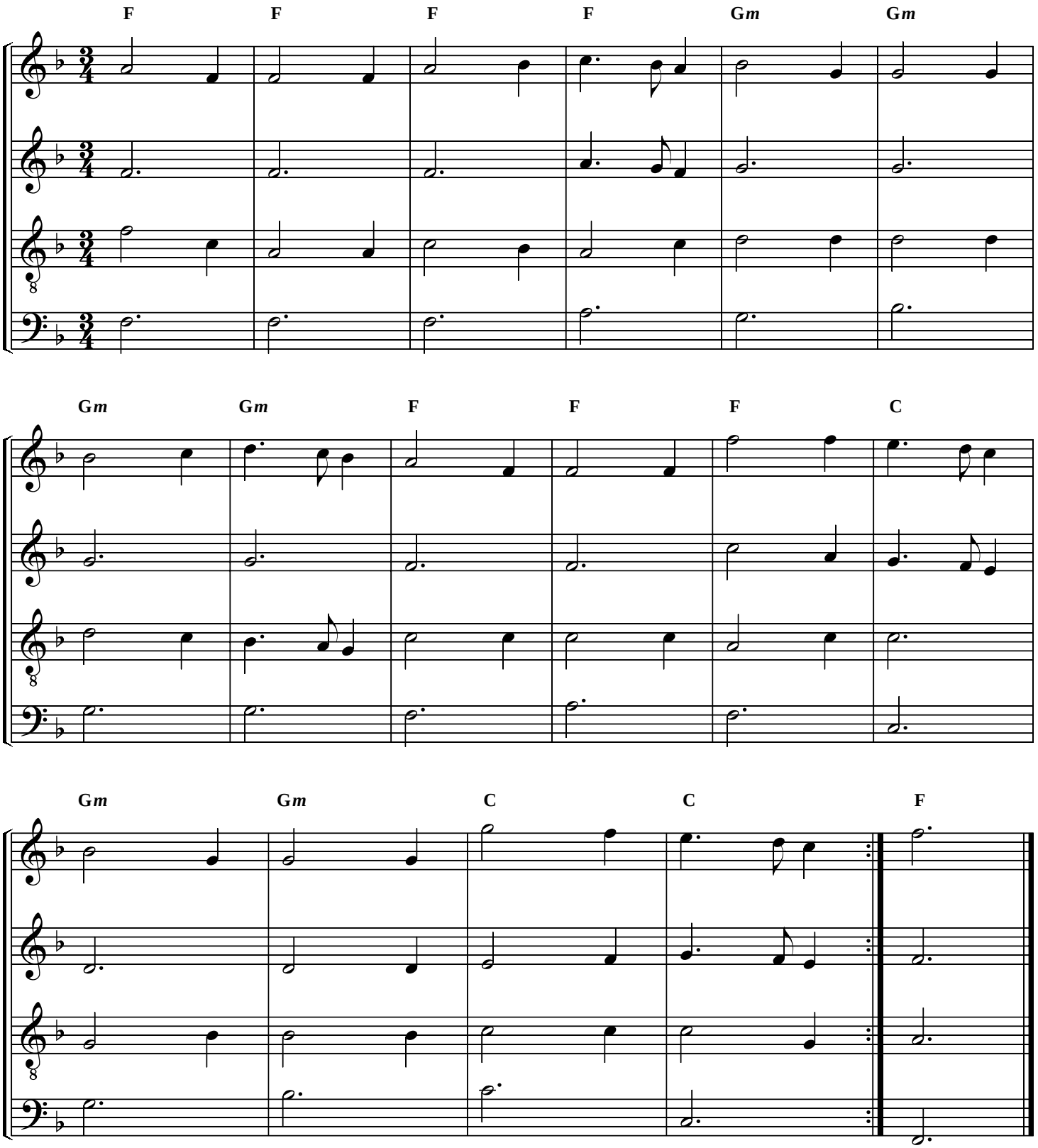


Sedany *or* Dargason

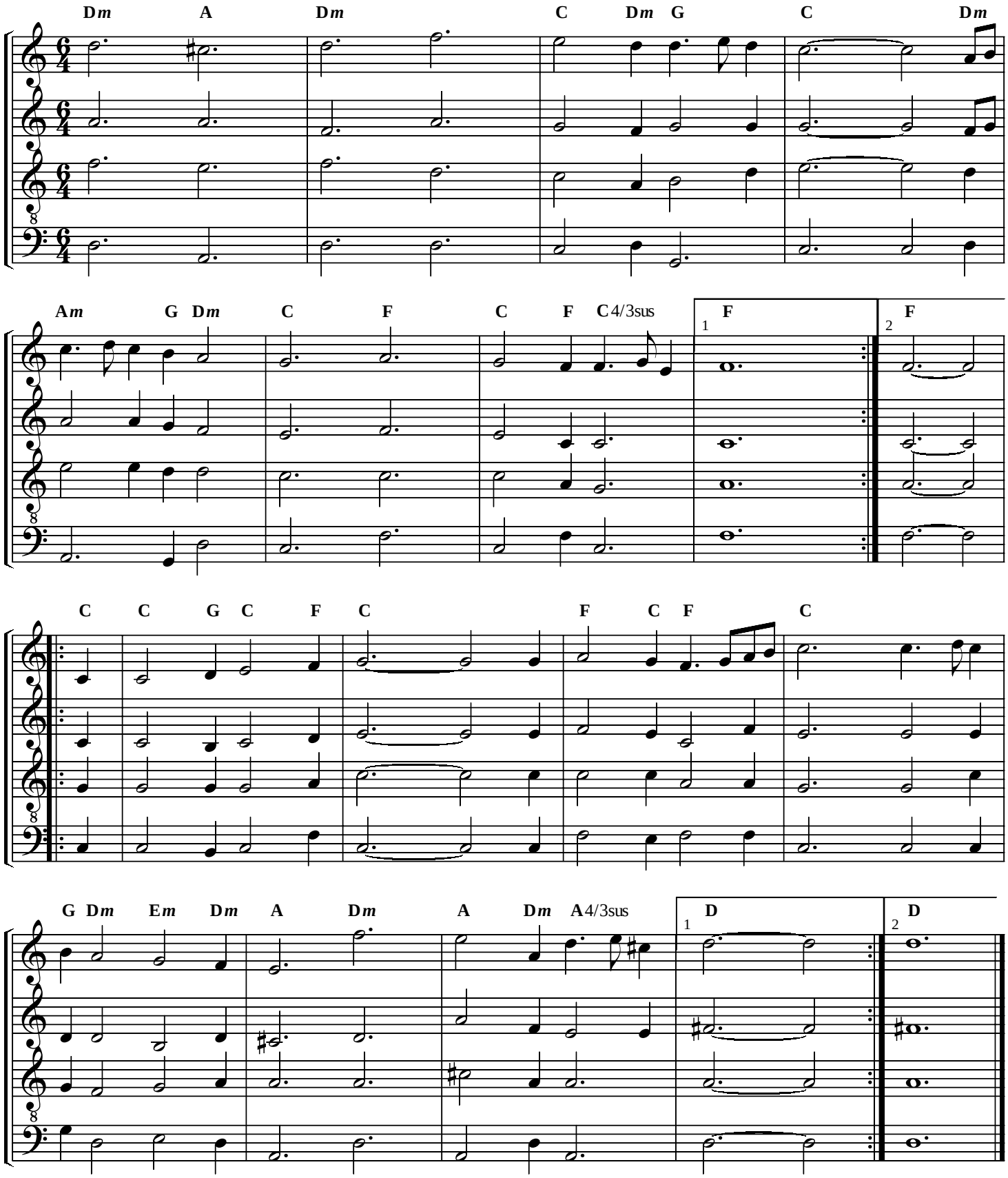
from The English Dancing Master, 1651



Setting by Steven Hendricks

Faine I would (if I could)

from the English Dancing Master, 1651

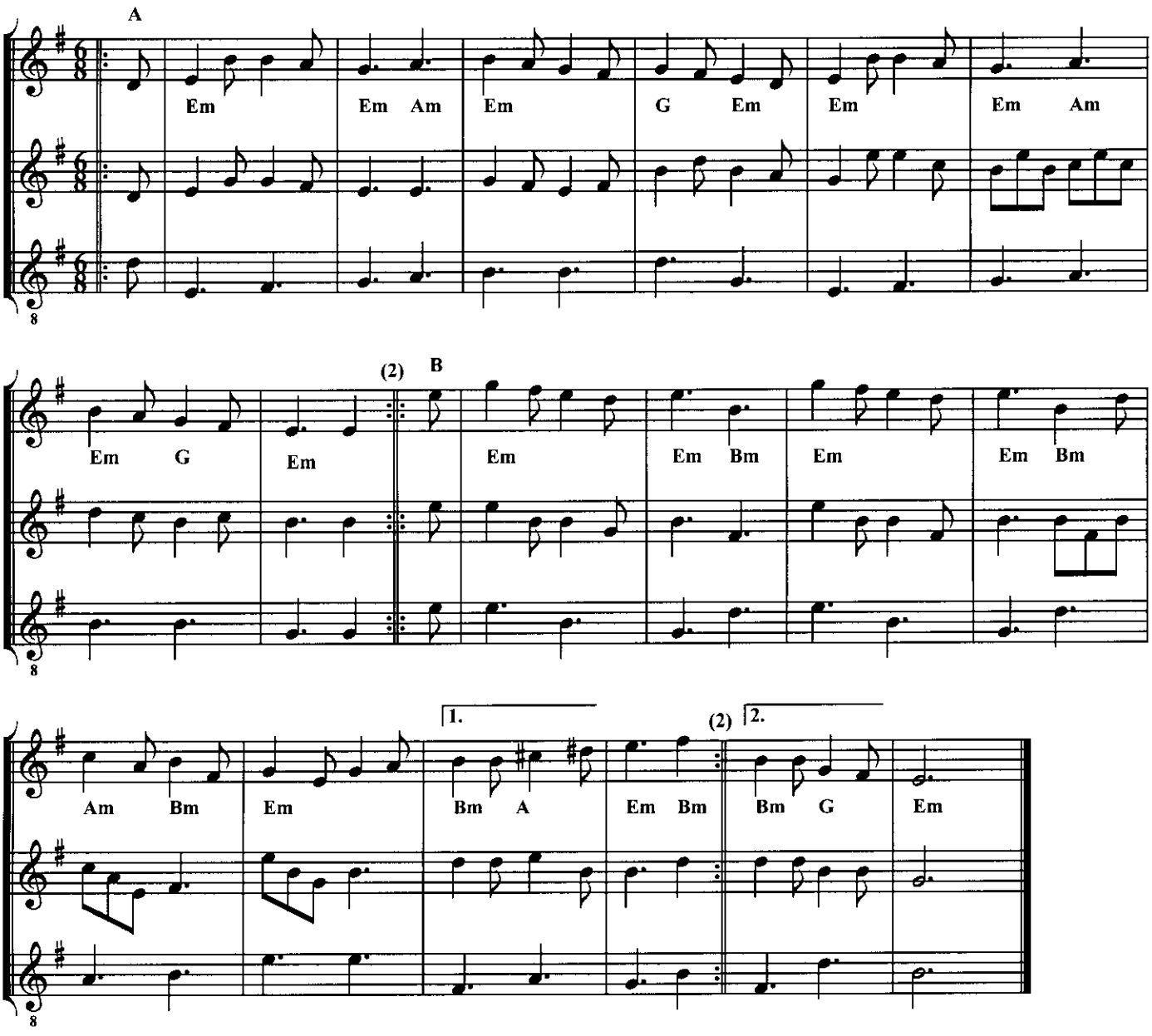


Originally a fourth higher

Setting by Steven Hendricks

Female Saylor (Em from orig Gm)

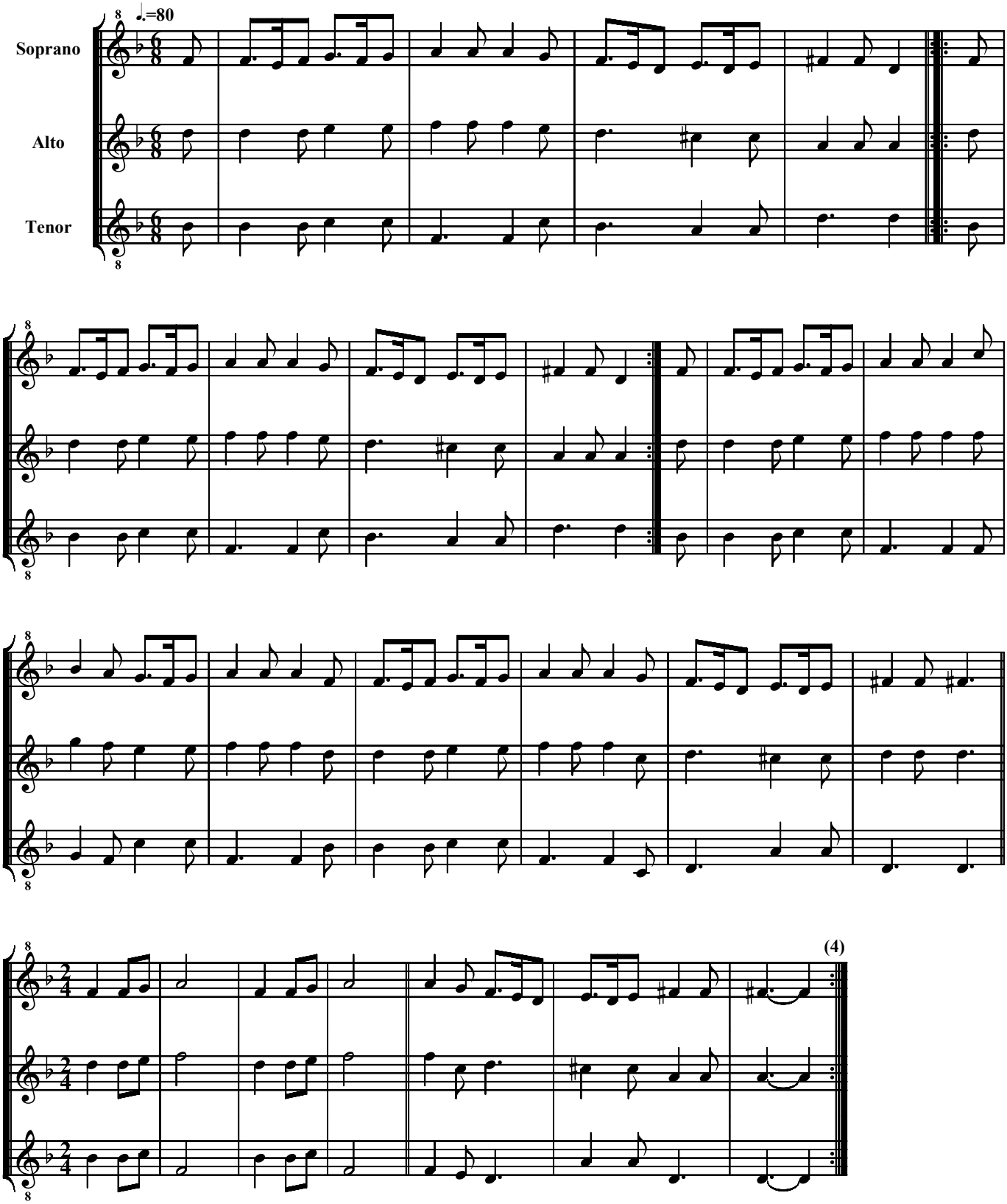
from Playford (arr. P. Butler)



from Playford's English Dancing Master 1651

La Fiamma d'Amore

Caroso, Il Ballarino f 98



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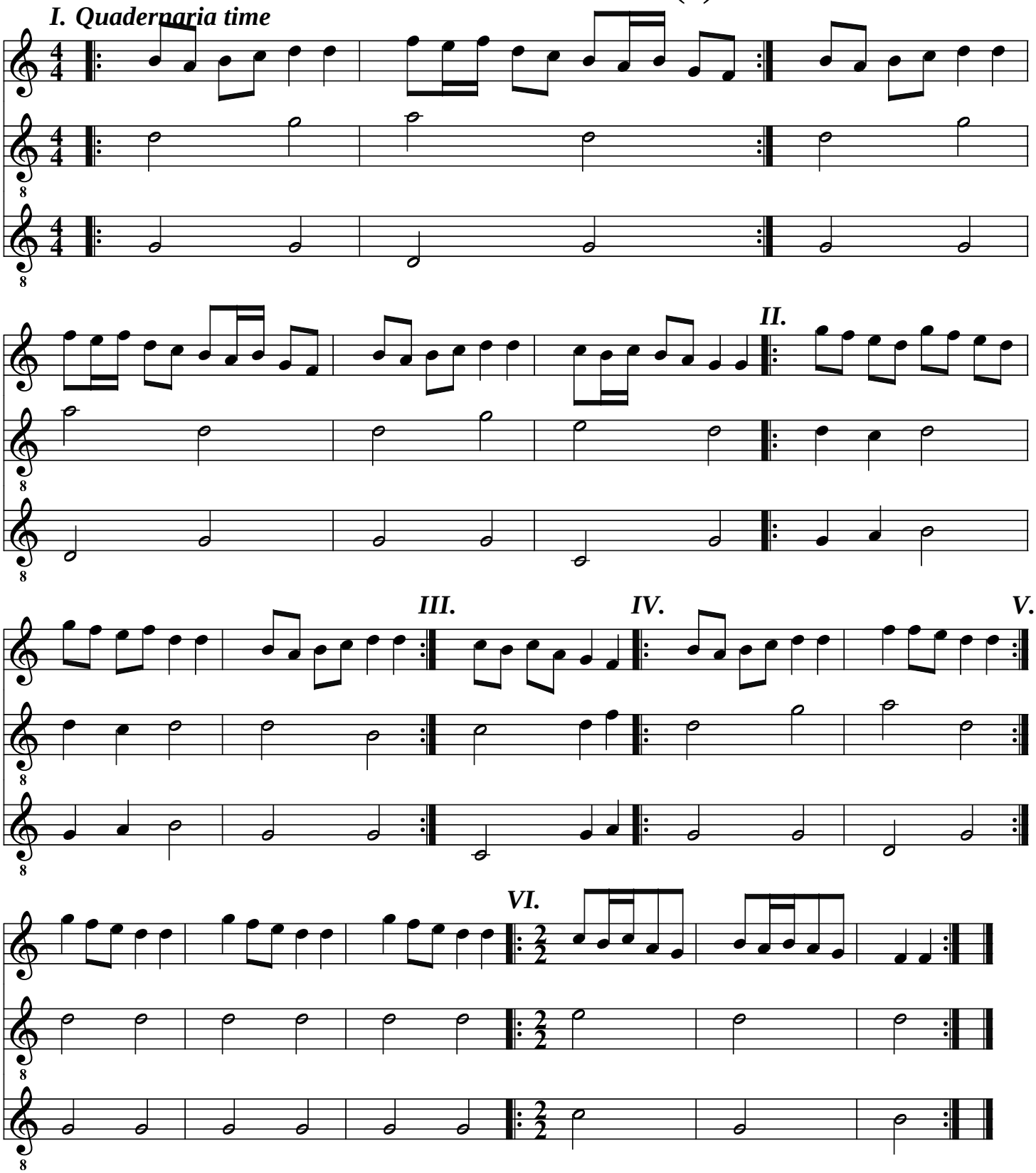
Gelosia (PnD top line)

Arr (c) 1997 Monica Cellio



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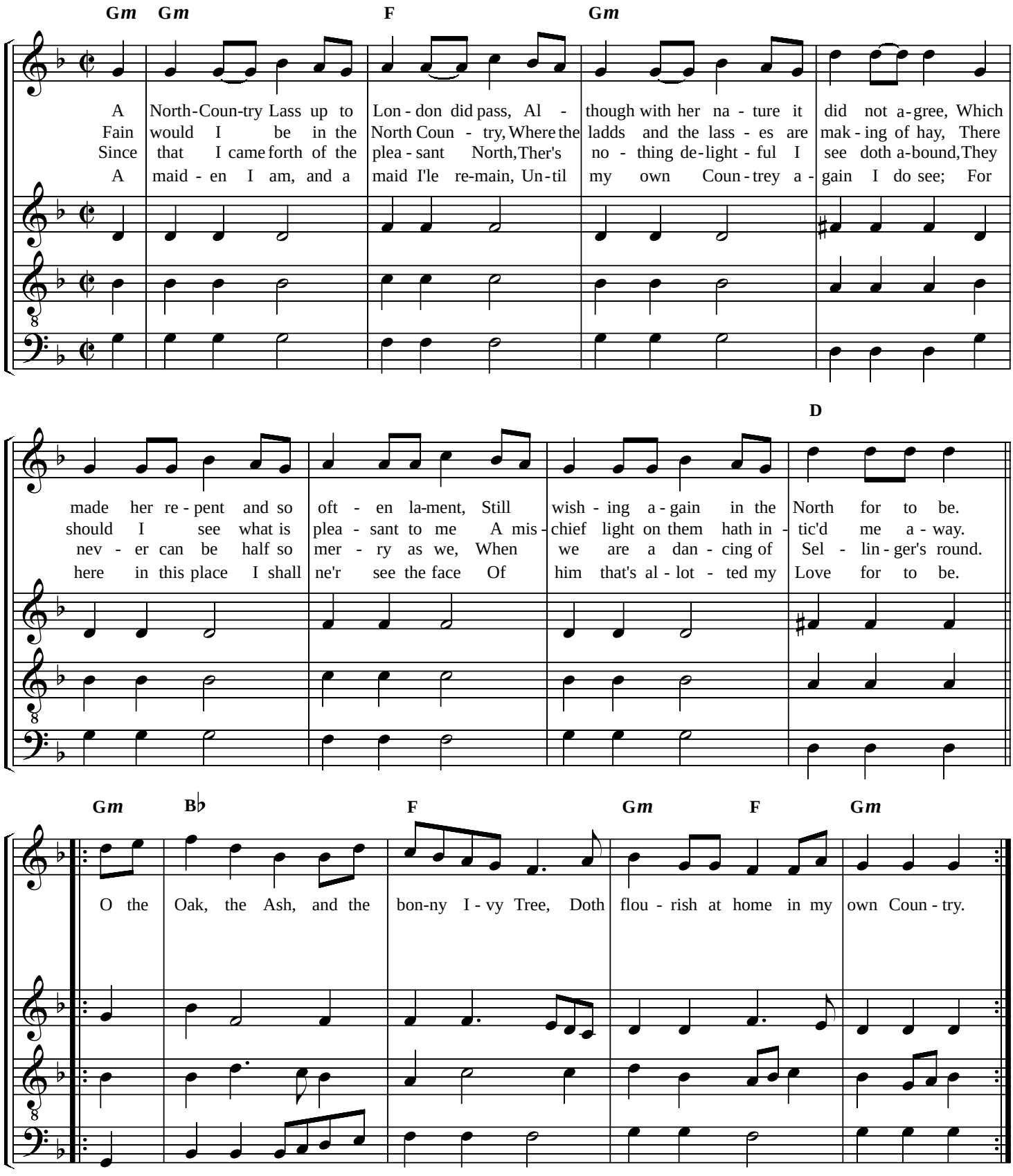
Goddesses

The Northern Lasse'ß Lamentation

Music from the English Dancing Master, 1651

Lyrics by Martin Parker

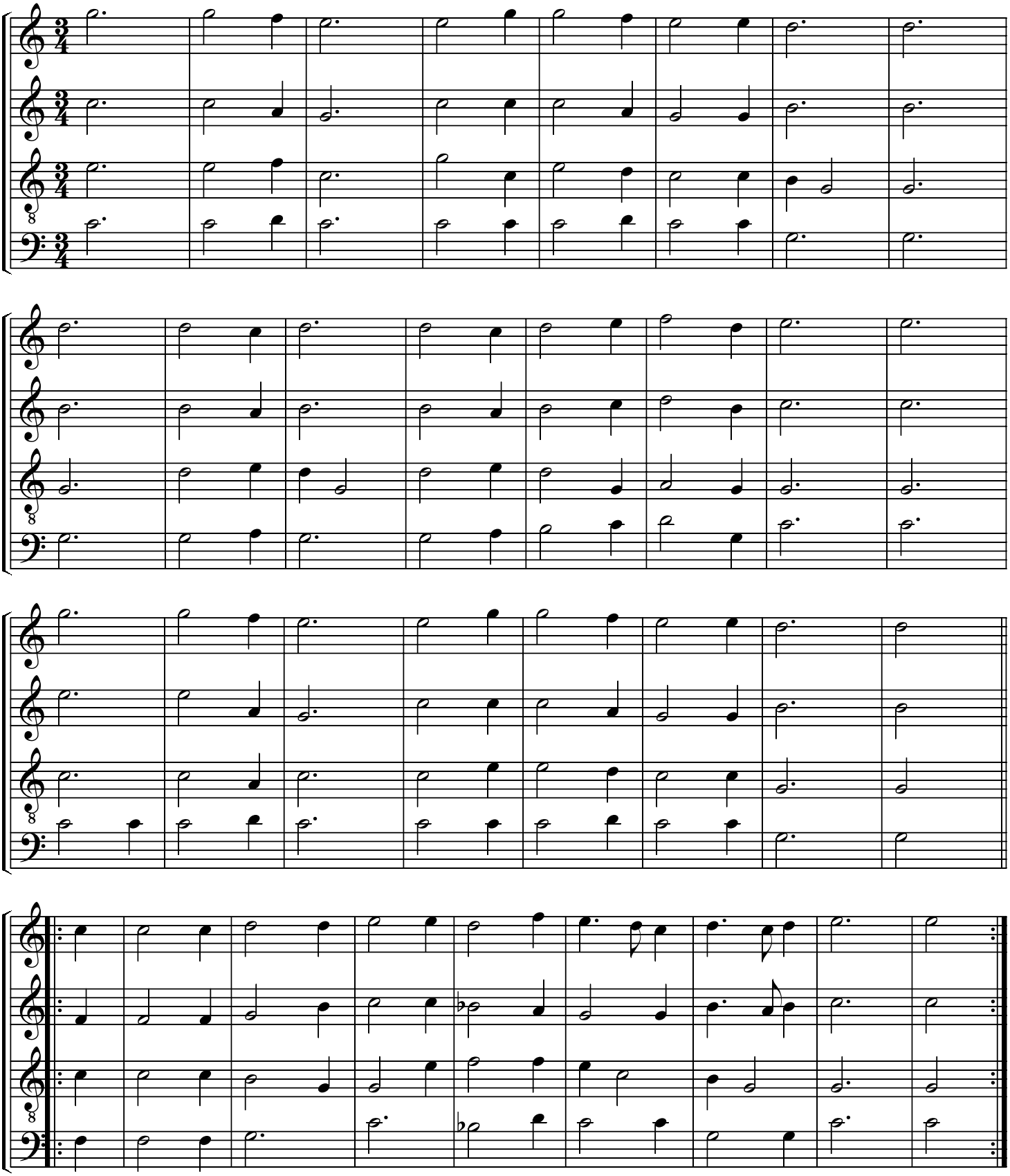


Setting by Steven Hendricks

Cascarda da Gracca Amorosa

from Il Ballarino

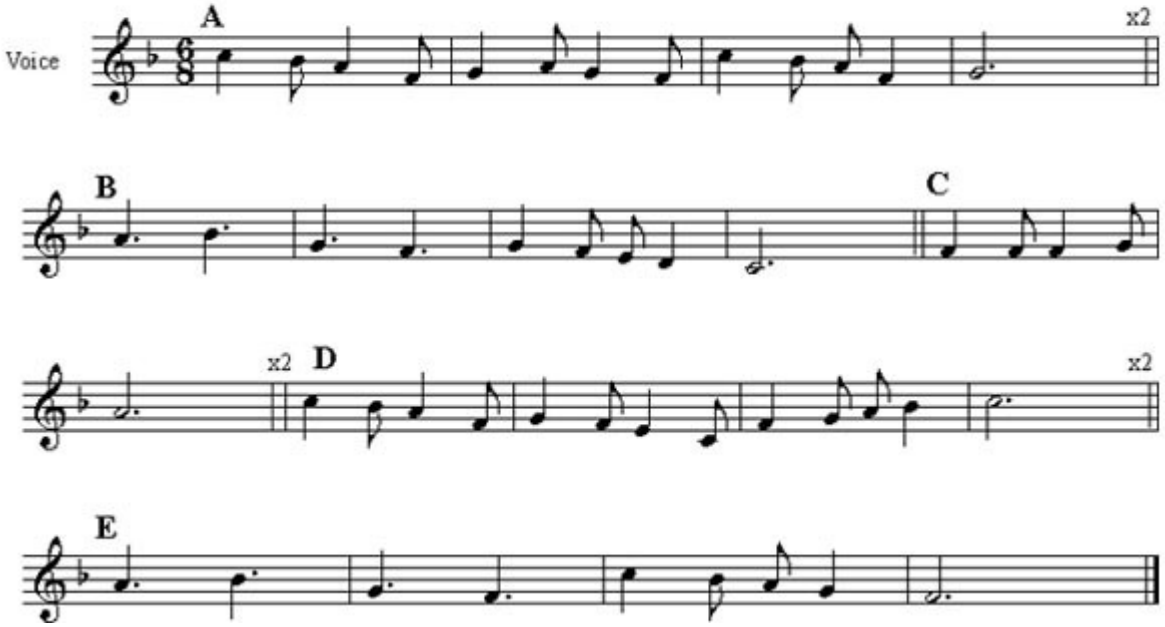
Caroso



Transcribed by Steven Hendricks

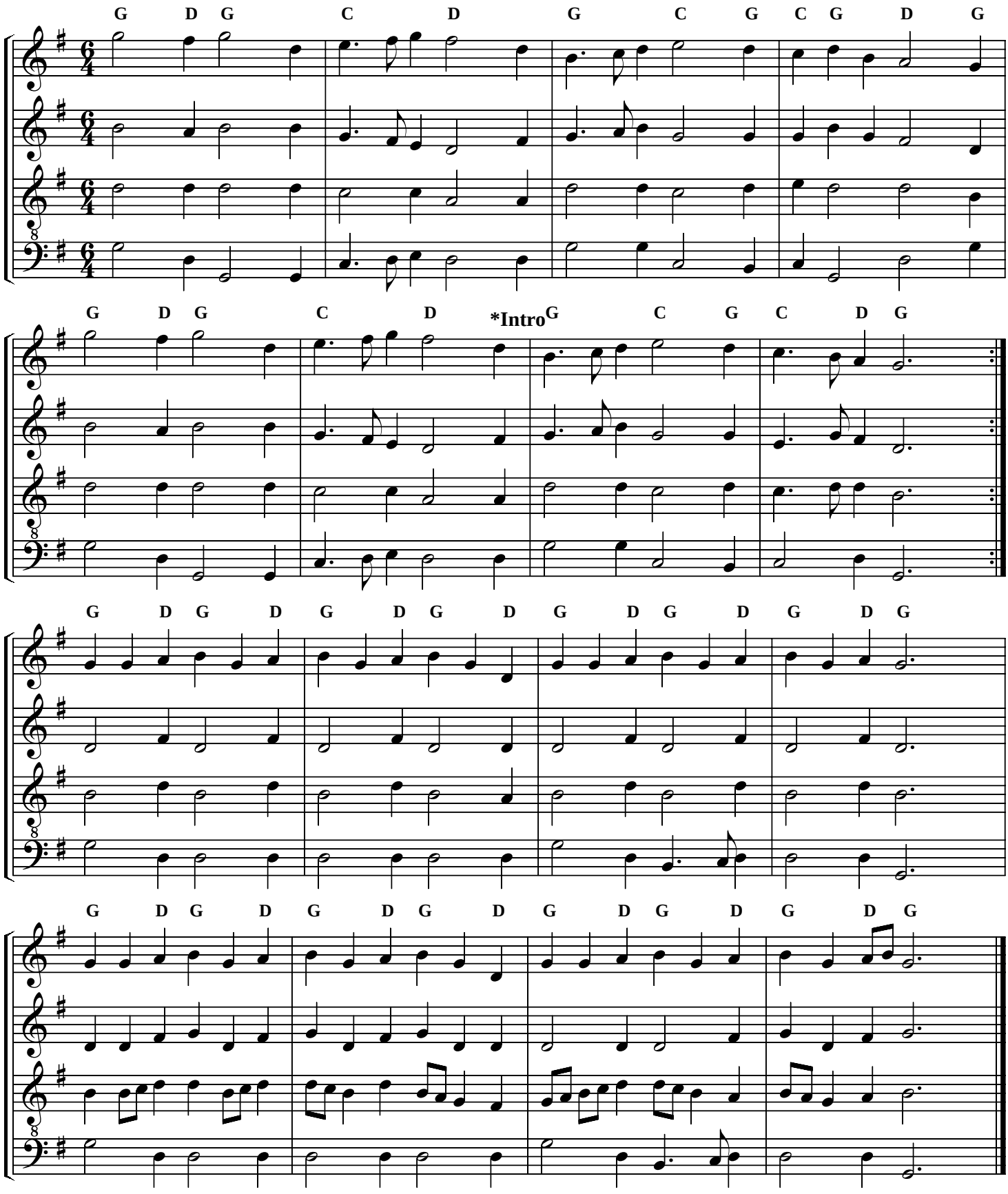
Grene Gynger

Martin Bildner
copyright Feb 2002



Grimstock

from the English Dancing Master, 1651

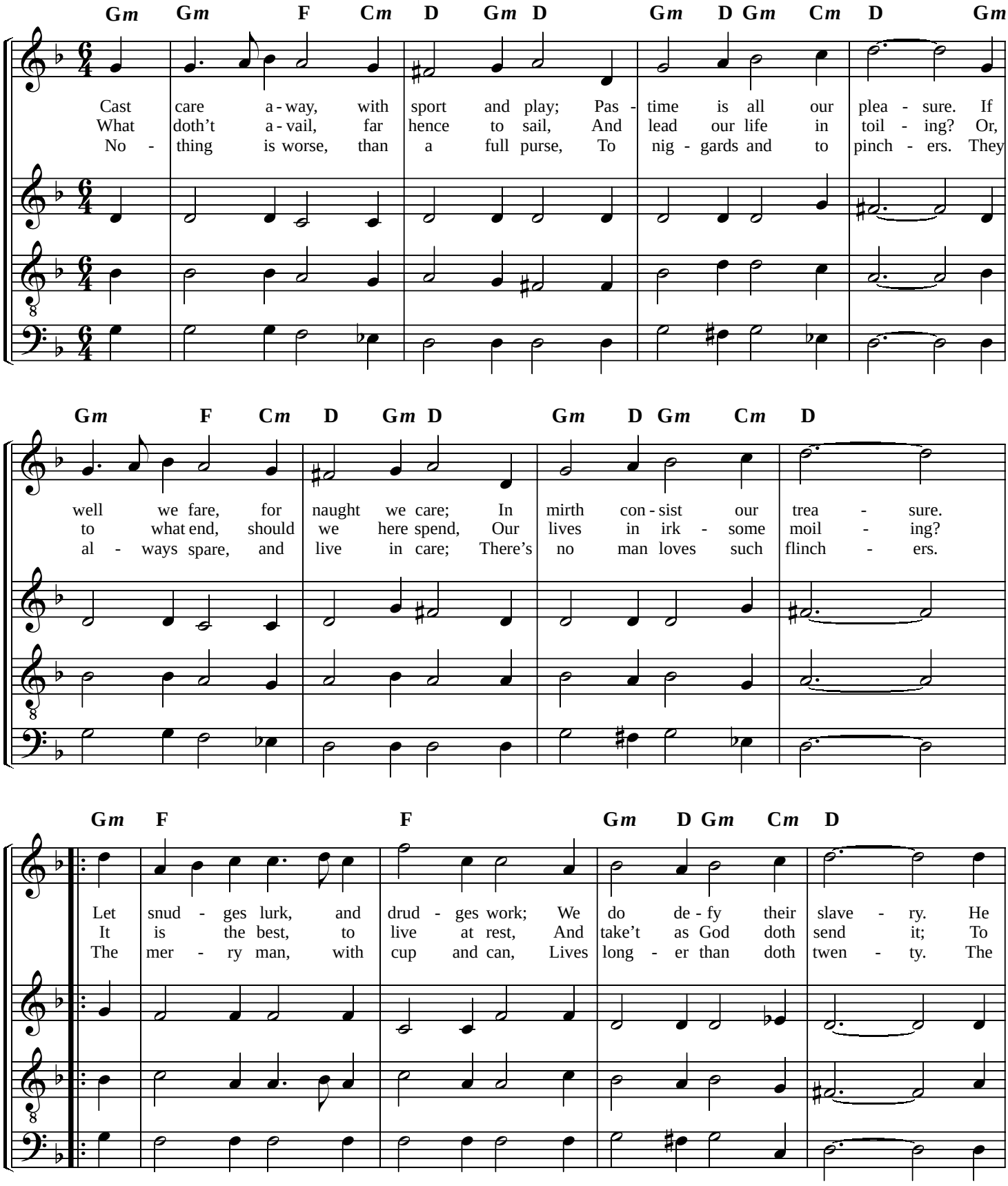


Setting by Steven Hendricks

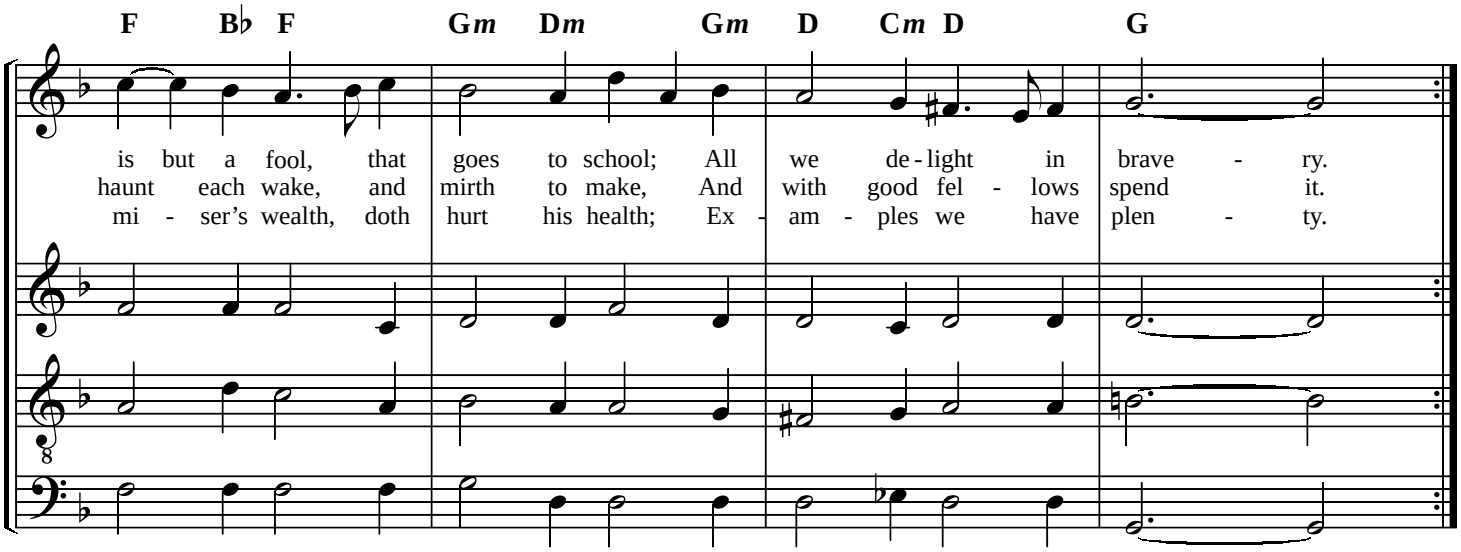
Heart's ease
Cast care away

From the English Dancing Master, 1651

Lyrics by anon. from Misogonus, c.1560



Setting by Steven Hendricks

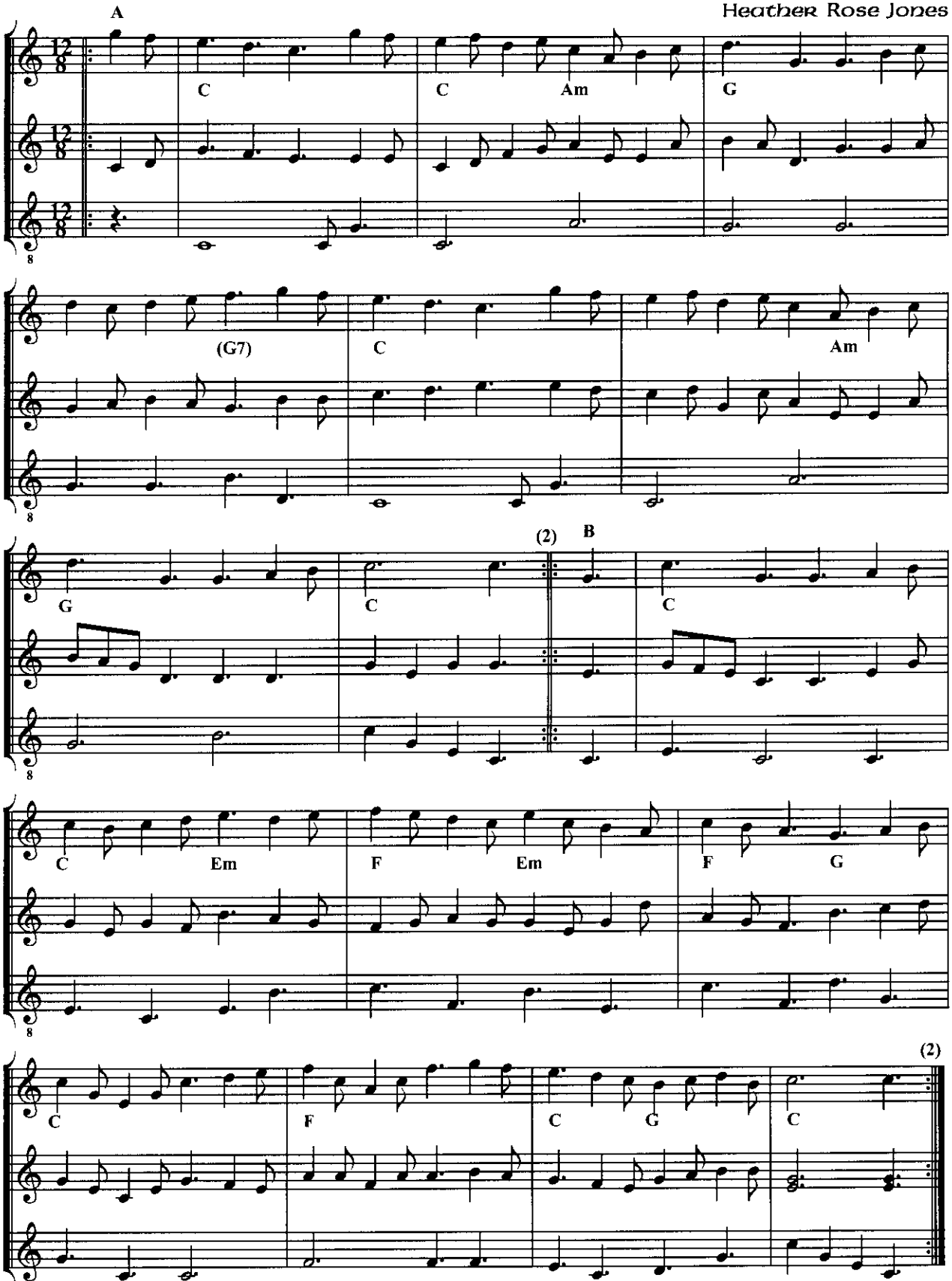


'Tsa beastly thing, to lie musing,
With pensiveness and sorrow.
For who can tell, that he shall swell
Live here until the morrow?
We will therefore, forevermore,
While this our life is lasting,
Eat, drink, and sleep, and lemans keep;
Its popery to use fasting.

In cards and dice, our comfort lies,
In sporting and in dancing.
Our minds to please, and live at ease,
And sometimes to use prancing.
With Bess and Nell, we love to dwell,
In kissing and in haking.
But whoop ho holly, with trolly lolly,
To them we'll now be walking.

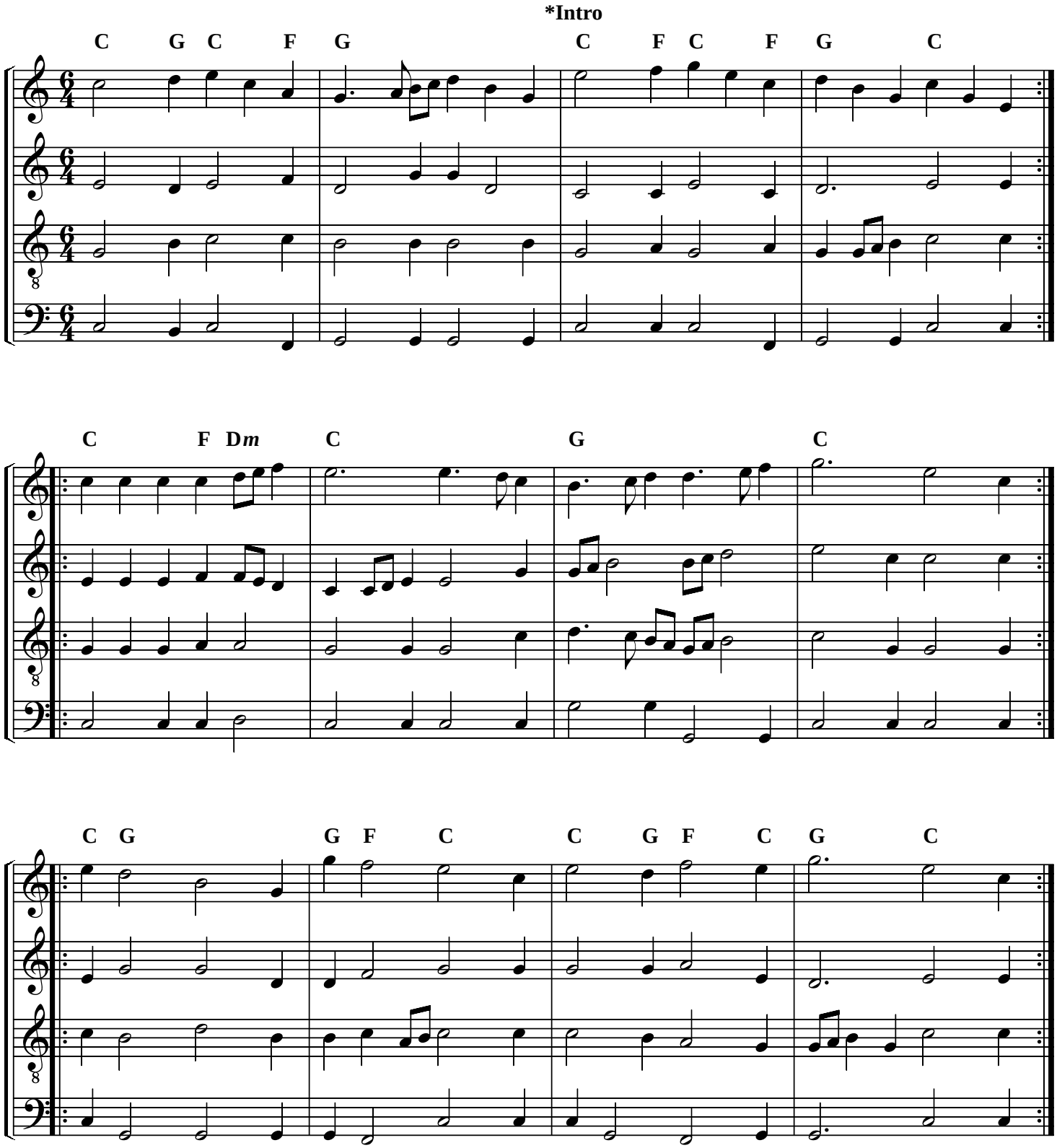
Heralds in Love

Heather Rose Jones



Hit or miss

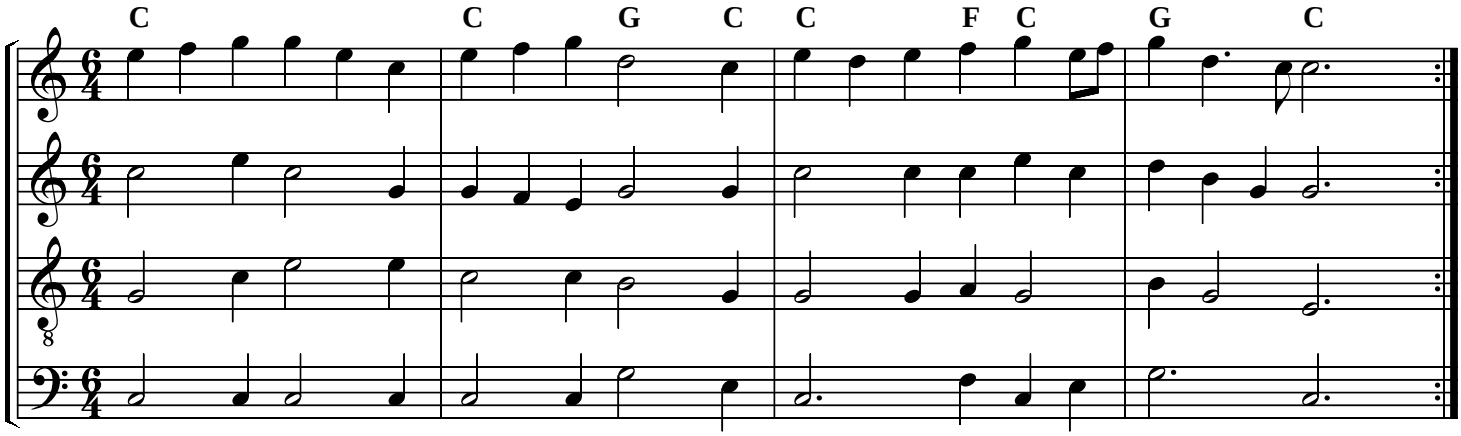
from The English Dancing Master, 1651

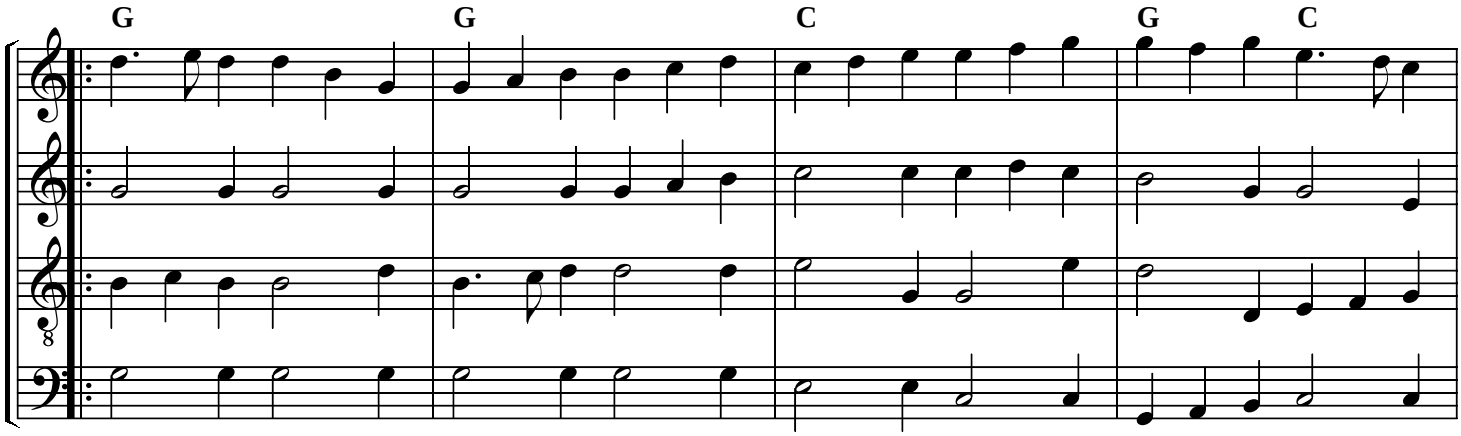


Setting by Steven Hendricks

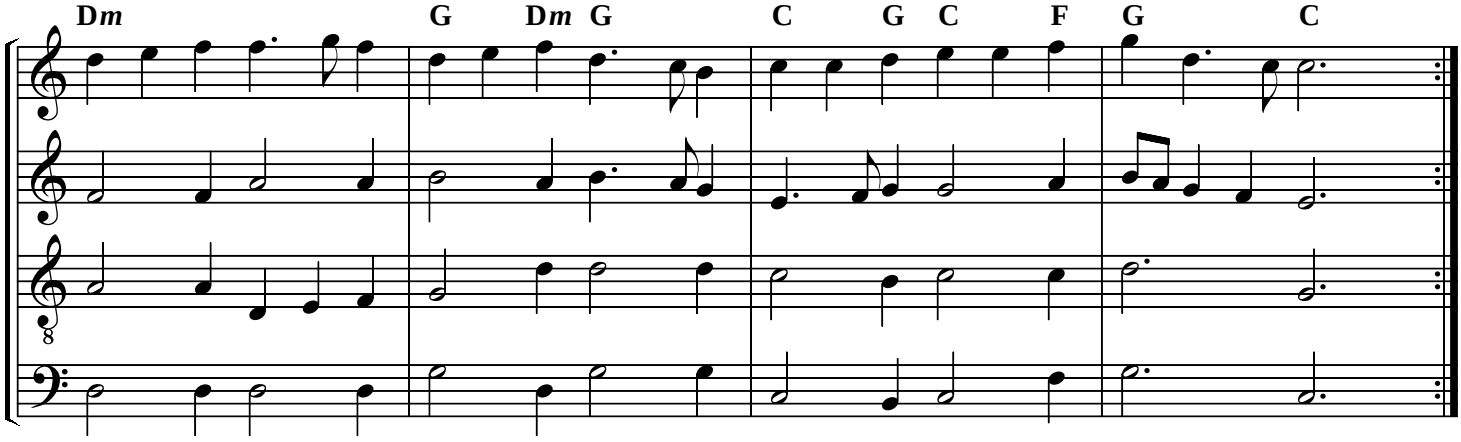
Hyde Park

from The English Dancing Master, 1651



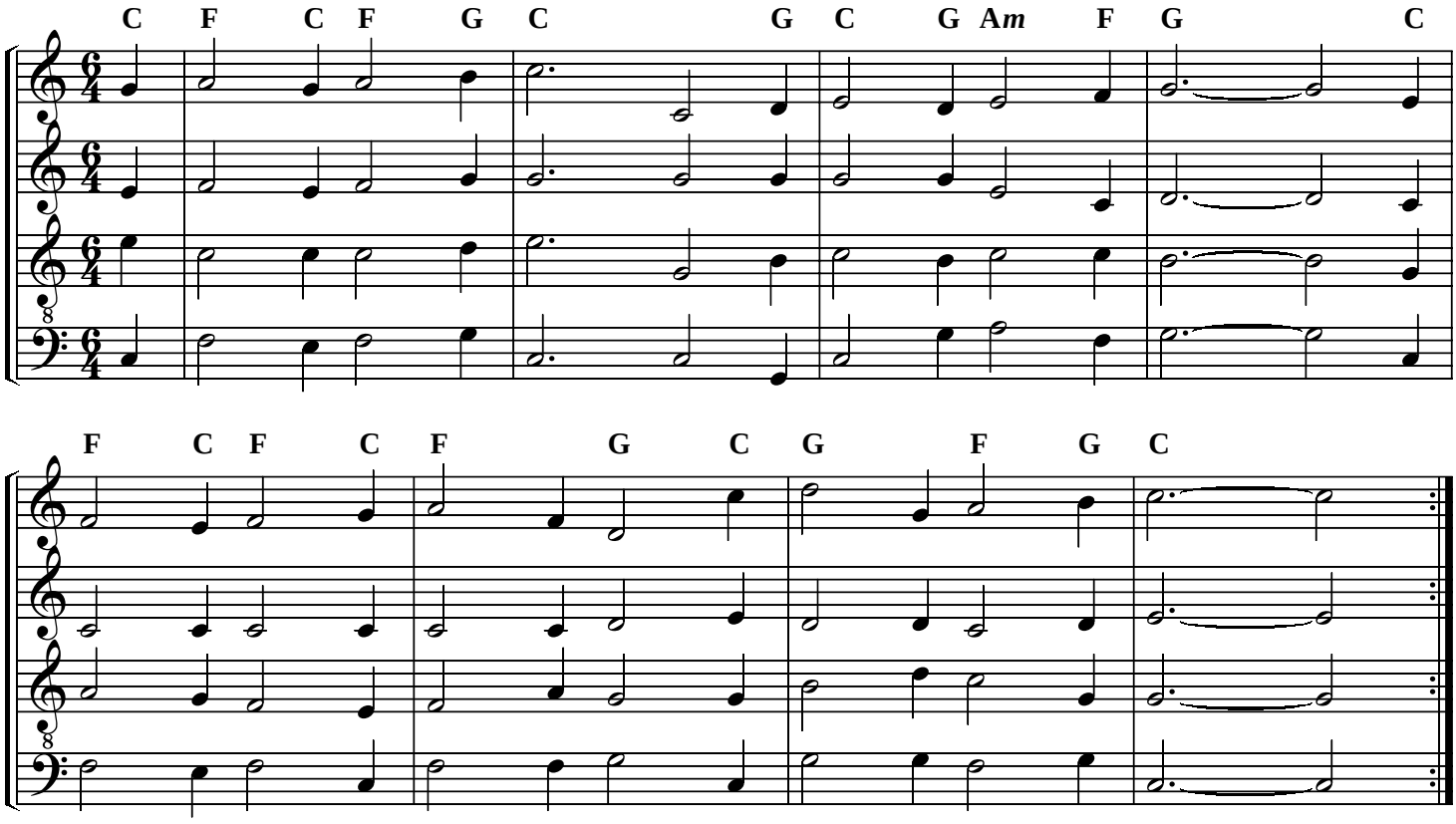


***Intro**



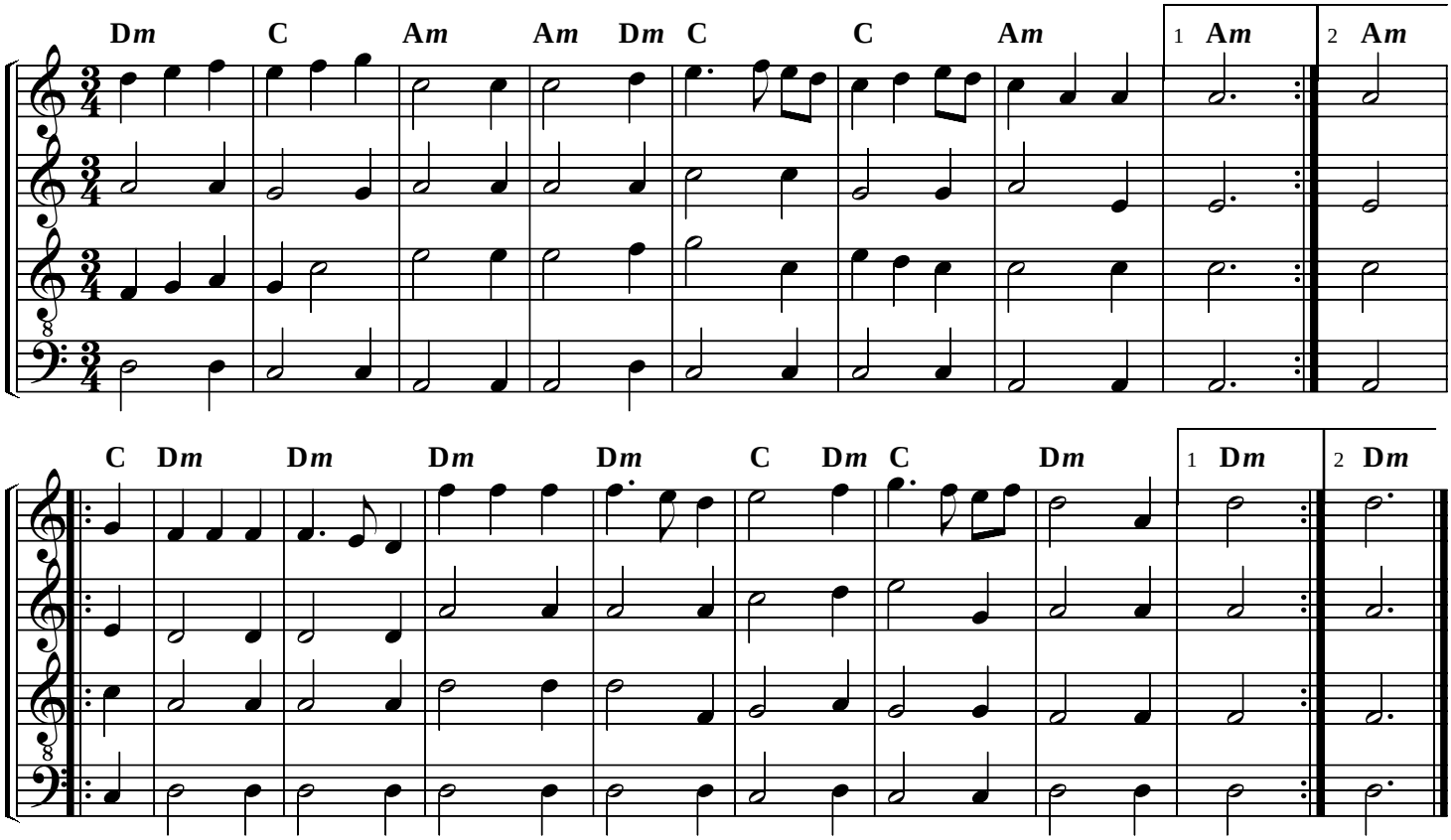
If all the world were paper

from The English Dancing Master, 1651



The Irish lady *or* Aniseed water Robin

from The English Dancing Master, 1651

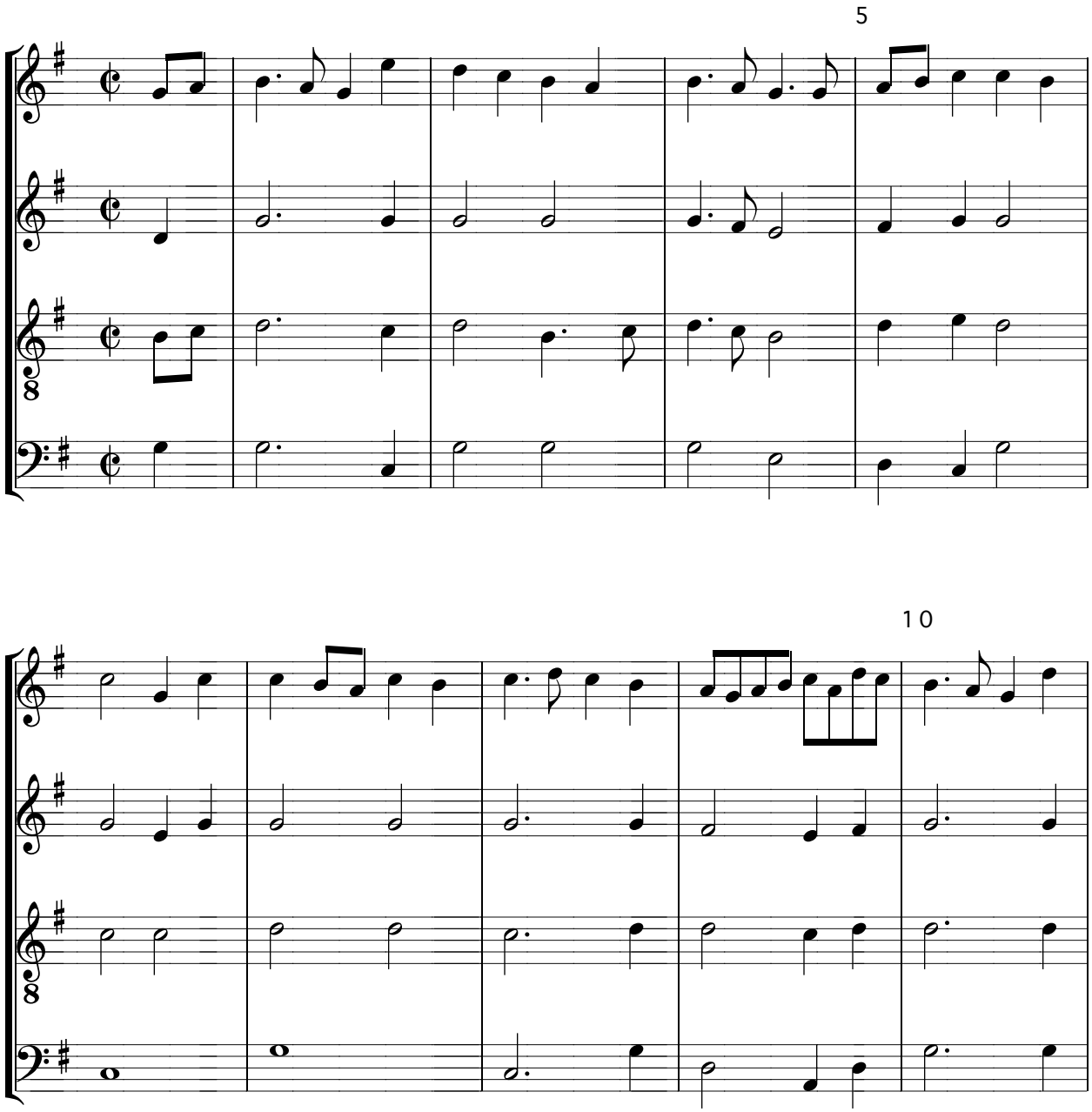


Settings by Steven Hendricks

Quadran Pavan

Joseph Casazza
Melody from R.C.M. Ms. 1119

© Joseph Casazza, 1990



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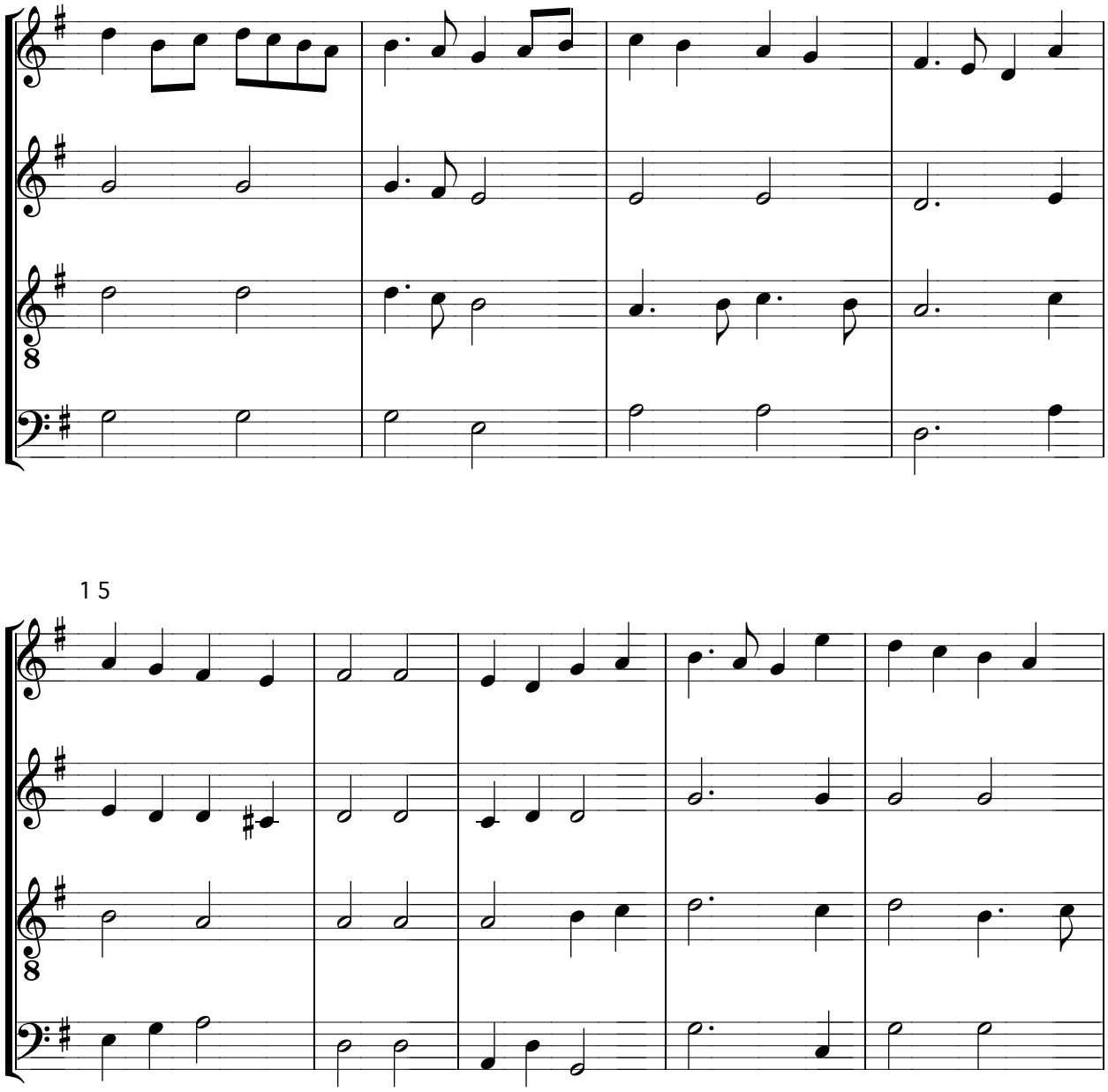

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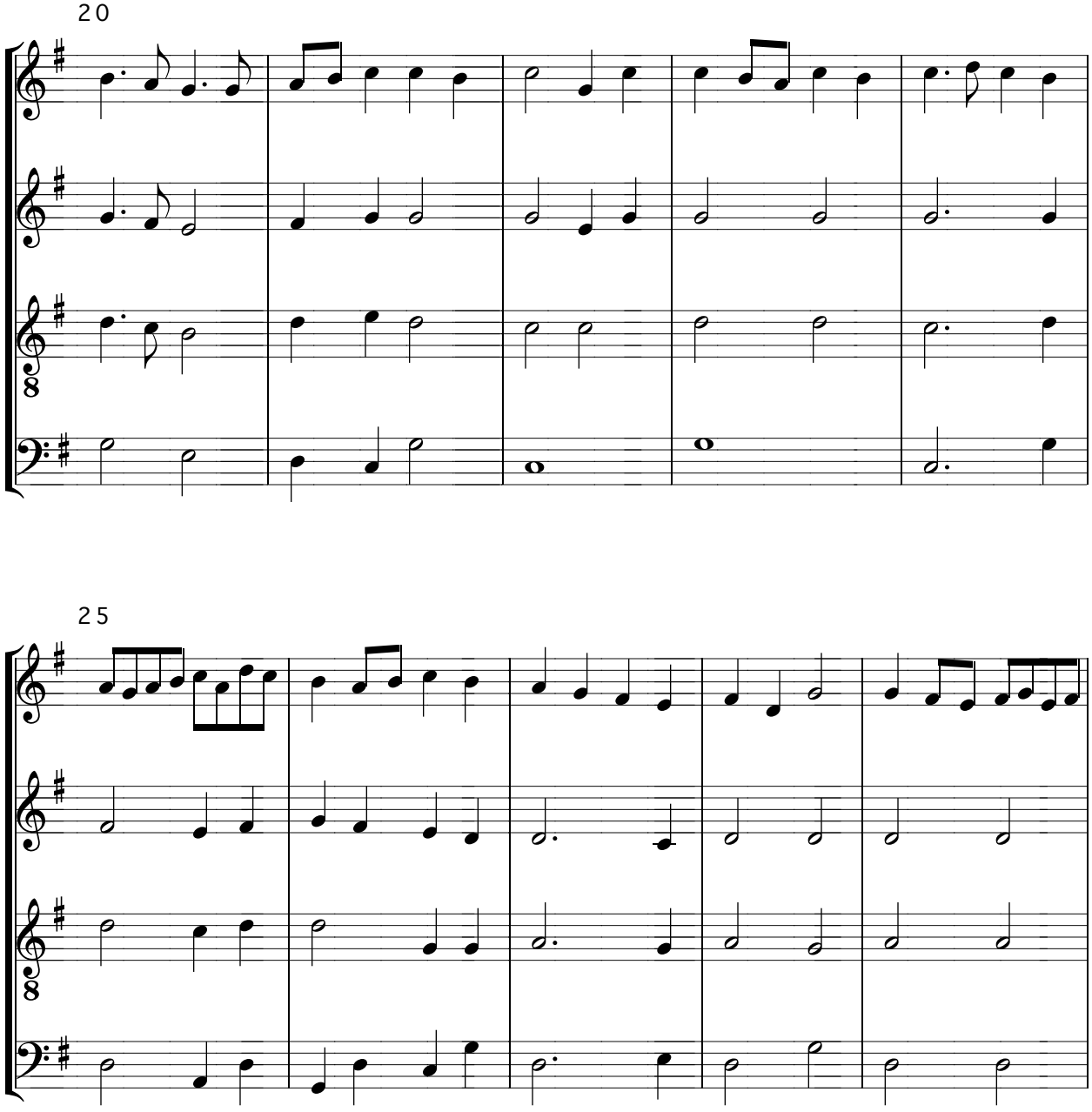

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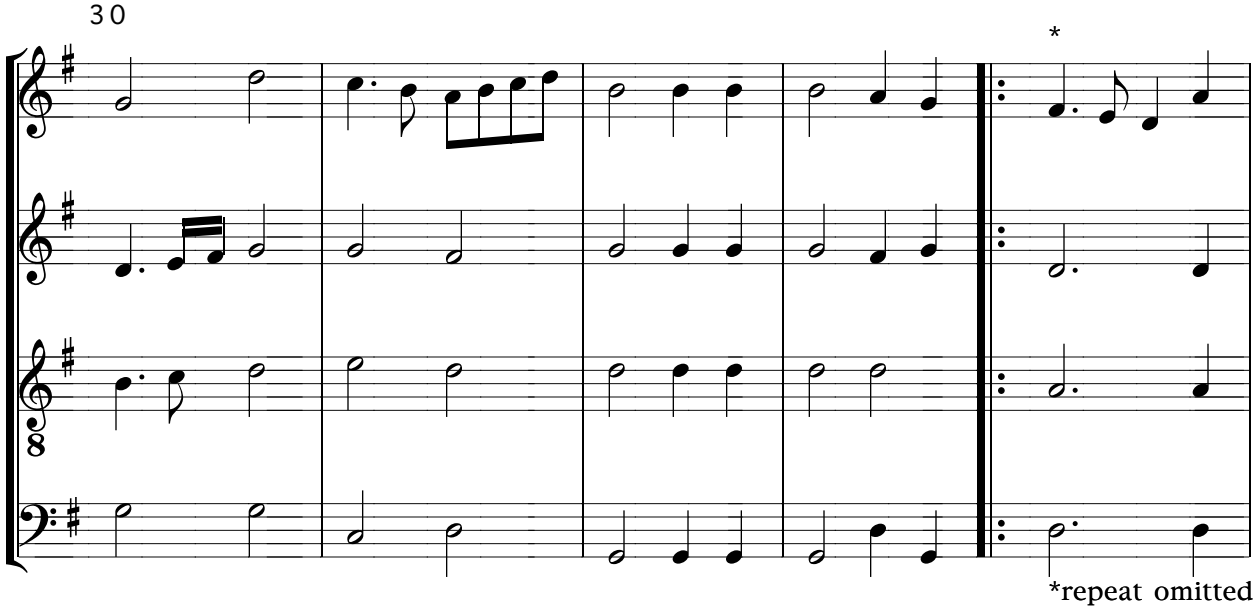

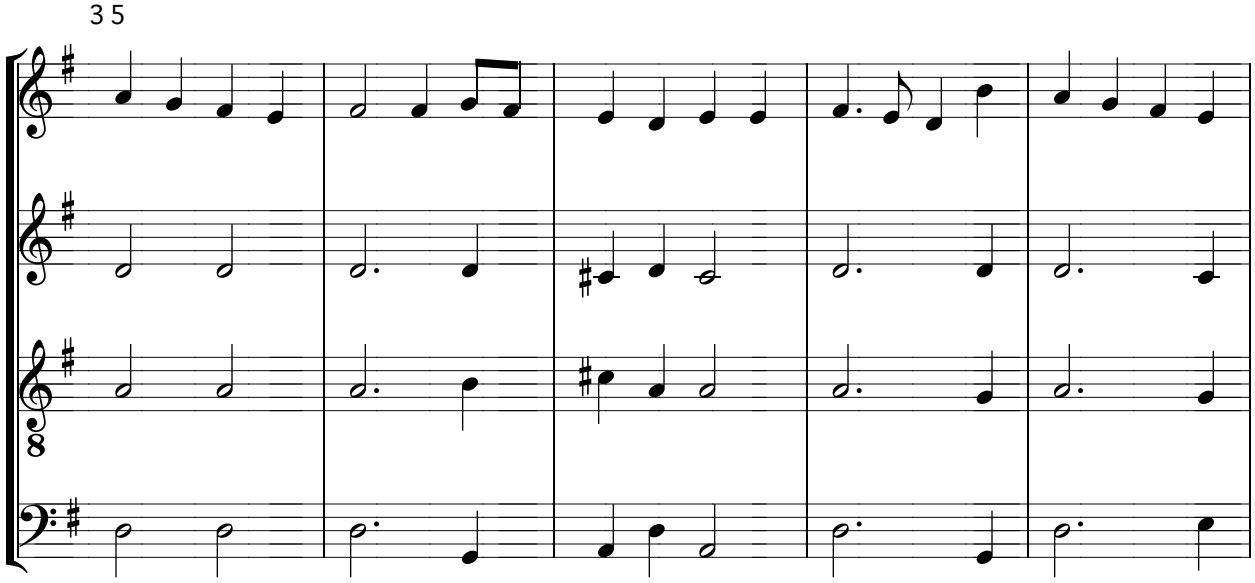

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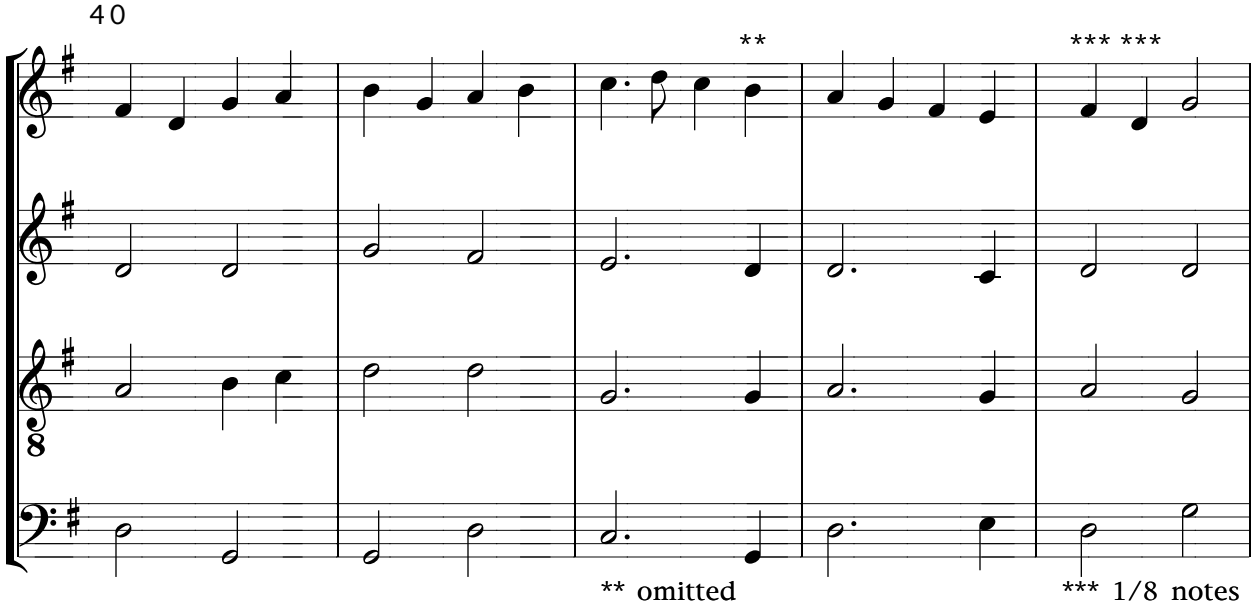

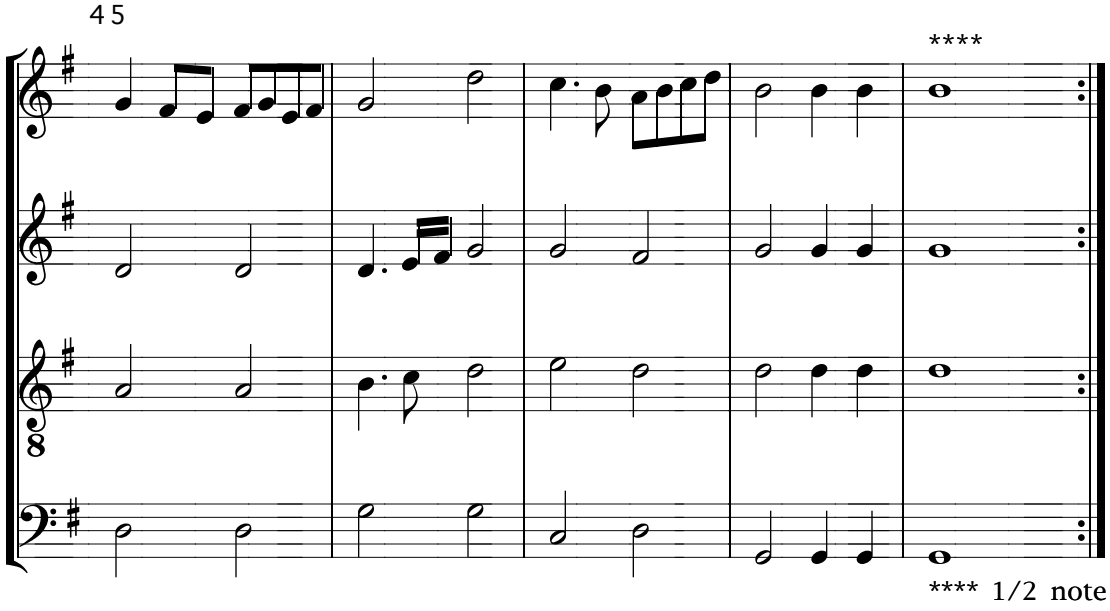

Turkelone

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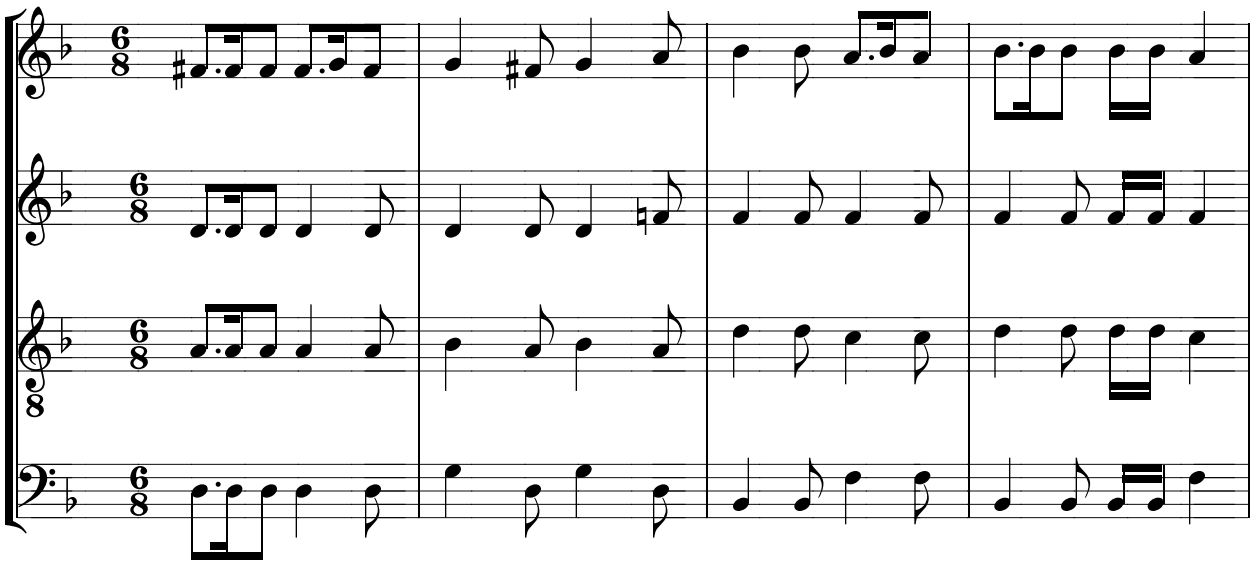
Setting by Joseph Casazza
after The Willoughby Lute Bk., c.1585



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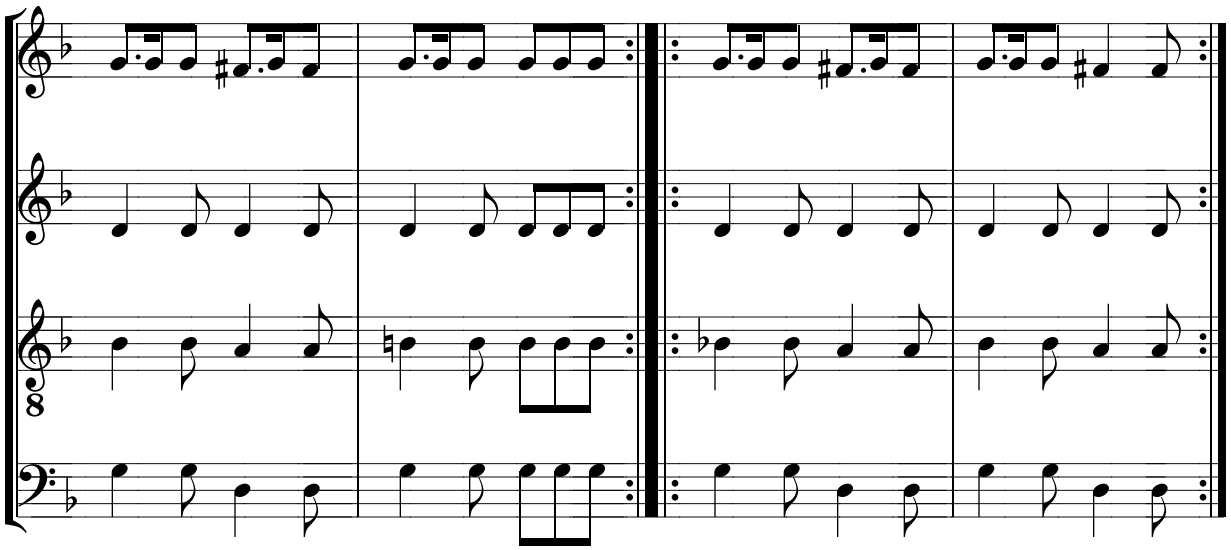

Turkelone

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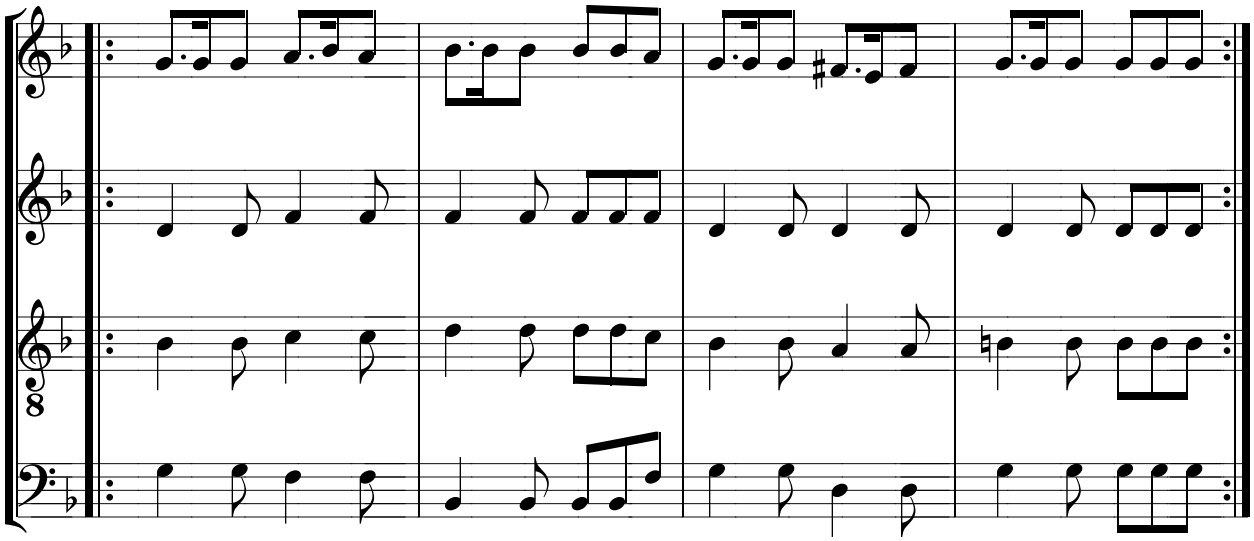

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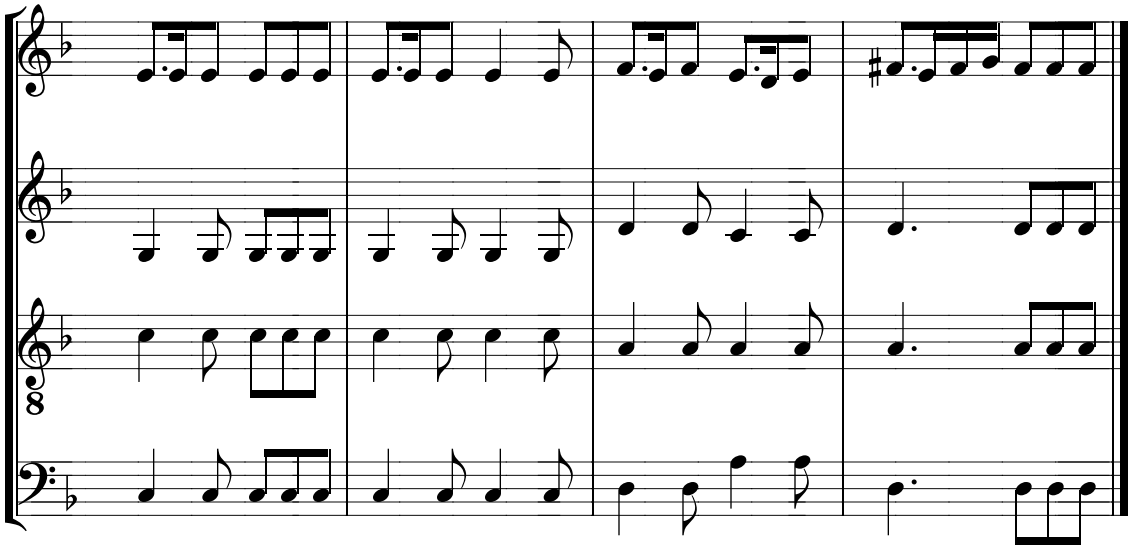

Earl of Essex Measures

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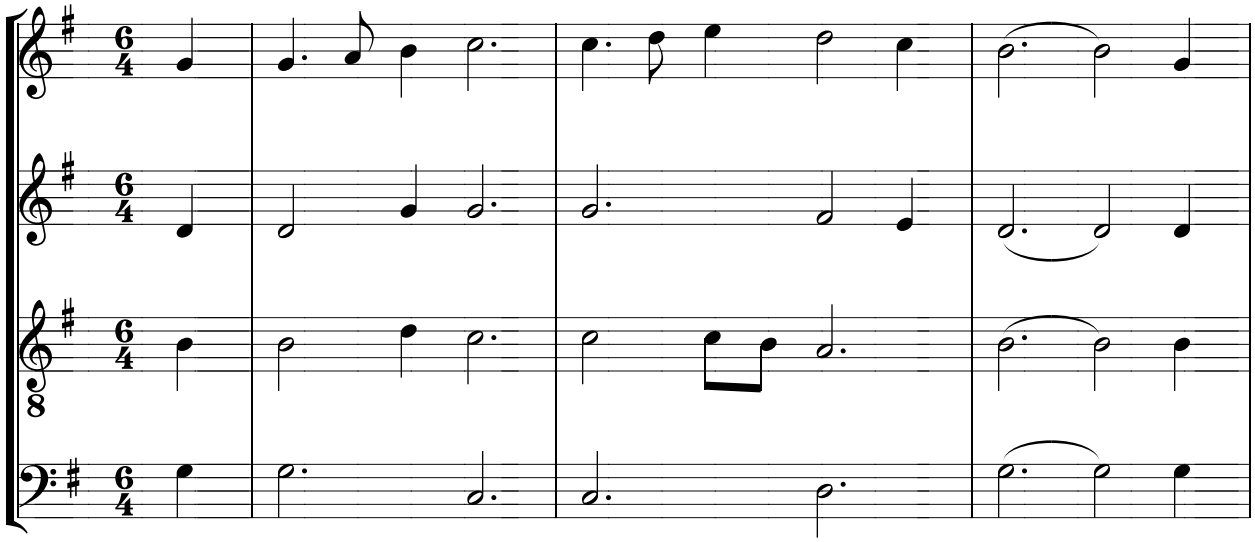

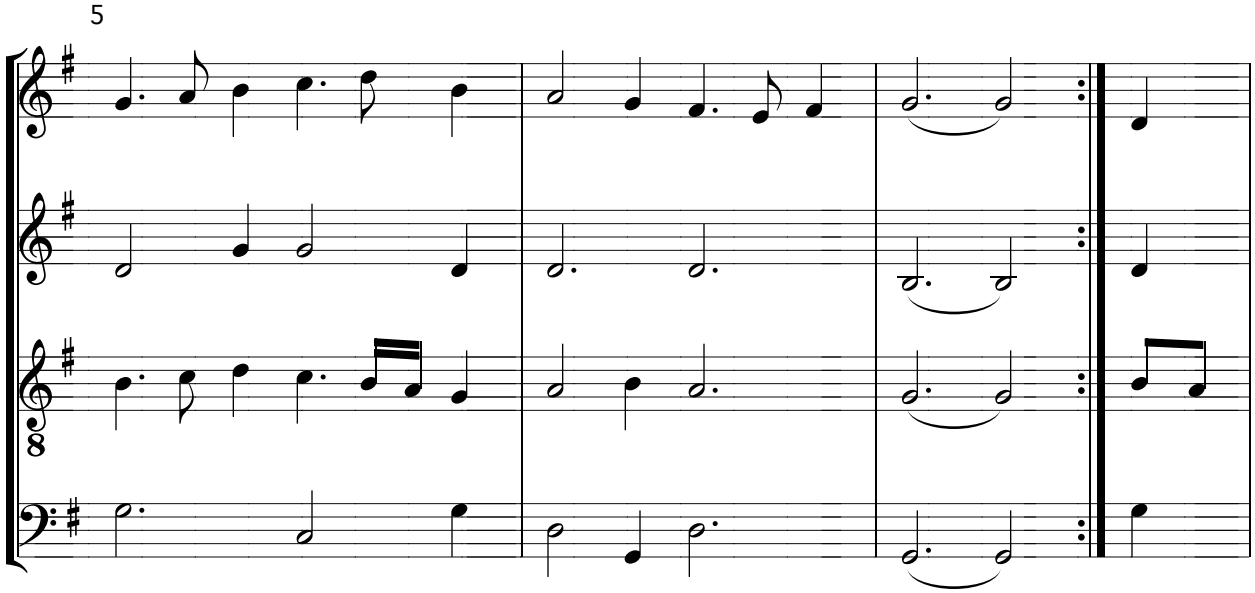

Earl of Essex Measures

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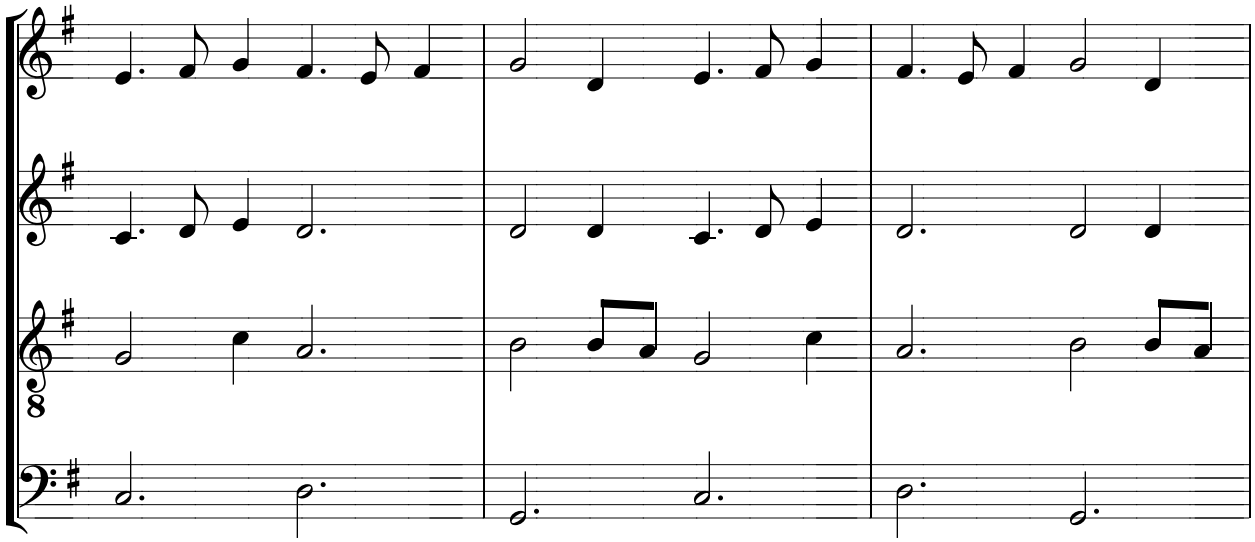

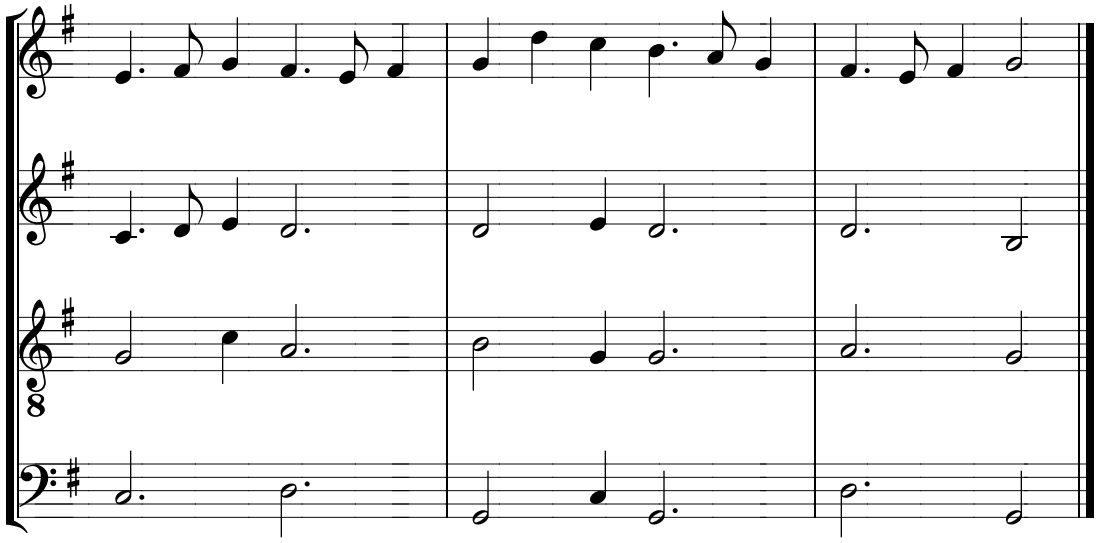

Tinternell

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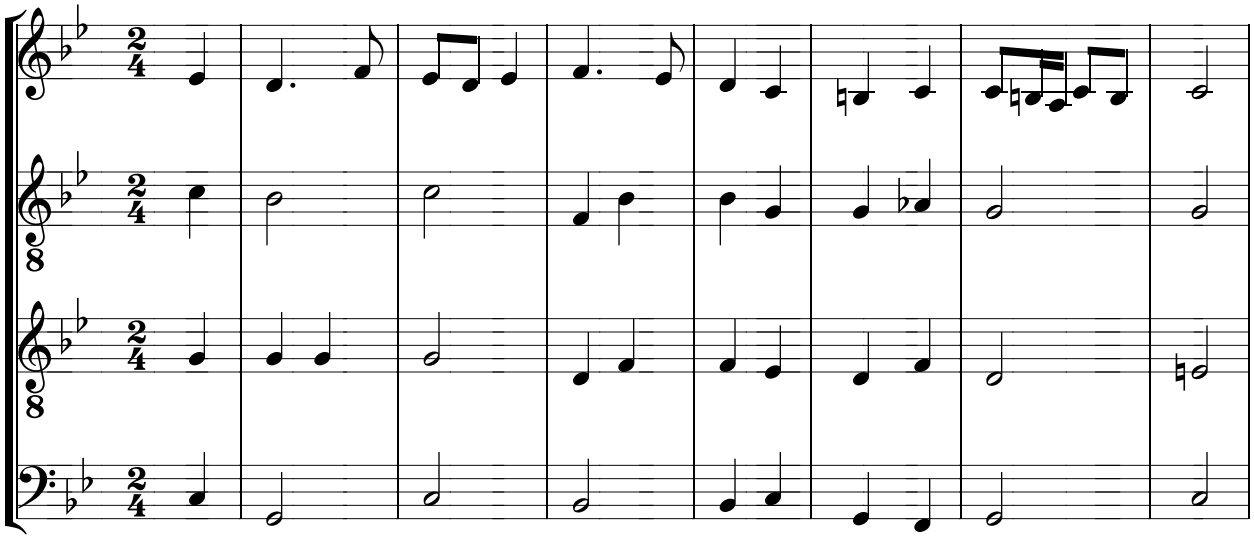
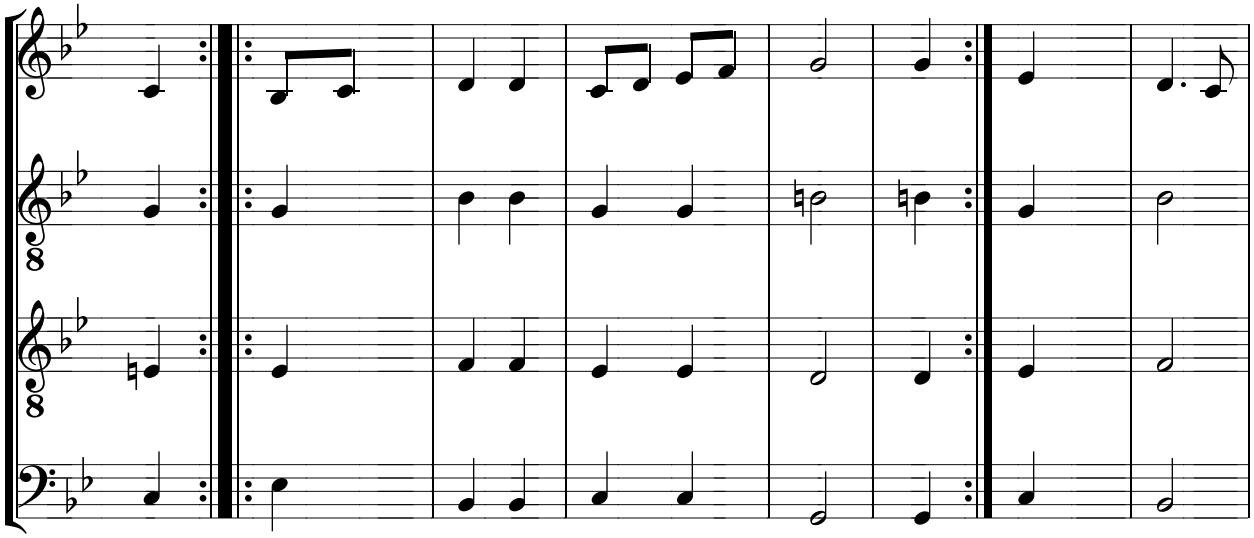
Setting by Joseph Casazza
after The Dallis Lute Bk., c.1583





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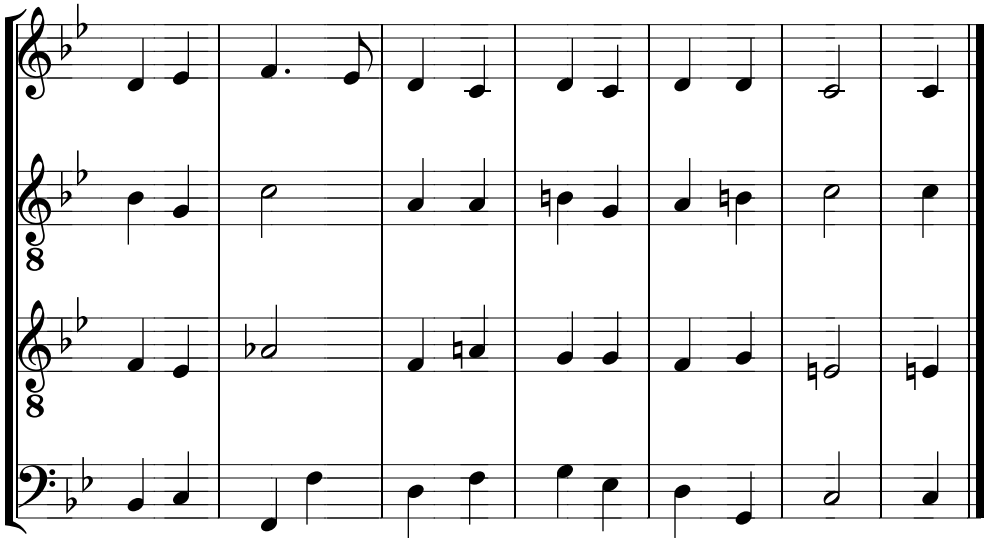

The Oulde Almaine

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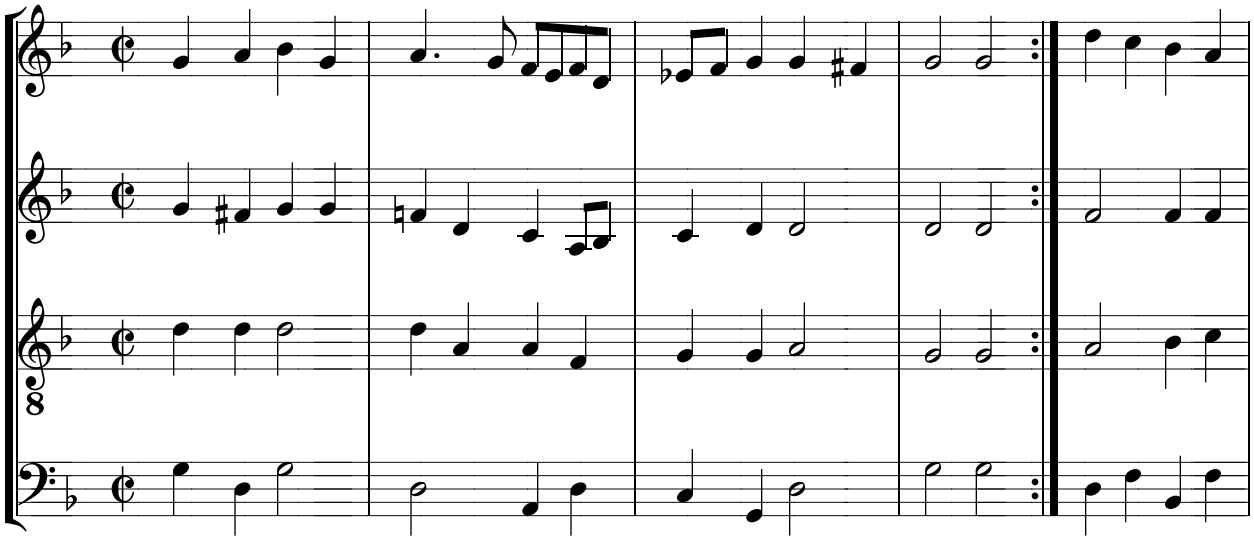
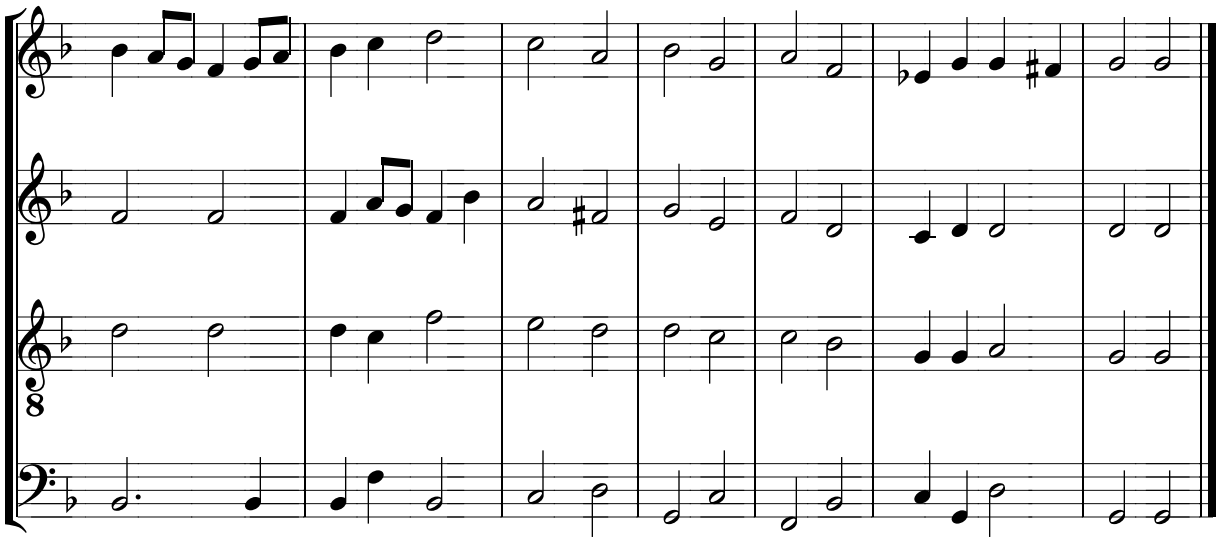
Setting by Joseph Casazza
after Holborne, The Cittharn Schoole, 1597





Queen's Alman

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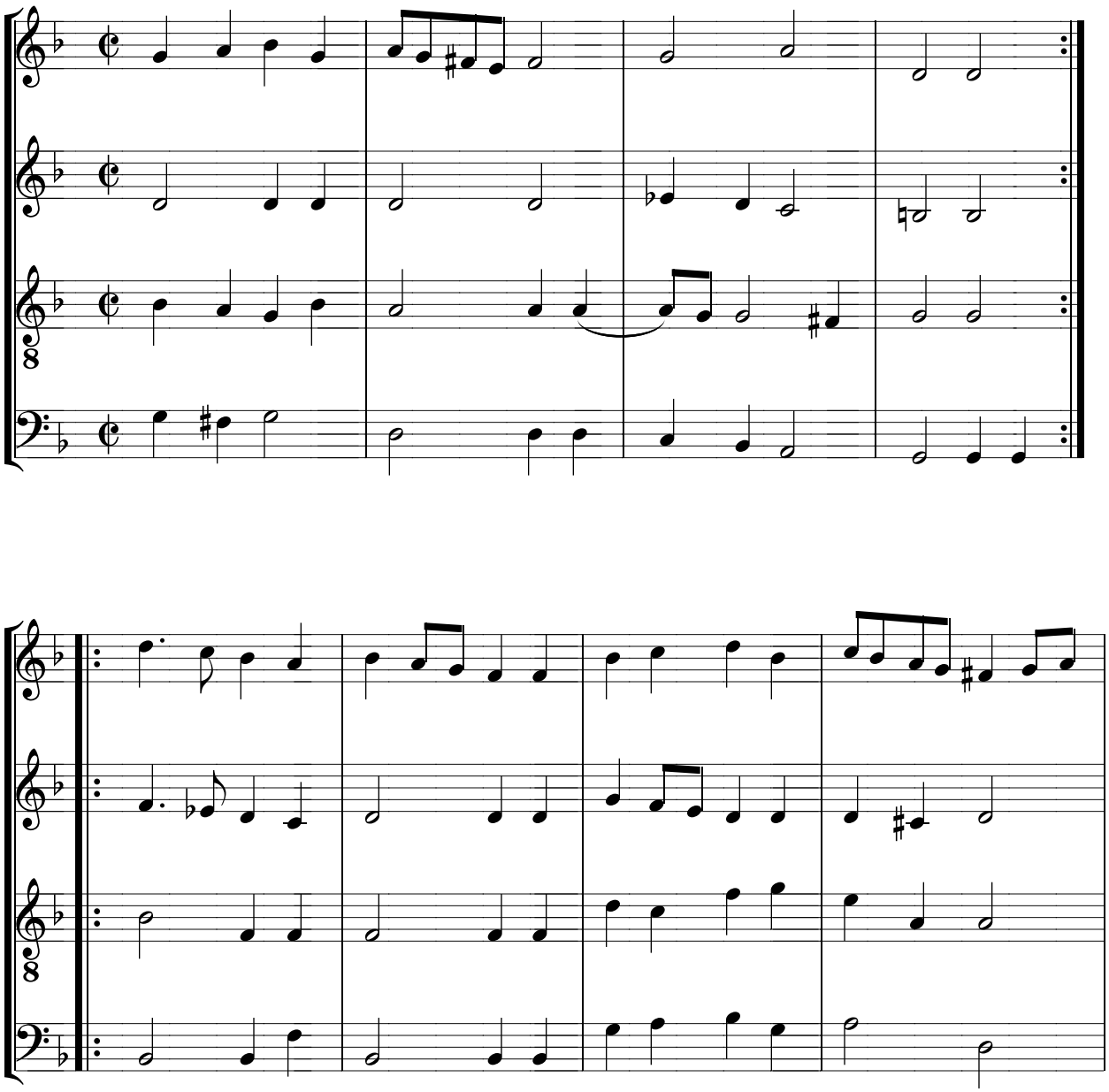
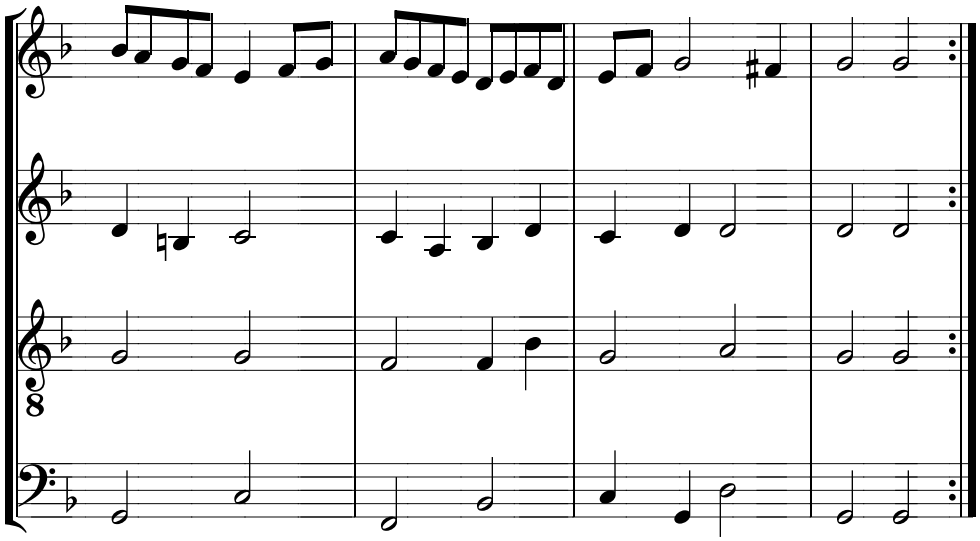
Setting by Joseph Casazza
after Byrd, Fitzwilliam Virginal Bk., c.1609



Queen's Alman



Madam Sosilia Alman

Joseph Casazza

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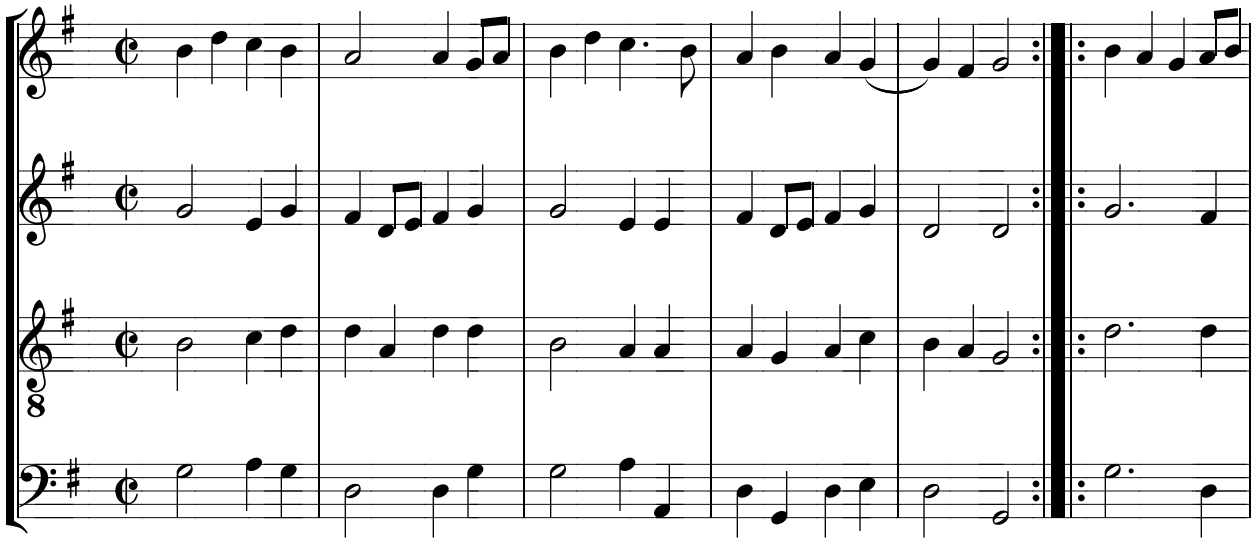

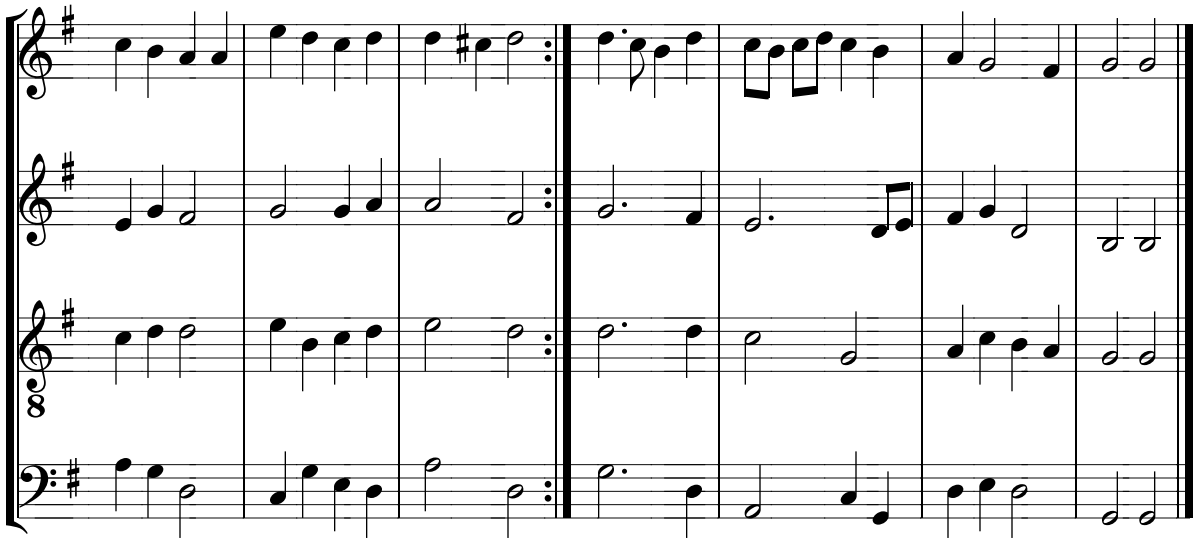

Black Alman

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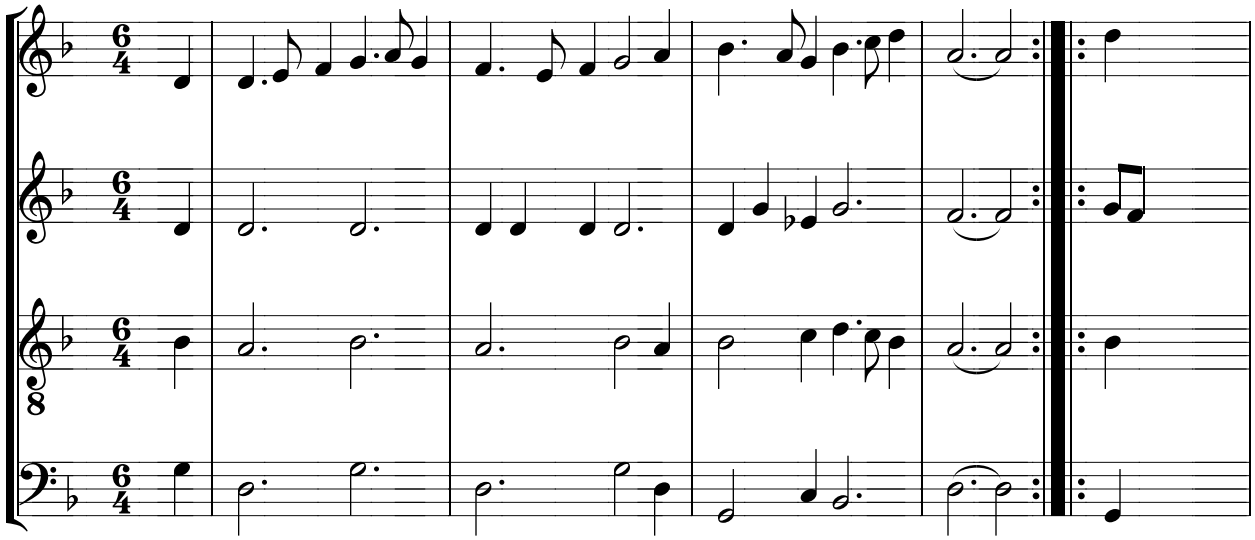
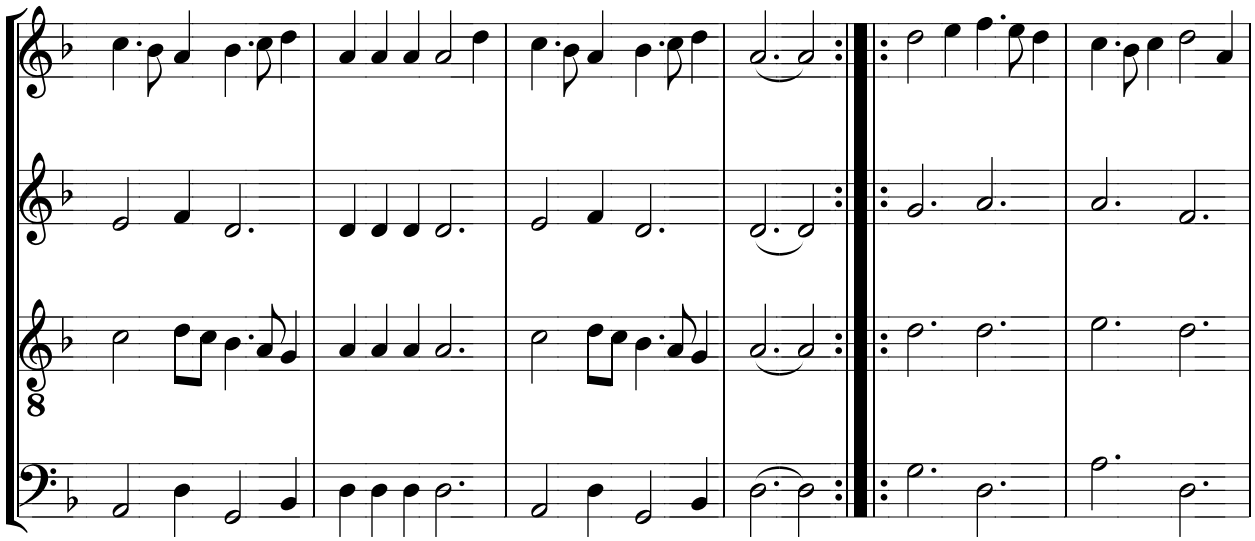
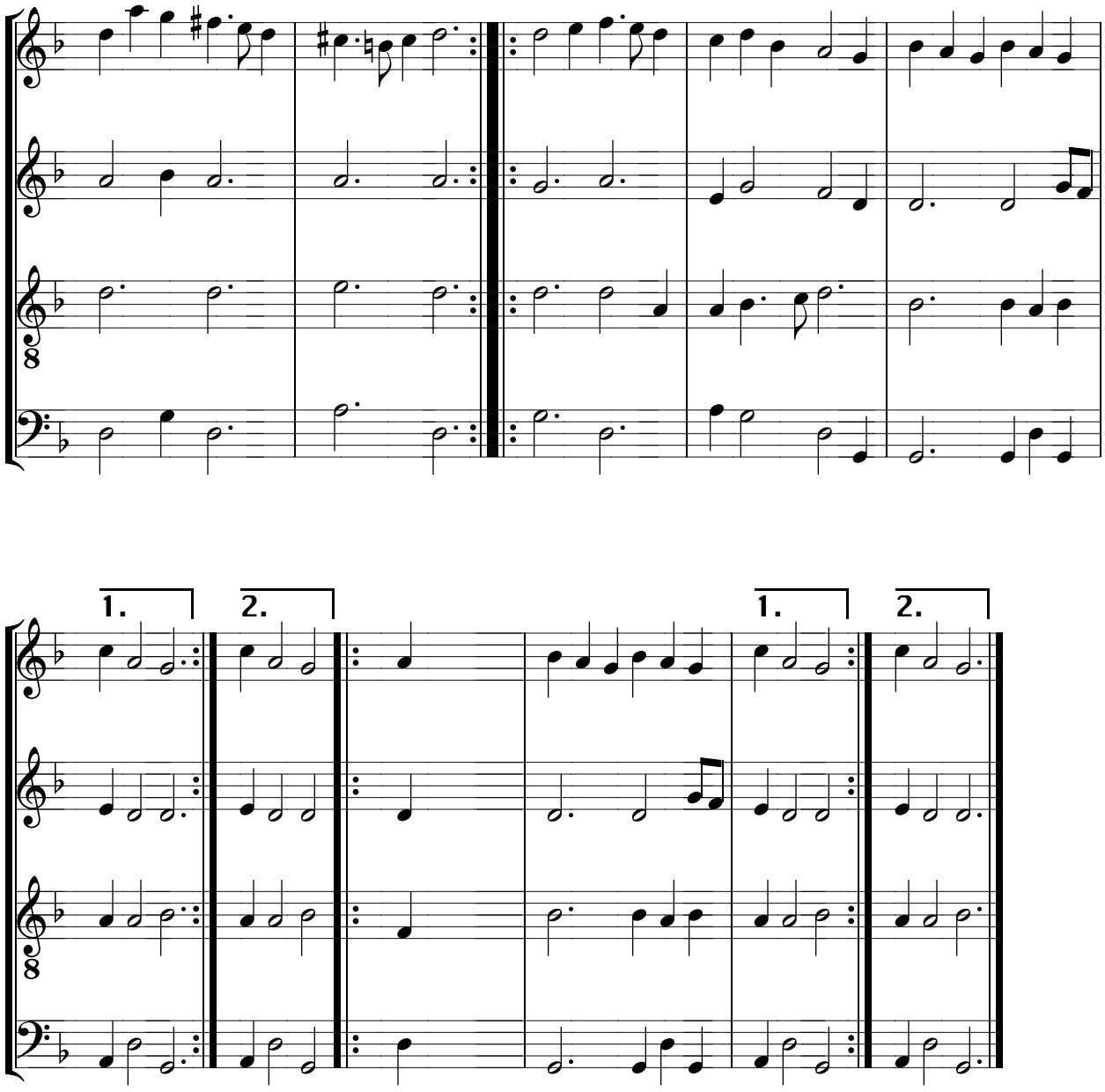
Joseph Casazza
Melody from R.C.M. Ms. 1119



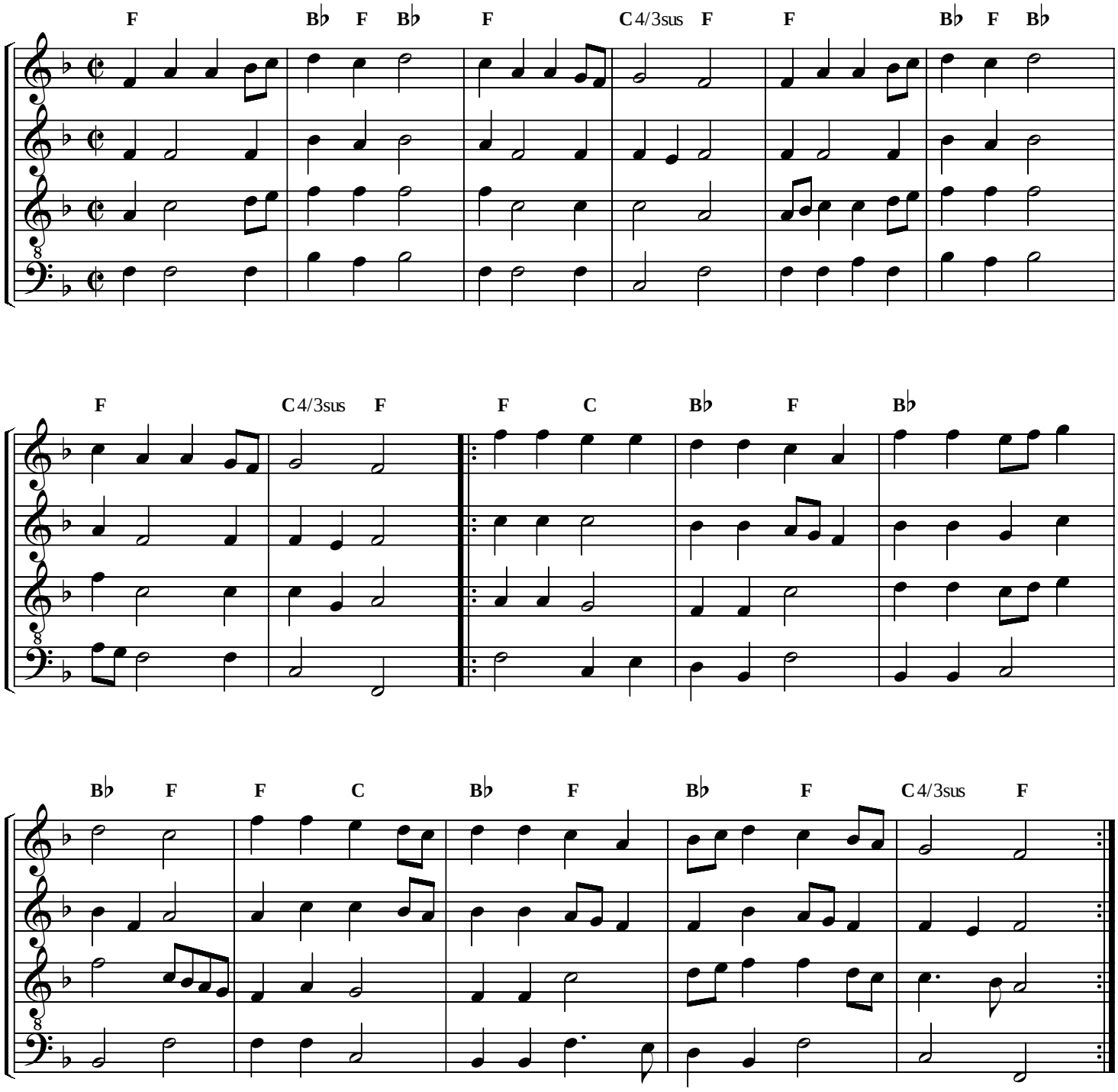


Black Alman



Jamaica

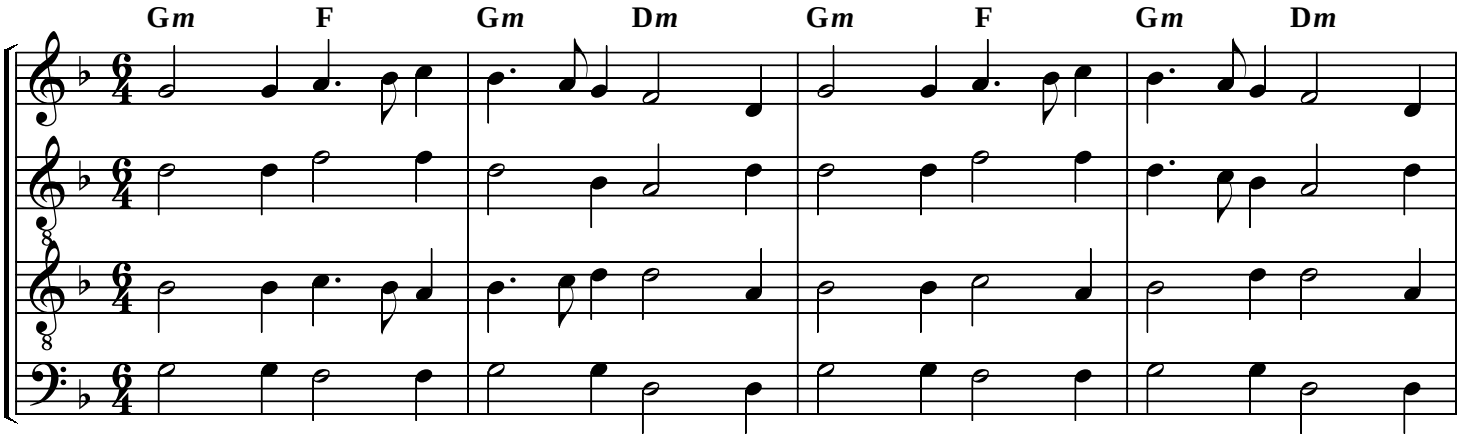
from the Dancing Master, 4th ed., 1670



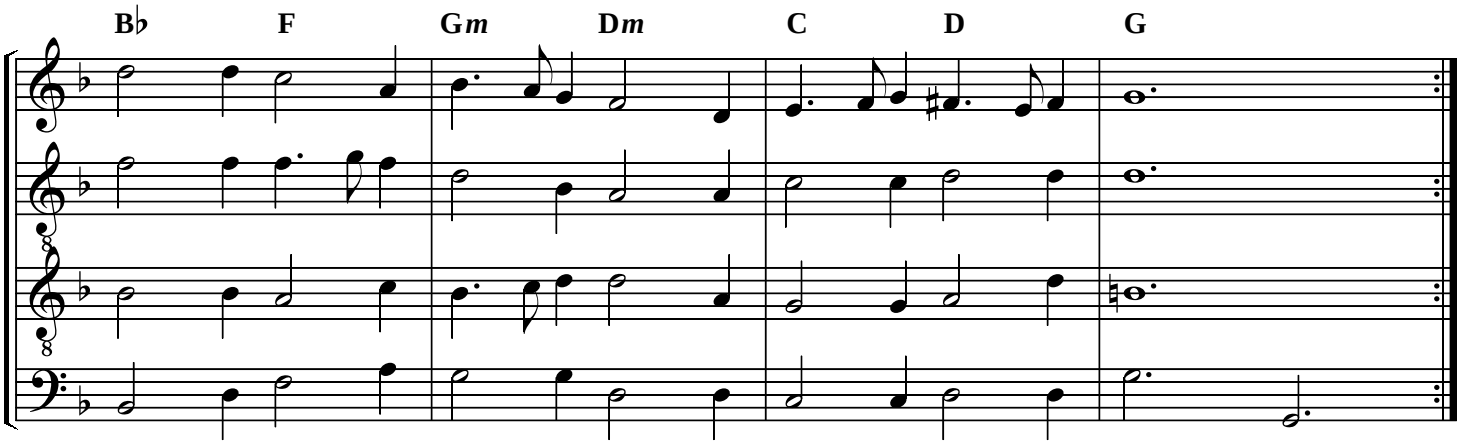
Setting by Steven Hendricks

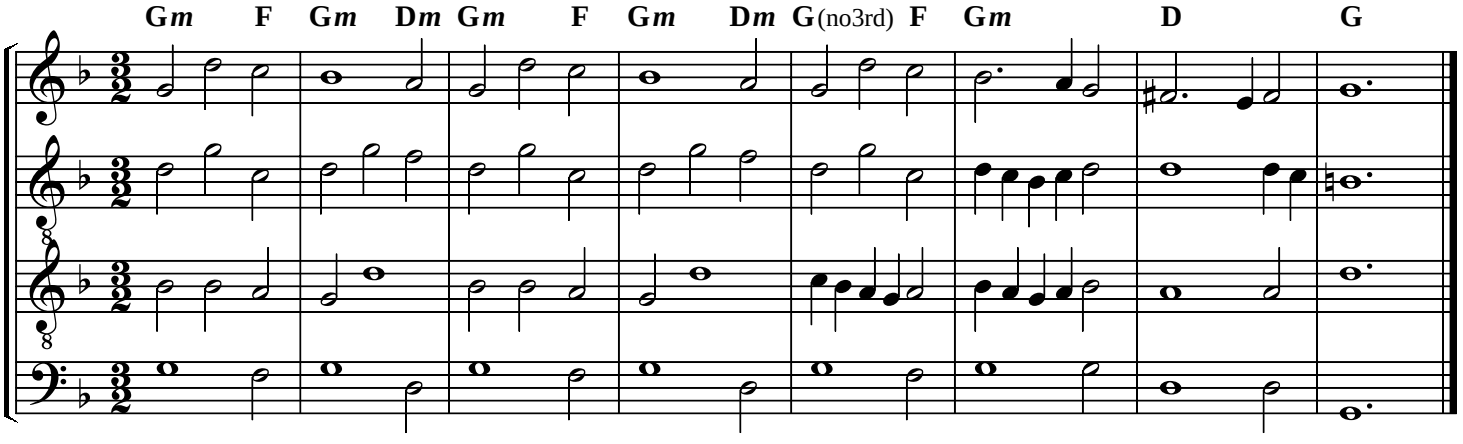
Jenny pluck pears

from The English Dancing Master, 1651



*Intro

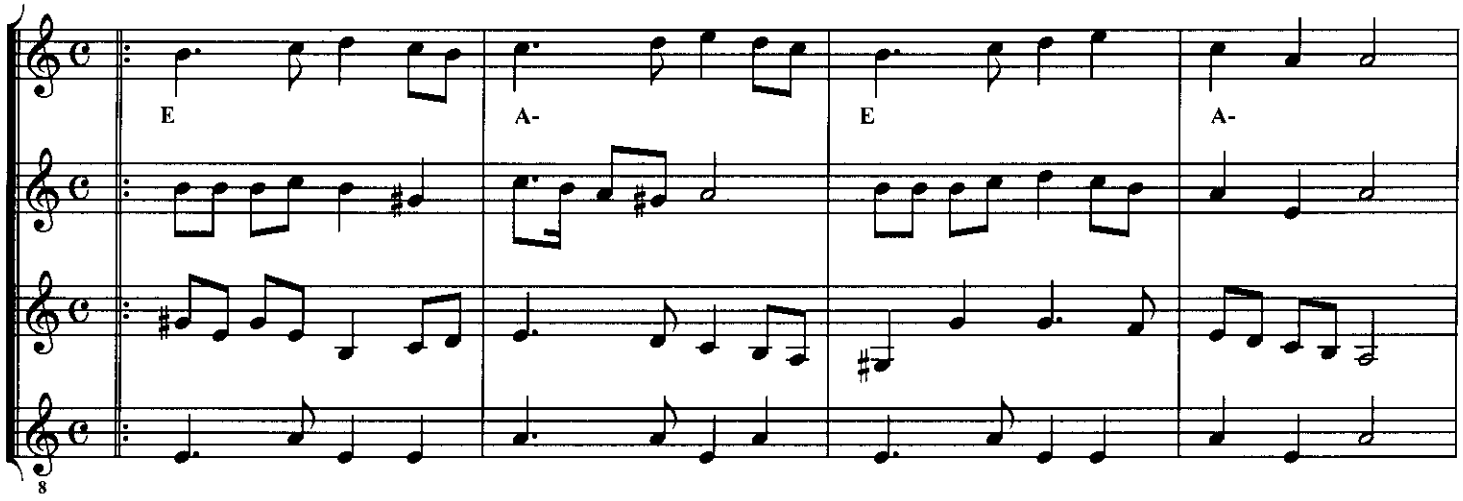


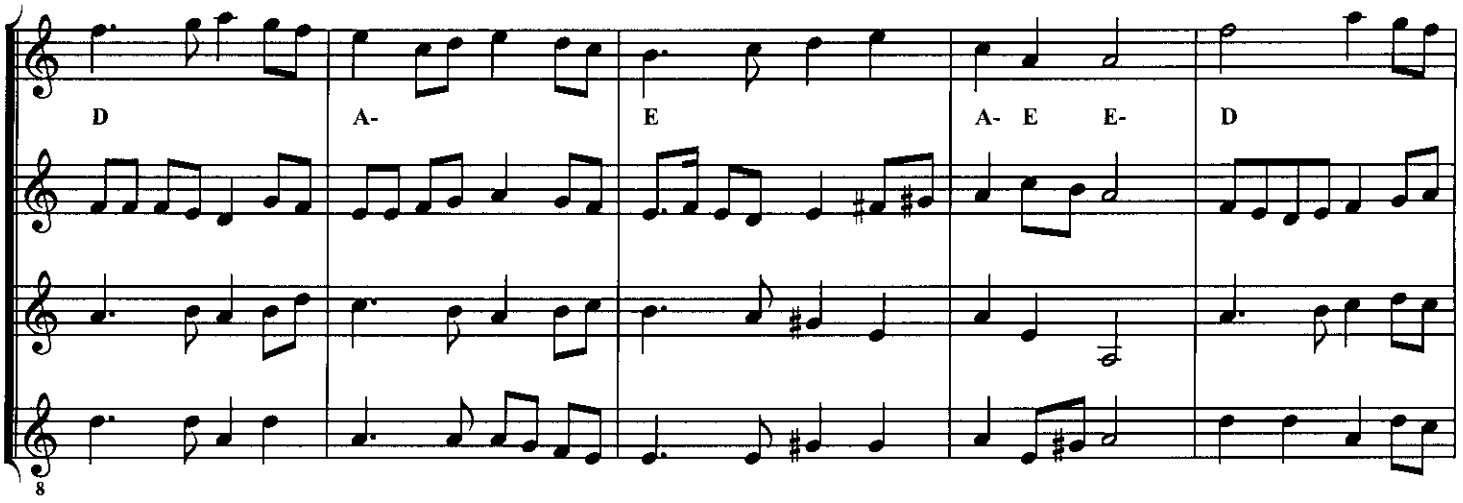


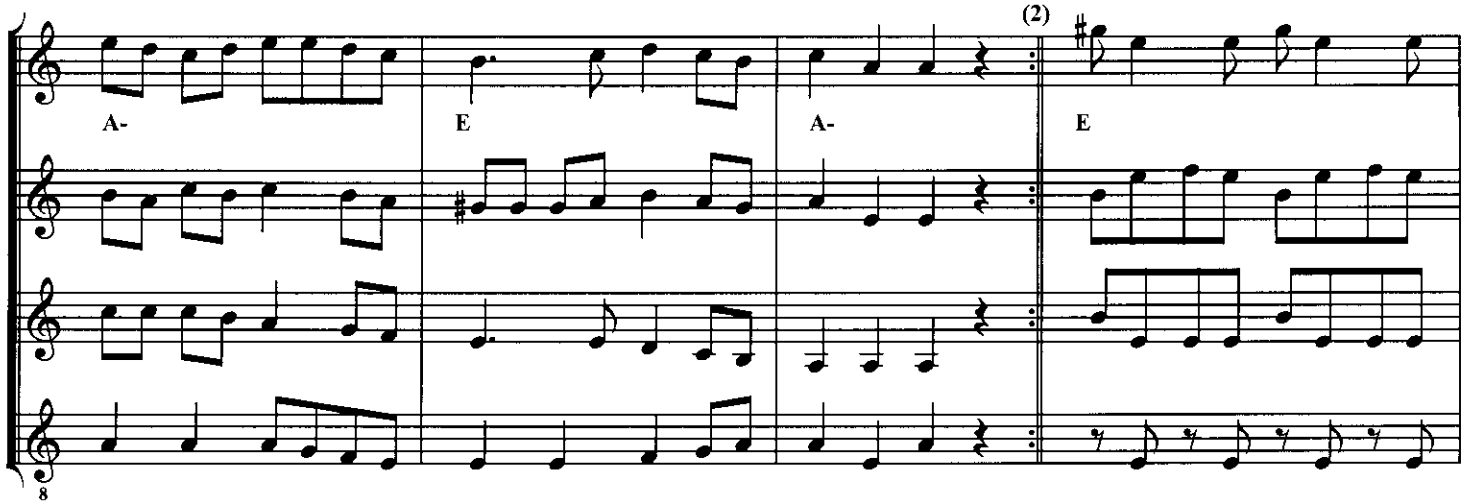
Setting by Steven Hendricks

Karobushka

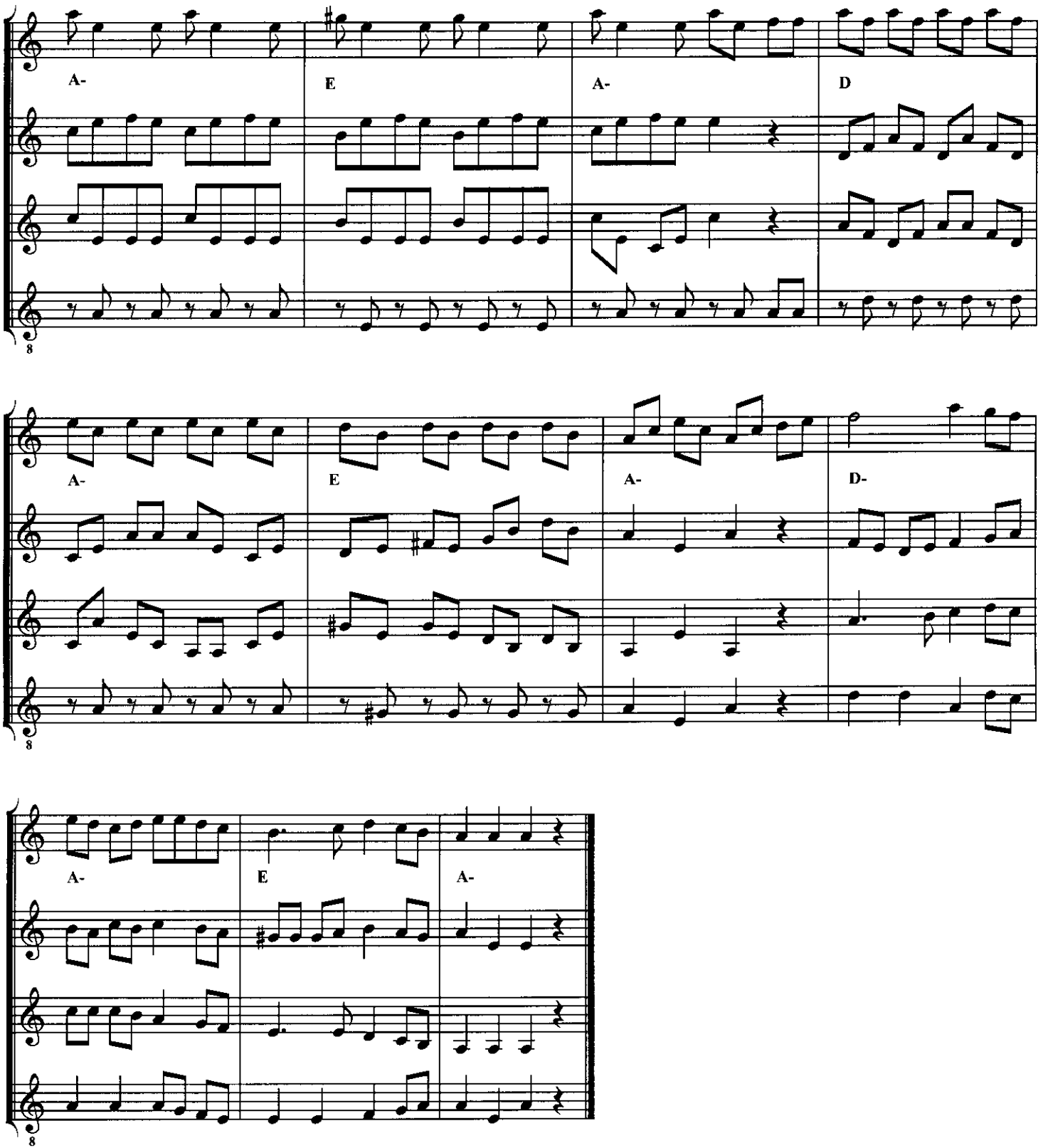
Russian Traditional







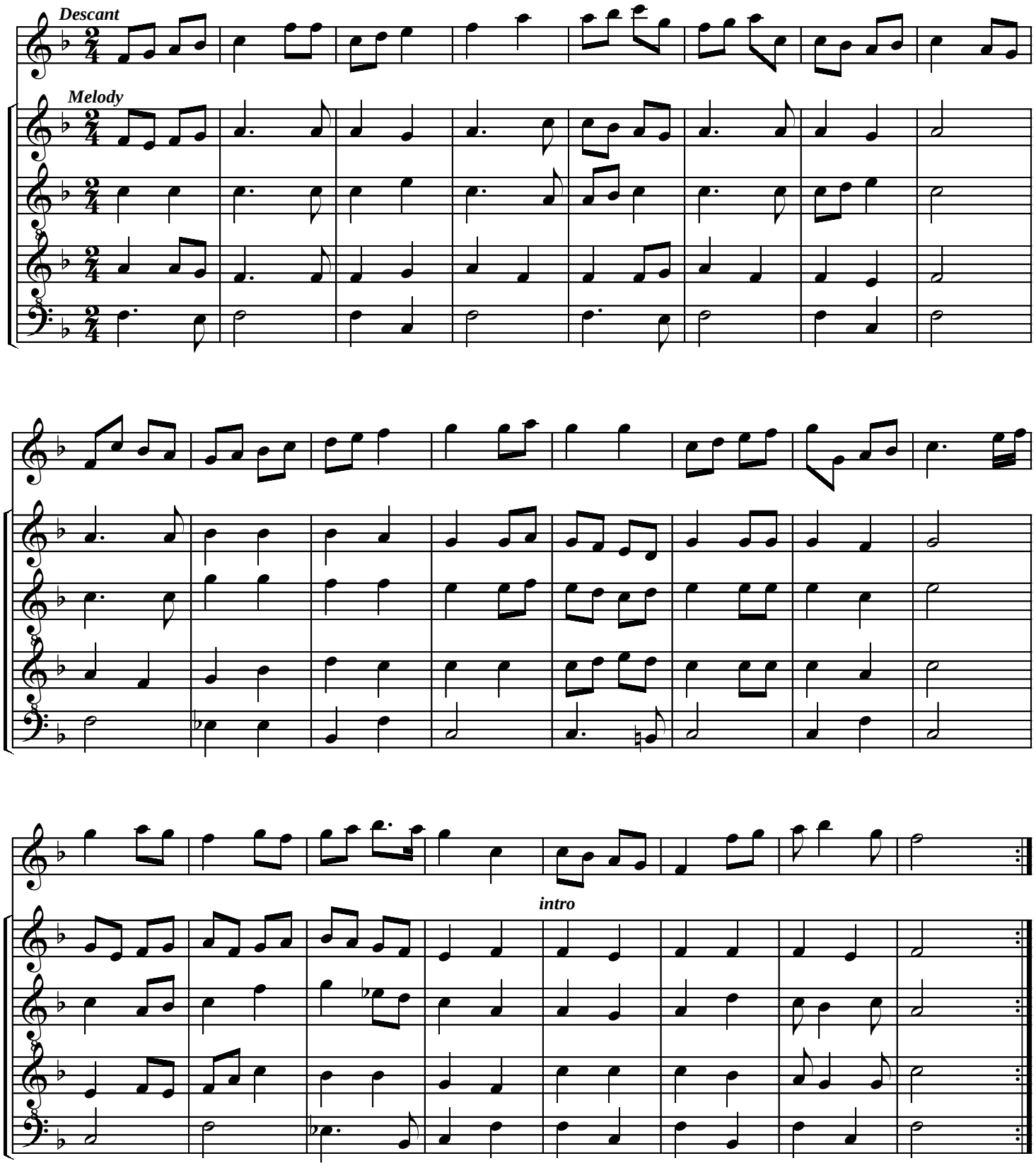
NOTE: A-/D- is preferably the open chord, though the minor may be substituted.


A-
E
A-
D
A-
E
A-
D-
A-
E
A-

Leggiadria d'Amore

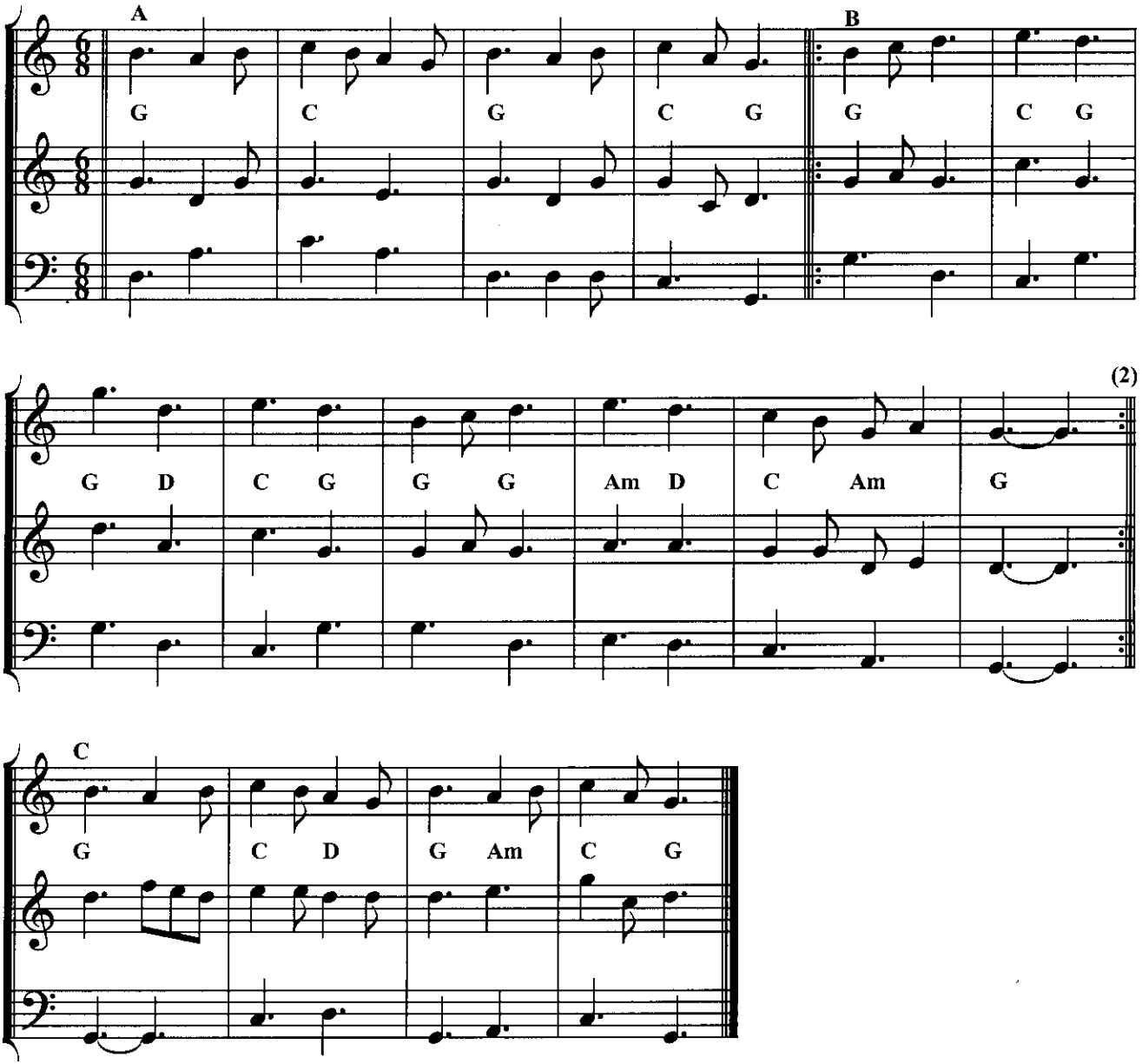
from Il Ballarino, 1581

Fabritio Caroso (b.1527-1535; d.after 1605)



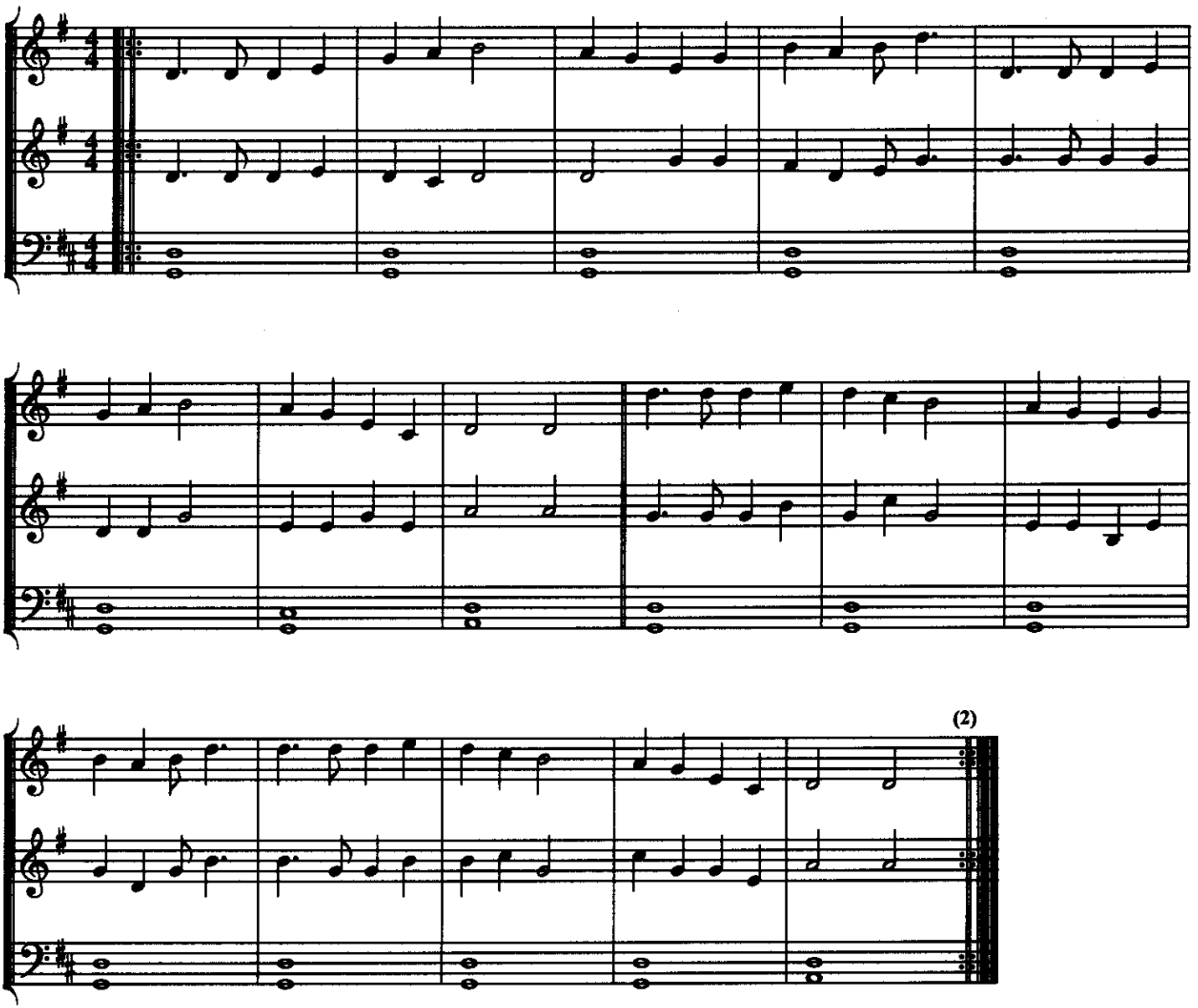
Ly Bens Distonys

Gresley MS (ar. P.Butler)



Gay Gordons (Myrie's Wedding)

Playford (Irish Traditional)



Permesso XXXV

Maraviglia d'Amore
Cesare Negri 1602/1604

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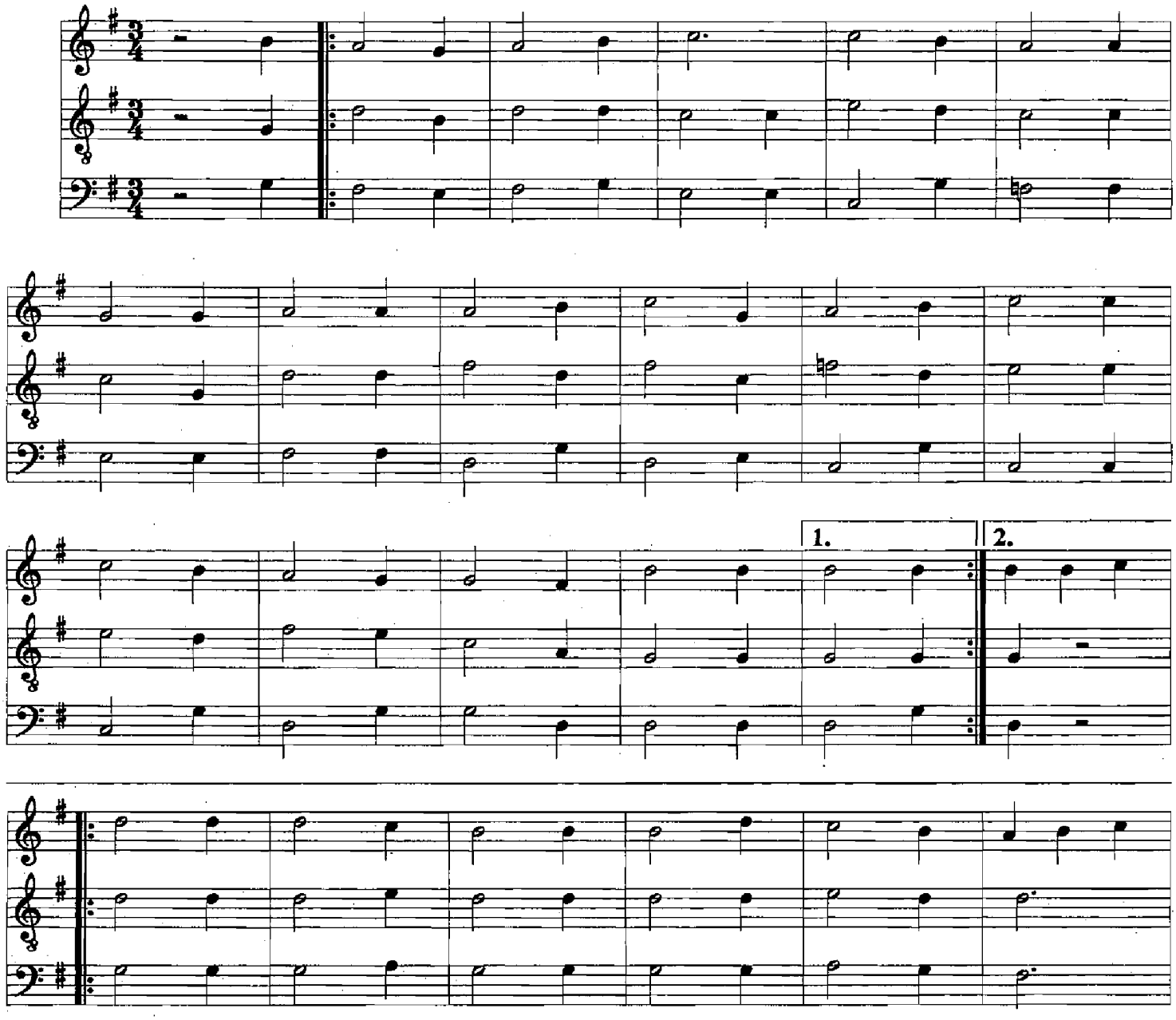
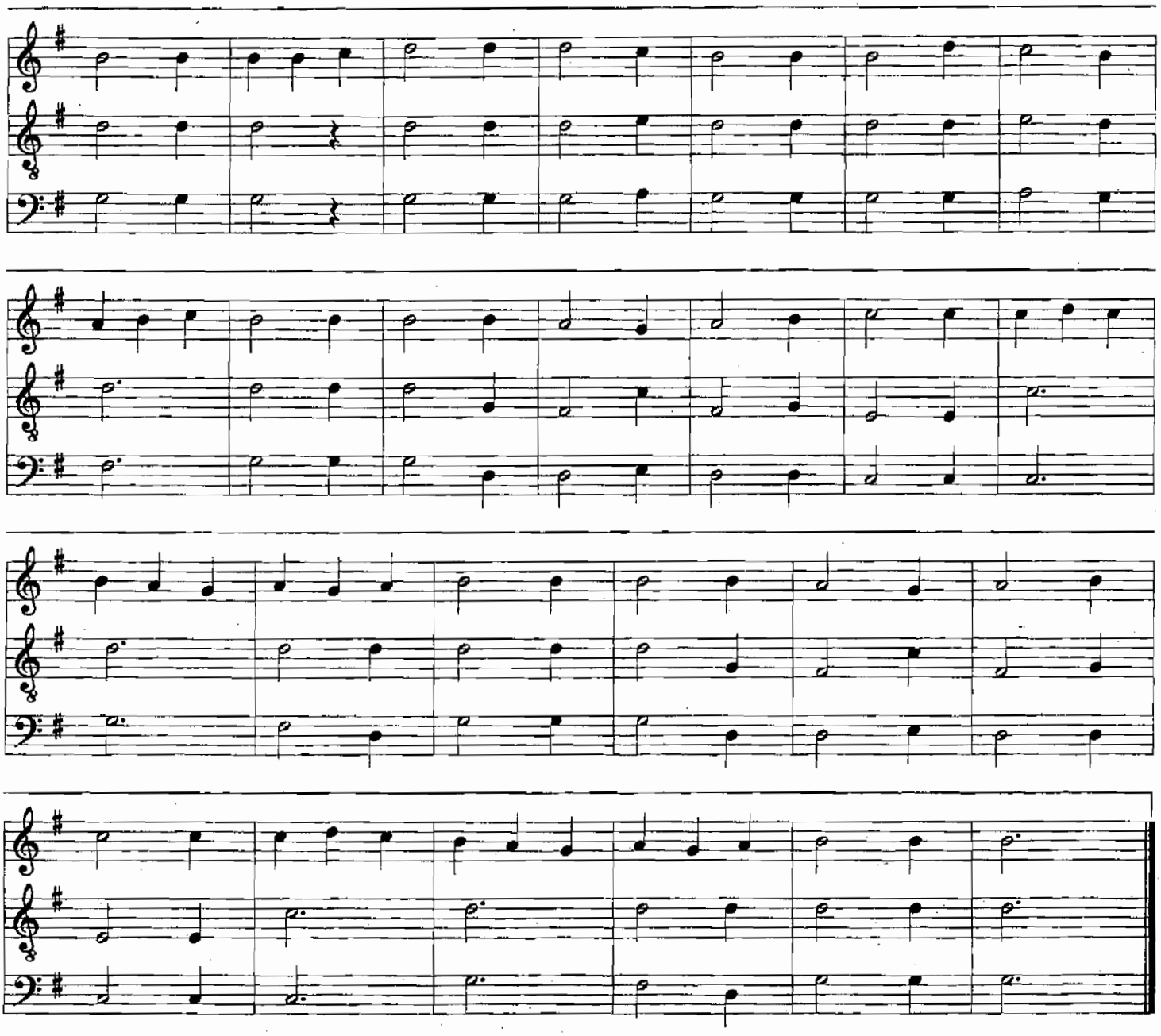


Pennsic
XXXV



Play Once

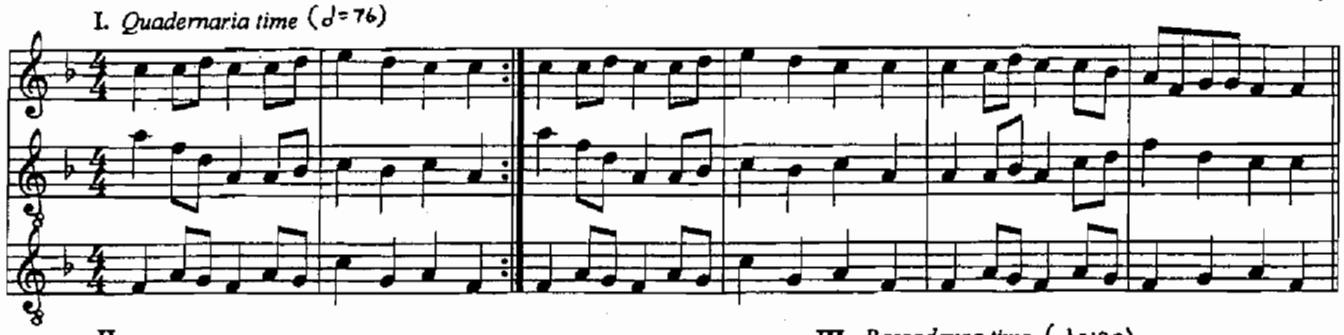
Pennsic XXXV

Marchesana

Domenico da Piacenza, circa 1425

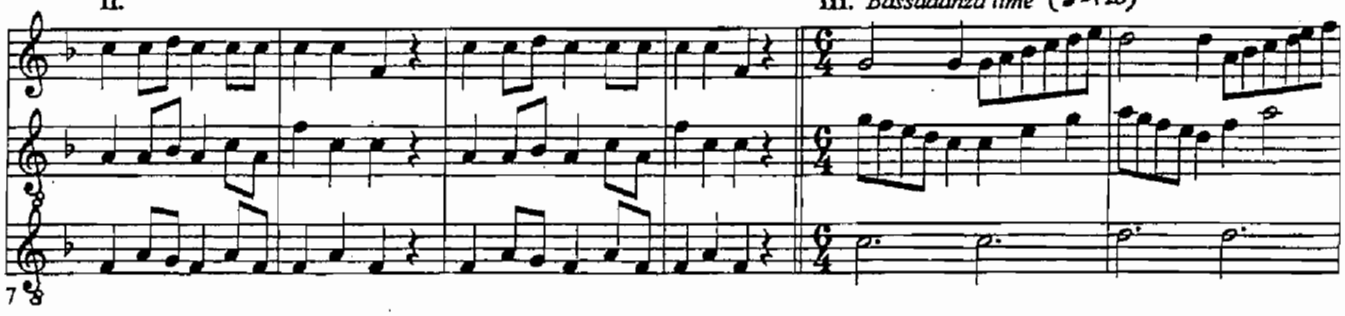
Intro

I. *Quadernaria time* (♩= 76)



II.

III. *Bassadanza time* (♩=120)



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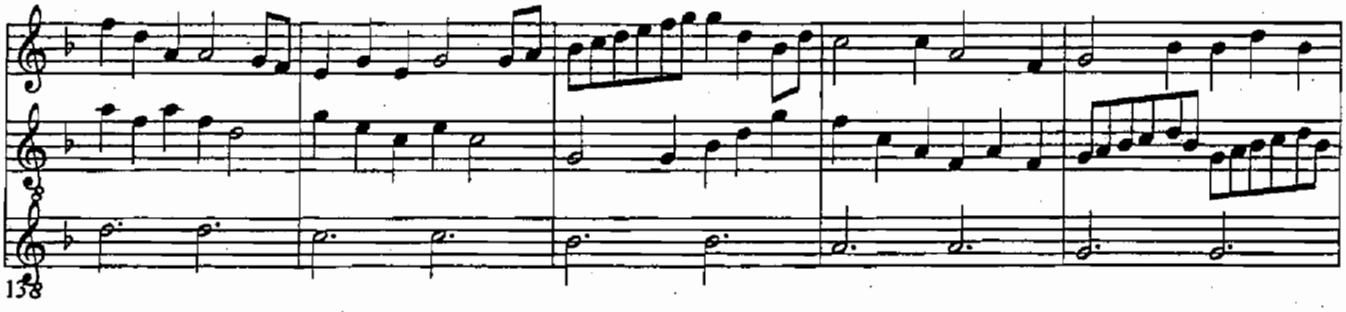

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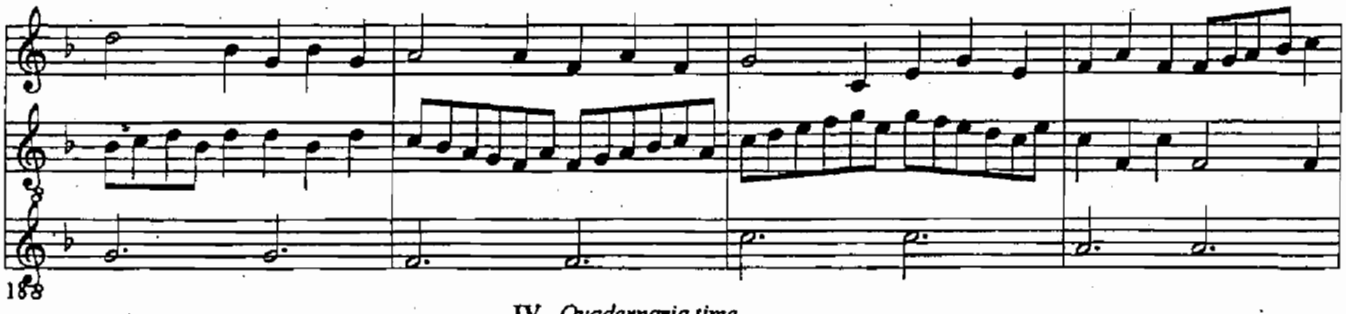
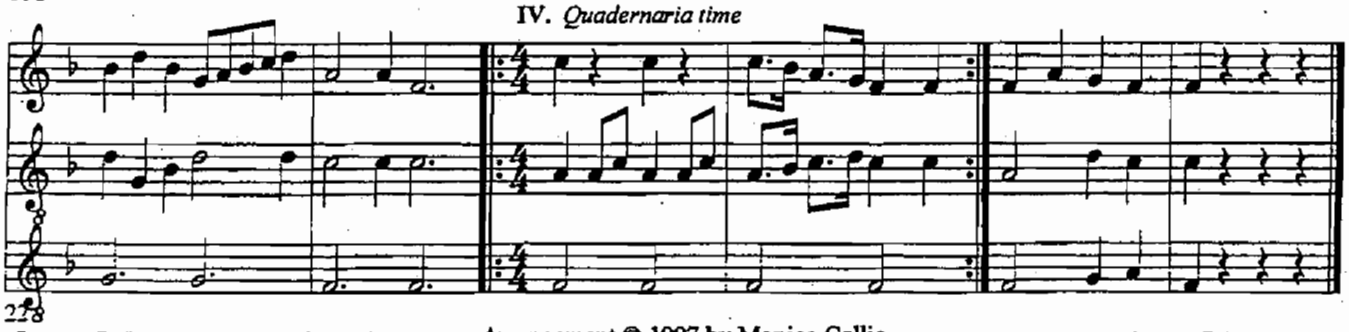


19

IV. *Quadernaria time*



25

Source: PnD (top line except bassadanza section) Arrangement © 1997 by Monica Cellio *Arr. Monica Cellio (C) 1995*
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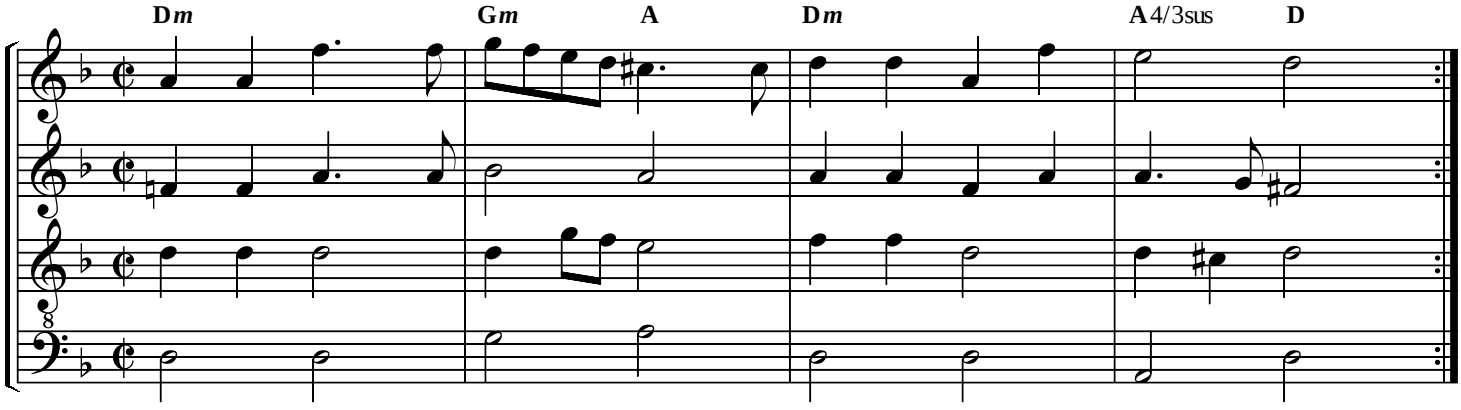
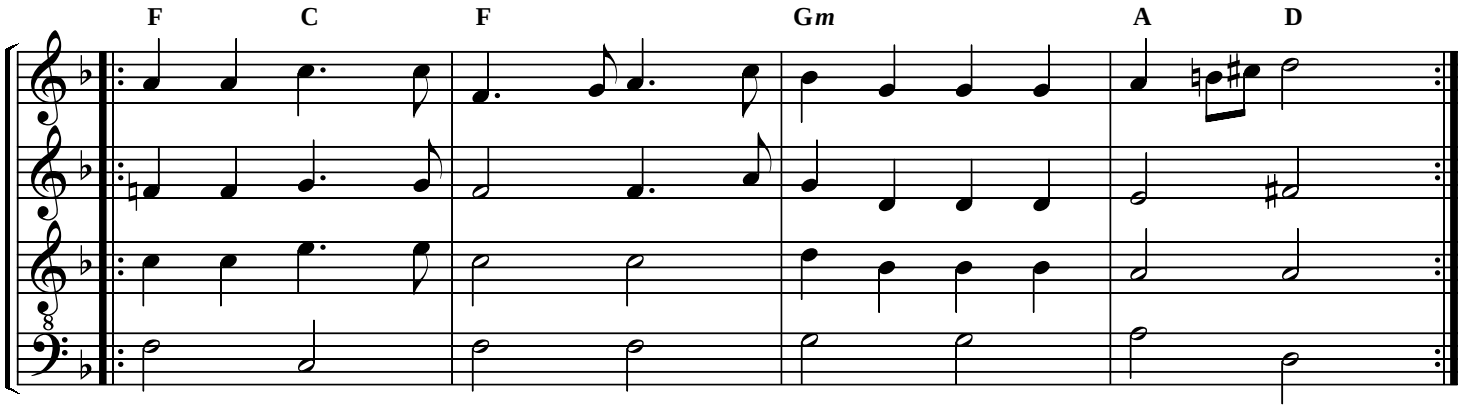
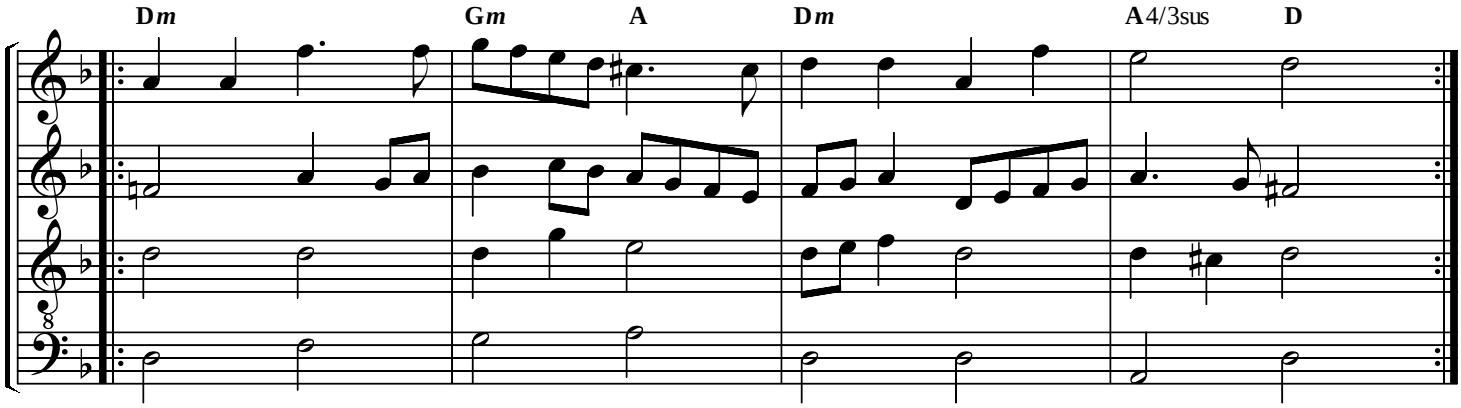
My Lady Cullen

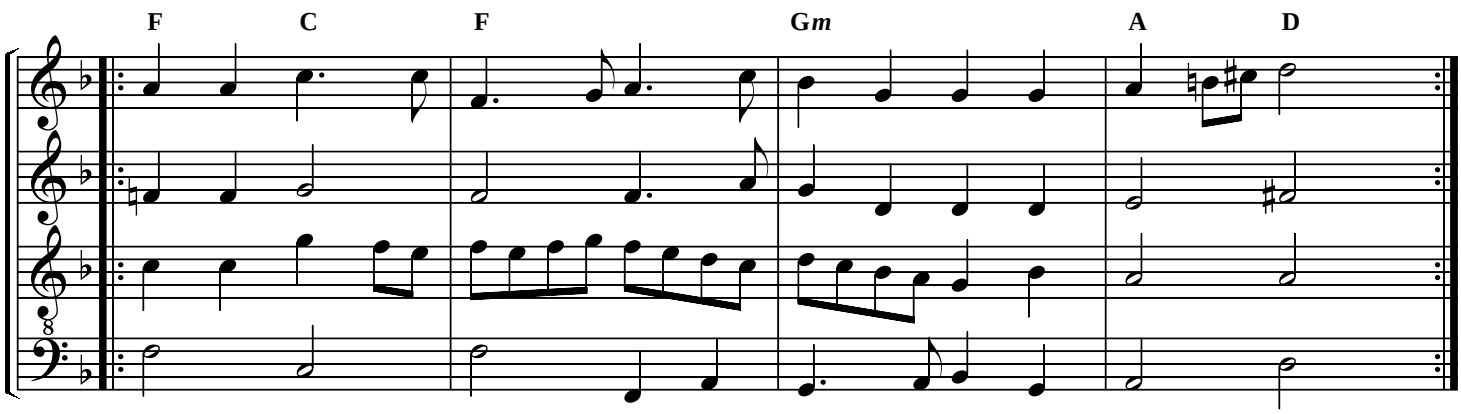
from the English Dancing Master, 1651





A variation

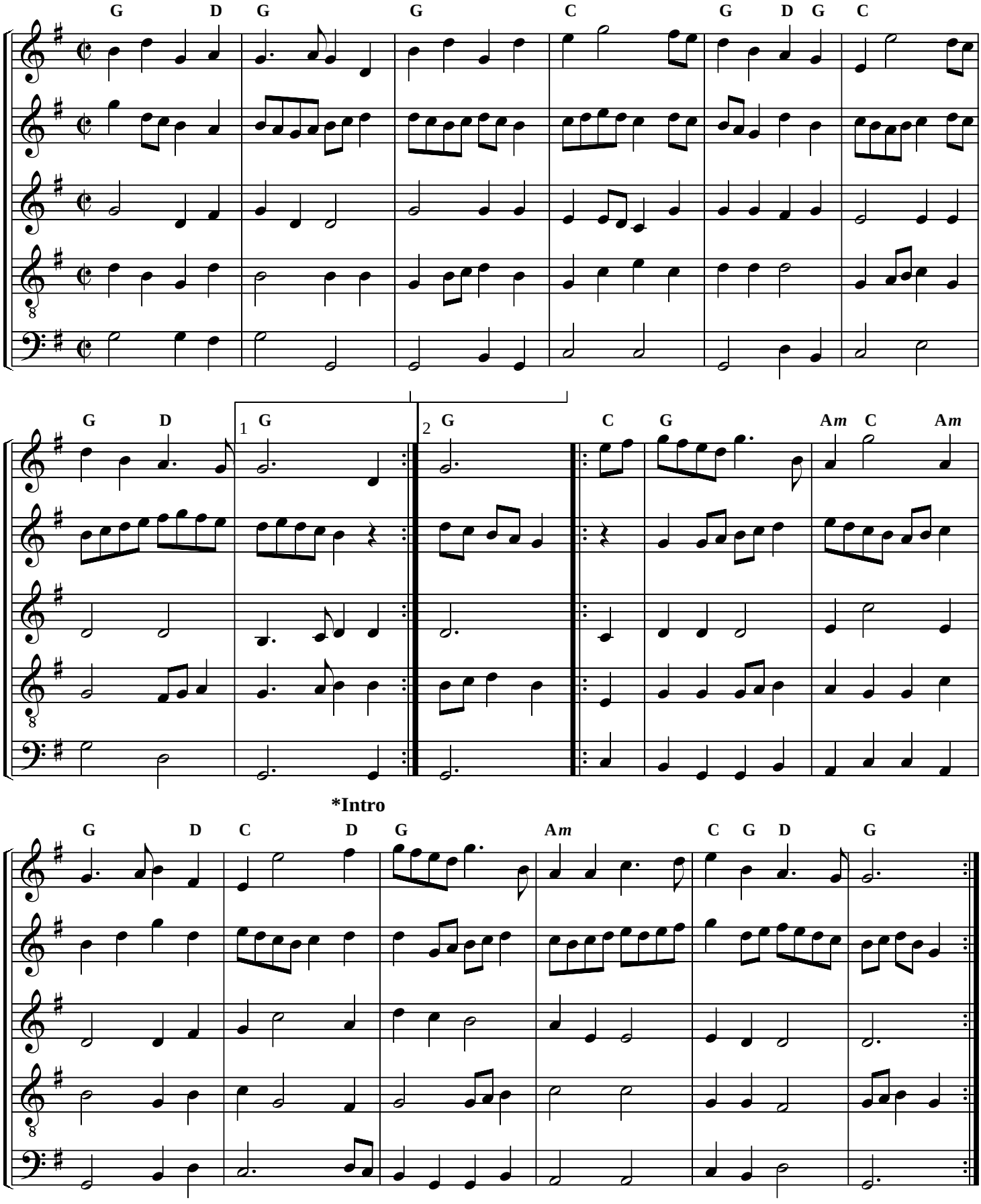




Setting by Steven Hendricks

Newcastle

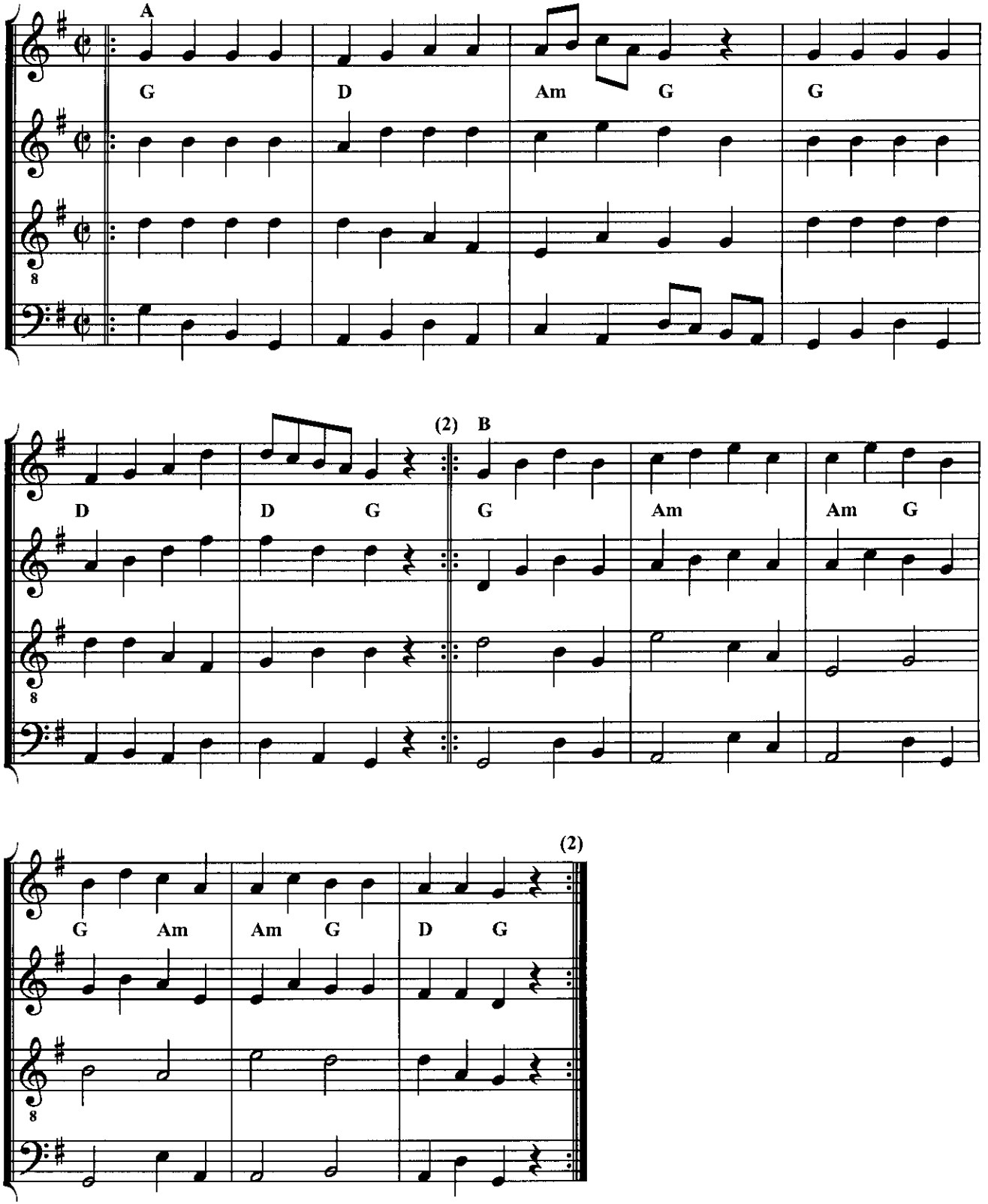
from The English Dancing Master, 1651



Setting by Steven Hendricks

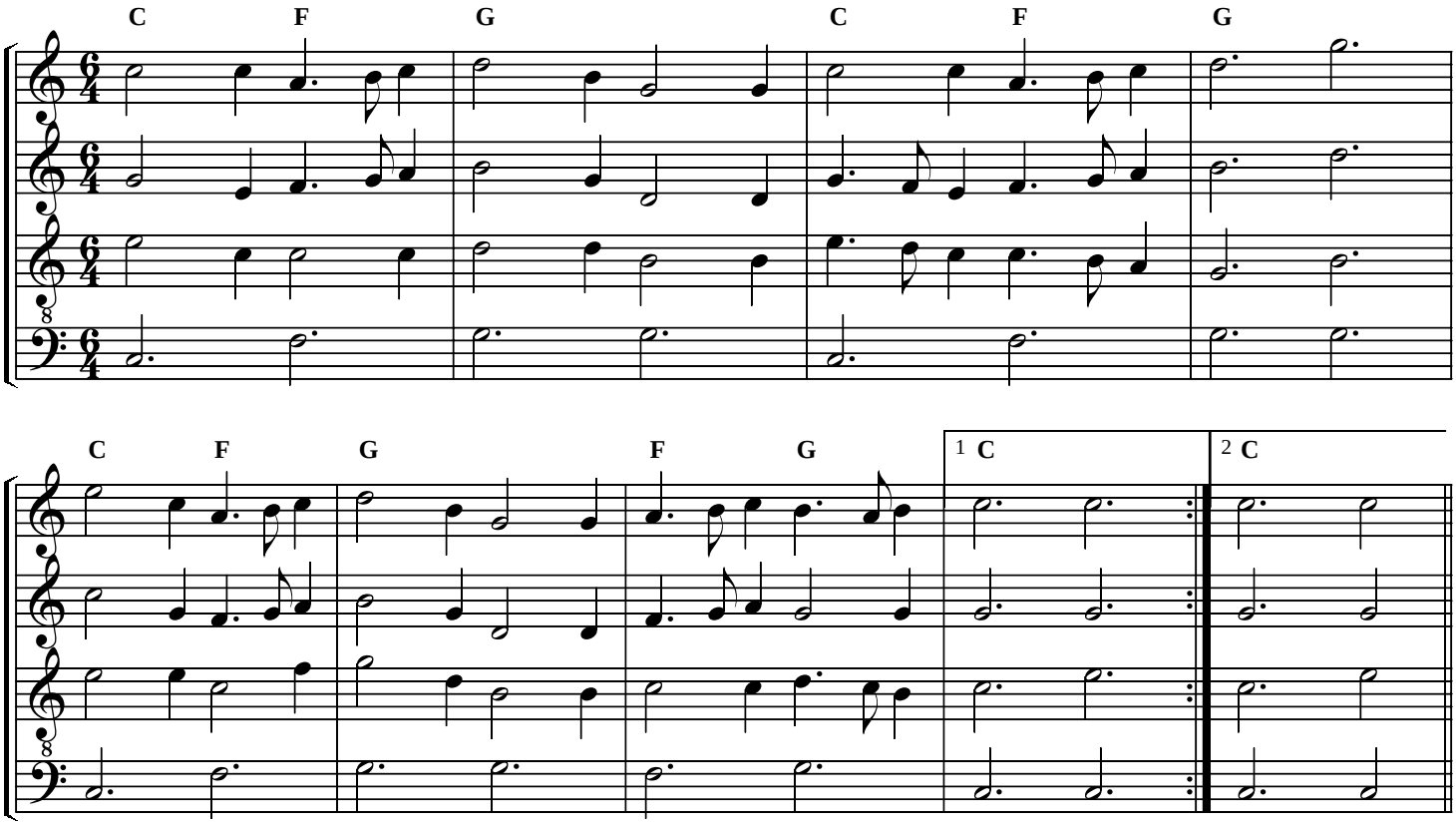
Níka Níka

16th Cent. Spain

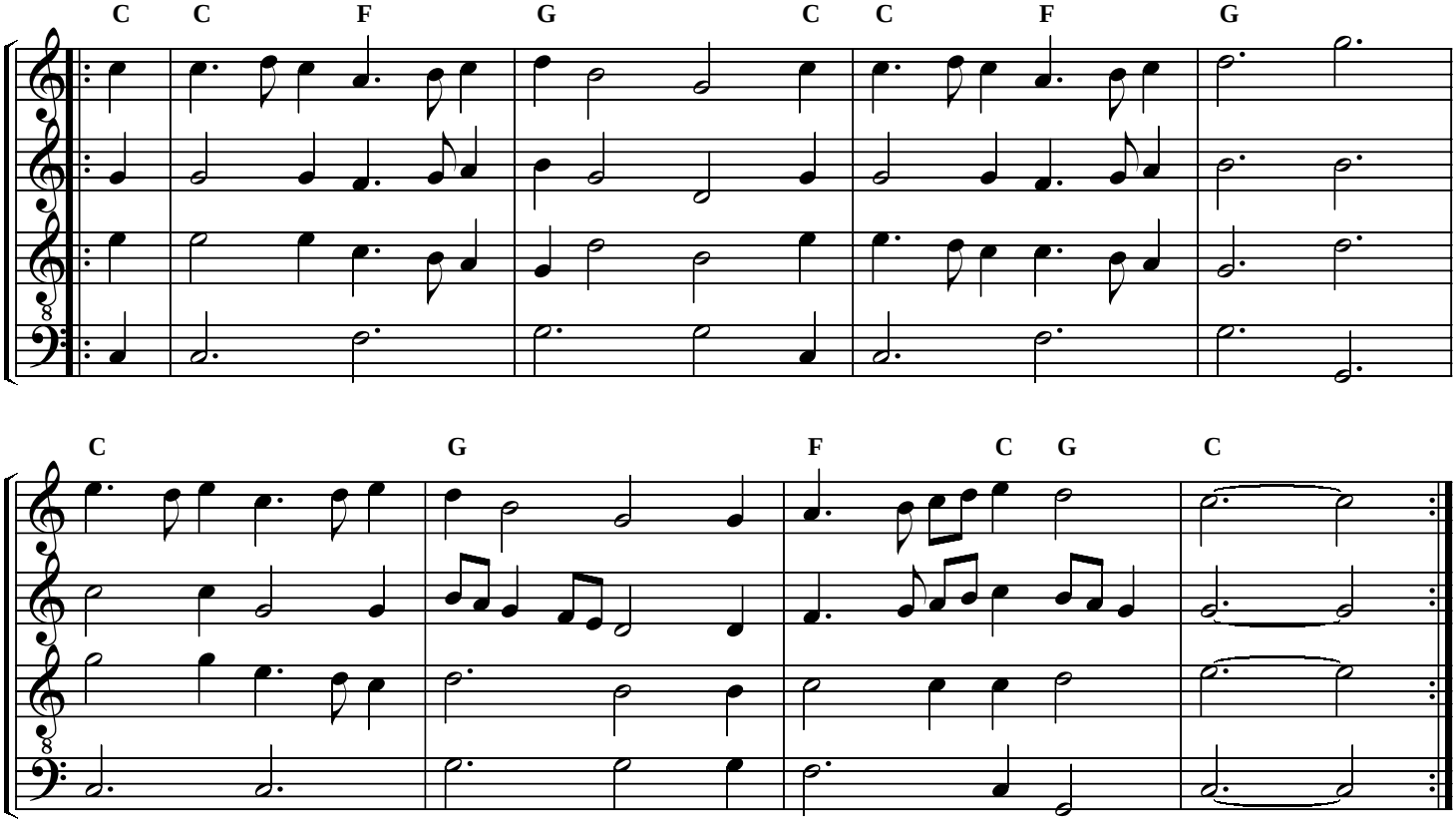


The old mole

from the English Dancing Master, 1651



Version from 2nd ed., 1652

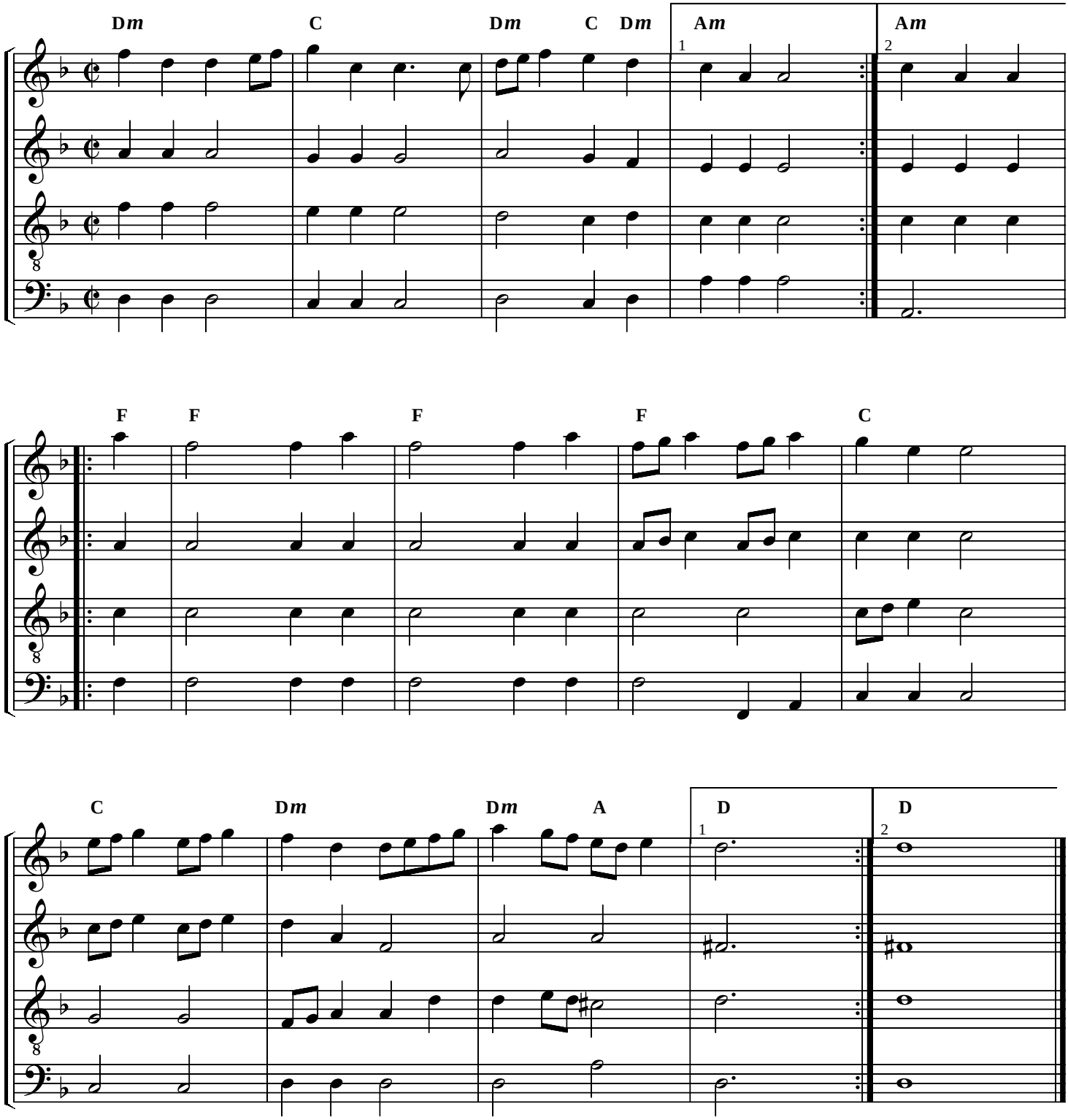


1651 version originally a fourth lower
1652 version originally a second higher

Setting by Steven Hendricks

Parson's farewell

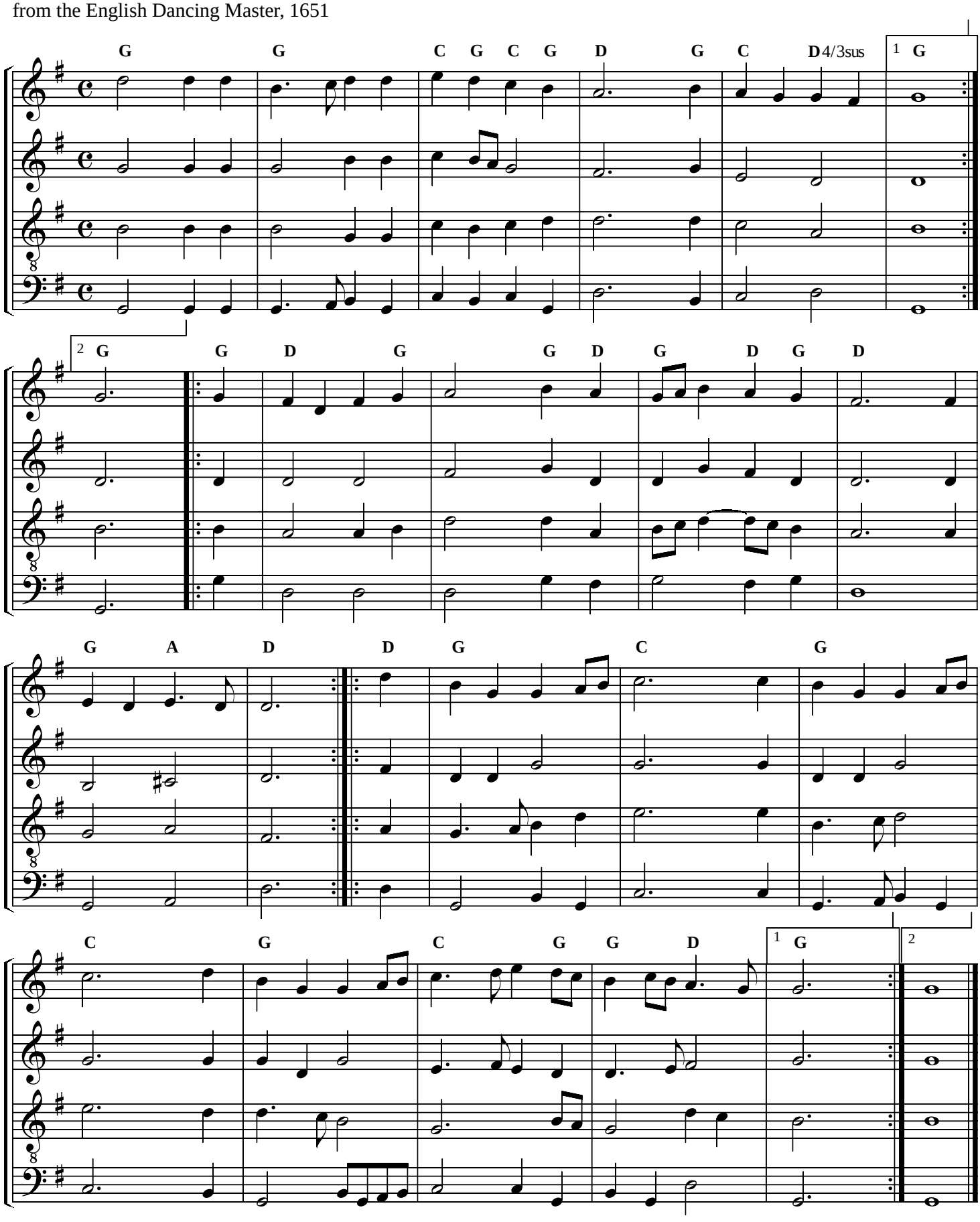
from the English Dancing Master, 1651



Setting by Steven Hendricks

Gathering peascods

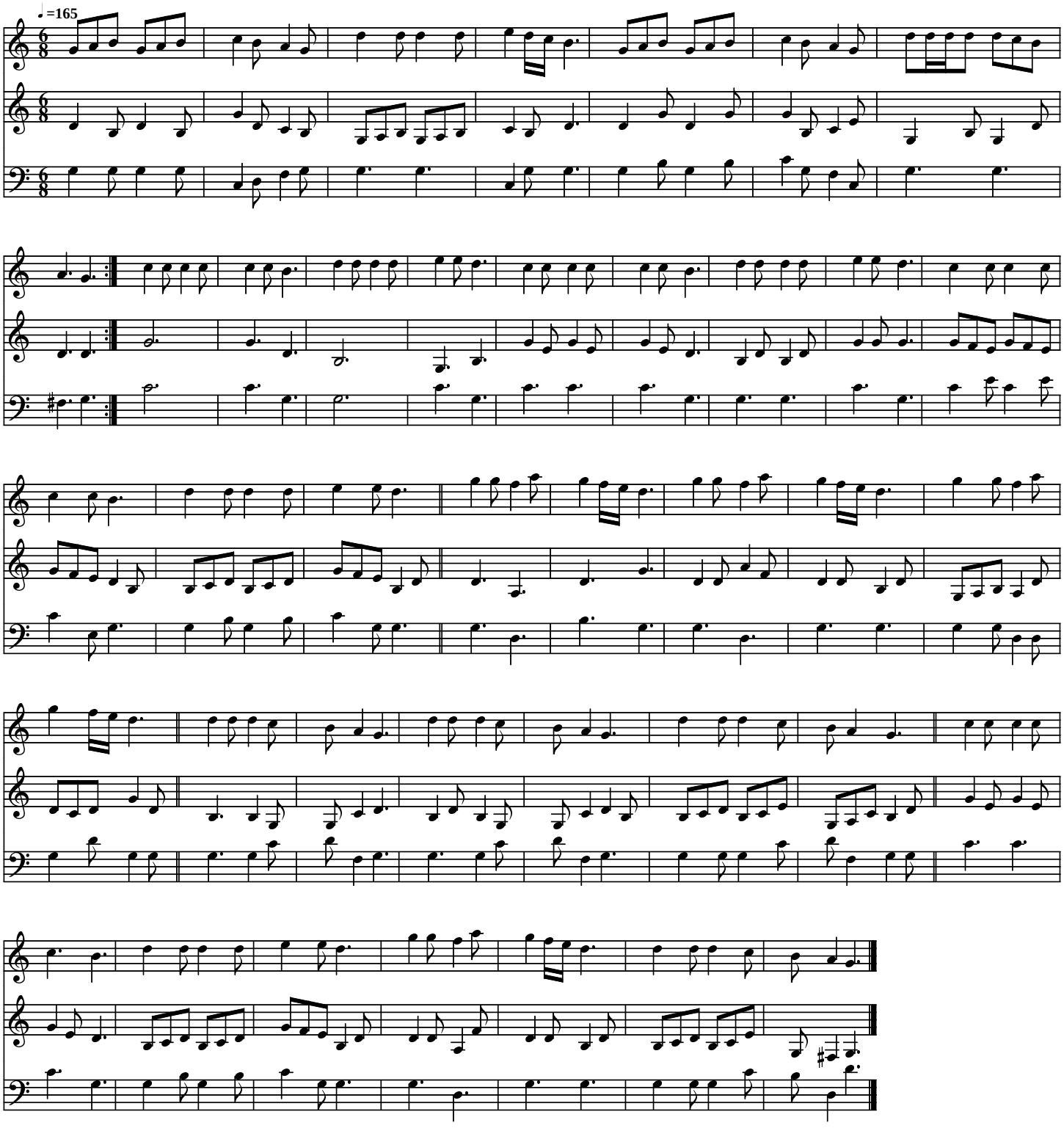
from the English Dancing Master, 1651



Setting by Steven Hendricks

Petit Riens

PnA (top line)



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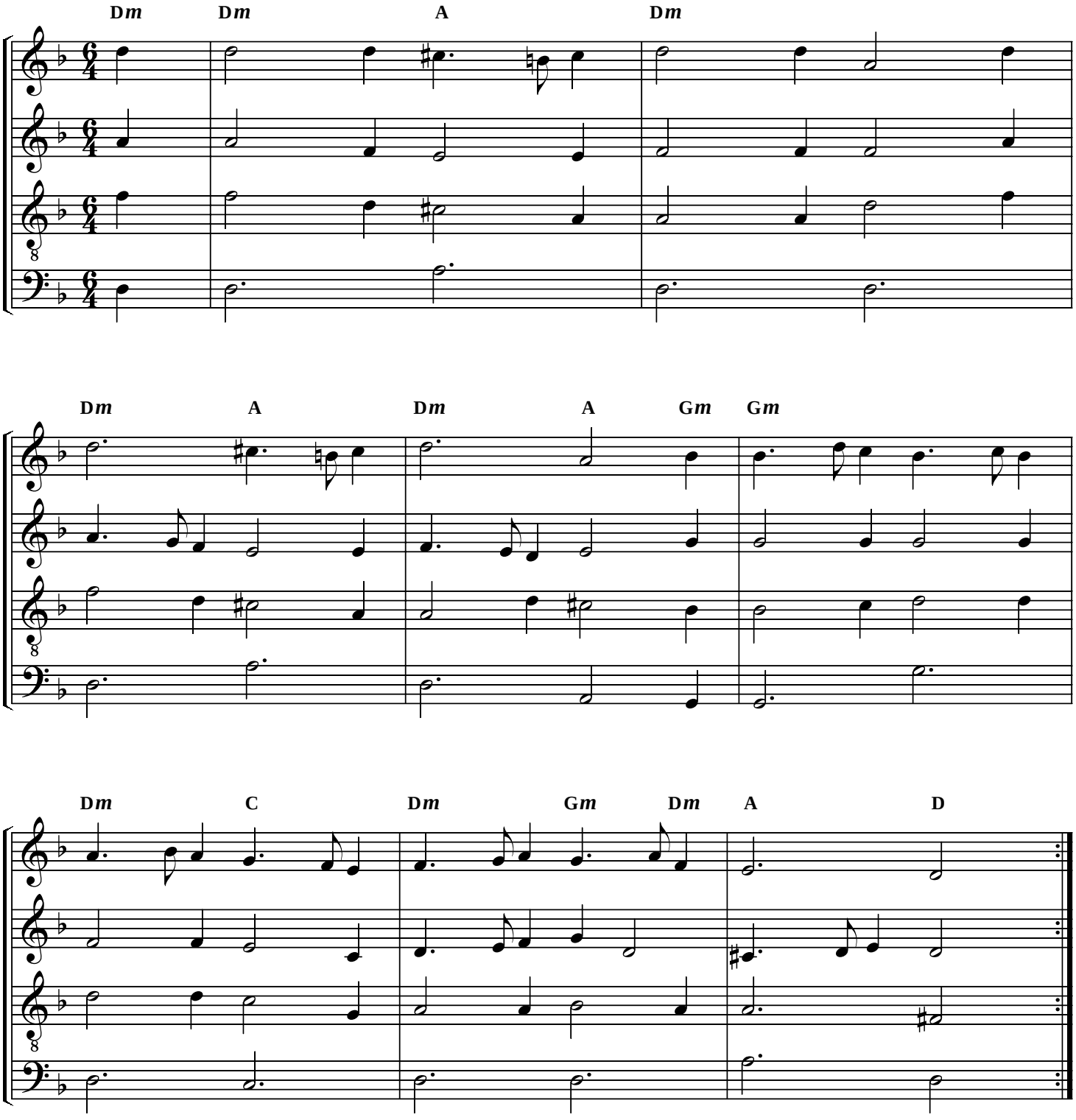
Lavena

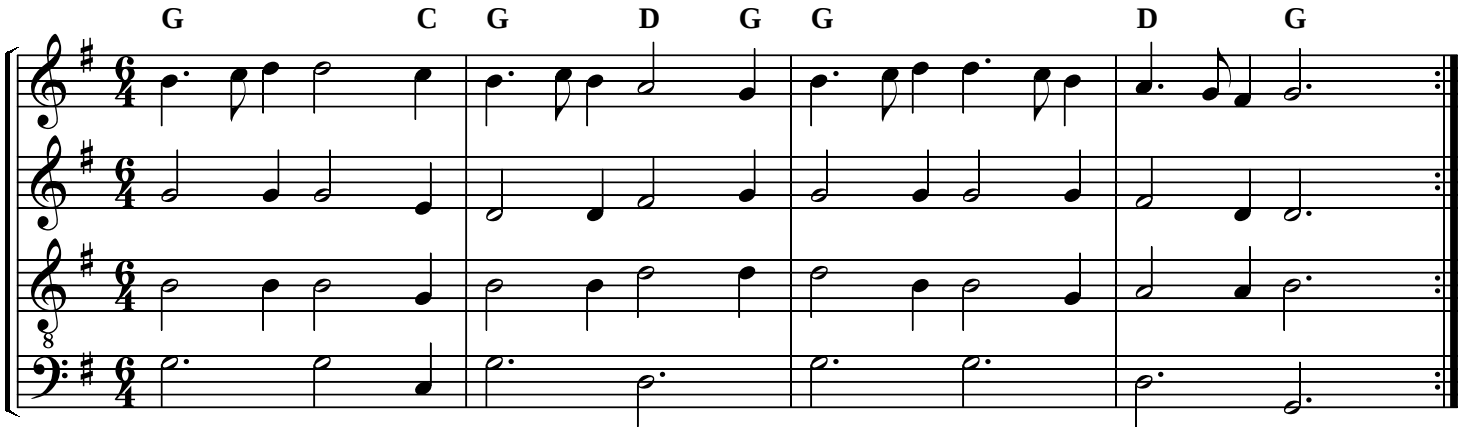
from the English Dancing Master, 1651

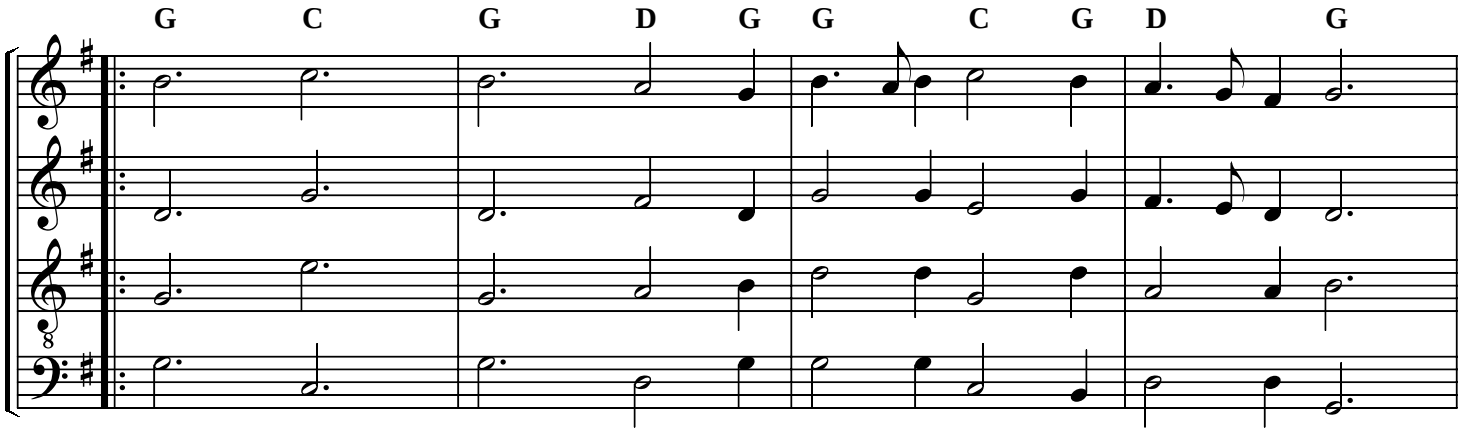


Setting by Steven Hendricks

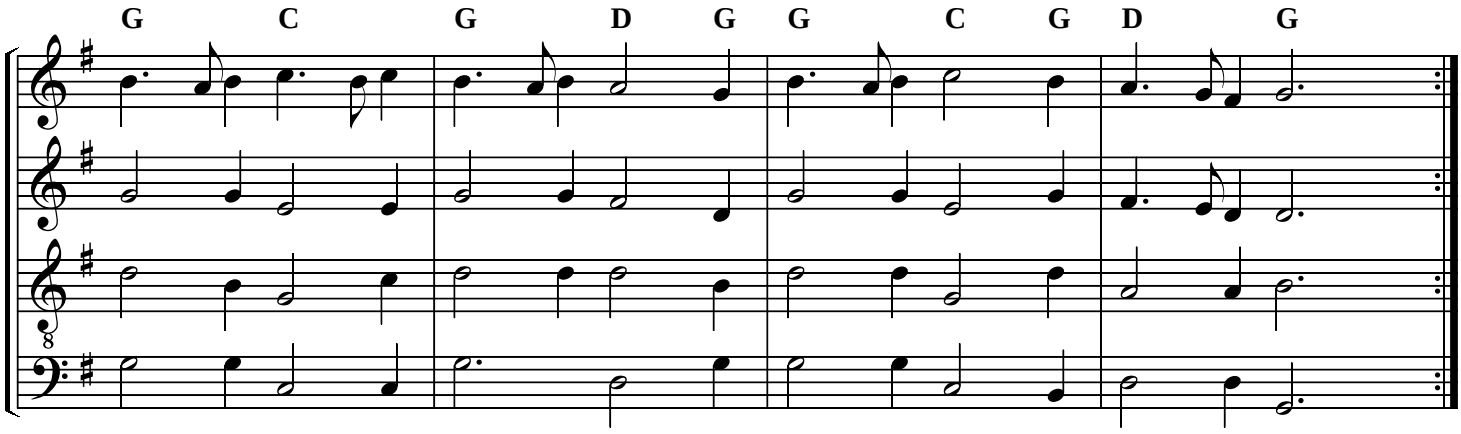
Half Hannikin

from The English Dancing Master, 1651





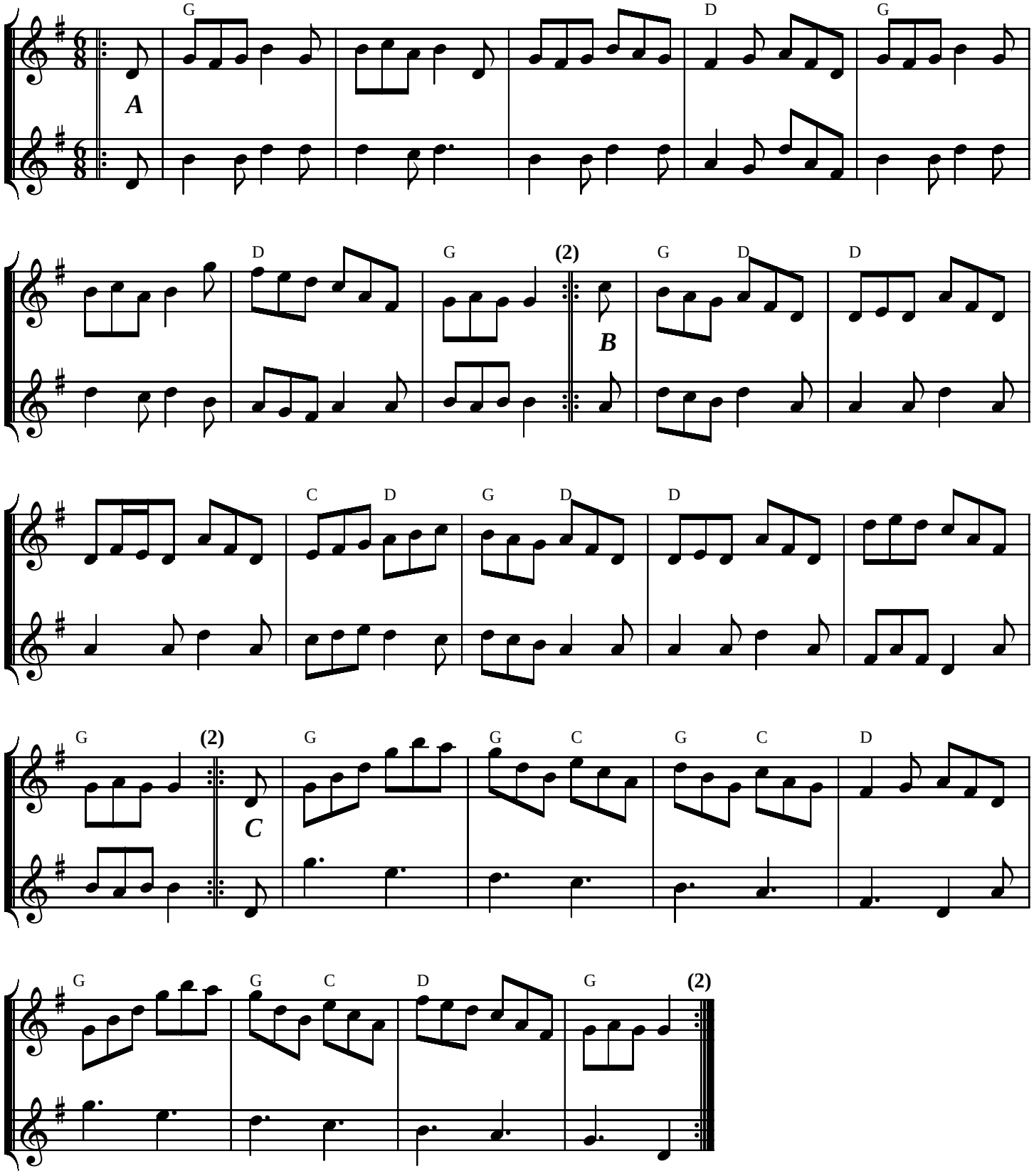
***Intro**



Setting by Steven Hendricks

Posties' Jig (Old Maid at the Spinning Wheel)

Irish Trad.

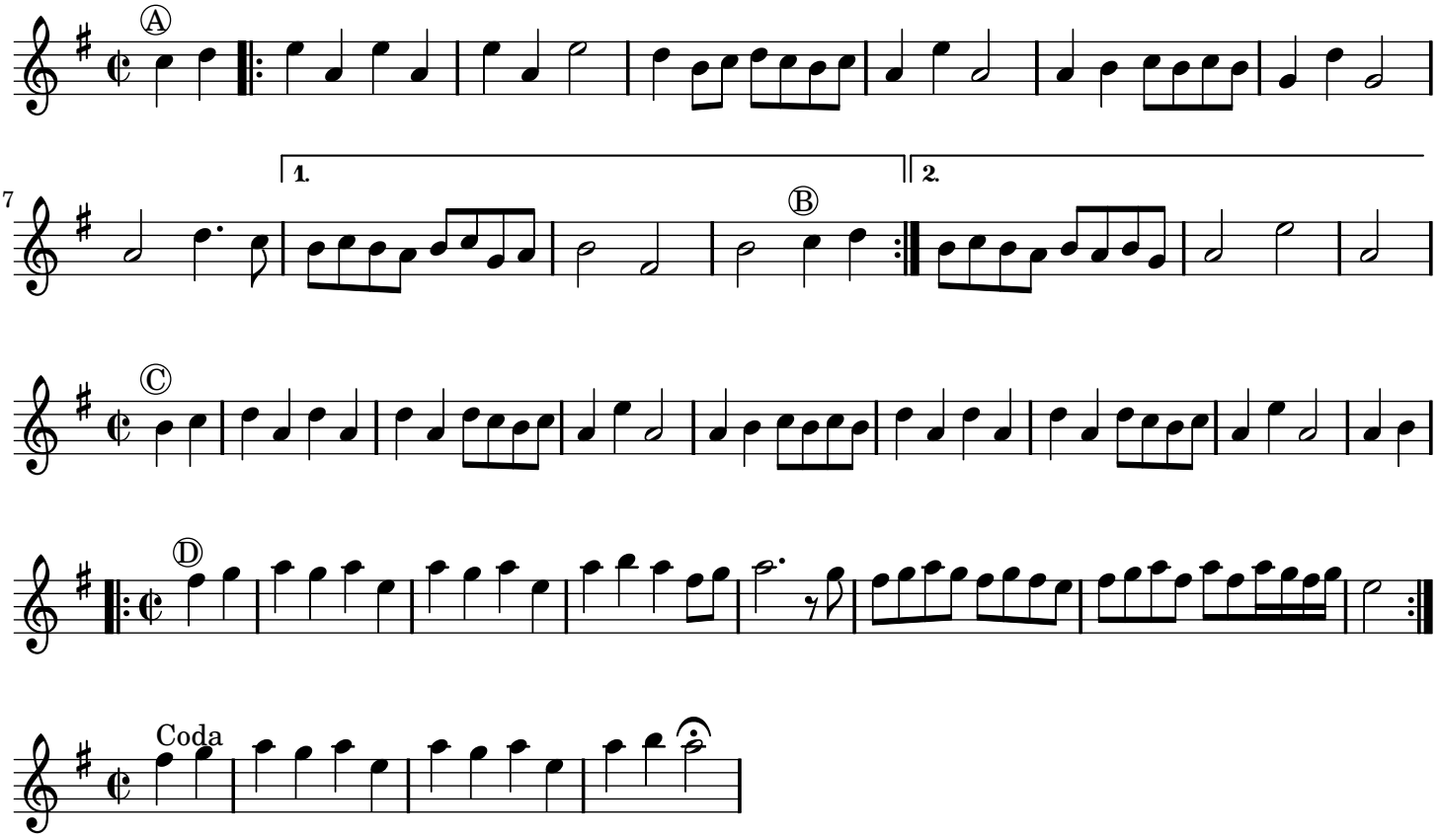


Saltarello II

Prendente in Gyro

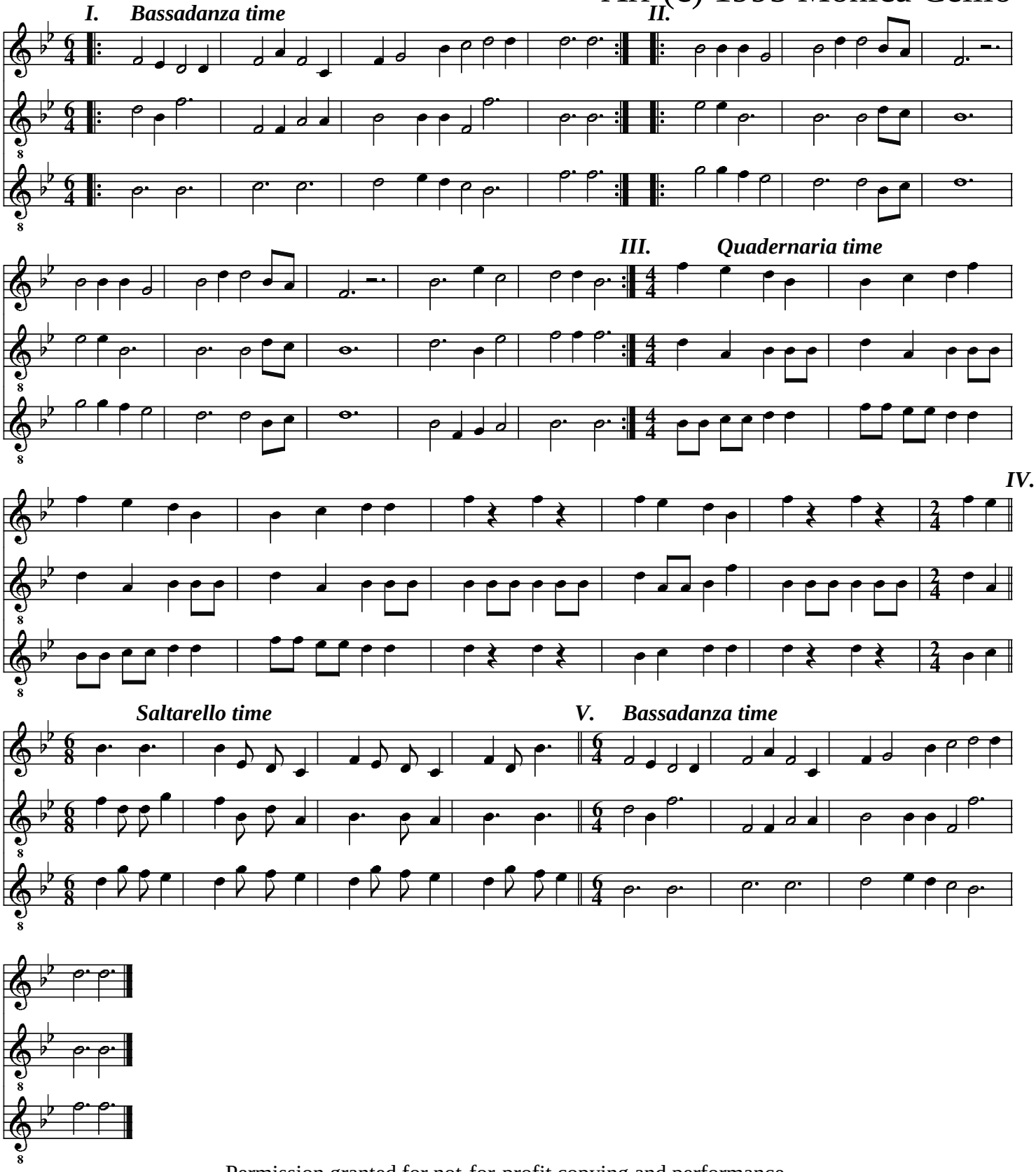
Anonymous (14th C. Italian)

Roadmap: ABC ABD ABD ABC B Coda



Prexonera (PnD bottom line)

Arr (c) 1995 Monica Cellio



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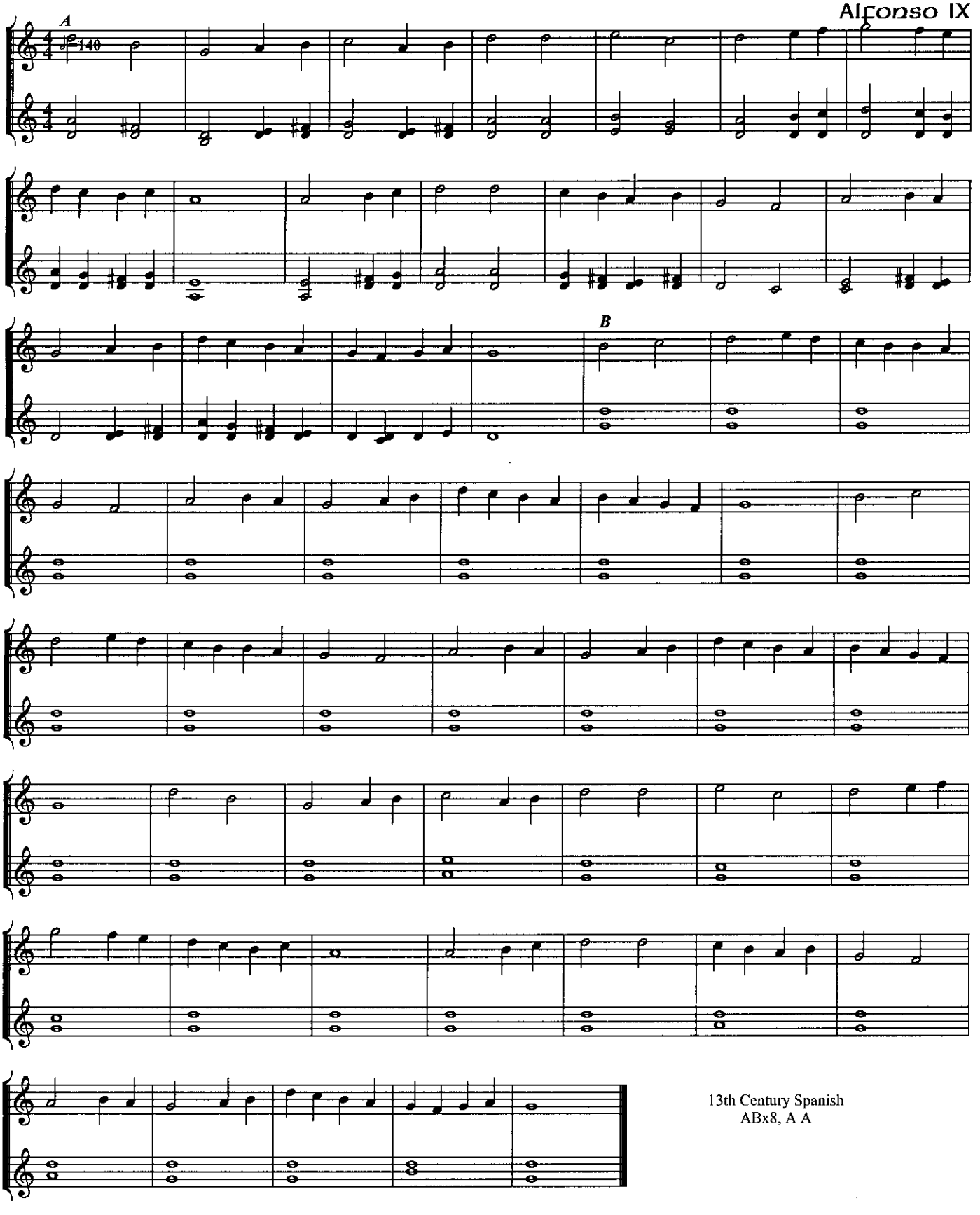
Quen Quer Que (Cantiga 167)

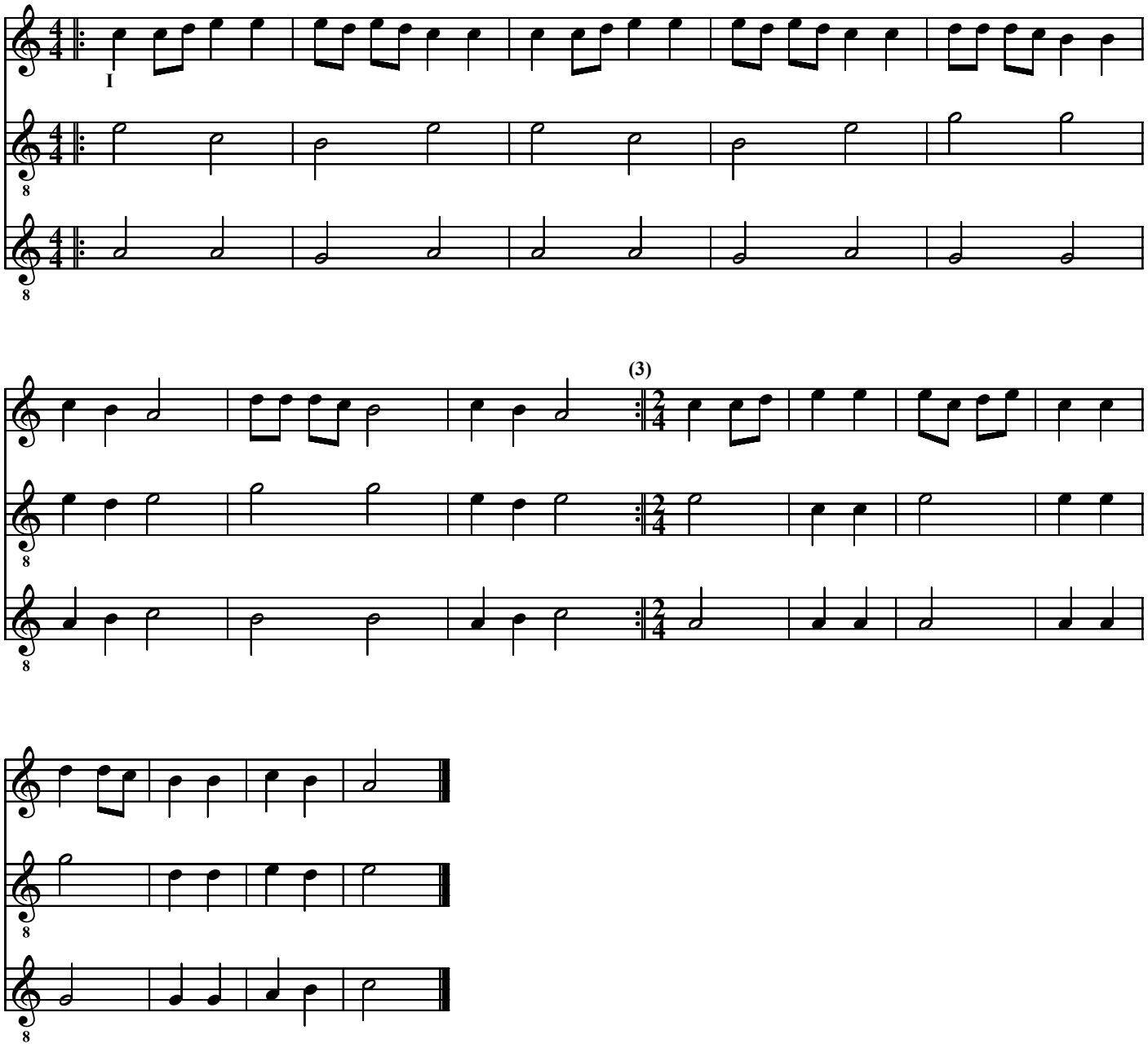
Alfonso IX



13th Century Spanish
ABx8, A A

Voltati in Ca Rosina

Guglielmo Ebreo



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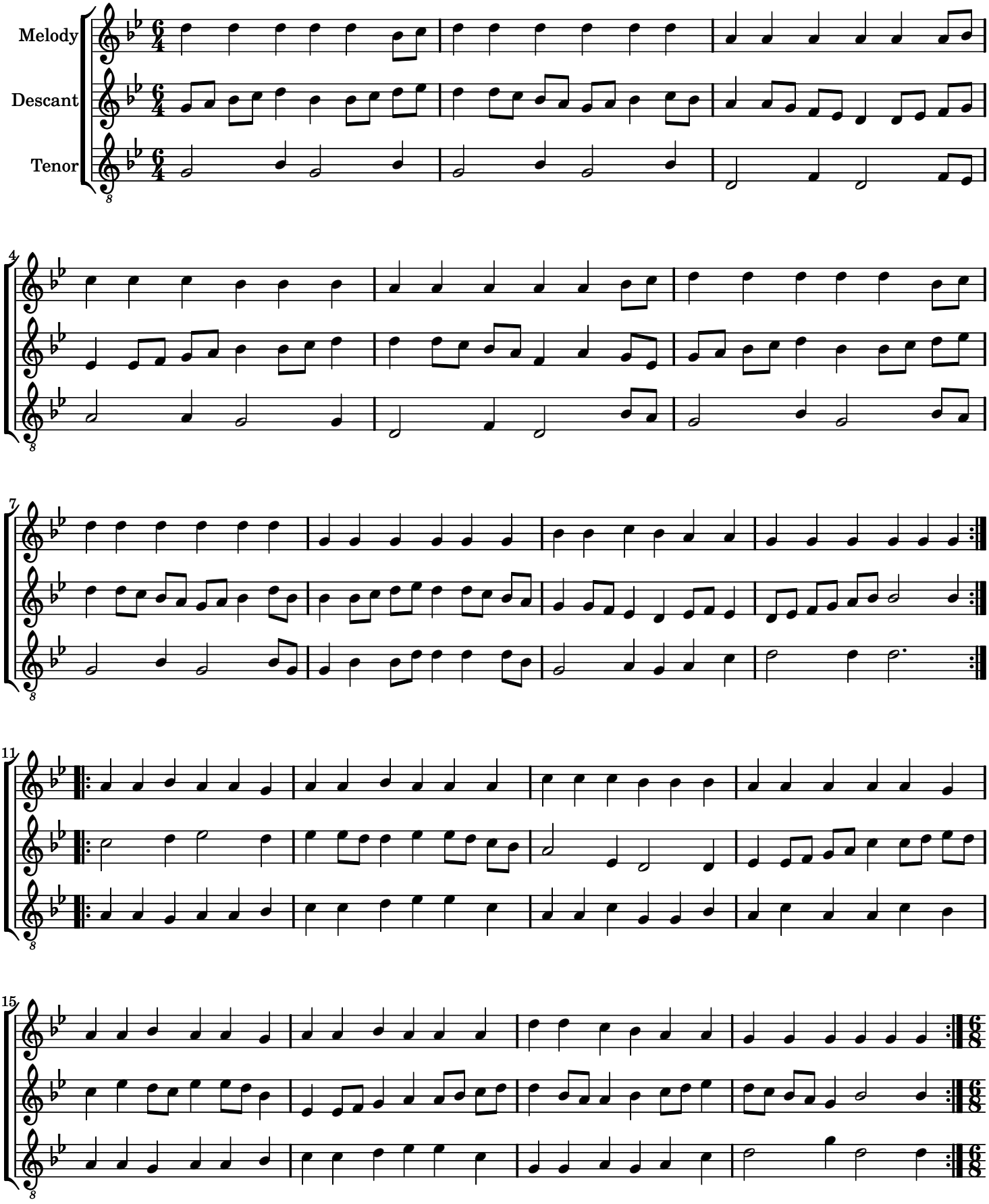
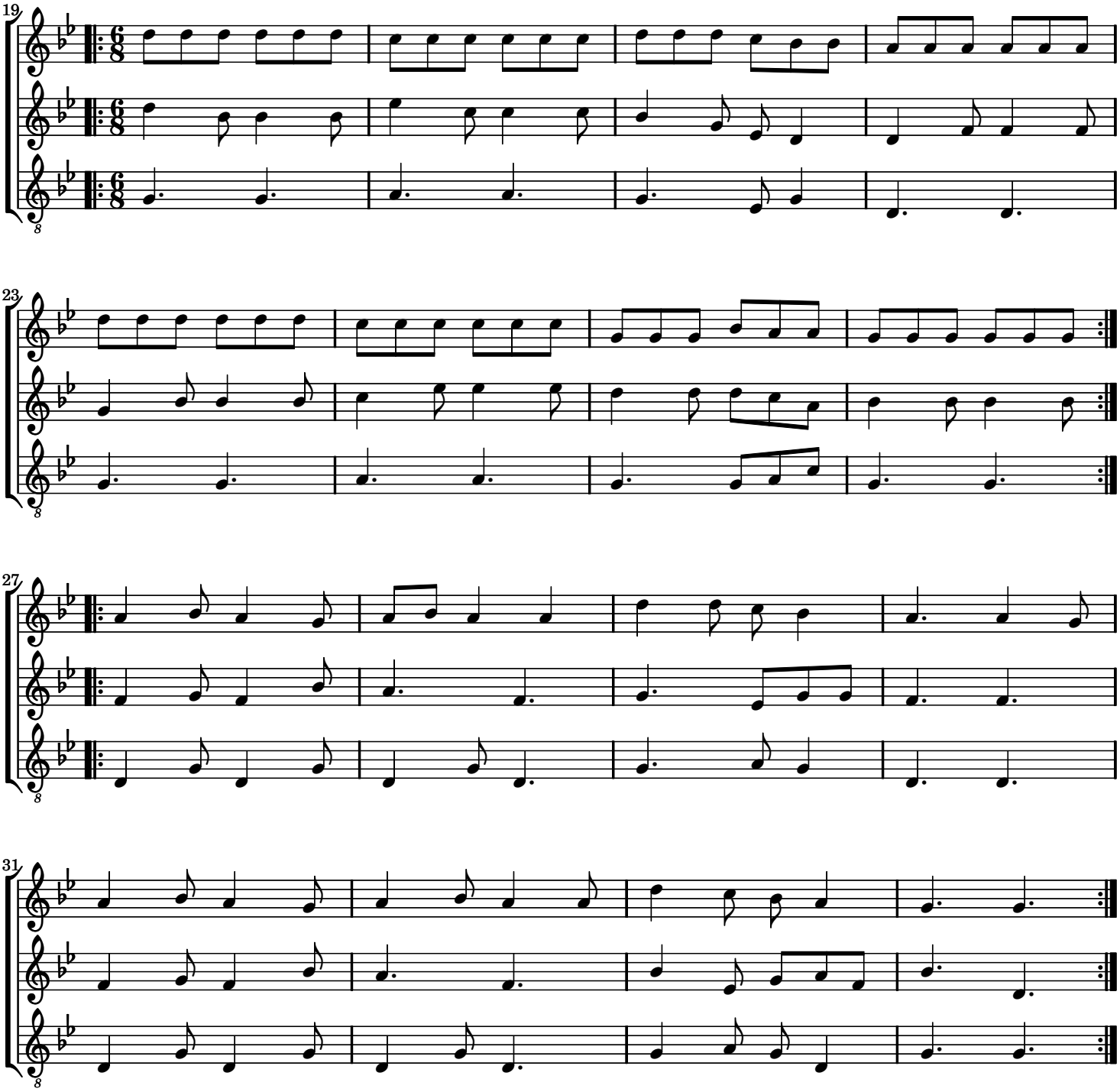
Rostiboli Gioioso

PnG

Monica Cellio

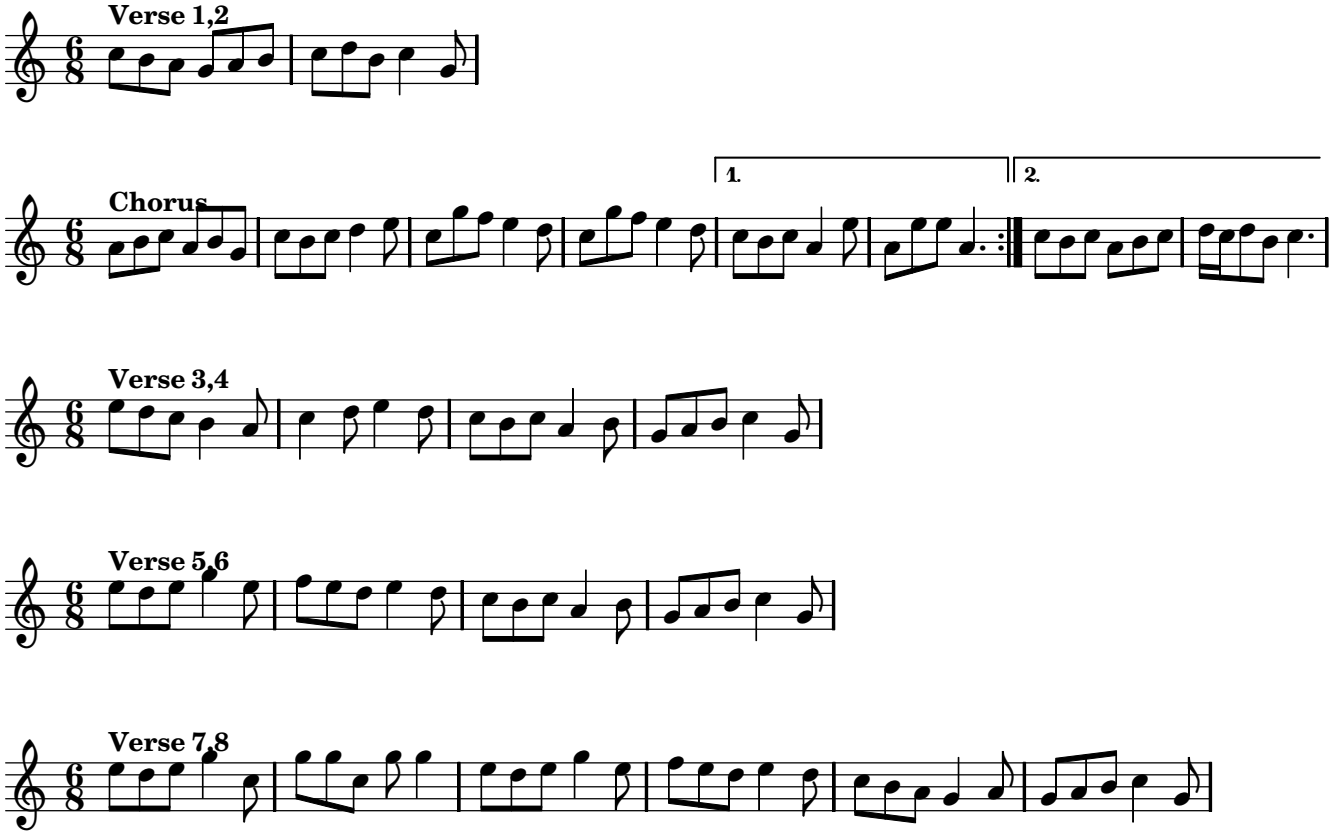



19
23
27
31

Saltarello la Regina

Anonymous (15th C. Italian)

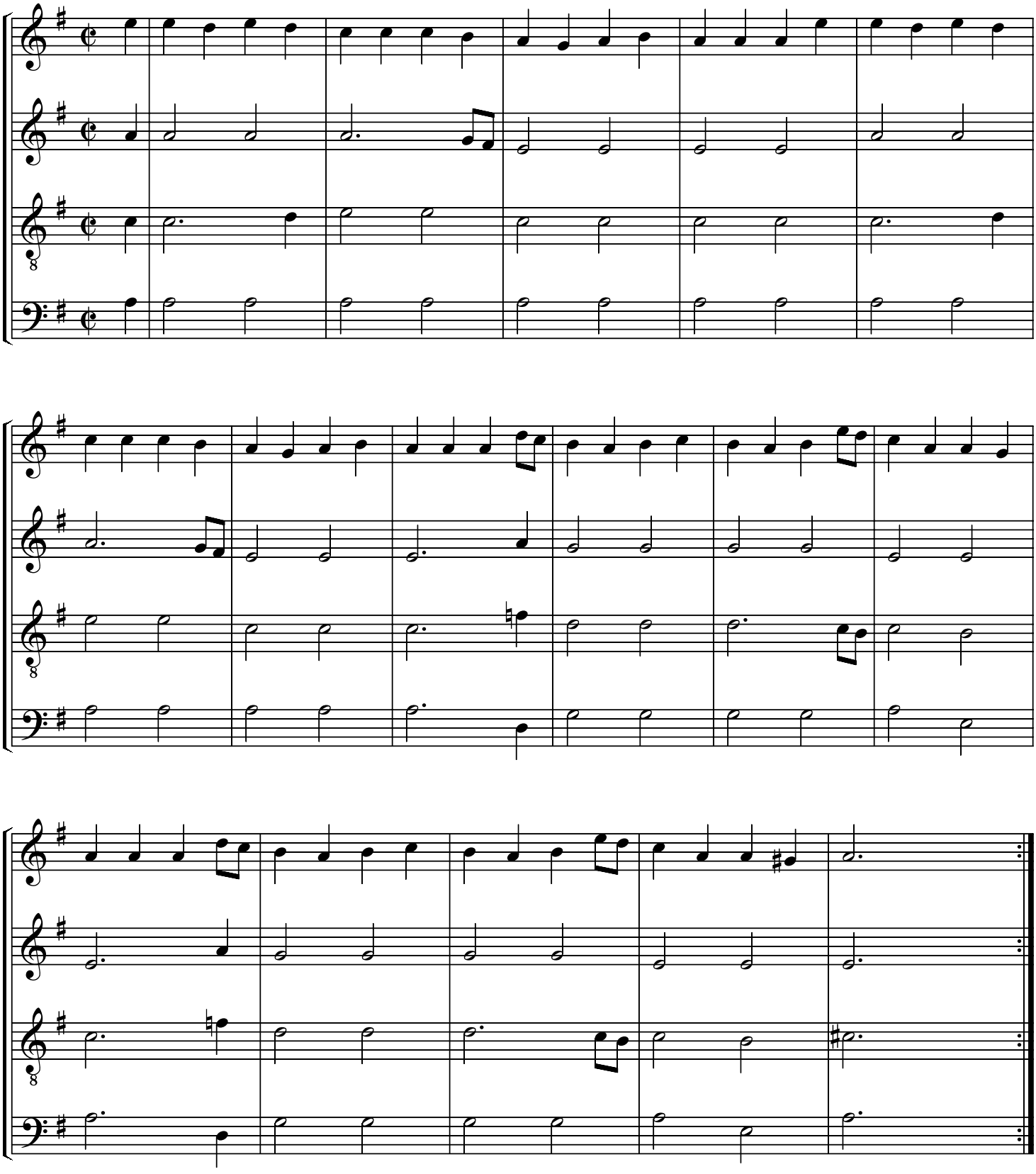
Roadmap: V1 C1, V2 C2, V3 C1, V4 C2, V5 C1, V6 C2, V7 C1, V8 C2



Schiarazula Marazula

from Il Primo Libro di Balli, 1578

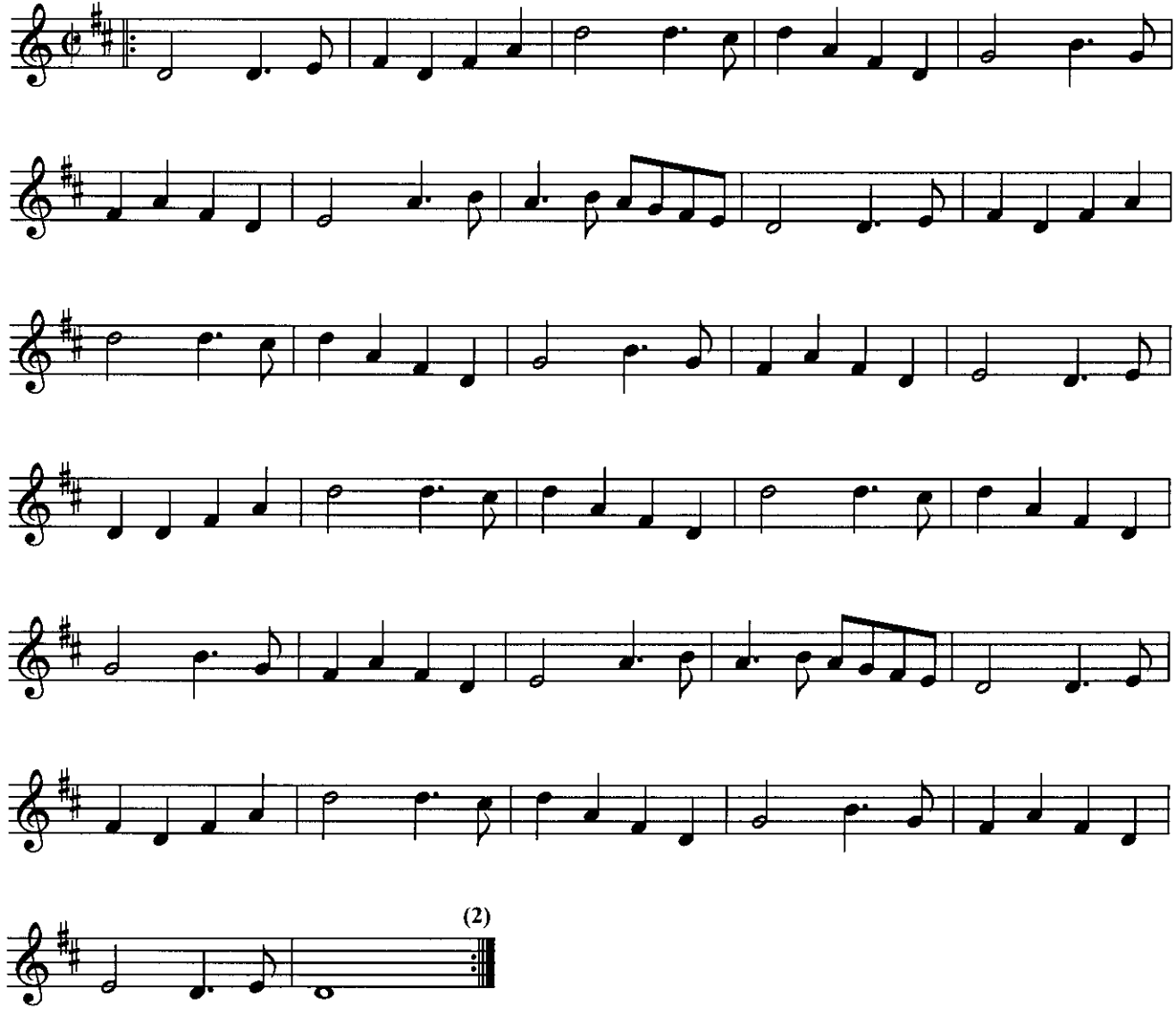
Giorgio Mainerio (c.1535-1582)



Originally a tone lower.

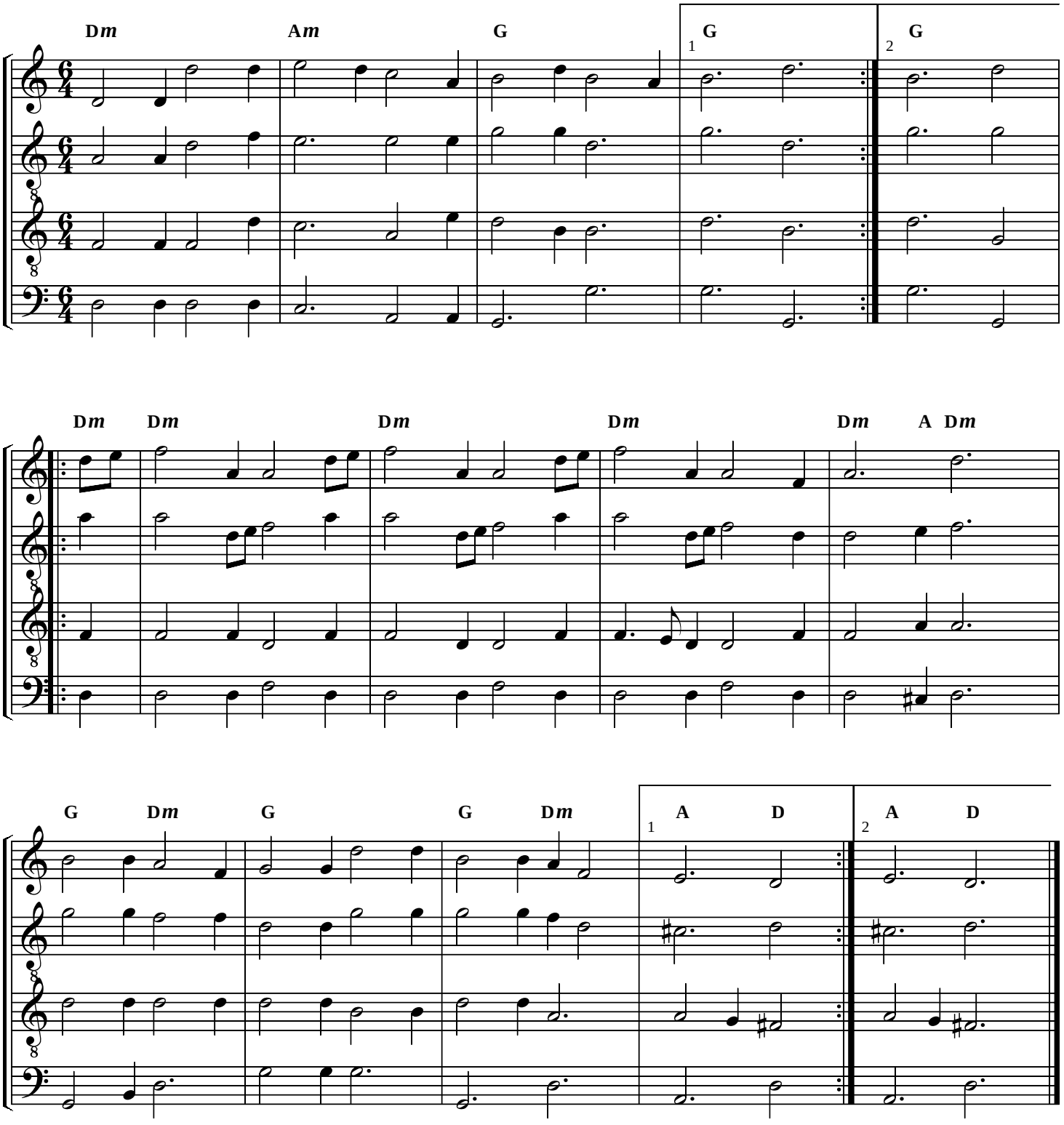
Scotland the Brave

Scots Traditional



Scotch cap

from the English Dancing Master, 1651



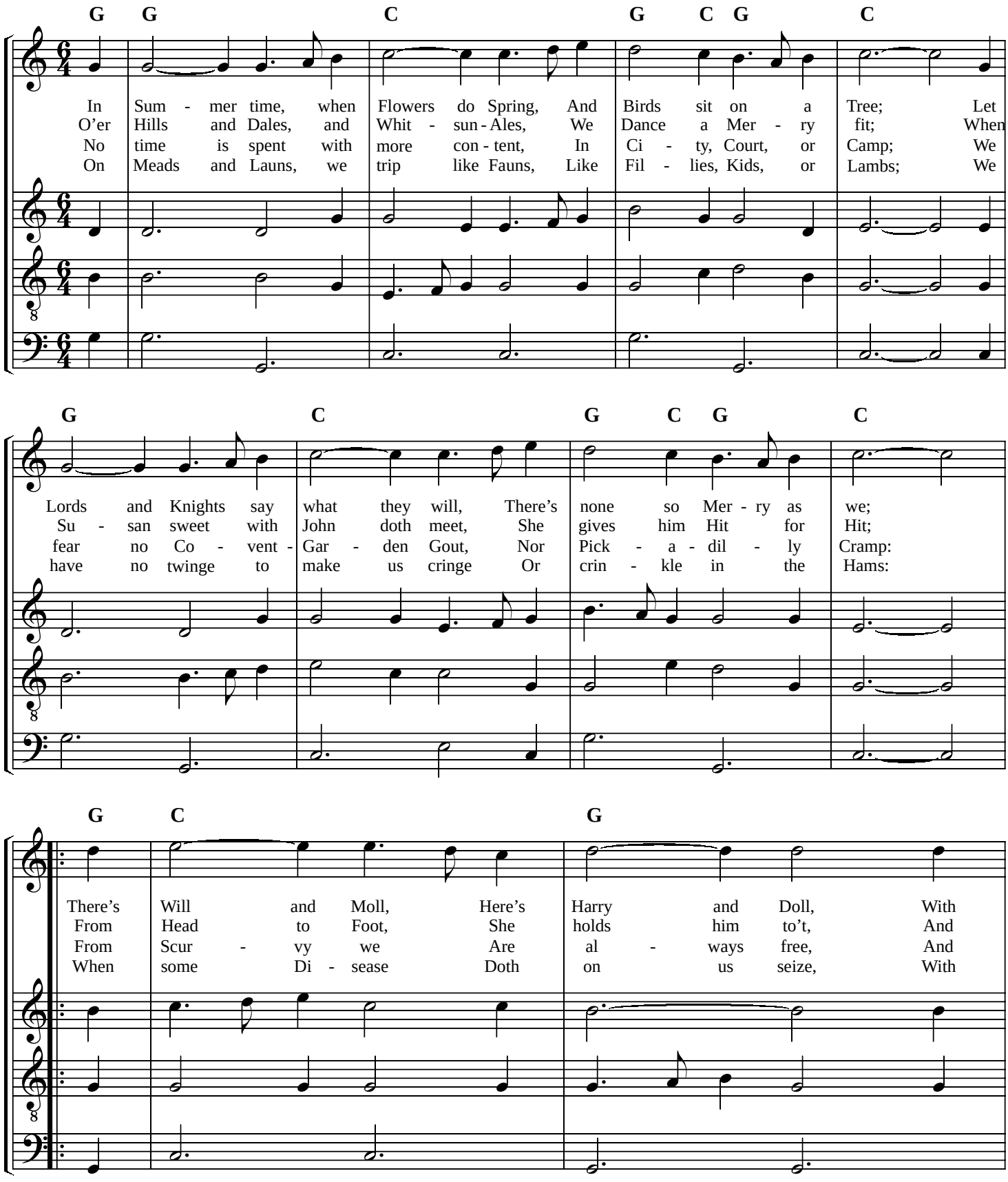
Setting by Steven Hendricks

Sellenger's Round

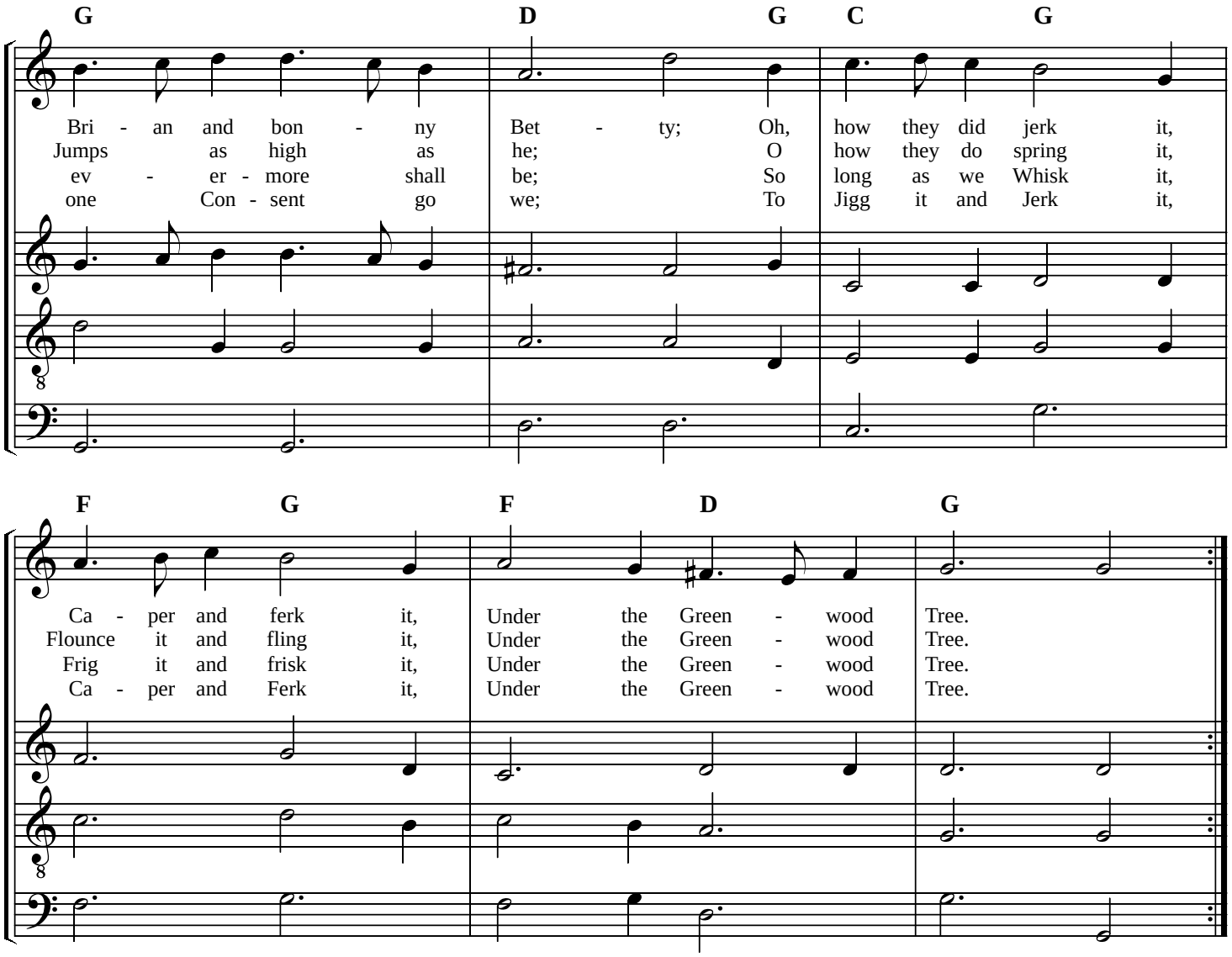
The Country Man'ß DELIGHT

Melody from William Byrd's setting in The Fitzwilliam Virginal Book

Lyrics by Anon, from the Pepys Ballads



Setting by Steven Hendricks

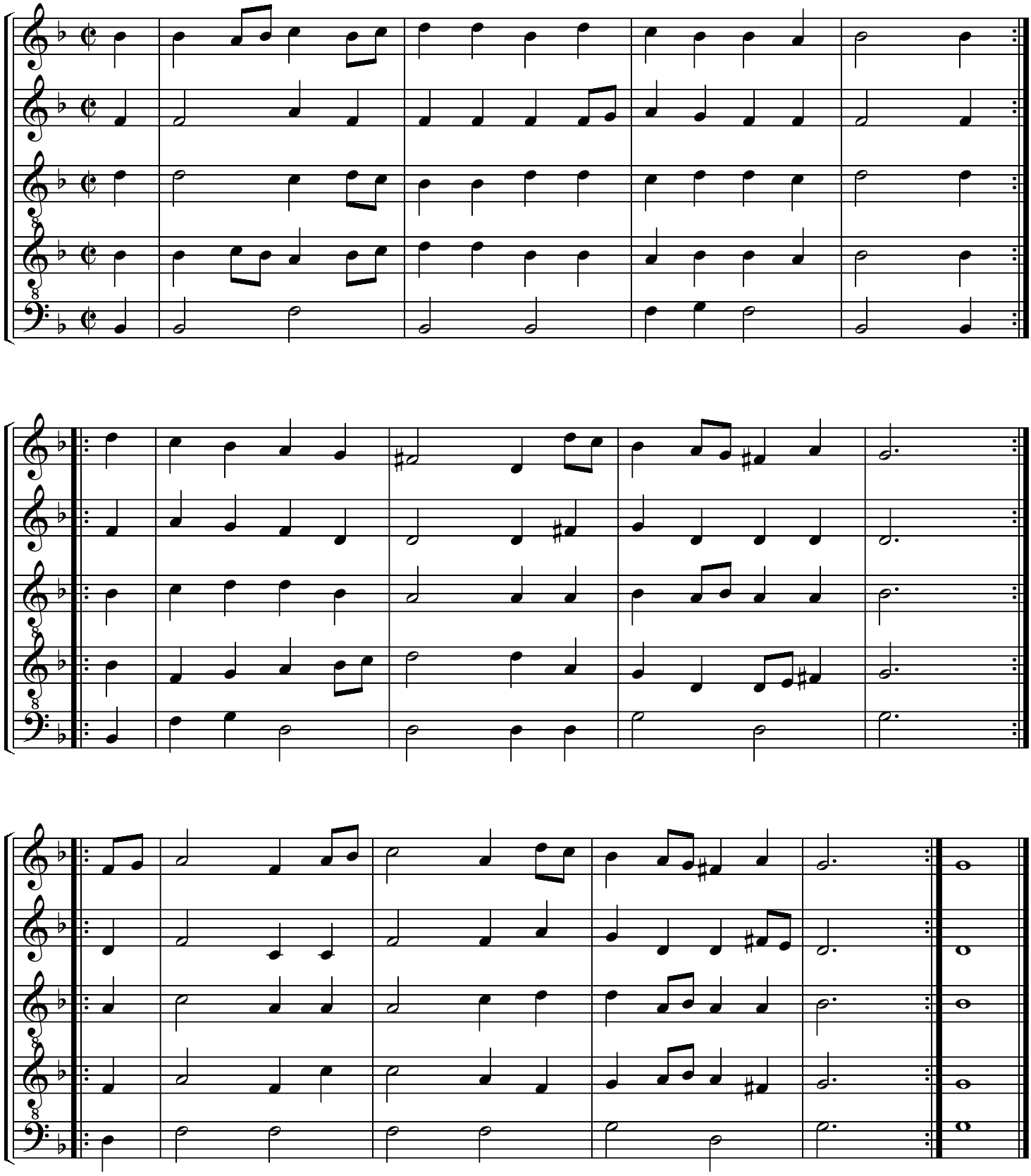


When we're well fir'd, and almost tir'd,
That Night is drawing on:
And that we must confess (as just)
Our Dancing day is done;
The Night is spent
With more content,
For then we all agree;
To Cock it and Dock it,
Smock and Knock it,
Under the Green-wood Tree.

Lo Spagnoletto

from Le Gratie d'Amore, 1602

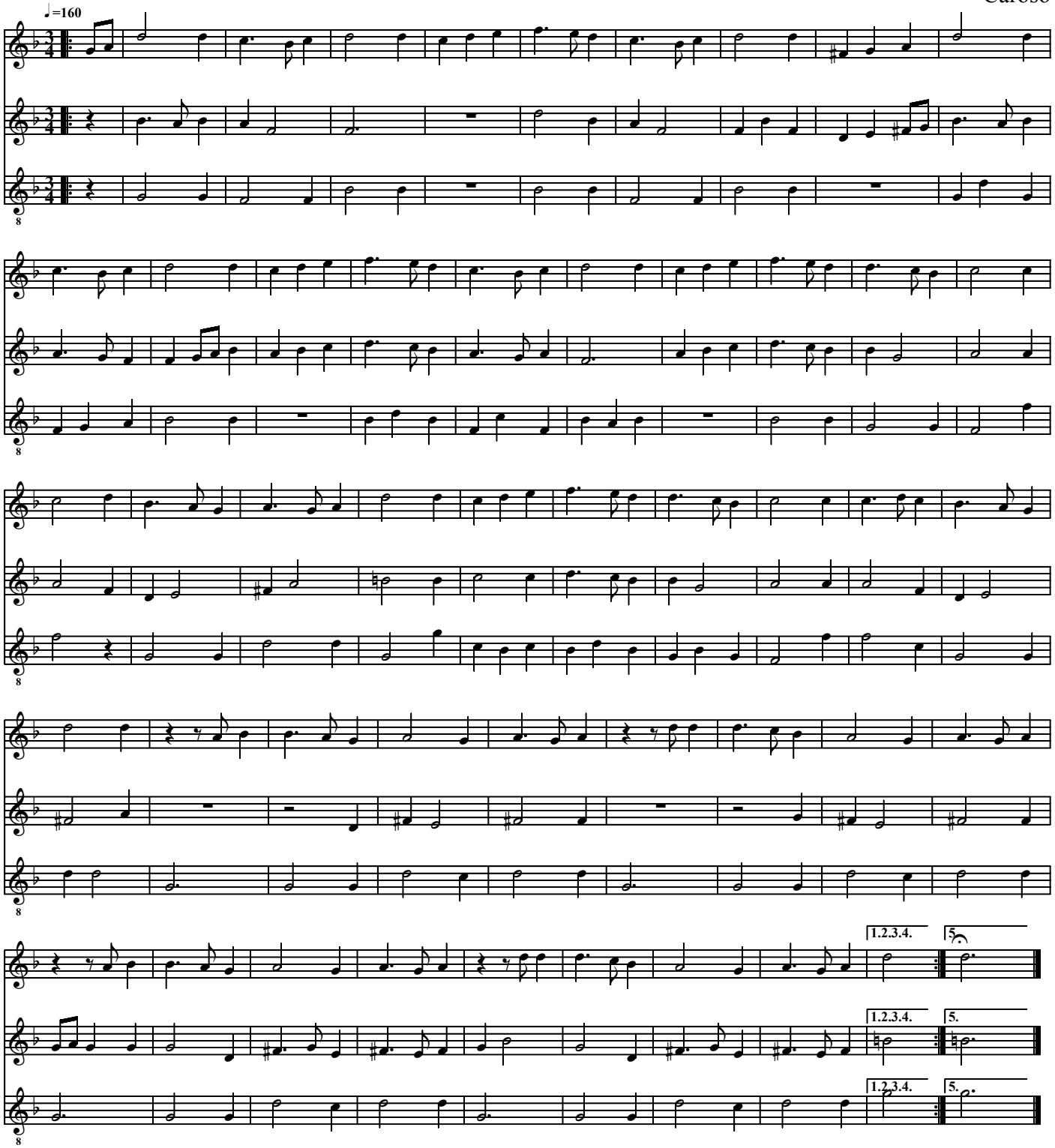
Cesare Negri (c.1535 - after 1604)



Setting by Steven Hendricks

Spagnoletta

Caroso



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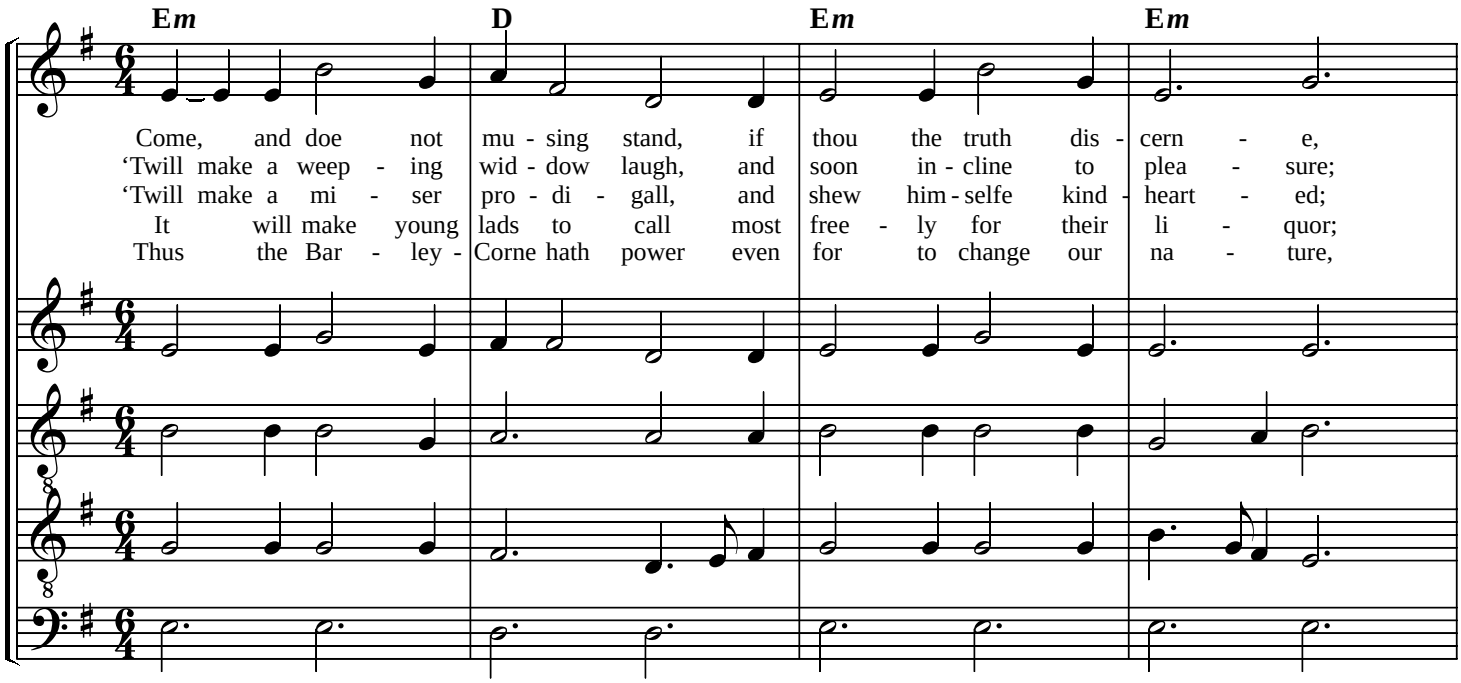
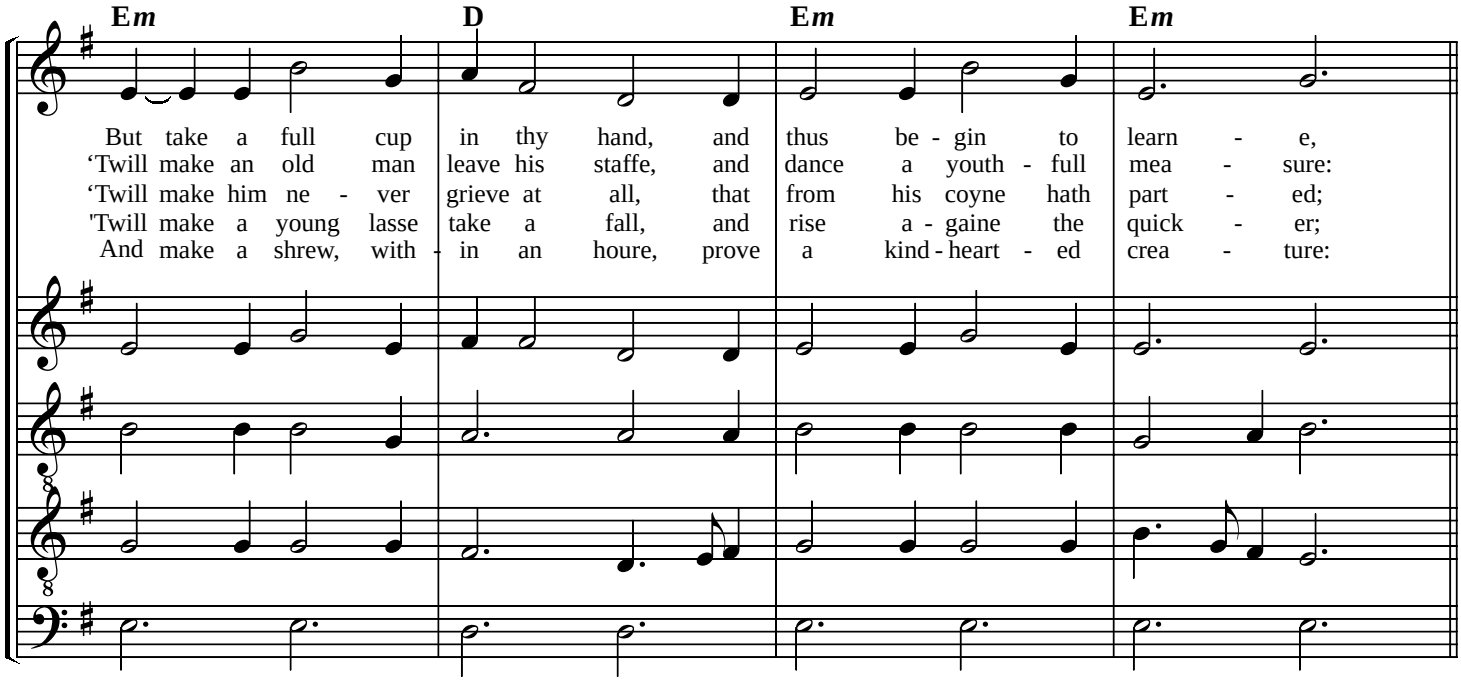
Stingo *or* The oil of barley

The little Barly-Corne.
Whose propertieß and vertueß here
Shall plainly to the world appeare,
To make you merry all the yeere.

from The English Dancing Master, 1651

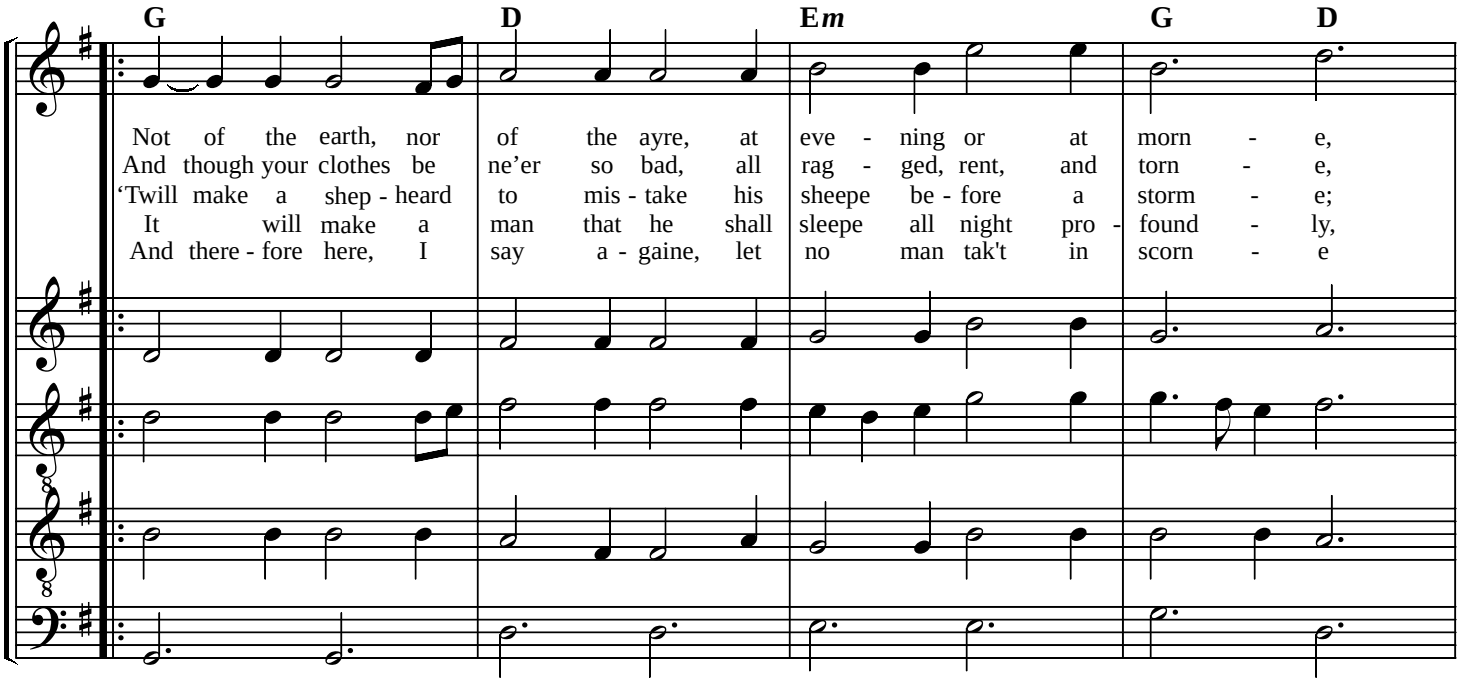
lyrics by Anon., from the Roxburghe collection



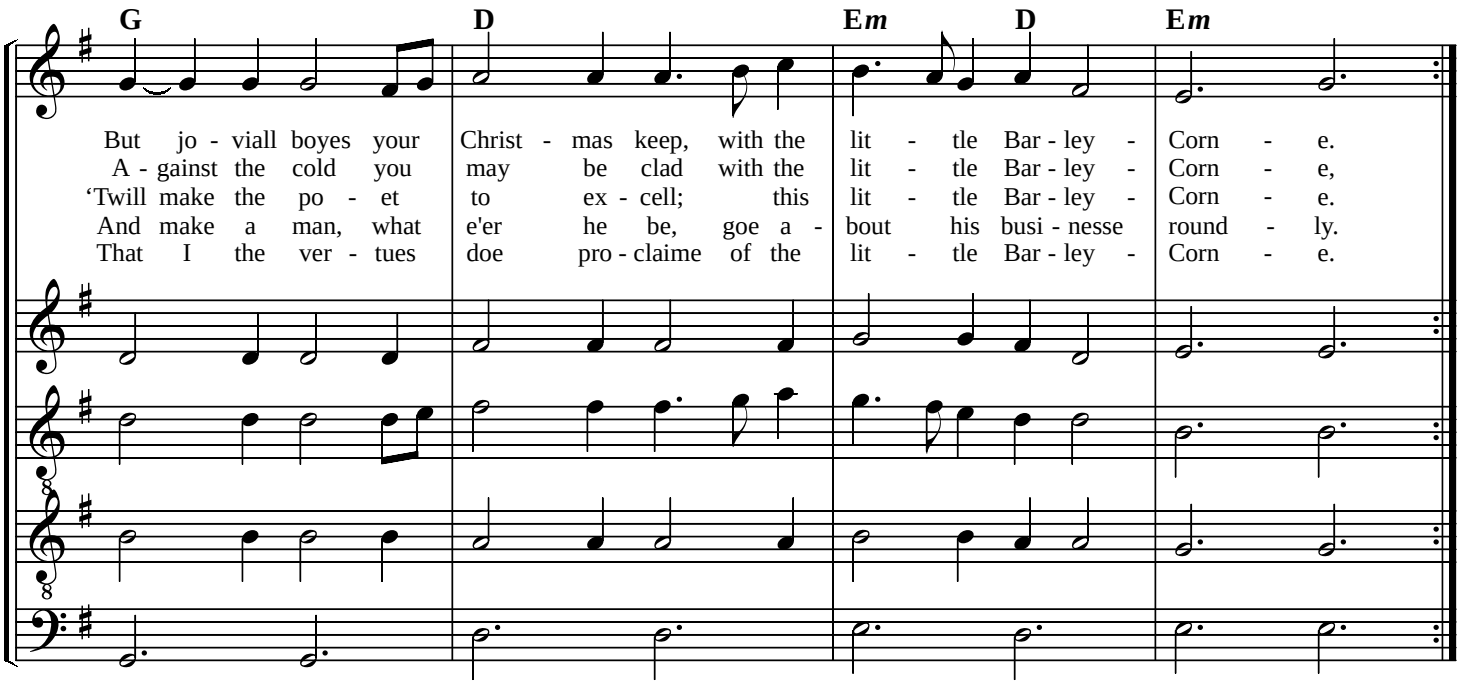


Originally a third higher

Setting by Steven Hendricks

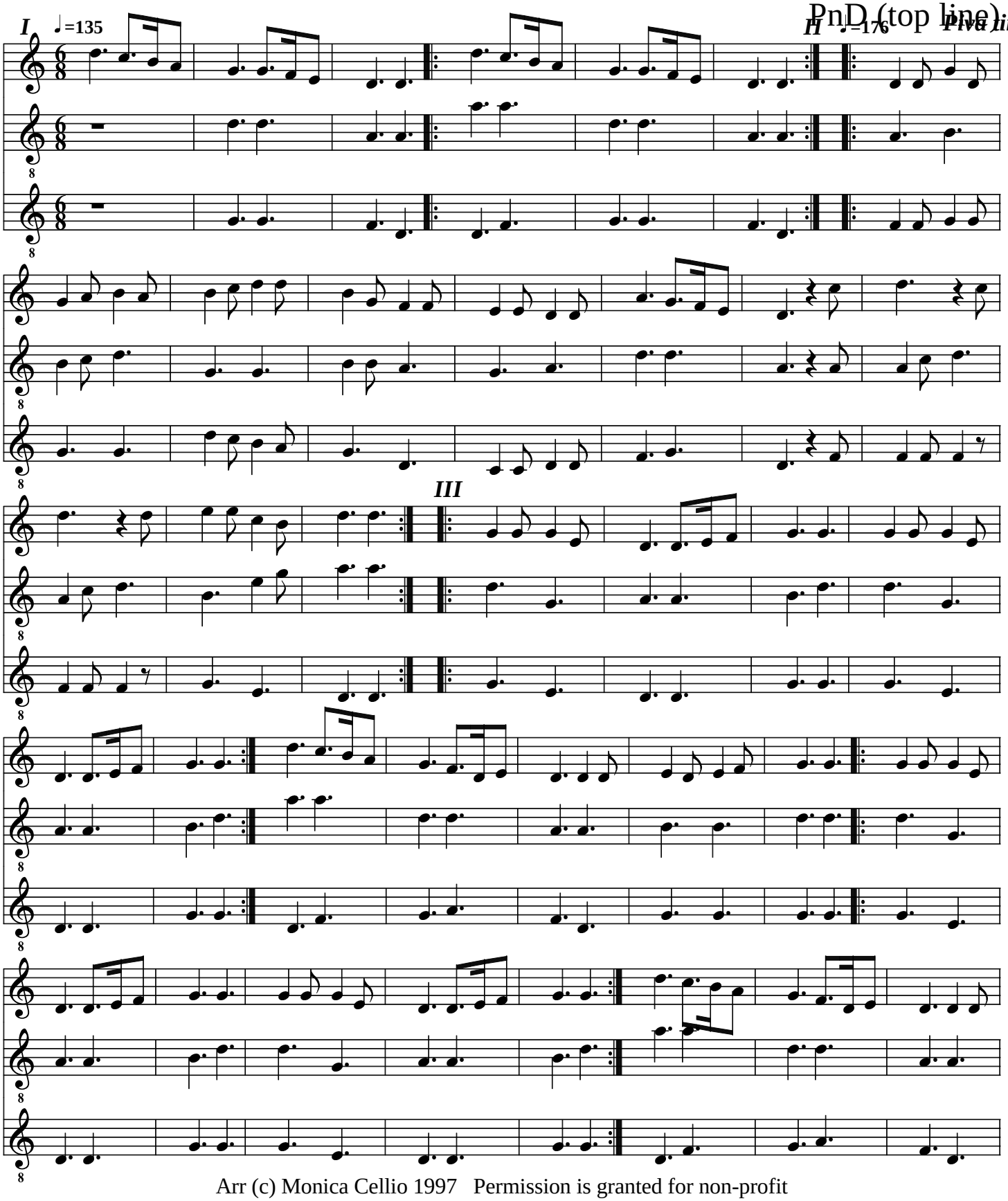


***Intro**



repeat for dance only

Tesara



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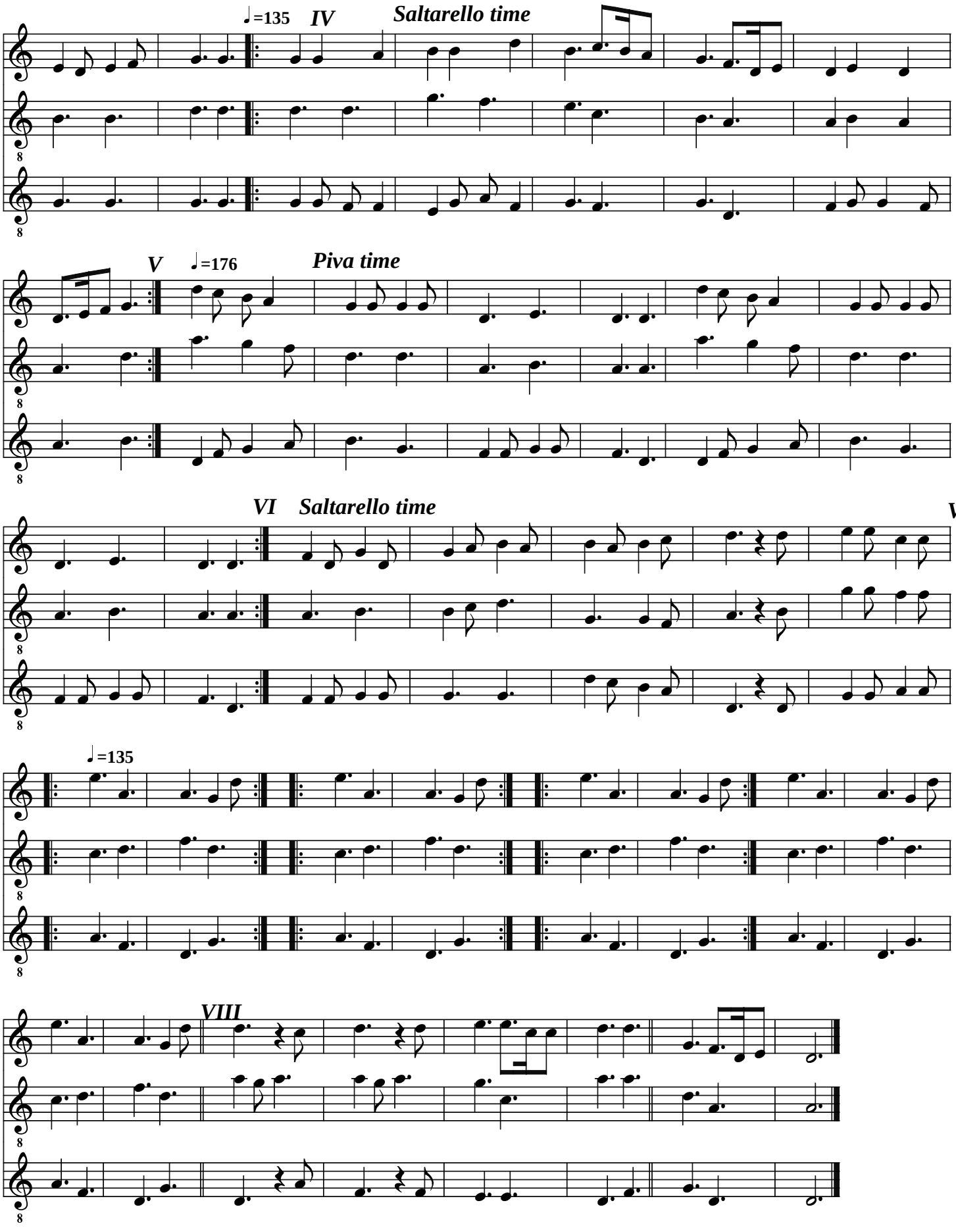
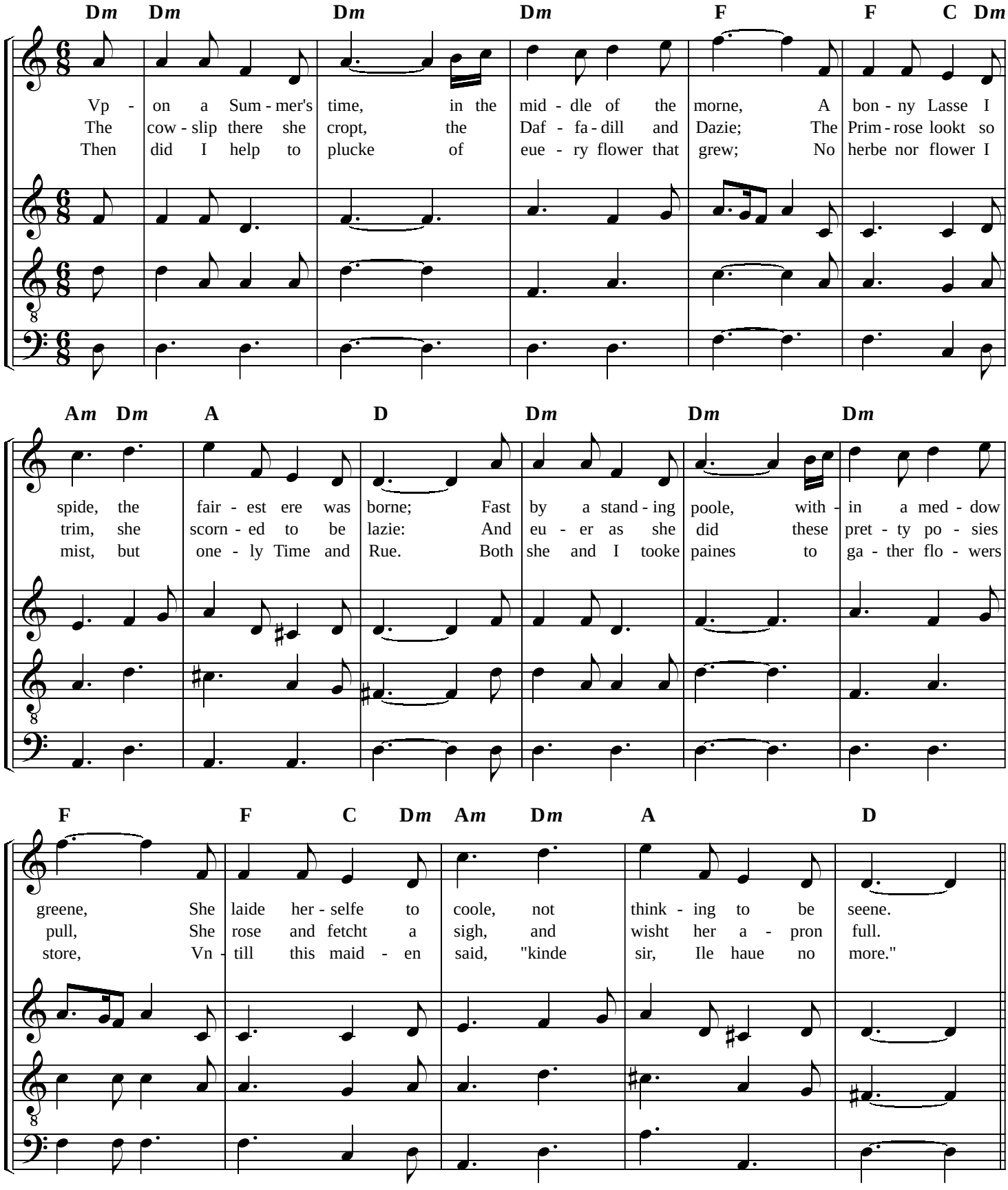

♩=135
IV
Saltarello time
V
♩=176
Piva time
VI
Saltarello time
VII
♩=135
VIII

Upon a summer's day

Vpon a Summer'ß time

Music from The English Dancing Master, 1651

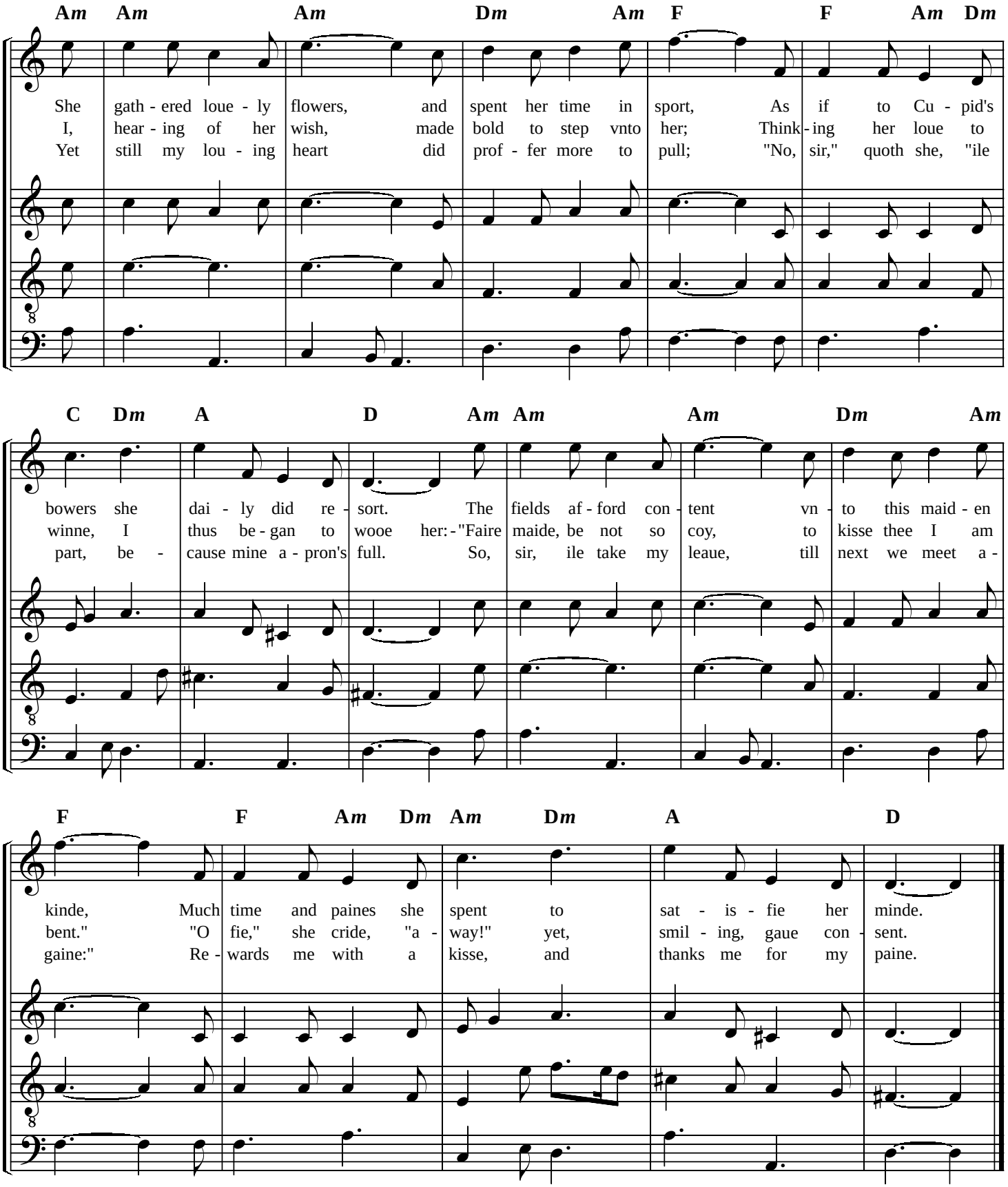
Lyrics from the Roxburghe Collection



Originally a fourth higher

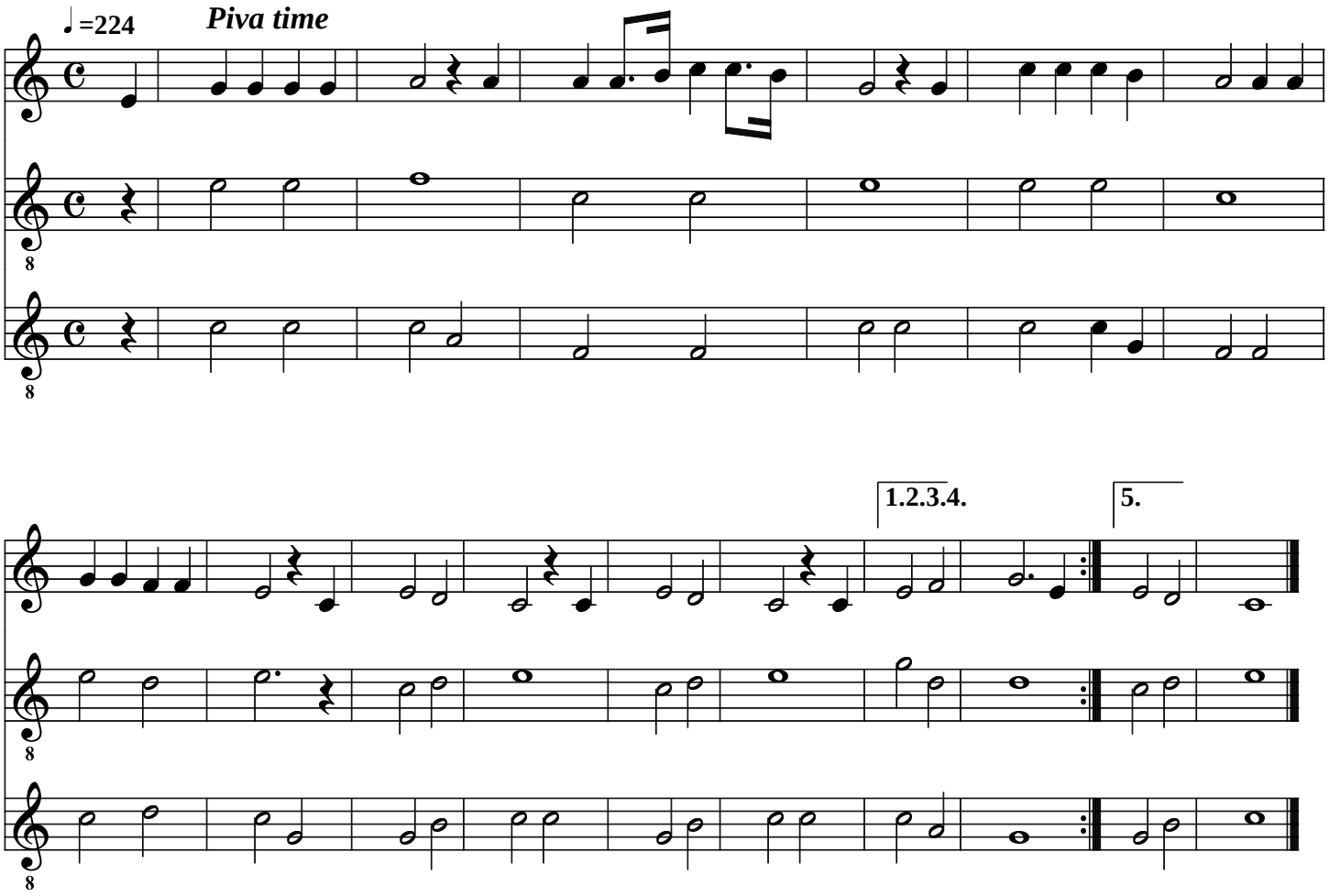
Playford Dances and Ballads page 140

Setting by Steven Hendricks


Am Am Am Dm Am F F Am Dm
She gath - ered loue - ly flowers, and spent her time in sport, As if to Cu - pid's
I, hear - ing of her wish, made bold to step vnto her; Think - ing her loue to
Yet still my lou - ing heart did prof - fer more to pull; "No, sir," quoth she, "ile
C Dm A D Am Am Am Dm Am
bowers she dai - ly did re - sort. The fields af - ford con - tent vn - to this maid - en
winne, I thus be - gan to wooe her: - "Faire maide, be not so coy, to kisse thee I am
part, be - cause mine a - pron's full. So, sir, ile take my leaue, till next we meet a -
F F Am Dm Am Dm A D
kinde, Much time and paines she spent to sat - is - fie her minde.
bent." "O fie," she cride, "a - way!" yet, smil - ing, gaue con - sent.
gaine:" Re - wards me with a kisse, and thanks me for my paine.

Vita di Cholino

modified by V. Stephens from "La Vida de Culin"



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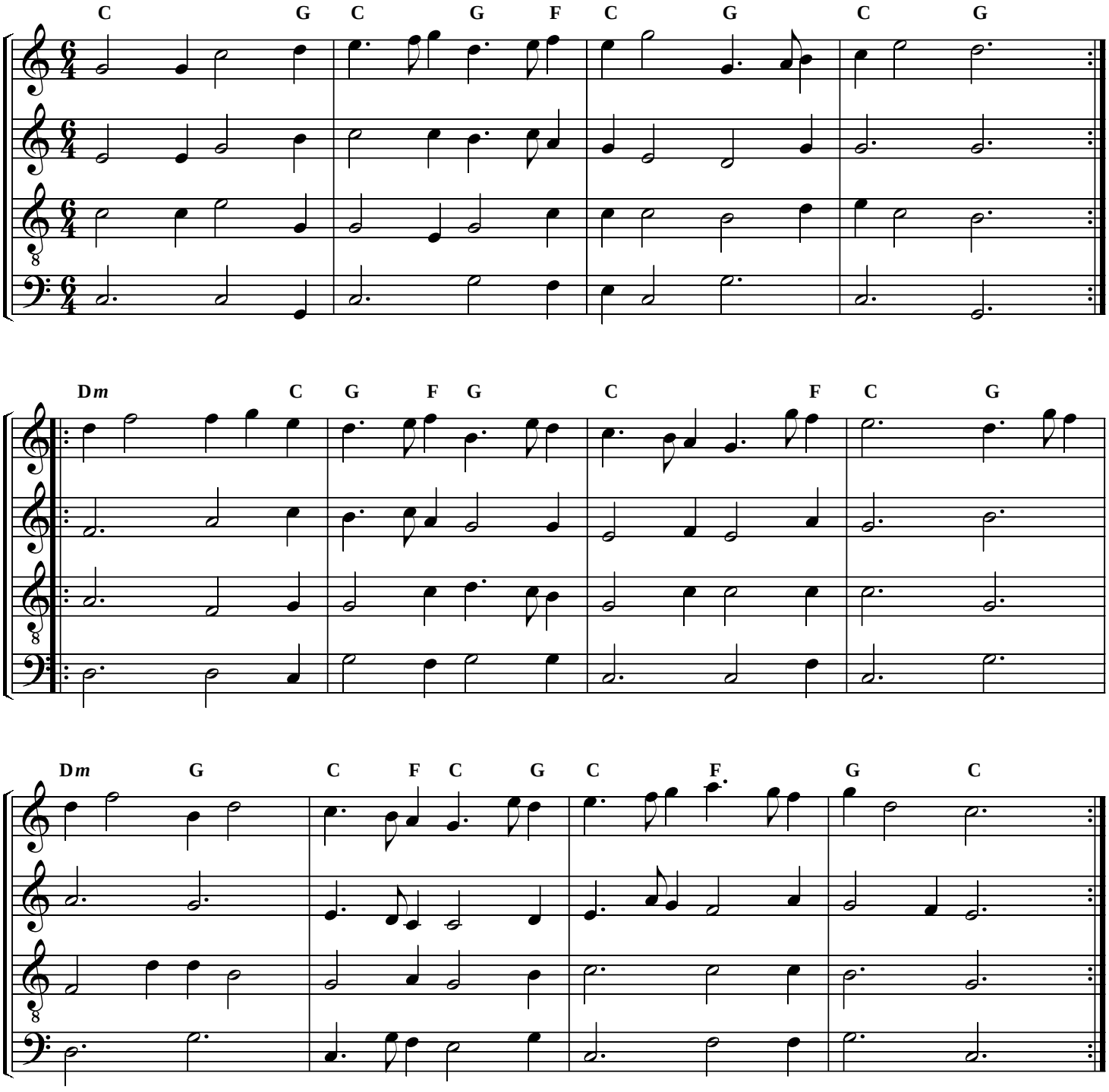
The whirligig

from the English Dancing Master, 1651

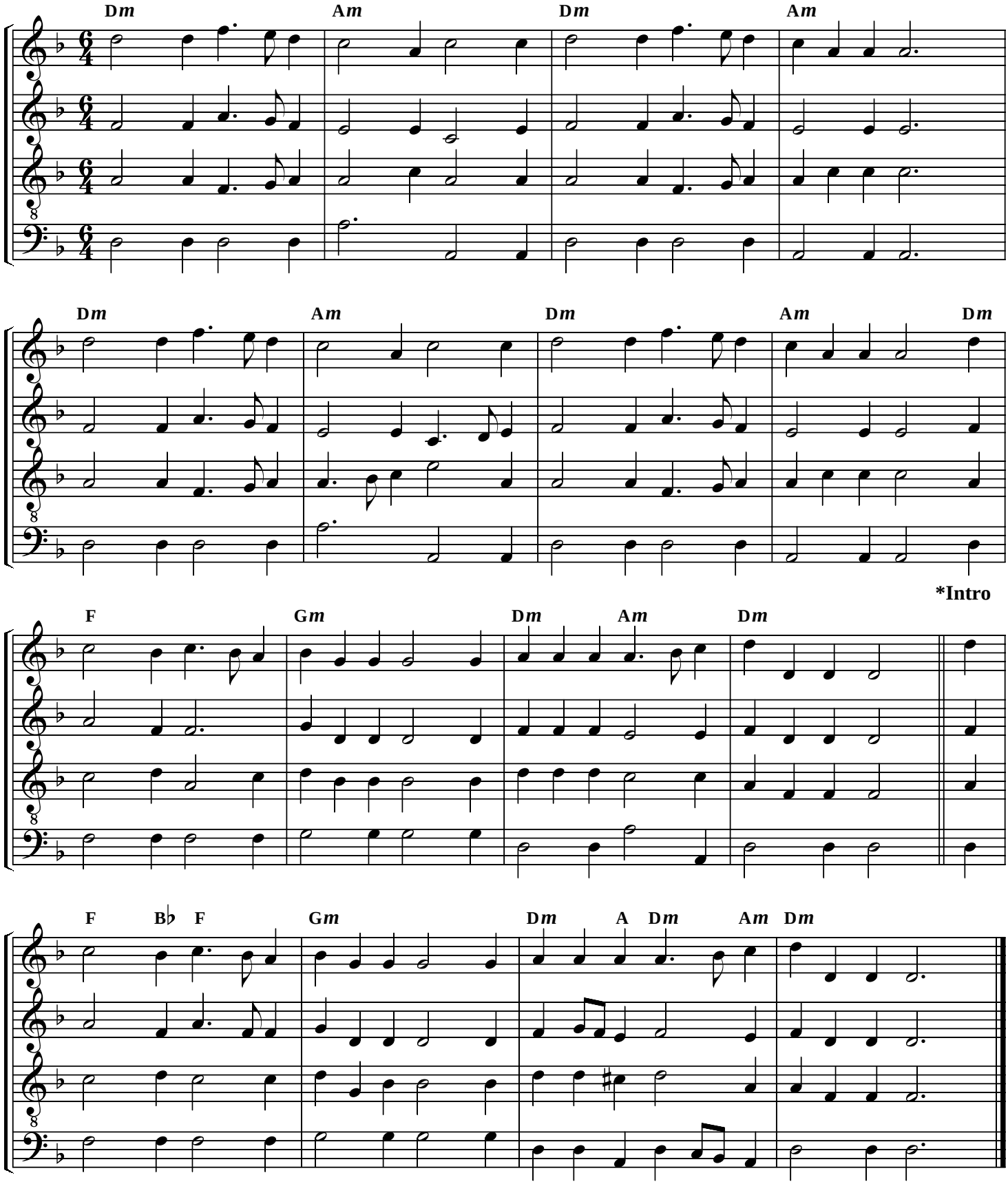


Originally a step higher

Setting by Steven Hendricks

Woodycock

from the English Dancing Master, 1651



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